

# **YES, MAHALIA! THE GOSPEL ACCORDING TO MAHALIA JACKSON**

*Featuring*  
**Tammy McCann, Vocalist**

---

*With*  
**The AAMHI Big Band  
Jerry Tolson, Conductor**

**January 5, 2023  
3:00 PM  
14th Annual  
Jazz Education Network Conference  
Omni Orlando Resort Hotel  
Orlando, Florida**

# PROGRAM

---

---

Program to be selected from:

Come on in This House	Richard Smallwood (b. 1948)
Kumbaya	Traditional African American Spiritual
Come Sunday	Edward Kennedy Ellington (1899-1974)
Elijah Rock	Traditional African American Spiritual
I Want Jesus to Walk with Me	Traditional African American Spiritual Transcribed by Darrell Alston
How I Got Over	Clara Ward (1924-1973)
Wade in The Water	Traditional African American Spiritual Transcribed by Darrell Alston
Canaan Land (I'm on My Way)	Traditional African American Spiritual
Down by The Riverside	Traditional African American Spiritual
Total Praise	Richard Smallwood

*All arrangements by Eyal Vilner except as noted*

---

---

# PERSONNEL

---

---

## AAMHI Big Band Personnel

### *Conductor*

Jerry Tolson, University of Louisville, Louisville KY

### *Saxes*

Dave Clark, Bellarmine University, Louisville KY

Willie Morris, University of Dayton, Dayton OH

Gordon Towell, Loyola University, New Orleans LA

Jason Knuckles, Queens College-CUNY, Queens NY

Alvin Level, Kentucky State University, Frankfort KY

### *Trombones*

Chad O'Brien, Louisville, KY

Camron Gooden, University of Louisville, Louisville KY

Ivo Ferigra, University of Louisville, Louisville KY

### *Trumpets*

Anslyn Banks, University of Louisville, Louisville KY

Marlin McKay, Georgetown College, Georgetown KY

Pharez Whitted, Chicago Youth Symphony Orchestra, Chicago IL

### *Rhythm*

Kendall Carter, piano, Louisville KY

Natalie Boeyink, bass, University of North Carolina Wilmington, Wilmington NC

Thomas Taylor, drums, North Carolina Central University, Durham NC

Robert Griffin, percussion, Kentucky State University, Frankfort, KY

## ABOUT AAMHI

The African American Music Heritage Institute (AAMHI) was established in 1996 with a mission to provide an educational and enrichment experience in music from the heritage of African Americans and the diaspora and to foster a better understanding among a culturally diverse community and student population. Jerry Tolson, Professor of Jazz Studies and Music Education, and Mama Yaa Asantewa, Louisville-based artist, producer, and storyteller, conceived a specialized outreach program to bring to the University of Louisville some of the most accomplished African American musical artists to interact with students and audiences of all ages and backgrounds.

The Institute sponsors an annual event that features several days of intensive programming that includes workshops, clinics, demonstration, and concerts led by a guest artist or ensemble. During the institute the guest artist interacts with the U of L student body, music school students, public and parochial students from the Kentuckiana region, and the general public. This inclusive approach provides a forum to experience the music in the true African mode of group participation and provides information for the diverse audiences, which enables them to become more knowledgeable about the diversity of African American music.

Now in its twenty eighth year, the Institute is fulfilling its mission by demonstrating the limitless possibilities of the contributions of African Americans to all genres of music and the arts. The African American Music Heritage Institute presents the broadest spectrum of African American music, from jazz and classical to gospel and folk. The Institute harnesses the power of these musical arts to both educate and engage the community, fostering a deeper understanding of African American cultural history with the mission of bringing diverse members of our community together in a unique and powerful way.

# ARTIST BIOGRAPHIES

## TAMMY MCCANN

Tammy McCann is an internationally recognized Jazz Vocalist and is currently Artist in Residence for the Music Institute of Chicago. Her powerful, sultry, and emotionally charged voice paints pictures and tells stories by merging classical vocal technique and Gospel esthetic with Jazz to create a sound that is completely her own. Chicago Tribune's Arts Critic, Howard Reich says McCann has, "A voice that soars in all registers, at all tempos, on all occasions... a voice that inspires wonder!"

Tammy is a storyteller who draws emotion from and makes connections with here audiences world-wide. Her warm delivery allows her audience to go on the musical journey with her and her engaging personality imprints the memory of her performance on their hearts. Inside Jazz Magazine Music Critic, Nora McCarthy says, "She came bearing natural gifts and with raw talent in hand, she stepped up to the mic and into the hearts of everyone in the room."

As an educator, Tammy believes singing is a part of every human community; bringing us together and helping us to interact with one another. There is a pedagogy to Jazz vocal instruction which requires an approach that can combine the "classroom and the bandstand" in a seamless way. Her teaching style meets the vocal student where they are, and all instruction has a classical foundation with a focus on Jazz. All lessons help to develop a natural technique and allow the student to progress at their own pace. Through which the students gain the confidence they need to audition and perform. She demonstrates this philosophy in masterclasses and workshops around the globe.

Tammy McCann has performed with such luminaries Chicago's own Ramsey Lewis & NEA Jazz Master Von Freeman, John Clayton, Branford Marsalis, Joe Locke, Charles McPherson, Dee Dee Bridgewater, Carmen Bradford, and toured as a 'Raelette' with the great Ray Charles.

She has thrilled audiences at festivals and in clubs world-wide from Bangkok, Thailand to the Harrods Atticus in Greece as well as the premier concert and jazz venues throughout the United States including Carnegie Hall, Jazz at Lincoln Center, Birdland, The Blue Note, Dizzy's Club Coca Cola, and Chicago's own Jazz Showcase.

The late cultural & jazz critic Stanley Crouch said, "Her pitch is superb...clear on the top and startling at the bottom, while all of the steps in between are polished with swing." Alyce Claerbaut, President of Strayhorn Songs Publishing, Inc. and mentor to McCann says, "Tammy is a star with a one-of-a-kind voice."



# ARTIST BIOGRAPHIES

## JERRY TOLSON

Jerry Tolson is professor of jazz studies and music education at the University, where he is chair of the department of academic and professional studies, directs jazz ensembles, and teaches jazz pedagogy, jazz style, jazz history, and African American Music classes. Tolson has made presentations at state, regional, and national Music Education conferences, the International Association for Jazz Education Conference, Jazz Education Network, the International Academy of Law and Mental Health, and the Midwest Clinic, as well as universities in the U.S. and abroad. As a composer/arranger Tolson has written over 150 original tunes and dozens of arrangements for both large and small instrumental ensembles as well as vocal jazz ensembles. His vocal jazz works are published by UNC Jazz Press. He is a clinician/consultant for Kendor Music Publishing Company, a division of Excelsia Music, a content consultant for Pearson/Prentice Hall Educational Publications, and serves as an adjudicator, guest conductor, and jazz camp instructor internationally. Tolson has directed All-State and Honor Jazz Ensembles in Iowa, Louisiana, Michigan, Tennessee, Georgia, Alabama, North Carolina, and Kentucky. In addition, he has been a long-time faculty member of the Jamey Aebersold Summer Jazz Workshops.

He is the founding educational director for the University of Louisville Jazz Festival and co-founder of U of L's African American Music Heritage Institute, a celebration of the contributions of African Americans to America's musical history, and the Louisville Jazz Workshop, an adult summer jazz experience, as well a national series of jazz teacher training institutes. Tolson's articles have appeared in *Music Educator's Journal*, *Jazz Educator's Journal*, *The Journal of Jazz Studies*, *The International Journal of Law and Psychiatry* and *The Instrumentalist*, and he is a contributor to the following publications: **Teaching Music Through Performance in Jazz, Volumes I and II** (GIA, ed. Carter and Miles), **Jazz Pedagogy: The Jazz Educator's Handbook and Resource Guide** (Warner Bros (Alfred) Dunscomb and Hill), and **The Jazzer's Cookbook: Creative Recipes for Players and Teachers** (Meredith Publ.). His jazz pedagogy book, **The Jazz Commandments: Guidelines for Jazz Articulation and Style**, is published by Kendor Music. He is also the author of the e-text, **African American Music: History and Heritage** (Great River Learning, a division of Kendall-Hunt Publishing).

Performing on keyboards, woodwinds, and vocals, Tolson has recorded five CDs, *Nu View*, *Back at the Track*, *Late Night Cruise*, *Black Sand Beach*, and *Fresh Squeezed*, and has worked with artists such as Delfeayo Marsalis, Antonio Hart, Don Braden, Rufus Reid, Kevin Mahogany, James Moody, Benny Golson, and Grace Kelley. His groups have appeared at the Montreux Jazz Festival in Switzerland, the Umbria Jazz Festival in Italy, and in Barbados, Brazil, and Trinidad.

## ABOUT THE UNIVERSITY OF LOUISVILLE

---

The University of Louisville is Kentucky's premier, nationally recognized metropolitan research university in the state's largest urban area. With a national reputation for its high-quality undergraduate programs and over twenty nationally recognized research, graduate, and professional programs, the University has a current enrollment of 20,700 students, 410 of whom are enrolled in the School of Music. Situated In the heart of a culturally vibrant community, the School of Music has both a rich history and a bright future, and its impact extends around the world. Established in 1932 and accredited by the National Association of Schools of Music since 1936, the school prides itself on a student-centered tradition of musical excellence.

Prospective students seeking to earn a music degree will find a variety of opportunities for both individual and collaborative growth and creativity. The expansive music facility designed solely for music is abuzz with activity year-round, and features performances by students, ensembles, faculty, and guest artists from around the world. There is a long tradition of hosting summer music camps and other programs to suit a variety of interests. The school boasts many marks of distinction, including a well-resourced music library in the music building and internationally acclaimed vocal and instrumental ensembles. The school is further distinguished by the Grawemeyer Award for Music Composition, a decades-long association with the Jamey Aebersold Summer Jazz Workshops, Jazz and New Music Festivals, and the Louisville Chamber Music Society. Faculty and students study, research, perform, and serve well beyond the Louisville city limits, at points ranging from Carnegie Hall to Costa Rica, Ecuador, Brazil, South Korea, Thailand, Vienna, and Denmark.

Alongside undergraduate and graduate degrees in performance and education, students can explore culturally diverse course offerings and innovative programs, such as a bachelor's degree in music and new media, as well as undergraduate and graduate degrees in music therapy. Additionally, students with dual interests might consider one of the combination degrees, which link, for example, the study of music therapy with jazz, or the study of music education with jazz. The UofL School of Music is a place where students are both challenged and supported, and it is a great place to learn, a great place to teach, and a great place to discover and connect.

=====



# Shawn Moore Guest Violin Recital



Friday, January 13, 2023  
Comstock Concert Hall  
8:00 p.m.

# PROGRAM

---

“Fratres”

Arvo Part  
(b. 1935)

Sonata No. 3 in D Minor, Op. 108

Johannes Brahms  
(1833 – 1897)

I. Allegro

II. Adagio

III. Un poco presto e con sentimento

IV. Presto agitato

## INTERMISSION

“Free Improvisation”

Gabe Evens, *piano*

“Clair De Lune”

Claude Debussy  
(1862- 1918)  
arr. Jascha Heifetz

“Melodie” from Orfeo and Euridice

Christoph Willibald Gluck  
(1714 – 1787)

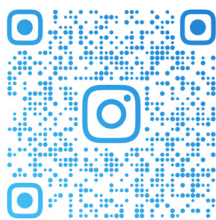
Sun Shines on Tashkurgan

Chen Gang  
(b. 1935)

# ARTIST BIOGRAPHIES

---

## SHAWN MOORE



@SHAWNMOORESWorld

As a solo artist, Shawn makes regular recital appearances at stages across China, and frequently performs at festivals in China and the US, including the Geneva Music Festival, the Bard Music Festival, and Tan Dun's "Yin Yao" festival in Qingdao. Comfortable with a diverse variety of musical styles, from classical to folk and electronic music, Shawn has collaborated with a variety of artists, from composers Tan Dun and Joan Tower to folk singer Natalie Merchant, electronic musician DJ Spooky and many others. While classically trained, Shawn hopes to break the boundaries

between musical traditions, and in his shows, he tries to provide musical experiences that can expand listenership across artificial categories. His new 2022 album, "Violin Atlas", takes the listener on a journey from Bach to Beethoven, to jazzy, freestyle improvisation and contemporary music.

Alongside his two brothers, Shawn has toured the US with Merchant in can be heard on her album, "Paradise Now". A keen chamber musician, Shawn was a founding member of the Kalmia String Quartet, which performed and recorded numerous works by modern American composer Joseph Summer, which can be heard on Parma and Albany Records. He has shared the stage with numerous classical music luminaries, including Boris Berman, Ani Kavafian and Clive Greensmith. Shawn is also a capable violist. In Beijing, he is the member of several bands, and is in frequent demand as a studio instrumentalist for various musical projects, including companies such as Mihoyo and Tencent Games.

As an admissions officer for Bard College, Shawn has had firsthand experience of the challenges associated with providing access to quality education, musical and otherwise, and is committed to supporting projects that will broaden exposure to music and further the goal of educating the next generation of musicians and listeners. Shawn has worked in Venezuela with El Sistema, and in China with the He Feng Foundation, and is committed to continuing this work to bring more music into the lives of students and people everywhere.

A graduate of Bard College and Yale University, Shawn holds degrees in both music and Asian Studies, and speaks Mandarin and Korean. Shawn was a Yale Light Fellow to Korea. His formal studies include instruction from Cyrus Forough, Arnold Steinhardt, and the Kavafian sisters, Ida and Ani. Shawn has also been privileged over the years to learn from a long list of classical music luminaries, including Ruggiero Ricci, Roman Totenberg, Seymour Lipkin, Pinchas Zukerman, Joan Tower, Peter Wiley, Martin Beaver, Li Weigang, Pamela Frank, Glen Dicterow, and many others.

Shawn resides in Beijing and concurrently serves as Bard College's East Asia Representative. Apart from music and educational endeavors, he also is an occasional host of "China Insight", a program on Chinese life and culture produced by Phoenix TV.

# ARTIST BIOGRAPHIES

---

## **ANNA PETROVA**

Bulgarian pianist, Anna Petrova, praised for her “artistic, clear and enlightened” performances [BBC Magazine], performs extensively as a soloist and chamber musician. She has won top prizes and recognitions at numerous international competitions, including the Jose Roca International Competition, Spain and the Queen Elizabeth Piano Competition. Recent highlights include her New York City debut with conductor Philippe Entremont, a recording of Stravinsky’s *Les Noces* with the Virginia Symphony Orchestra and conductor JoAnn Falletta (Naxos), and solo and chamber music residencies in festivals across North America, Europe and Asia. Additionally, Petrova is a recording artist of Coviello Classics and Solo Musica labels, a member of the Carr-Petrova viola and piano duo and the clarinet-violata-piano Iris Trio. In 2018 Petrova was honored at the United Nations for her work with refugees around the globe through the Novel Voices Refugee Aid Project. Currently, she is working on a two-CD set of the complete piano sonatas of Russian composer, pianist and pedagogue, Samuil Feinberg for Naxos. Petrova holds a Doctor of Musical Arts degree from Manhattan School of Music and is Assistant Professor of Piano at University of Louisville, KY, and visiting faculty at Musical Arts Madrid, Spain.

## **GABE EVENS**

Gabe Evens is the Associate Professor of Jazz Piano, Composition and Arranging at the University of Louisville, Jamey Aebersold Jazz Studies Program. He has performed throughout the United States and in Malaysia, Singapore, Spain, and France and has played with the Malaysian Philharmonic Orchestra, the Miami City Ballet Orchestra, the University of North Texas Symphony and Concert Orchestras, the UNT One O’Clock Lab Band, and the University of Miami Concert Jazz Band.

As an arranger and composer, Evens has released seven CDs of original music, written commissions for Sheena Easton and Kate McGarry with the Cape Symphony Orchestra, and for Nneena Freelon with the John Brown Big Band. He has had numerous compositions performed by chamber and large ensembles including the Louisville Orchestra, Orquesta Sinfónica de Loja, the Malaysian Philharmonic Orchestra to the UNT One O’Clock Lab Band.

Evens is a certified teacher of the Alexander Technique, holds an MA in Jazz Piano Performance from the University of Miami, and a DMA in Performance, major in Jazz studies (composition emphasis) from the University of North Texas.



# U OF L SCHOOL OF MUSIC

---

Show your pride and support and  
shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's  
general scholarship fund.



## [www.uoflmusicstore.com](http://www.uoflmusicstore.com)



- Polos
- T-Shirts
- Hoodies
- Sweaters
- Pull-overs
- Hats
- Scarfs
- Fanny packs
- Lunch bags
- Tote bags



# U OF L SCHOOL OF MUSIC

---

Welcome to the University of Louisville!  
We hope you enjoy the concert this evening.

› Smoking is not permitted in the School of Music building.  
In the unlikely event of a fire or other emergency, please walk to the nearest exit.

› The use of recording devices and flash photography is strictly prohibited.

› Please silence cell phones & other electronic devices.  
Thank you.

---

## UPCOMING EVENTS

All events are held at the School of Music on the University of Louisville Belknap Campus and are free and open to the public, unless otherwise noted.

Events are subject to change. Scan the code below for a full list.



---

## FOLLOW US

Keep up-to-date with the School of Music for announcements, news, and more by following us on social media @uoflmusic.



Vist our website at [www.louisville.edu/music](http://www.louisville.edu/music)

## SHOP

Show your pride and support and Shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's general scholarship fund.

[www.uoflmusicstore.com](http://www.uoflmusicstore.com)



# University of Louisville

*Proudly Presents*

## Music eX

*Featuring*

Geoffrey Herd, *violin*

Paul York, *cello*

Anna Petrova, *piano*



Thursday, January 19, 2023

Comstock Concert Hall

8:00 p.m.

# PROGRAM

---

Piano Trio Op. 1, No. 3 in c minor

L. van Beethoven  
(1770 – 1827)

- I. Allegro con brio
- II. Andante cantabile con Variazioni
- III. Minuetto. Quasi allegro
- IV. Finale. Prestissimo

Saans (Breath) for violin, cello and piano

Reena Esmail  
(b. 1983)

## INTERMISSION

Piano Trio No. 2, Op. 80 in F major

Robert Schumann  
(1810 – 1856)

- I. Sehr lebhaft
- II. Mit innigem Ausdrück – Lebhaft
- III. In massager Bewegung
- IV. Nicht zu rasch

## Upcoming Music eX concert:

March 2, 8pm, Comstock Hall  
Recital by Paul York, cello and Michael  
Gurt, piano

---

---

## **The mission of The Music eX Series**

To **eXplore** different repertoire and composers ranging from the Baroque era to the current days.

To **eXpress** the composer's and musician's musical intentions.

To **eXemplify** the outstanding quality that the University of Louisville School of Music has to offer.

To create a new musical **eXperience** for new audiences which will reconnect them to classical music.

*All proceeds benefit string and piano student Scholarships*

# PROGRAM

---

Welcome to the University of Louisville!  
We hope you enjoy the concert this evening.

› Smoking is not permitted in the School of Music building.  
In the unlikely event of a fire or other emergency, please walk to the nearest exit.

› The use of recording devices and flash photography is strictly prohibited.

› Please silence cell phones & other electronic devices.  
Thank you.

---

## UPCOMING EVENTS

All events are held at the School of Music on the University of Louisville Belknap Campus and are free and open to the public, unless otherwise noted.

Events are subject to change. Scan the code below for a full list.



---

## FOLLOW US

Keep up-to-date with the School of Music for announcements, news, and more by following us on social media @uoflmusic.



Vist our website at [www.louisville.edu/music](http://www.louisville.edu/music)

## SHOP

Show your pride and support and Shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's general scholarship fund.

[www.uoflmusicstore.com](http://www.uoflmusicstore.com)



# **Invitational Honor Band Concert Band**

Jason Cumberledge, *Director*

# **Invitational Honor Band Symphonic Band**

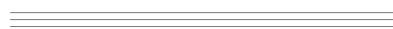
Amy I. Acklin, *Director*

# **Invitational Honor Band Wind Ensemble**

Frederick Speck, *Director*

# **University of Louisville Wind Symphony**

Frederick Speck, *Director*



Saturday, January 21, 2023  
Comstock Concert Hall  
7:00 p.m.

# PROGRAM

---

---

## INVITATIONAL HONOR BAND CONCERT BAND

Jason Cumberledge, *Director*

Palmetto Fantasy (1996)

Cedric Adderley (b. 1965)

Three English Folk Song Miniatures (2013)

Philip Sparke (b. 1951)

I. Dance to Your Daddy

II. O Waly, Waly

III. Bobby Shafto

Byzantine Dances (2018)

Carol Brittin Chambers (b. 1970)

## INVITATIONAL HONOR BAND SYMPHONIC BAND

Amy I. Acklin, *Director*

Orange Bowl (1939/2003)

Henry Fillmore (1881-1956)

Edited by Robert E. Foster

The Old Boatman (1951/2022)

Florence Price (1887-1953)

Arranged by Dana Perna

Louisiana Parish Sketches "Where Saints March on a Regular Basis" (2001)

Julie Giroux (b. 1961)

## INVITATIONAL HONOR BAND WIND ENSEMBLE

Frederick Speck, *Director*

Lux Perpetua (2020)

Frank Ticheli (b. 1958)

Nessun Dorma from Turandot (1924)

Giacomo Puccini (1858-1924)

Arranged by Johnnie Vinson

## UNIVERSITY OF LOUISVILLE WIND SYMPHONY

Frederick Speck, *Director*

The White Rose (1917)

John Philip Sousa (1854-1932)

Australian Up-Country Tune (1930) and  
Children's March: "Over the Hill and Far Away" (1916/1919)

Percy Aldridge Grainger (1882-1961)

Up-Country arr. By Glenn Bainum

Black Dog (2002)

Scott McAllister (b. 1969)

Dr. Matthew Nelson, soloist



# ABOUT THE PERFORMERS

---

## INVITATIONAL HONOR BAND CONCERT BAND

Jason Cumberledge, *Director*

### FLUTES

Anellah Trujillo (+ picc.)  
Nina Sapp (+ picc.)  
Alex May  
Rosemary Jackson  
Clara Ortt  
Emma Foley  
Hadley Harp  
Kaylen Meyer

### OBOES

Brooklyn Boyer  
Riley Dant

### BASSOONS

Isabelle Peevey  
Ruby Korman

### CLARINETS

Riley Goodloe  
Peyton Currier  
Shealynn Scalf  
Joshua Richmond  
Kaylee Williams  
Fatima Tercero Lopez  
Lillie Owens

### BASS CLARINETS

Aidan Woods

### ALTO SAXOPHONES

Austin Ball  
Casey Berry  
Eric Spurgeon  
Jaylin Heater

### TENOR SAXOPHONES

Gemma Brown  
Samuel Hall

### BARI SAXOPHONE

Jonathan Stewart

### HORNS

Jon Eades  
Whit Muhlenkamp  
Vincent Ash  
Abram Puckett  
Shari Cox

### TRUMPETS

Jaida Parrott  
Josh Welch  
Annie Bentley  
Kizer Rose  
Lillian Mendiola  
Julia Searcy

### TROMBONES

Jaden Smith  
Samantha Mestre  
Alice Haynes  
Elijah Hackney  
Nataly Pavon

### BASS TROMBONE

Nathan Kasitz

### EUPHONIUMS

Lucas Evans  
David Searcy  
Matthew Woolsey

### TUBAS

Josh Lawson  
Kaden Hollingsworth  
Sam Weddle  
Zander Hayost

### PERCUSSION

Dianna Hendricks  
Justin Curtsinger  
Gage Savoy  
Justin Loudermilk  
Logan McAllister  
Matthew Ryan  
Anna Minnis

# ABOUT THE PERFORMERS

---

## INVITATIONAL HONOR BAND

### SYMPHONIC BAND

Amy I. Acklin, *Director*

#### FLUTES

Lucy Zakeri  
Zach Lowe  
Mia Saguay  
Hadley Rittgers  
Katherine Latham  
Sydney Leach  
Giselle Villa

#### OBOES

Kayla Hamilton  
Hunter Basham  
Winn Pipes

#### BASSOONS

Roman Sapp  
Angylynn Kiss  
Timmy Hornbeak

#### CLARINETS

Andrea Chandler  
Samuel Rhodes  
Jadin Chesser  
Emily Reece  
Leah Frazier  
Mikayla Cater  
Gabriel Kaml

#### BASS CLARINETS

Canon Lalata  
Aislinn Wilkerson

#### ALTO SAXOPHONES

James Garvin  
Mae Holton  
Jarren Sullivan  
Kyelan Thompson

#### TENOR SAXOPHONES

John English  
Corbin King

#### BARI SAXOPHONE

Asante Scott

#### HORNS

Matthew Brown  
Kaydan Scott  
Cadence Ward  
Macey Rickles  
Thomas Ball

#### TRUMPETS

Kaden Cadima  
Caleb Hatley  
Wilbert Figueroa  
Cooper Hoverman  
Alexander Oliver  
Everett DeMoss

#### TROMBONES

Caden Cox  
Carson Wallace  
Barton Dehaven  
Kalie Jackson  
Benjamin Arvin

#### BASS TROMBONE

Jackson Turner

#### EUPHONIUMS

Levi Perez  
Andrew Meador  
Rehaan Egbert

#### TUBAS

Tristan Morrison  
Brayden Rogers  
Logan McWilliams

#### PERCUSSION

Noah Kavorkian  
Nathan Gabbard  
Evan Rose  
Isabel Lewis  
Samuel Wollert  
Triniti Ransdell

# ABOUT THE PERFORMERS

---

## INVITATIONAL HONOR BAND

### WIND ENSEMBLE

Frederick Speck, *Director*

#### PICCOLO

Audrey Hammond

#### FLUTES

Reice Hudson

Brendan Wilson

Audrey Hammond

Emma Grathwohl

Gayle Rushing

#### OBOES

Adi Pandey

Makenna Potts

Grace Kane

#### BASSOONS

Caroline Hutchinson

Isaac Morgan

Connie Zeng

#### CLARINETS

Joseph Dennis

Colin Bouchard

Lily Pinkowski

Logan Liu

Alex Phelps

Hannah Arnold

Quinn Morris

Ana Avila

#### BASS CLARINETS

Jimmy Phelps

Olivia Head

#### ALTO SAXOPHONES

Zach Fowler

Ty Graft

Walker Gilbert

#### TENOR SAXOPHONE

Joshua Richards

#### BARI SAXOPHONE

Ethan Hutchins

#### HORNS

Nolan Turner

Kelly James

Joshua Shepherd

Emma Stephens

Dani Lyons

#### TRUMPETS

Levi Raver

Kate Groff

Andy Slown

Brady Rensel

Eliah Colmenares

Dylan Venis

#### TROMBONES

Rory McIntyre

Jackson Willard

Samuel Clauson

John Segebarth

#### BASS TROMBONE

Joe Maiocco

#### EUPHONIUMS

Alyssa Oliver

Eric Maxey

Jayme Johnson

#### TUBAS

Noah Tolar

Andres Garcia

David Shaw

#### PERCUSSION

Parker Helton

Ariel Hatzell

Jackson Toby

Peter Kindt

Abbie Tompkins

# ABOUT THE PERFORMERS

## UNIVERSITY OF LOUISVILLE

### WIND SYMPHONY

Frederick Speck, *Director*

#### FLUTES and PICCOLOS

Abby Hardin	LaGrange
Trent Ripberger	Florence
Lynne-Grace Wooden*	Lexington

#### OBOES and ENGLISH HORNS

Jackson Brummett*	Winchester, IN
Abby Elliott	Evansville, IN

#### BASSOONS

Marissa Keith	Louisville
Zelda Lynn	Jonesboro, AR
Nathan Shepherd*	Lanesville, IN

#### CLARINETS

Rami Darhali	Elizabethtown
Natalie DeSimone*	LaGrange
Ashtyn Jones	LaGrange
Dan Klipper	New Albany, IN
Patrick Nguyen	Vine Grove
Kaitlyn Purcell	Georgetown

#### BASS CLARINET

Chandler Craine	Frankfort
-----------------	-----------

#### ALTO SAXOPHONES

Nick Martin	Campbellsville
Tanner Swift	Louisville

#### TENOR SAXOPHONE

Tarrylton Dunn	Mount Vernon
----------------	--------------

#### BARITONE SAXOPHONE

Justin Brown	Monroeville, IN
--------------	-----------------

#### HORNS

Michael Coleman*	Mount Washington
Korey Garcia	Jeffersonville, IN
Caitlin Kemker	Salem, IN
Christopher Woosley	LaGrange

#### TRUMPETS

Colt Howell*	Louisville
Joshua James	Louisville
Maddy Leger	LaGrange
Joshua Stump	Louisville
Adam Wilson	Nancy

#### TROMBONES

Ian Dutkiewicz	Mount Vernon, IN
Logan Myers*	Flaherty
Vincent Simon	Orlando, FL

#### BASS TROMBONE

Cody Coleman	Louisville
--------------	------------

#### EUPHONIUM

Jonathan Woods*	Walton
-----------------	--------

#### TUBAS

Ben Bunting	LaGrange
Owen Davis*	Rochester, NY

#### DOUBLE BASS

Brennen Taggart	Lexington
-----------------	-----------

#### PIANO

Nathan Shepherd	Lanesville, IN
-----------------	----------------

#### PERCUSSION

Hayden Brannon	Louisville
Elliott Campbell	Owensboro
Stephanie Lawson*	Cincinnati, OH
Alex Pritchett	Hopkinsville
Peony Zhao	Somerset

*Names are listed in alphabetical order.*

\* denotes principal

# ABOUT THE PERFORMERS

---

**THANK YOU to the following schools for participating in the  
2023 Invitational Honor Band  
at the University of Louisville School of Music!**

Adair County High School, KY  
Archbishop Moeller High School, OH  
Atherton High School, KY  
Barren County High School, KY  
Bullitt Central High School, KY  
Bullitt East High School, KY  
Butler Traditional High School, KY  
Caldwell County High School, KY  
Central Hardin High School, KY  
Christian Academy of Indiana, IN  
Community Christian Academy, KY  
Conner High School, KY  
Doss High School, KY  
duPont Manual High School, KY  
Elizabethtown High School, KY  
Eureka High School, MO  
Fern Creek High School, KY  
Floyd Central High School, IN  
Glasgow High School, KY  
Harlan High School, KY  
Henryville Jr/Sr High School, IN  
Jeffersontown High School, KY  
Jeffersonville High School, IN  
Lafayette High School, KY  
Lloyd Memorial High School, KY

Louisville Male Traditional High School, KY  
Madison Central High School, KY  
Madisonville North Hopkins High School, KY  
Martha Layne Collins High School, KY  
McCracken County High School, KY  
Nashville Community High School, IL  
North Bullitt High School, KY  
North Hardin High School, KY  
North Oldham High School, KY  
Oldham County High School, KY  
Owensboro Community and Technical College, KY  
Piketon High School, OH  
Simon Kenton High School, KY  
South Oldham High School, KY  
Spencer County High School, KY  
Springs Valley Jr/Sr High School, IN  
Tates Creek High School, KY  
Trigg County High School, KY  
Trimble County Jr/Sr High School, KY  
Waggener High School, KY  
Western High School, KY  
Western Hills High School, KY  
Western Kentucky University, KY  
Woodford County High School, KY

# U OF L SCHOOL OF MUSIC

---

Welcome to the University of Louisville!  
We hope you enjoy the concert this evening.

› Smoking is not permitted in the School of Music building.  
In the unlikely event of a fire or other emergency, please walk to the nearest exit.

› The use of recording devices and flash photography is strictly prohibited.

› Please silence cell phones & other electronic devices.  
Thank you.

---

## MAIN OFFICE PRODUCTIONS CONCERT RECORDING

Tonight's performance is being professionally recorded. Main Office Productions does a multi-camera HD shoot, including two manned cameras, so there will be plenty of angles and close-ups! Concerts are then edited and mailed to you on a USB thumb drive that you can watch on your computer or Smart TV. The price includes the concert video as well as audio files for listening on your phone or car.

Orders can be placed by scanning the QR code below and filling out the online order form. Main Office Productions is currently accepting All Major Credit Cards, Venmo, and Cashapp. Orders will be mailed directly to you within 3-6 weeks of the concert.

If you have questions regarding the recordings, please contact us at [info@mainofficeproductions.com](mailto:info@mainofficeproductions.com).

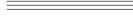
**PLEASE NOTE THAT THERE IS NO UNAUTHORIZED RECORDING ALLOWED.**

**THIS INCLUDES THE USE OF CELL PHONES.**



# Guest Artists

## *The Jamey Aebersold Quartet*



Monday, January 23, 2023  
Bird Recital Hall  
7:00 p.m.

# PROGRAM

---

*Tunes from this selection will be played:*

All the Things You Are	Jerome Kern
Unforgettable	
Giant Steps	J. Coltrane
Motion	Jimmy Raney
It Had to be You	
Blue Monk	T Monk
In Walked Bud	T Monk
Crazyology	Benny Harris
Solar	Miles Davis
Ladybird	Tadd Dameron
Tenderly	

Jamey Aebersold, *alto sax*  
Wade Honey, *piano*  
Tyrone Wheeler, *bass*  
Jonathan Higgins, *drums*



---

---

Show your pride and support and  
shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's  
general scholarship fund.



[www.uoflmusicstore.com](http://www.uoflmusicstore.com)



- Polos
- T-Shirts
- Hoodies
- Sweaters
- Pull-overs
- Hats
- Scarfs
- Fanny packs
- Lunch bags
- Tote bags



# PROGRAM

---

---

Welcome to the University of Louisville!  
We hope you enjoy the concert this evening.

› Smoking is not permitted in the School of Music building.  
In the unlikely event of a fire or other emergency, please walk to the nearest exit.

› The use of recording devices and flash photography is strictly prohibited.

› Please silence cell phones & other electronic devices.  
Thank you.

---

---

## UPCOMING EVENTS

All events are held at the School of Music on the University of Louisville Belknap Campus and are free and open to the public, unless otherwise noted.

Events are subject to change. Scan the code below for a full list.



---

---

## FOLLOW US

Keep up-to-date with the School of Music for announcements, news, and more by following us on social media @uoflmusic.



Vist our website at [www.louisville.edu/music](http://www.louisville.edu/music)

## SHOP

Show your pride and support and Shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's general scholarship fund.

[www.uoflmusicstore.com](http://www.uoflmusicstore.com)



# **University of Louisville**

## **Jazz Ensemble I**

**&**

## **Ballard High School Jazz Band**



Friday, January 27, 2023  
Comstock Concert Hall  
8:00 p.m.

# PROGRAM

---

---

*Songs will be selected from the following:*

## **UofL Jazz Ensemble I**

Lazy Bird	John Coltrane
Little Gus	Paul McKee
Celia	Bud Powell
Rosewood	Woody Allen

## ***Personnel***

Saxophones  
Justin Brown, Alto I  
Nick Martin, Alto II  
Tanner Swift, Tenor I  
Phenex Schwarz-Ward, Tenor II  
Peter Meyer, Baritone

Trombones  
Vincent Simon, Trombone  
Ivo Ferigra, Trombone  
Sean Small, Trombone  
Nick Izor, Bass Trombone

Trumpets  
Will Hoyt, Trumpet  
Mayur Gurukkal, Trumpet  
Thomas Putterbaugh, Trumpet  
Will French, Trumpet  
Tanner Morrison, Trumpet

Rhythm  
Will Doty, Piano  
Kasym Moldogaziev, Guitar  
Camron Gooden, Bass  
Jared Andrews, Drums  
Diego Da Silva, Drums

# PROGRAM

---

## Ballard Jazz Band I

Shiny Stockings

Count Basie  
(arr. Sammy Nestico)

The Shadow of Your Smile

Johnny Mandel / Paul Webster  
(arr. Roy Phillippe)

Footprints

Wayne Shorter  
(arr. Mike Tamaro)

Millennium Dance

Rick Stizel

The Woogie

Wycliffe Gordon  
(Shared Work)

## *Personnel*

Alto (lead) Elizabeth Kling  
Alto Jason Parrott  
Tenor (lead) Will Vittitow  
Tenor Miya Bellefant

Trumpet (lead) Ronnie Tribolet  
Trumpet Trevor Styer  
Trumpet Luke Davis

Trombone (lead) Seth Jolly  
Trombone Sam Tindall  
Trombone Tim Beacham

Piano Annabelle McClellan  
Guitar Agustin Milan Uribe  
Vibes Raymond Cramer  
Bass Braxton Frazier  
Bass Gabe van Wagoner  
Drums Luke Carman  
Drums Brian Curtis  
Drums Logan Miller

# PROGRAM

---

Welcome to the University of Louisville!  
We hope you enjoy the concert this evening.

› Smoking is not permitted in the School of Music building.  
In the unlikely event of a fire or other emergency, please walk to the nearest exit.

› The use of recording devices and flash photography is strictly prohibited.

› Please silence cell phones & other electronic devices.  
Thank you.

---

## UPCOMING EVENTS

All events are held at the School of Music on the University of Louisville Belknap Campus and are free and open to the public, unless otherwise noted.

Events are subject to change. Scan the code below for a full list.



---

## FOLLOW US

Keep up-to-date with the School of Music for announcements, news, and more by following us on social media @uoflmusic.



Vist our website at [www.louisville.edu/music](http://www.louisville.edu/music)

## SHOP

Show your pride and support and Shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's general scholarship fund.

[www.uoflmusicstore.com](http://www.uoflmusicstore.com)



# KMEA Preview Performance

Oldham County High School  
Trumpet Ensemble

Youth Performing Arts School  
Wind Ensemble

University of Louisville  
Symphonic Band

*Chamber Winds*

LOUISVILLE  
CONCERT BAND



Wednesday, February 1, 2023  
Comstock Concert Hall  
7:00 p.m.

# PROGRAM

---

---

## OLDHAM COUNTY HIGH SCHOOL TRUMPET ENSEMBLE

David Centers and Erika Howard, *Directors*

Conquest (2012)

Erik Morales (b. 1966)

Ericka Howard, *conductor*

Heralding (1981)

Ronald LoPresti (1933-1985)

Fanfare, Ballad, and Burlesque (2003)  
Mvt. 1

William D. Pardus (b.1932)

John Schlabach, *soloist*

The Suspense Is Killing Me (2012)

Charles Reskin (b. 1946)

Sonata in F Major (1732)  
Adagio and Allegro

George Frideric Handel (1685-1759)  
Arranged by David Centers

John Schlabach, *soloist*

Concert Fanfare (2000)

Eric Ewazen (b. 1954)

David Centers, *conductor*

## YOUTH PERFORMING ARTS SCHOOL WIND ENSEMBLE

Dr. Kevin Callihan, *Director of Bands*  
Mr. Jason Gregory, *Associate Director of Bands*  
Mr. Curtis Essig, *Director of Bands Emeritus*

Rocky Point Holiday (1966)

Ron Nelson (b. 1929)

Dr. Kevin Callihan, *conductor*

Contre Qui, Rose (1993)

Morten Lauridsen (b. 1943)  
Transcribed by H. Robert Reynolds

Mr. Jason Gregory, *conductor*



# PROGRAM

---

The Circus Bee (1908)

Henry Fillmore (1881-1956)

Mr. Curtis Essig, *conductor*

Vientos y Tangos (2004)

Michael Gandolfi (b. 1956)

Dr. Kevin Callihan, *conductor*

Finale from Symphony No. 4 (1877-1878)

Pyotr Ilyich Tchaikovsky (1840-1893)

Arranged by Vincent Safranek

Mr. Jason Gregory, *conductor*

## UNIVERSITY OF LOUISVILLE

### SYMPHONIC BAND

Amy I. Acklin, *Director*

Königsmarsch (1905/1941)

Richard Strauss (1864-1949)

Arranged by Roger Barrett

Glisten (2021)

Steve Rouse (b. 1953)

Dr. Jason Cumberledge, *guest conductor*

The Last Hive Mind (2021)

Shuying Li (b. 1989)

Pyrotechnics: Concerto for Trumpet (2020)

Kevin Day (b. 1996)

I. Spark

III. Blaze Away

Dr. Reese Land, *soloist*

Old Ironsides (1926/2020)

John Philip Sousa (1854-1932)

Realized and scored by

MGySgt. Don Patterson

# PROGRAM

---

---

*Chamber Winds*  
**LOUISVILLE**  
CONCERT BAND

Frederick Speck, *Director*

USAAC March (1918)

John Philip Sousa (1854-1932)

Sheep-Shearing Song from Somerset (1923/1942)

Eugene Goossens (1893-1962)

Wind Band Setting by Percy Grainger

Edited by R. Mark Rogers

Acton Ostling, Jr., conductor

La Rosa del Desierto (2018)

Martínez Gallego (b. 1969)

More Thunder, More Blazes (1897/2021)

Julius Fučík (1872-1916)

Arranged by Frederick Speck

# PERSONNEL

---

---

## OLDHAM COUNTY HIGH SCHOOL TRUMPET ENSEMBLE

David Centers and Erika Howard, *Directors*

Logan Arnold  
Olivia Baker  
Cole Birchmeier  
Ryan Bivins  
Hudson Blakemore  
Sarah Brace  
John Carter  
Paul Doyle  
Avery Dremov  
Elisabeth Farmer  
Benny Hernandez  
Jack Holton  
Bella Knorr  
Carter Neuner  
Ben Reed  
Mychael Renfro  
Nevaeh Richardson  
Oliver Schindler  
Lizzie Sheetz  
Josh Walker  
Mackinac Williams

### **Special Guests**

Emma Christensen\*, Euphonium  
Brayden Gossett\*\*  
Maddy Leger\*\*

\*All-State Band Member

\*\*OCHS Alumni

# PERSONNEL

---

## YOUTH PERFORMING ARTS SCHOOL WIND ENSEMBLE

Dr. Kevin Callihan, *Director of Bands*  
Mr. Jason Gregory, *Associate Director of Bands*  
Mr. Curtis Essig, *Director of Bands Emeritus*

### FLUTE

Reice Hudson\*!  
Sahil Egbert\*!  
Lane Pehl\*!  
Yacine Diop\*!

### OBOE

Aditya Pandey\*!  
Gabrielle Beacham\*!  
Sean Stewart\*!  
Rose Woodcock\*!

### BASSOON

Gunnar Brown\*!  
Christian Nolden\*!

### CLARINET

Adam Kolers\*!  
Avery Huang\*!  
Hyun Kim\*!  
Andrew Blosser\*!  
Xishan Ritchie\*!  
Levin David\*  
Miles McCormick\*  
Brooklyn Nicely\*

### BASS CLARINET

Hank Russo\*!  
Hunter Gilliam\*!

### ALTO SAXOPHONE

Tessa Stephens\*!  
Elisa Fajardo-Henry\*!  
Hawon Oh\*  
Christopher Gissendaner\*!

### TENOR SAXOPHONE

Dylan Williams\*

### BARI SAXOPHONE

Samuel Lattig\*!

### TRUMPET

Mitchell Kang\*!  
Benjamin Kilpatrick\*!  
Colin Selch\*!  
Samuel Beck\*!  
Sidney Trivellato\*  
Jason Le\*  
Diego Gonzalez\*  
Daniel Kang\*!  
Ben Townson\*  
Madison Wallitsch\*

### HORN

Keegan Coomer\*!  
Schuyler Stone\*

### TROMBONE

Ryan Barrett\*!  
Jonathan Powell\*!  
Kevin Canales\*!  
Elliot Hawkins\*

### BASS TROMBONE

Christopher Watson\*!  
Samantha Collins\*

### EUPHONIUM

Eric Maxey\*!  
Levi Perez\*!  
Alyssa Oliver\*!

### TUBA

Christian Jeon\*!  
Keegan Henning\*  
Connor Dempsey\*!

### PERCUSSION

DeAven Allen\*!  
Trent Bowman\*!  
Ryan Chung\*!  
Harris Galijatovic\*  
Dannhi Nguyen\*  
Ezra Smith-Pohl\*  
Hudson Toler\*!  
Thomas Witt\*!

\* selected for All-County  
! selected for All-State

# PERSONNEL

---

## UNIVERSITY OF LOUISVILLE SYMPHONIC BAND

Amy I. Acklin, *Director*

### FLUTES

Cadence Griffin, Henderson, KY  
Lilly Guillaume, Elizabethtown, KY  
Morgan Marama Stout, Elizabethtown, KY  
Savannah Norris, Taylorsville, KY\*

### PICCOLO

Jana Metzmeier, Jeffersonville, IN

### OBOES

Nathan McAdam, Louisville, KY\*  
Jenna Nydam, Frankfort, KY

### BASSOONS

Ashton Woodward, Bowling Green, KY\*

### CLARINETS

Mathew Crady, Pekin, IN  
Gage Higdon, Henryville, IN  
Makayla Murphy, Frankfort, KY  
Gracie Sizemore, Owen, KY  
Ezra Sloniger, Louisville, KY  
Kylee Stinnett, Lexington, KY  
Tatianna Stroud, Louisville, KY\*  
Carley VanMeter, Shelbyville, KY

### BASS CLARINET

Josh Mayfield, Jeffersonville, IN

### ALTO SAXOPHONE

Brayden Colbert, Louisville, KY\*  
Andrew Harris, Fort Mitchell, KY

### TENOR SAXOPHONE

Logan Kinney, Fort Wright, KY

### BARITONE SAXOPHONE

Ni'Kerrion McDonald, Lexington, KY

### TRUMPETS

Hampton Adams, Louisville, KY  
Sarah Bowerman, Richmond, KY  
Anetta Kendall, Louisville, KY

### TRUMPETS (con.)

Joseph Leites, St. Augustine, FL\*+  
Ethan Scott, Lexington, KY  
Andrew Steinsultz, Newburgh, IN  
Abby Ward, Russell, KY

### HORNS

Jared Buckner, Louisville, KY  
Allie Dunn, Mount Vernon, KY  
Jeffrey Hadfield, Brigham City, UT +  
Bella Hernandez, Louisville, KY  
Cameron Smith, Mt. Eden, KY\*

### TROMBONES

Nicholas Beeny, Paducah, KY +  
Will Hatten, Richmond, KY  
Sean Small, Evansville, IN\*

### BASS TROMBONE

Nick Izor, Fort Mitchell, KY

### EUPHONIUM

Nathan Jackson, Louisville, KY\*

### TUBA

Shawntrice Radford, Louisville, KY\*+  
Wesley Vaughn, Corydon, IN

### PERCUSSION

Sam Chrisman, Louisville, KY\*  
Matt Hargitt, Harrodsburg, KY  
Shelbie Herrschaft, Louisville, KY  
Davis Kelly, Spring Grove, IL  
Richard Muñoz, Georgetown, IN  
Callie Wagers, London, KY  
Astrid Young, Corydon, IN

### PIANO

Nathan McAdam, Louisville, KY\*

Names are listed in alphabetical order.

\*denotes principal

+denotes graduate student

# PERSONNEL

---

*Chamber Winds*  
**LOUISVILLE**  
CONCERT BAND

Frederick Speck, *Director*

## **FLUTES**

David Farsetti  
Sarah Kurtz  
Kaelah McMonigle  
Meaghan Spencer  
Kaila Washington

## **OBOES**

Jayne Drummond  
Stephanie Hile

## **BASSOONS**

Kevin Cox  
Heather Kulengowski  
Eve Parsons  
Jackie Royce

## **CLARINETS**

Rob Acosta  
Kaitlin Callihan  
Carolyn Fassio  
Michelle Gilfert  
Sam Holman  
Jessica Lynn  
Miko Martinez  
Roslyn Mattingly  
Sharon Murphy  
Linda Pulley  
Carrie RavenStem  
Alice Regneri  
Brad Rogers  
Joshua Smith  
Angela Soren  
Adam Thomas

## **BASS CLARINETS**

Kris Bachmann  
Jennifer Korfhage

## **ALTO SAXOPHONES**

Cory Barnfield  
Zach Schlaug

## **TENOR SAXOPHONE**

Rick Morgen

## **BARITONE SAXOPHONE**

Vic Maddox

## **HORNS**

Scott Cooksey  
Colin Dorman  
Elizabeth Etienne  
Jody Hurt  
Ben Taylor

## **TRUMPETS**

Jessica Cumberledge  
David Deacon  
Curtis Essig  
Nicholas Felty  
Erika Howard  
Ryan Nottingham

## **TROMBONES**

Joshua Britton  
Brandon Etienne  
Doug Finke  
Jason Novak

## **BASS TROMBONE**

Dave Hough

## **EUPHONIUMS**

David Centers  
Kristi Schmidt

## **TUBAS**

Jeff Beers  
Raymond Green  
Clint McCanless  
Chris Schmidt

## **PERCUSSION**

Jenny Branson  
Mandi Brown  
Jeremy McMonigle  
Sharon Murphy  
Greg Neblett  
Sam Rouster  
Mark Tate

## **DOUBLE BASS**

David Messina

Roster listed alphabetically

# U OF L SCHOOL OF MUSIC

---

## GREETINGS FROM THE DEAN



It's an exciting time to be a part of the School of Music at the University of Louisville! Situated in the heart of a culturally vibrant community, our School of Music has both a rich history and a bright future, and its impact extends around the world. Established in 1932 and accredited by the National Association of Schools of Music since 1936, we pride ourselves on our student-centered tradition of musical excellence. As dean, I am thrilled to join with world-class faculty and dedicated staff to ensure that our students receive an educational experience of the highest quality.

Prospective students seeking to earn a music degree will find that we offer a variety of opportunities for both individual and collaborative growth and creativity. Our expansive music facilities are abuzz with activity year-round, and feature performances by students, our ensembles, our faculty, and guest artists from around the world. We also have a long tradition of hosting summer music camps and other programs to suit a variety of interests. Our School boasts many marks of distinction, including our well-resourced music library and our internationally-acclaimed vocal and instrumental ensembles, such as the Cardinal Singers, the UofL Wind Ensemble, and the UofL Symphony Orchestra. Our School is further distinguished by the Grawemeyer Award for Music Composition, a decades-long association with the Jamey Aebersold Summer Jazz Workshops, our Jazz and New Music Festivals, and the Louisville Chamber Music Society. Our faculty and students study, research, perform, and serve well beyond the Louisville city limits, at points ranging from Carnegie Hall, to Costa Rica, Ecuador, South Korea, Thailand, Vienna, and Denmark.

Alongside our undergraduate and graduate degrees in performance and education, students can explore culturally-diverse course offerings and innovative programs, such as a new bachelor's degree in music and new media, as well as undergraduate and graduate degrees in music therapy. Additionally, students with dual interests might consider one of our combination degrees, which link, for example, the study of music therapy with jazz, or the study of music education with jazz.

Parents can rest assured that the UofL School of Music is a place where students are both challenged and supported. Music majors typically spend many hours practicing, performing, and studying, as they develop the disciplined work ethic necessary for success in the professional world. Our peer mentors, tutors, and the Student Care Team are just a few of the resources in place to ensure that students retain a healthy balance as they navigate the many choices that campus life affords.

Our School of Music is a great place to learn, a great place to teach, and also a great place to invest. Throughout our building, you'll find the names of alumni, friends, and well-wishers whose many forms of generosity have supported scholarships for our students, the maintenance and beautification of our facilities, and our many programs. Those investments continue to yield wonderful returns that bode well for our community and beyond.

Thanks for your interest in the School of Music at the University of Louisville. I hope you'll plan to visit our lovely campus and experience some of our performances. We'd love to welcome you to our community.

**Teresa Reed**  
Dean, School of Music  
University of Louisville

# U OF L SCHOOL OF MUSIC

---

Show your pride and support and  
shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's  
general scholarship fund.



## [www.uoflmusicstore.com](http://www.uoflmusicstore.com)



- Polos
- T-Shirts
- Hoodies
- Sweaters
- Pull-overs
- Hats
- Scarfs
- Fanny packs
- Lunch bags
- Tote bags





# U OF L SCHOOL OF MUSIC

---

## **How to make a difference in a student's life**

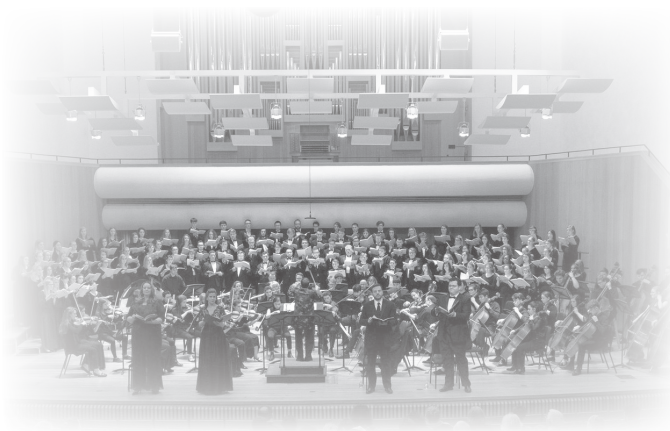
The University of Louisville School of Music is committed to becoming a preeminent school of music in the Midwest and the first choice for music students in Kentucky.

Your support of the School of Music helps keep the university affordable for our students and provides them with opportunities for learning and discovery. Your support helps provide the flexibility to meet emerging needs and challenges that cannot be funded by state and tuition support alone. Your gift changes lives.

Help us continue to change lives today!

**[give.louisville.edu/music](https://give.louisville.edu/music)**

If you have questions about how you can help support the School of Music please call our Director of Development 502.852.7108.



# U OF L SCHOOL OF MUSIC

---

Welcome to the University of Louisville!  
We hope you enjoy the concert this evening.

› Smoking is not permitted in the School of Music building.  
In the unlikely event of a fire or other emergency, please walk to the nearest exit.

› The use of recording devices and flash photography is strictly prohibited.

› Please silence cell phones & other electronic devices.  
Thank you.

---

## UPCOMING EVENTS

All events are held at the School of Music on the University of Louisville Belknap Campus and are free and open to the public, unless otherwise noted.

Events are subject to change. Scan the code below for a full list.



---

## FOLLOW US

Keep up-to-date with the School of Music for announcements, news, and more by following us on social media @uoflmusic.



Vist our website at [www.louisville.edu/music](http://www.louisville.edu/music)

## SHOP

Show your pride and support and Shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's general scholarship fund.

[www.uoflmusicstore.com](http://www.uoflmusicstore.com)



# University of Louisville Symphony Orchestra

with guest ensemble  
Louisville Male High School  
Chamber Orchestra  
Robert Dixon III, Director  
in a KMEA preview performance



Thursday, February 2, 2023  
Comstock Concert Hall  
7:00 p.m.

# PROGRAM

---

---

## LOUISVILLE MALE HIGH SCHOOL

### CHAMBER ORCHESTRA

Robert Dixon III, *Director*

Simple Symphony

I. Boisterous Bourrée

II. Playful Pizzicato

Benjamin Britten

(1913-1976)

Two Pieces from the film music for HENRY V

I. Passacaglia Death of Falstaff

II. Touch her soft lips and part

William Walton

(1902-1983)

Manifest

Tyler Taylor

(b. 1992)

The Queen Bee

Sammy Nestico

(1924-2021)

arr. Bert Ligon

Danse Negre from African Suite, Op.35

Samual Coleridge-Taylor

(1872-1912)

arr. Daniel Bukin

PAUSE

## UNIVERSITY OF LOUISVILLE

### SYMPHONY ORCHESTRA

Kimcherie Lloyd, *Director*

Suite No. 2 for small orchestra (1915)

I. Marche

II. Valse

III. Polka

IV. Galop

Igor Stravinsky

(1882-1971)

Misaki Hall, *conductor*

*In partial fulfillment of the Master of Music in Orchestra Conducting*

Symphony No. 2 in D Major, Op. 73

Allegro non troppo

Adagio non troppo

Allegretto grazioso (Quasi Andantino). Presto ma non assia

Allegro con spirito

Johannes Brahms

(1833-1897)

---

# PROGRAM NOTES

---

## Suite No. 2 for small orchestra (1915-1921)

Igor Stravinsky

The four movements of Stravinsky's second suite for orchestra come from his two sets of four-hand piano works. The Marche, Valse, and Polka come from his *Eight Easy Pieces* (1914) written while in exile in Switzerland during the First World War as a way to introduce his children to musical training. The Galop comes from a later set of piano works, *Five Easy Pieces* (1917).

Each movement serves as a musical parody of someone, or something, in Stravinsky's life. He composed the Polka first as a caricature of Sergei Diaghilev, founder of the Ballet Russes and commissioner of Stravinsky's ballets including *The Firebird*, *Petrushka*, and *The Rite of Spring*. Stravinsky described him as a "circus animal-trainer cracking a long whip." In a hotel room piano in Milan, Stravinsky played the Polka for Diaghilev and Alfredo Casella, an Italian composer, pianist, and conductor. After listening, Casella made Stravinsky promise to write a movement for him as well. Because of this request, Stravinsky wrote the Marche. The Valse is a souvenir from a visit with Erik Satie in Paris. Stravinsky portrays something of Satie's witty, sprightly *esprit* throughout the dance. Finally, the Galop is one of two Russian souvenirs. It is a caricature of the St. Petersburg version of the Folies Bergères he had seen in a night club in the Astrava, the Umpakov.

The Marche, written for Casella, opens the suite with a triumphant call of a platoon from the trumpet and trombone, followed by fragments of the fanfare being passed to surrounding wind instruments at unexpected times. Underneath, the strings tread on steadily one step at a time until the movement comes to a sudden, slamming close as the platoon runs into a wall.

The Valse begins with an "oompah" accompaniment in the clarinets that is present for the entirety of the movement while the flute and piccolo share a peculiar, ever-changing waltz melody in the manner of Satie. It is soon followed by two different variations, the latter seeming to stumble through the dance until it gets back on the right foot, and the original melody is played once again.

The Polka introduces a circus scene with Diaghilev, the ringmaster, entering the tent at the opening trumpet melody. One can hear him announcing instructions as the flute, piccolo, clarinets, and violins represent different animals showing their tricks; however, there is a timid hesitance before the entrance of the elephant is heard in the bassoon and trombone. The animals become frenzied by the large creature despite the ringmaster's commands, with the tuba sounding its giant footsteps. The circus turns into chaos as everyone dashes out of the colorful tent.

Without hesitation we are thrown into the race of the Galop with the referee blowing the whistle, followed by a "go!" in the bass drum. A cheerful melody runs through its first strides until it comes to a complete halt: an elderly pedestrian must cross the street. Once clear, the race resumes, with laughter being heard in the trumpets, trombone, and violins. A scenic route is briefly explored in a trio section with solos in the trumpet, trombone, and tuba. A sudden memory of the whistle interrupts the sightseeing, and the race is continued once again. The runner almost misses the turn of a corner and goes out of sight, bringing the suite to a close.

- Notes by Misaki Hall

## Symphony No. 2 in D Major, Opus 73

Johannes Brahms

In 1853, at the recommendation of his colleague and famous violinist Joseph Joachim, a twenty-year-old Johannes Brahms traveled to Düsseldorf Germany to meet with Robert and Clara Schumann. Brahms would stay with the couple for two weeks and would perform several of his unpublished works. The Schumanns were thoroughly impressed with Brahms' compositional sound and musicianship. Robert Schumann ended his ten-year hiatus from his news magazine *Neue Zeitschrift für Musik*, *New Music Magazine*, to release a new article entitled "Neue Bahnen" or "New Paths" to document this new talent. This article made Brahms an overnight sensation. Schumann declared Brahms the heir to Beethoven; this comment meant as a sign of endearment would haunt Brahms throughout his life.

# PROGRAM NOTES

---

Brahms would spend the next twenty years developing his craft in solo and chamber settings, slowly making his way to orchestral and symphonic works. For years Brahms claimed he would “never write a symphony... you have no idea what it’s like to hear the footsteps of a giant like [Beethoven] behind you.” Finally, in the summer of 1876, Brahms completed his first symphony. The symphony received wondrous praise as a new masterpiece of the symphonic literature. Relieved and rejuvenated, Brahms completed his second symphony within the following year. Though he joked with his colleagues that this would be a “melancholy” symphony, Symphony No. 2, in the words of Brahms, is the most “cheerful and delightful work[s].”

Premiered in 1877 with the Vienna Philharmonic, this four-movement work begins with a three-note motive in the cellos and basses – a three-note motive found throughout the symphony. This three-note motive is answered with the horns, introducing the first theme in the exposition. This theme is passed around the winds, then the strings, then to the whole orchestra, only to be interrupted by the low rumbling rolls of the timpani. After the ominous calls of the low brass, the orchestra continues to develop the first theme until the cellos and violas introduce the “lullaby theme”, a theme pulled from one of Brahms’ earlier works for voice and piano, *Wiegenlied* Op. 49. The beginning three-note motive returns in the development as it is once again passed through the orchestra, creating a fugue like setting. This all leads to a delicate descending scale in the flutes and clarinets into the recapitulation with the glorious return of the opening motive. After a stunning horn solo, the final iteration of the three-note motive occurs and resolves into a beautifully satisfying major chord.

The second movement is the closest thing to a melancholy feeling within this cheerful symphony. The movement begins with a heart wrenching descending melody from the cellos accompanied by an ascending counter-line in the bassoons. It is not until the third measure that a key is finally unified, B major. These two opposing lines are passed around the upper strings and upper winds until a new theme is introduced in the winds which creates a disruption in the meter or pulse of the movement. The movement clashes between two meters, one in a duple meter and one in triple meter creating a hemiola or an uneasy feeling. The original ascending theme is later reintroduced in the oboe along with the descending counter theme returning in the violins. The theme returns to the tonal center of B major, though the metric feel is still clashing. This feeling continues until the whole orchestra unifies on the last three chords.

The third movement quickly takes away any hint of melancholy or sorrow with a light and cheerful dance theme introduced in the oboe. The main theme is presented by the oboe, followed by light and quick variations that can be heard throughout the orchestra. The variations often begin in the strings, then transition to the winds, creating a form of musical dialogue. Though no matter how varied the theme may get, or how long the conversation between the strings and winds may last, the oboe will always return with the opening dance theme, reminding the orchestra that “no, this is how the theme really goes.” Just like the two-movements prior, the movement ends on a soft major chord.

What follows is a brief finale; a finale that was such a hit at its premiere in 1877 with the Vienna Philharmonic that the audience demanded an encore. In a similar fashion to the first movement, the fourth movement opens with a soft opening theme, not in the low strings this time, but in the whole string section. This quiet theme quickly develops to a full boisterous sound; the fullest moment of the whole symphony occurs in the finale. Brahms deprives the listener of the trombones and tuba throughout the third movement and only reintroduces these players at the latter end of the recapitulation. The players return at a full and demanding dynamic, thus propelling the whole symphony to an epic conclusion in a final major chord.

- Notes by Christopher Wolfzorn

# ABOUT THE PERFORMERS

---

## **ROBERT DIXON III**

Robert Dixon earned his Bachelors of Music Education from the University of North Carolina at Greensboro and his Masters in Music with an emphasis in education from Morehead State University.

He began his teaching career directing the orchestras at Western Middle, The School for the Arts where the program grew from nine students to fifty in the first three years. In 2016, his 7th and 8th grade orchestra was invited to perform at the KMEA State conference. Since the fall of 2016, Mr. Dixon has directed the orchestras at Louisville Male High School and continued to foster the schools tradition of excellence with his chamber orchestra consistently receiving distinguished ratings at the KMEA District Assessment.

Mr. Dixon currently resides in Louisville with his wife, Angela Dixon, as well as their two amazing kids Kelsey and Andrew.

## **LOUISVILLE MALE HIGH SCHOOL CHAMBER ORCHESTRA**

Louisville Male High School is a student-centered, college-preparatory, districtwide traditional magnet high school and one of the top-rated high schools in Kentucky. Louisville Male has been committed to supporting the goals and ambitions of its students since 1856. The orchestra program has grown both in number and excellence under the direction of Robert Dixon who took over in 2017. Having consistently receiving distinguished ratings at district assessments, the orchestra has been invited to perform at the 2023 KMEA state music conference and will perform a collaboration with Lisa Bielawa of the Louisville Orchestra's Creator Corps in April of 2023 for her Louisville Broadcast concerts.

## **KIMCHERIE LLOYD**

Professor Kimcherie Lloyd is currently the Director of Orchestral Studies and Opera Theatre in the School of Music, holds the Moritz von Bomhard Endowed Chair of Music Theatre, serves as the Director of Undergraduate Studies, and is also the immediate past National President of the College Orchestra Directors Association. In addition to orchestra and opera theatre, Professor Lloyd teaches instrumental graduate and advanced undergraduate conducting. Professor Lloyd holds a Bachelor and Master's degree in piano performance from Eastern Michigan University, a Master's degree in orchestral/opera conducting from Louisiana State University and was a member of the Apprentice Conducting Program at the University of Minnesota School of Music. As an apprentice conductor, Professor Lloyd worked with the Minnesota Orchestra, St. Paul Chamber Orchestra, Minnesota Opera, Minnesota Composer's Forum, Minneapolis Symphony and the Plymouth Music Series. In addition to her studies in the US, Professor Lloyd studied conducting with Julius Kalmar at the Conservatorium in Vienna, Austria.

Professionally, Ms. Lloyd served as Director of Music with Kentucky Opera from 1999-2007, where she was the Music Director for the Rudd Young Artist Program and Assistant Conductor/Chorus master for the main stage productions. Other past affiliations include the Louisville Orchestra, the Louisville Youth Orchestra, Music Theater of Louisville, Voices of Kentuckiana, the Minnesota Orchestra, Minnesota Opera, St. Paul Chamber Orchestra, MacPhail Center for Arts, Baton Rouge Opera, Tecumseh Pops Orchestra and the Ann Arbor Chamber Orchestra. Internationally, Ms. Lloyd has guest conducted in Vienna, Austria, Lyon, France, Katowice, Poland, San Jose, Costa Rica and Recife, Brazil, and Loja, Ecuador.

Professor Lloyd's former conducting students hold major positions in Ecuador, Brazil, Korea, Germany and the US. In addition to her performance activities, Professor Lloyd is an active researcher in comparative humanities. Her current research focus pertains to historical erasure of women in 19th and 20th century America in classical music and the intersection of gender and leadership.

# ABOUT THE PERFORMERS

---

## UNIVERSITY SYMPHONY ORCHESTRA

The University Symphony Orchestra is the premier orchestral ensemble at the University of Louisville, performing a great variety of orchestral literature from standard repertoire to music of the 21st century. Composed primarily of music majors (undergraduate and graduate), the USO is open by audition to any UofL student. Most recently, the USO performed in collaboration with Orbert Davis and the Chicago Jazz Philharmonic at the 2021 Midwest Clinic in Chicago, IL and was a featured ensemble at the College Orchestra Directors Association National Conference in February 2022. In addition to a featured concert performance, the USO served as the conducting masterclass ensemble for guest master clinician, Teddy Abrams, Music Director of the Louisville Orchestra. Other highlights include its Carnegie Hall debut in 2007 and being a featured ensemble at the College Orchestra Director's National Conference in 2010 and a featured ensemble at the KMEA Conference in 2012. The Sinfonietta, a select group of musicians chosen from the USO, has twice traveled to San Jose, Costa Rica for performances in the National Theater collaborating with the *Universidad Costa Rica* and the *Instituto Costarricense Pro Música Coral*. The USO is active in promoting music of living composers such as Jennifer Higdon and Diane Wittry. A recent recording features the University Symphony Orchestra and cellist Paul York performing Witold Lutosławski's Concerto for Cello and Orchestra, performed and recorded in the Fall of 2015. Each year, the USO presents a variety of concerts, including the highly popular Halloween Spooktacular and the New Music Festival concert, which has included music by guest composers such as Karel Husa, John Corigliano, and Brett Dean. The USO also performs standard orchestral literature, including recent performances of Brahms Symphony No. 1 in C minor, Brahms Variations on a Theme By Haydn, Beethoven Mass in C Major, Prokofiev Symphony No. 1, and Shostakovich Symphony No. 9. In addition to its own performance schedule, the USO regularly joins the UofL Opera Theatre for a fully staged production. Recent opera productions include *The Elixir of Love*, *The Telephone*, *Dido & Aeneas*, *Down in the Valley*, *Doctor Miracle*, *The Tender Land*, *The Magic Flute*, *The Marriage of Figaro*, and *Don Giovanni*.



# PERSONNEL

---

---

## LOUISVILLE MALE HIGH SCHOOL

### CHAMBER ORCHESTRA

Robert Dixon III, *Director*

#### VIOLIN I

Aubrey Bradshaw  
Ishannita Banerjee\*\*  
Yessenia Barajas  
Serenity Cash  
Faith Cissell  
Addison Crouch  
Anja Hamblin  
Jenna Holt  
Isabel Samaro  
Melissa Santiesteban Bofill  
Kaylynn White

#### VIOLIN II

Yaribeth Alfaro Ortiz  
Caitlyn Bizzell  
Abigail Boston  
Trinity Cardell\*  
Danielle Hill  
Carmen Manzo  
Natalie Myers  
Zaria Mosby  
CeLina Nichols  
Dalton Smith  
Aiden Shanklin  
Jared Uy

#### VIOLA

Alana Aphaivongs  
Micah Lape\*  
Mariah Sandusky  
Conor Stinnett  
Ethan Shawhan  
Elayna Wollam

#### CELLO

Julia Bradley\*  
Elena Dawson\*  
Crustine Ellis  
Alondra Gonzalez  
Joseph Zeru

#### BASS

Ava Beams  
Nora Lucas\*  
Idalee Reeves- Adams  
Ethan Schad  
Myah Stone Lewis

#### DRUMSET (THE QUEEN BEE)

Joe Lauletta

#### PERCUSSION (MANIFEST)

Luke Anderson  
Mark Tate  
Stephanie Lawson

# PERSONNEL

---

## UNIVERSITY OF LOUISVILLE SYMPHONY ORCHESTRA

Kimcherie Lloyd, *Director*

Misaki Hall and Christopher Wolfzorn, *assistants*

### VIOLIN I

Varissara Tanakom  
Kerwin Gonzalez  
Aimee Quinn  
Samantha Lamkin  
Maddie Rowe  
Anna Laverty  
Mia-Rose Lozado  
Misaki Hall  
Joseph Levinson

### VIOLIN II

Emily Fischer  
Angkun Uabamrungjit  
Dayana Cedeño  
Erin Lewis  
Reagan Ballard  
Bria Quinn  
Donovon McDonald  
Antonio Thai  
Grace Choo

### VIOLA

Nathaniel Jackson  
Thomas Gielow  
Morgan Schumacher  
Andrew Baldeon  
Abbie Camp

### CELLO

Brendan Stock  
Benjamin Meitzen  
Alex Moore  
Owen Talley  
Gillian Faulkner  
Norah Stone  
Tristan Nava-Mercado  
Hayden Sizer

### BASS

Jonathan Kaiser  
Eric Eastman  
Brennen Taggart  
Sophia Waldschmidt  
Peter Meyer  
Rachael Cole  
Arlen Faulkner

### FLUTE

Cameron Bilek  
Alison Addie (+picc)  
Lynne-Grace Wooden (+picc)

### OBOE

Stephanie Hile  
Jackson Brummett  
Lillian Reed

### CLARINET

Natalie DeSimone  
Rami Darhali  
Kaitlyn Purcell

### BASS CLARINET

Dan Klipper

### BASSOON

Zelda Lynn  
Marissa Keith

### HORN

Michael Coleman  
Allie Swarens  
Korey Garcia  
Christopher Woosley  
Cameron Smith  
Caitlin Kemker

### TRUMPET

Will French  
Gabe Edwards

### TROMBONE

Logan Myers  
Vincent Simon

### BASS TROMBONE

Cody Coleman

### TUBA

Owen Davis

### PERCUSSION

Stephanie Lawson  
Dalton Powell  
Alex Pritchett  
Haydon Brannon

### PIANO

Kimcherie Lloyd

# U OF L SCHOOL OF MUSIC

---

Show your pride and support and  
shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's  
general scholarship fund.



## [www.uoflmusicstore.com](http://www.uoflmusicstore.com)



- Polos
- T-Shirts
- Hoodies
- Sweaters
- Pull-overs
- Hats
- Scarfs
- Fanny packs
- Lunch bags
- Tote bags



# U OF L SCHOOL OF MUSIC

---

## GREETINGS FROM THE DEAN



It's an exciting time to be a part of the School of Music at the University of Louisville! Situated in the heart of a culturally vibrant community, our School of Music has both a rich history and a bright future, and its impact extends around the world. Established in 1932 and accredited by the National Association of Schools of Music since 1936, we pride ourselves on our student-centered tradition of musical excellence. As dean, I am thrilled to join with world-class faculty and dedicated staff to ensure that our students receive an educational experience of the highest quality.

Prospective students seeking to earn a music degree will find that we offer a variety of opportunities for both individual and collaborative growth and creativity. Our expansive music facilities are abuzz with activity year-round, and feature performances by students, our ensembles, our faculty, and guest artists from around the world. We also have a long tradition of hosting summer music camps and other programs to suit a variety of interests. Our School boasts many marks of distinction, including our well-resourced music library and our internationally-acclaimed vocal and instrumental ensembles, such as the Cardinal Singers, the UofL Wind Ensemble, and the UofL Symphony Orchestra. Our School is further distinguished by the Grawemeyer Award for Music Composition, a decades-long association with the Jamey Aebersold Summer Jazz Workshops, our Jazz and New Music Festivals, and the Louisville Chamber Music Society. Our faculty and students study, research, perform, and serve well beyond the Louisville city limits, at points ranging from Carnegie Hall, to Costa Rica, Ecuador, South Korea, Thailand, Vienna, and Denmark.

Alongside our undergraduate and graduate degrees in performance and education, students can explore culturally-diverse course offerings and innovative programs, such as a new bachelor's degree in music and new media, as well as undergraduate and graduate degrees in music therapy. Additionally, students with dual interests might consider one of our combination degrees, which link, for example, the study of music therapy with jazz, or the study of music education with jazz.

Parents can rest assured that the UofL School of Music is a place where students are both challenged and supported. Music majors typically spend many hours practicing, performing, and studying, as they develop the disciplined work ethic necessary for success in the professional world. Our peer mentors, tutors, and the Student Care Team are just a few of the resources in place to ensure that students retain a healthy balance as they navigate the many choices that campus life affords.

Our School of Music is a great place to learn, a great place to teach, and also a great place to invest. Throughout our building, you'll find the names of alumni, friends, and well-wishers whose many forms of generosity have supported scholarships for our students, the maintenance and beautification of our facilities, and our many programs. Those investments continue to yield wonderful returns that bode well for our community and beyond.

Thanks for your interest in the School of Music at the University of Louisville. I hope you'll plan to visit our lovely campus and experience some of our performances. We'd love to welcome you to our community.

**Teresa Reed**  
Dean, School of Music  
University of Louisville

# U OF L SCHOOL OF MUSIC

---

## **How to make a difference in a student's life**

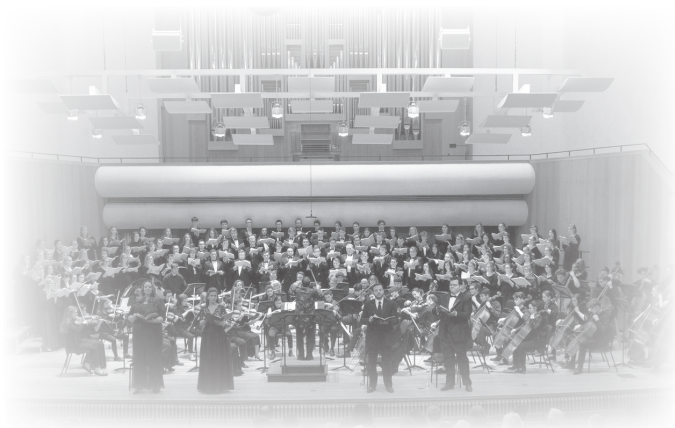
The University of Louisville School of Music is committed to becoming a preeminent school of music in the Midwest and the first choice for music students in Kentucky.

Your support of the School of Music helps keep the university affordable for our students and provides them with opportunities for learning and discovery. Your support helps provide the flexibility to meet emerging needs and challenges that cannot be funded by state and tuition support alone. Your gift changes lives.

Help us continue to change lives today!

**[give.louisville.edu/music](https://give.louisville.edu/music)**

If you have questions about how you can help support the School of Music please call our Director of Development 502.852.7108.



# U OF L SCHOOL OF MUSIC

---

Welcome to the University of Louisville!  
We hope you enjoy the concert this evening.

› Smoking is not permitted in the School of Music building.  
In the unlikely event of a fire or other emergency, please walk to the nearest exit.

› The use of recording devices and flash photography is strictly prohibited.

› Please silence cell phones & other electronic devices.  
Thank you.

---

## UPCOMING EVENTS

All events are held at the School of Music on the University of Louisville Belknap Campus and are free and open to the public, unless otherwise noted.

Events are subject to change. Scan the code below for a full list.



---

## FOLLOW US

Keep up-to-date with the School of Music for announcements, news, and more by following us on social media @uoflmusic.



Vist our website at [www.louisville.edu/music](http://www.louisville.edu/music)

## SHOP

Show your pride and support and Shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's general scholarship fund.

[www.uoflmusicstore.com](http://www.uoflmusicstore.com)

**UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC**

**WELCOMES**

**AFRICAN AMERICAN MUSIC HERITAGE INSTITUTE**

**Jerry Tolson, Professor, Institute Director  
Teresa Reed, Dean School of Music**

**MISSION STATEMENT**

The mission is to provide an educational and enrichment experience in music from the heritage of African Americans and the diaspora. The Institute will foster a better understanding among a culturally diverse community and student population.

**28th Annual African American Music Heritage Institute  
Sunday-Monday, February 5-6, 2023  
Bird Recital Hall  
Margaret Comstock Concert Hall**

*Presents*

**Rhythm and Song: The Influence of the  
African Diaspora on Classical Music**

**U of L Symphonic Band  
Dr. Amy I. Acklin, Conductor**

**Noe Middle School Advanced Band  
Ms. Linda Pulley, Director**

**Alumni Panel of Color  
Dr. Teresa Reed, Moderator**

**Featured artist  
Dr. Quincy C. Hilliard  
Professor and Composer-in-Residence  
University of Louisiana-Lafayette**

# SCHEDULE

---

**Sunday, February 5, 2023**

5:00 pm    Alumni Panel of Color  
Teresa Reed, Moderator  
Bird Recital Hall

*Panelists:*  
Dr. Raymond Green  
Mr. Kendall Carter

Reception following presentation

**Monday, February 6, 2023**

7:00 pm    Public Concert

***Featuring guest artist, composer***

**Dr. Quincy C. Hilliard**

U of L Symphonic Band, Dr. Amy I. Acklin, conductor  
Noe Middle School Advanced Band, Ms. Linda Pulley, director

Comstock Concert Hall at U of L School of Music (\$10 general admission)

(U of L/Noe MS students and children 12 and under admitted free)

This event is a part of U of L's celebration of diversity and recognizes the contributions of African Americans to American culture and history.

***The African American Music Heritage Institute*** is being made possible through the generous support of numerous community and University organizations and individuals including:

the U of L School of Music,  
Owen and Eleanor Hardy,  
James and Teresa Reed,  
and an anonymous benefactor.



# PROGRAM

---

**Noe Middle School 7th and 8th Grade Advanced Band**  
**Linda A. Pulley**  
**Director of Bands**

All selections by Quincy C. Hilliard (b. 1954)

Eagle Command March	(1991)
Lakeside Overture	(2014)
Africata	(2002)
Los Banditos	(2002)

**University of Louisville Symphonic Band**  
**Amy I. Acklin, Director**

On Parade (1914/2020)	Amanda Aldridge (1866-1956) Edited by Kaitlin Bove
-----------------------	---

The Old Boatman (1951/2022)	Florence Price (1887-1953) Arranged by Dana Perna
Guest Conductor, Jeffrey Hadfield	

Rejoice, Dance, & Dolce (2021)	Quincy C. Hilliard (b. 1954)
Guest Conductor, Dr. Quincy Hilliard	

As the World Watched (2017)	Quincy C. Hilliard
Guest Conductor, Dr. Quincy Hilliard	

American Hymnsong Suite (2007)	Dwayne S. Milburn (b. 1963)
--------------------------------	-----------------------------

II. Ballad on "Balm in Gilead"

Pyrotechnics: Concerto for Trumpet (2020)	Kevin Day (b. 1996)
---	---------------------

- I. Spark  
III. Blaze Away

**Dr. Reese Land, soloist**

# PERSONNEL

---

## Noe Middle School Advanced Band

Linda A. Pulley, Director

### Flute

Jonathan Beacham  
Victoria Crough  
Daniela Duran Moreno  
Christian Duvall  
Farhiyo Magano  
Randi Posey  
Ava Sale  
Henry Taura

### Oboe

Katelyn Collins

### Bassoon

Alex Perez Lopez

### Clarinet

Kate Adams  
Kyleighsha Carson Sharpe  
Katelyn Fowler  
Jaden Hatcher  
Farqalin Haythar  
Hunter Hofmann  
Malia Jones  
Katrina Logsdon  
Connor Rodrigues  
Harini Srinivasan  
Elayna Stewart  
Katie Stinnett  
Jack Streckert  
Louis Taguchi  
Madison Terrill  
Azurie Wright

### Bass Clarinet

Antwan Boller  
Patrick Lambdin  
Logan Leffler

### Alto Saxophone

Isra Ahmed  
Evie Cole  
Jackson Cummings  
Kasandra Delano  
Josseline Hernandez Trejo  
Jacob Krantz  
Aidan Natsis  
Gerson Rivera  
Quinn Shean

### Tenor Saxophone

Marion Whitfield

### Baritone Saxophone

Carson Thompson

### Percussion

Lucinda Ayres  
Josie Brown  
Admira Cehic  
Arthur Elliott  
Garyon Hobbs  
Storie Jones  
Reid Marcum  
Finn Paris  
Tannon Soeder  
Carlos Thompson  
Kahliya Bibb  
Troy Collier  
Ewan Higdon  
Will Naber  
Kellen Newhouse  
Inaiyah Willis  
Marley Temple  
Mark Unseld

### Trumpet

Nurto Abshir  
Grayson Bennett  
Ethan Bingham  
Camille Guagliardo  
Colin Herron Kerr  
Annemarie Loughran  
Fosiyo Magano  
Walt McMahan  
Drew Moutachouik  
David Noles

### Horn

Trey Adams  
Abigail Ross

### Trombone

Anup Adhikari  
Gwyndolyn Benton  
Abraham Budelsky  
Gabriel Spohn  
LaNae Webster  
Millie Wilson

### Euphonium

Levi Carney  
Carter Herberger  
Parker Meeks

### Tuba

Andrew Snyder  
Trevor Wilson

# PERSONNEL

---

## UNIVERSITY OF LOUISVILLE SYMPHONIC BAND

Amy I. Acklin, Director

### FLUTES

Cadence Griffin, Henderson, KY  
Lilly Guillaume, Elizabethtown, KY  
Morgan Marama Stout, Elizabethtown, KY  
Savannah Norris, Taylorsville, KY\*

### PICCOLO

Jana Metzmeier, Jeffersonville, IN

### OBOES

Nathan McAdam, Louisville, KY\*  
Jenna Nydam, Frankfort, KY

### BASSOON

Ashton Woodward, Bowling Green, KY\*

### CLARINETS

Mathew Crady, Pekin, IN  
Gage Higdon, Henryville, IN  
Makayla Murphy, Frankfort, KY  
Gracie Sizemore, Owen, KY  
Ezra Sloniger, Louisville, KY  
Kylee Stinnett, Lexington, KY  
Tatianna Stroud, Louisville, KY\*  
Carley VanMeter, Shelbyville, KY

### BASS CLARINET

Josh Mayfield, Jeffersonville, IN

### ALTO SAXOPHONE

Brayden Colbert, Louisville, KY\*  
Andrew Harris, Fort Mitchell, KY

### TENOR SAXOPHONE

Logan Kinney, Fort Wright, KY

### BARITONE SAXOPHONE

Ni'Kerrion McDonald, Lexington, KY

### TRUMPETS

Hampton Adams, Louisville, KY  
Sarah Bowerman, Richmond, KY  
Anetta Kendall, Louisville, KY  
Joseph Leites, St. Augustine, FL\*+  
Ethan Scott, Lexington, KY  
Andrew Steinsultz, Newburgh, IN  
Abby Ward, Russell, KY

### HORNS

Jared Buckner, Louisville, KY  
Allie Dunn, Mount Vernon, KY  
Jeffrey Hadfield, Brigham City, UT +  
Bella Hernandez, Louisville, KY  
Cameron Smith, Mt. Eden, KY\*

### TROMBONES

Nicholas Beeny, Paducah, KY +  
Will Hatten, Richmond, KY  
Sean Small, Evansville, IN\*

### BASS TROMBONE

Nick Izor, Fort Mitchell, KY

### EUPHONIUM

Nathan Jackson, Louisville, KY\*

### TUBA

Shawntrice Radford, Louisville, KY\*+  
Wesley Vaughn, Corydon, IN

### PERCUSSION

Sam Chrisman, Louisville, KY\*  
Matt Hargitt, Harrodsburg, KY  
Shelbie Herrschaft, Louisville, KY  
Davis Kelly, Spring Grove, IL  
Richard Muñoz, Georgetown, IN  
Callie Wagers, London, KY  
Astrid Young, Corydon, IN

### PIANO

Nathan McAdam, Louisville, KY\*

Names are listed in alphabetical order.

\*denotes principal

+denotes graduate student

# PROGRAM NOTES

---

## U of L Symphonic Band Program Notes

**Amanda Christina Elizabeth Aldridge**, also called Amanda Ira Aldridge, was born in London in 1866. She was the daughter of African American Shakespearian actor, Ira Aldridge, and Swedish opera singer, Amanda Pauline von Brandt; and sister to Luranah Aldridge, also an opera singer. In her youth, Aldridge was an accomplished pianist and singer (a student of Jenny Lind) and studied composition at the Royal College. In later years, she taught private voice and elocution lessons to British and American singers and actors, including Black performers Paul Robeson, Roland Hayes, and Marian Anderson.

Her compositional career spanned from approximately 1906 to 1934 and included instrumental music, seven piano suites, and at least twenty-six art and parlor songs. Embracing her African American heritage, several of Aldridge's works incorporate African musical material or are setting of African American texts by poets such as Paul Laurence Dunbar. While much of her music was published under the male pseudonym, Montague Ring, her true identity was an open secret amongst her supporters, family, and music circles. Her most popular works include *Three Arabian Dances* (1919), *Three African Dances* (1913), and *Carnival Suite of Five Dances* (1924) with many works written or arranged for military and dance bands of the time.

Aldridge never married nor bore children but kept in close social contact with her students and cared for two birds, Mr. and Mrs. Browne, though her life. She died after a short illness in 1956.

*On Parade* is an English "quick step" march featuring a typical first and second strain, trio, and an unusual secondary trio area that modulates the piece to a third tonal area.

**Florence Beatrice Price** was born in Little Rock, Arkansas. She began learning music from her mother at an early age and gave her first piano performance at age four, reportedly publishing a composition at age eleven. She graduated high school at the age of sixteen and in that same year was accepted into the New England Conservatory. Though a large part of her compositional output were works for piano and songs, Price is noted as the first African-American woman to be recognized as a symphonic composer, as well as the first to have a composition played by a major orchestra. This took place in 1933, when Price's *Symphony No. 1 in E minor* was performed by the Chicago Symphony conducted by Frederick Stock, as part of the Century of Progress World's Fair. Price left behind a handful of published works and hundreds of unpublished ones that are only recently beginning to become known. In 2009, a substantial collection of her works and papers was found in an abandoned dilapidated house on the outskirts of St. Anne, Illinois.

Originally for piano, *The Old Boatman* is a shining presentation of Price's signature style and was taken from the extensive collection of Price's teaching pieces for piano. It is reminiscent of Edvard Grieg, specifically his *Lyric Pieces*, and *19 Norwegian Folk Tunes, Op. 66*. Written in ternary (ABA) form, the work reminiscent of an antebellum working song with its simple, syncopated melody and underlying pulse. The first statement is in E-flat Major, the modulates to F Major. *The Old Boatman* was published by Clayton F. Summy in 1951.

# PROGRAM NOTES

---

*Rejoice, Dolce, & Dance* composed by Dr. Quincy Hilliard, is written in three different and distinct styles. “*Rejoice*” is fanfare like in quality and should be played in a bold majestic manner. “*Dolce*” is a show and more lyrical in manner. The “*Dance*” is fast and light in character.

*As the World Watch*, composed by Dr. Quincy Hilliard, was commissioned by the band directors in the 10th district of the Georgia Music Educators Association. It is a programmatic work based on the composer’s view of some of the violent events that have happened around the world, both past and present. The abuse that mankind has perpetrated upon each other, man’s inhumanity to man, and the taking of human life—for no reason at all—are the major points of the piece. The work is divided into three sections: shock and disbelief, anger, and depression. Each section paints the deep emotions that such troubling events bring forth.

**Dwayne S. Milburn**, a native of Baltimore, Maryland, completed his doctoral studies in composition at UCLA and the composer in residence for St. Matthew’s Church. He is a 1986 graduate at UCLA where he earned a Bachelor of Fine Arts in music education and composition, as well as a graduate of the Cleveland Institute of Music where he earned a Master of Music in Orchestral Conducting in 1992.

Upon his graduation from UCLA he became the Director of Cadet Music for the United State Military Academy at West Point, a position that included musical responsibility for the Cadet Glee Club and Cadet Band. After completing his Master’s degree, he served in the United States Army. In 1993, he graduated from the United States Army Officer Candidate School (Fort Benning, Georgia). His duty stations included three years each as the Associate Bandmaster for the United States Army Band Pershing’s Own (Washington, D.C.) and the Deputy Commander of the United States Army Europe Band and Chorus (Heidelberg, Germany). He concluded his military career as the Commander and Conductor of the Army Ground Forces Band (Atlanta, Georgia), holding the rank of Major. The composer writes the following about *American Hymnsong Suite*:

“*American Hymnsong Suite* is firmly rooted in my family history as church musicians. I grew up singing and playing many different hymns, including the four tunes featured in this work. The final impetus to compose this particular treatment came during the course of an organ concert in Atlanta, Georgia. One section of the program featured innovative setting of three hymns. With the gracious consent of composers Joe Utterback and Brooks Kuykendall, I adapted their settings to act as the inner movements of the suite, bracketed with my own original treatments of favorite hymns.”

Ballad on “*Balm in Gilead*” feature a rich jazz harmonization of this familiar spiritual. “*Balm in Gilead*” is a reference from the Old Testament, but the lyrics of this particular spiritual refer to the concept of salvation through Jesus Christ contained in the New Testament. It is interpreted as a spiritual medicine able to heal Israel and sinners.

While audience members will certainly make various religious connections to this piece, the ongoing goal is to introduce all listeners to the richness of our American musical heritage. – Dwayne Milburn

**Kevin Day** is an internationally acclaimed composer, conductor, and pianist, whose music often intersects between the worlds of jazz, minimalism, Latin music, fusion, and contemporary classical idioms. A winner of the BMI Student Composer Award, a three-time finalist for the ASCAP Morton Gould Young Composer Award, and considered for the 2022 Pulitzer Prize for his *Concerto for Wind Ensemble*, Day has composed over 200 works, and has had numerous performances throughout the United States, Russia, Austria, Australia, Taiwan, South Africa, and Japan.

His works have been programmed by the symphonies of Boston, San Francisco, Detroit, Indianapolis, Houston, and more, as well as several top professional and collegiate wind ensembles. He is pursuing his DMA in Composition from the University of Miami Frost School of Music, where he studies with Charles Norman Mason, Dorothy Hindman, and Lansing McCloskey.

Day is currently Assistant Professor of Composition at Wilfrid Laurier University in Waterloo, Ontario, Canada. He also serves as the Vice President of the Millennium Composers Initiative.

*Pyrotechnics: Concerto for Trumpet* was commissioned by the Texas Christian University School of Music for the TCU Wind Symphony and its director Bobby Francis, in dedication to Jens Lindemann, Professor of Trumpet at the UCLA Herb Alpert School of Music.

The composer writes the following about the work:

“The movement titles are inspired by different states of fire. The first movement is the initial “*spark*” of a flame and features the soloist showing off a taste of their technical and lyrical prowess in a burst of energy, until that fire quickly dies down. The second movement, *Embers*, features the Flugelhorn in a lyrical way and portrays what remains of the fire and how these embers continue to try to fester and grow into something beautiful. The final movement, *Blaze Away*, is the full release and ignition of a blazing fire, eventually sparking off into streams of fireworks. The soloist and the ensemble let it all go and wail with high energy and intensity, leading to the epic climax of the fireworks show.”

– Kevin Day

## **ABOUT THE ALUMNI PANELISTS**

**Dr. Raymond Green** is the inaugural executive director of undergraduate programs for UofL's College of Business. Dr. Green oversees most aspects of student life from recruitment and admissions to internships/co-ops, and all things between. Beyond his managerial tasks, Dr. Green leads systemic change to provide access, opportunity, and support to all students in the College of Business. Before his position, Dr. Green was the principal of Central High School in Louisville, KY and a high school band direction in Louisville and Houston, Texas. Dr. Green earned a Bachelor of Music Education degree from the University of Louisville School of Music. He also earned a Master of Education in leadership, and a Doctorate of Education in Leadership and Organizational Development, both from the University of Louisville College of Education and Human Development. Dr. Green currently plays tuba in Louisville Concert Band and plays drums at his church. He also loves cycling, cooking, and cheering for the Cards. He is married to UofL Music alumna, Julia Green, and has four children (Eli, Madison, Azie, and Luke).

**Kendall Carter** is an emerging organist, pianist, composer, and educator hailing from Louisville, KY. He began playing the piano at age 4 and was drawn to the organ by age 13. Matriculating at the University of Louisville, he graduated with a Bachelor of Music in Jazz Piano Performance and a Master of Music in Jazz Composition and Arranging. Aside from music, he also holds a Master of Theology from Campbellsville University. Kendall is a Hammond Artist, and he can be found actively performing throughout the Midwest. Kendall has been provided the opportunity to share the stage with many established musicians including NEA Jazz Master Jamey Aebersold, NEA Jazz Master Donald Harrison, Dave Stryker, Rob Dixon, Kenny Phelps, Carmen Bradford, Tim Warfield, Mike Clark, and a host of others. His playing is rooted in the gospel music tradition, but also draws influence from notable organists Jimmy McGriff, Charles Earland, and Shirley Scott. Combining these influences has allowed Kendall to develop his own philosophy on playing the blues and keeping the groove. He released his debut record, "Introducing Kendall Carter," which features veteran New York City guitarist Dave Stryker and Indianapolis based drummer Kenny Phelps. This record draws on the organ trio tradition with its blue-tinged renditions of jazz standards and R&B classics. His second release is forthcoming in 2023.

## ABOUT THE GUEST ARTIST

Composer, conductor, and educator **Quincy Hilliard** currently holds the position of Composer in Residence and is the Heymann Endowed Professor of Music at the University of Louisiana, Lafayette.

Dr. Hilliard's compositions have been performed throughout the world. A recipient of numerous ASCAP awards, Dr. Hilliard is in demand internationally as a conductor, adjudicator, and guest clinician on effective teaching techniques. His frequent commissions include a piece for the 1996 Olympic Games in Atlanta and the score for the documentary film, *The Texas Rangers*.

In 2014, Hilliard received the prestigious Mississippi Institute of Arts and Letters Award in the Classical Music Division. He was also recognized with a Global Music Award for his work as a composer. In 2012, a recording of one of his pieces, *Coty* (clarinet and piano) was nominated for a Grammy Award. In 2008, he was commissioned by the Library of Congress to compose a work in celebration of the bicentennial of the birth of Abraham Lincoln. He is also a scholar of Aaron Copland's music and life.

Dr. Hilliard has extensive pedagogical publications in journal articles and books. In addition, he serves as a consultant/clinician/conductor to firms within and outside the music industry. His numerous publications on music education including *Superior Bands in Sixteen Weeks* (FJH Music Company, 2003), *Chorales and Rhythmic Etudes for Superior Bands* (FJH, 2004), and *Scales and Tuning Exercises for Superior Bands* (FJH, 2009) have distinguished him as a leader in the field.

He holds a Ph.D. in music theory and composition from the University of Florida where, in 1999, he was recognized as the Outstanding Alumnus of the School of Music. He holds the Master of Music Education from Arkansas State University and the Bachelor of Science in Music Education from Mississippi State University where he was designated College of Education 1998 Alumnus of the Year. Previous teaching positions were at Nicholls State University, Florida International University, North Marion High School (Sparr, Florida) and White Station Junior and Senior High School (Memphis, Tennessee).



## ABOUT AAMHI

*The African American Music Heritage Institute* (AAMHI) was established in 1996 with a mission to provide an educational and enrichment experience in music from the heritage of African Americans and the diaspora and to foster a better understanding among a culturally diverse community and student population. Jerry Tolson, Professor of Jazz Studies and Music Education, and Mama Yaa Asantewa, Louisville-based artist, producer, and storyteller, conceived a specialized outreach program to bring to the University of Louisville some of the most accomplished African American musical artists to interact with students and audiences of all ages and backgrounds.

The Institute sponsors an annual event that features several days of intensive programming that includes workshops, clinics, demonstration, and concerts led by a guest artist or ensemble. During the institute the guest artist interacts with the U of L student body, music school students, public and parochial students from the Kentuckiana region, and the general public. This inclusive approach provides a forum to experience the music in the true African mode of group participation and provides information for the diverse audiences, which enables them to become more knowledgeable about the diversity of African American music.

Now in its twenty eighth year, the Institute is fulfilling its mission by demonstrating the limitless possibilities of the contributions of African Americans to all genres of music and the arts. The African American Music Heritage Institute presents the broadest spectrum of African American music, from jazz and classical to gospel and folk. The Institute harnesses the power of these musical arts to both educate and engage the community, fostering a deeper understanding of African American cultural history with the mission of bringing diverse members of our community together in a unique and powerful way.

# PROGRAM

---

Welcome to the University of Louisville!  
We hope you enjoy the concert this evening.

› Smoking is not permitted in the School of Music building.  
In the unlikely event of a fire or other emergency, please walk to the nearest exit.

› The use of recording devices and flash photography is strictly prohibited.

› Please silence cell phones & other electronic devices.  
Thank you.

---

## UPCOMING EVENTS

All events are held at the School of Music on the University of Louisville Belknap Campus and are free and open to the public, unless otherwise noted.

Events are subject to change. Scan the code below for a full list.



---

## FOLLOW US

Keep up-to-date with the School of Music for announcements, news, and more by following us on social media @uoflmusic.



Vist our website at [www.louisville.edu/music](http://www.louisville.edu/music)

## SHOP

Show your pride and support and Shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's general scholarship fund.

[www.uoflmusicstore.com](http://www.uoflmusicstore.com)



# Symphonic Band

Amy I. Acklin, Director

---

## **Kentucky Music Educators Association 2023 Professional Development Conference**

Kentucky International Convention Center  
Ballroom C

Friday, February 10, 2023  
11:25am



# Kentucky Music Educators Association 2023 Professional Development Conference

Kentucky International Convention Center  
Ballroom C

Friday, February 10, 2023  
11:25am

---

---

## University of Louisville Symphonic Band Amy I. Acklin, Director

**Königsmarsch (1905/1941)**

**Richard Strauss (1864-1949)**  
Arranged by Roger Barrett

**Glisten (2021)**

**Steve Rouse (b. 1953)**

Jason Cumberledge, *guest conductor*

**The Last Hive Mind (2018)**

**Shuying Li (b. 1989)**

**Pyrotechnics: Concerto for Trumpet (2020)**

**Kevin Day (b. 1996)**

I. Spark

III. Blaze Away

Reese Land, *soloist*

**Old Ironsides (1926)**

**John Philip Sousa (1854-1932)**

---

---

**Preview Concert**  
Wednesday, February 1, 2023  
7:00pm  
Comstock Concert Hall  
University of Louisville

## PROGRAM NOTES

The wind band arrangement of **Königsmarsch**, TrV 217, is based on Richard Strauss' solo piano work, *Militärischer Festmarsch in E flat major AV 100*, one of four marches written by Strauss between 1905-1907 as occasional pieces. Its première was conducted by Strauss for a palace concert in Berlin and included both an orchestral arrangement by Otto Singer and a military band arrangement by Franz Pelz. During the concert, King Wilhelm II, for whom the work is dedicated, awarded Strauss the "Imperial Order of the Third Class" citizenship award. The work opens and closes with a striking fanfare steeped in bold Romantic-style gestures and includes two contrasting lyrical sections in the Trio. Interestingly, the four-note motive in the Trio and overall temperament of the lyrical section can be connected to Strauss's *Lebende Bilder*, which was written for a historical tableaux vivant (living picture) presentation of "Encounter and Compact of Peace between Prince Maurice of Orange and the Marquis Spínola."



Symphonic Band and conducted by Amy Acklin. Its spirit is relaxed and unassuming with rich harmonies and a beautiful trumpet solo. The composer describes the following about the work:

Something that glistens is said to shine, shimmer, and sparkle. I grew up near the ocean and in my youth, I spent many days on or near the water. The sunlight glistening on the water was enchanting and hypnotic. *Glisten* has an ABA form, with the 'A' sections presenting an open, sincere, folksong-like melody that is harmonized with lush, complex colors. The central 'B' section builds to a peak explosion that subsides to bring the return of the modified 'A' section."

– Steve Rouse

Winner of the 1987 Rome Prize, Steve Rouse holds among his awards a three-year Meet The Composer residency, a National Endowment for the Arts Composition Fellowship, the American Academy and Institute of Arts and Letters 1995 Hinrichsen Prize and 1985 Ives Composition Prize, three Al Smith Artist Awards from the Kentucky Arts Council, numerous ASCAP awards, and the 1999 and 2005 Research and Creative Achievement Award from the University of Louisville. He is included in the new millennium edition of Baker's Biographical Dictionary of Twentieth-Century Classical Musicians, Ninth Edition (2000).

Rouse's works have been performed in England, Italy, Ecuador, the Soviet Union, Taiwan, and throughout

Richard Strauss was one of the most significant German composers of the late 19th and early 20th century whose post-Romantic style was influenced by Richard Wagner. A contemporary and friend of Gustav Mahler, he is most known for his symphonic poems *Don Juan*, *Death and Transfiguration*, *Till Eulenspiegel*, and *Also sprach Zarathustra*, and operas *Salome*, *Elektra*, and *Der Rosenkavalier*.

***Glisten*** (2021) was premièred on November 18, 2022 by the University of Louisville



the U.S., including performances by such ensembles as the United States Navy Band, the St. Louis Symphony, the Cincinnati Symphony, the Louisville Orchestra, the Detroit Symphony, the American Composers Orchestra, the American Brass Quintet, Parnassus, Composers, Inc., the Detroit Chamber Winds and Strings, and the League/ISCM. He has received commissions from, among others, the Louisville Orchestra, the League/ISCM, the Guayaquil, Ecuador Chamber Orchestra, the

University of Michigan Contemporary Directions Ensemble for the 1984 National Organ Conference, and the Kentucky Music Teachers Association. Steve Rouse received his M.M. and D.M.A. in composition from the University of Michigan and recently retired as Professor Emeritus at the University of Louisville School of Music having served on the Music Composition faculty from 1988-2021.

***The Last Hive Mind*** was written for conductor Glen Adsit and the Foot in the Door Ensemble at The Hartt School. It was inspired by the British TV series, *Black Mirror*, and the general idea of recent increasing debate around artificial intelligence and how it will affect our daily lives as human beings. Explaining the background of the work, the composer writes:

Mainly, I was struck by the idea in one episode of "Black Mirror," the "Metalhead." After the unexplained collapse of human society, a group of people tried to flee from the robotic "dogs," a vast hive mind with metal-built bodies and powerful computerized "brains." The failure was almost predictable. However, a detail that struck me the most was the reason that these human beings got trapped in the crazy chase was because of their effort of searching a comforting gift for a very sick child — a fluffy teddy bear. In *The Last Hive Mind*, two forces fight with each other — the robotic, rhythmic, seemingly unbreakable "hive mind" music, versus the dreamy, melodic, and warm "lullaby" tune. Lastly, presented by the piano, the "lullaby" music is also a quote from my mini piano concerto, *Canton Snowstorm*. As the title indicates, this work depicts the struggle between the artificial intelligence, or the hive mind, and the dimming humanity; furthermore, the work implies the final collapse and breakdown of the last hive mind followed by its triumph. – Shuying Li





Praised by the Seattle Times as “a real talent” with “skillful orchestral writing, very colorful language and huge waves of sound,” Shuying Li is an award-winning composer who began her musical education in her native China. Shuying holds degrees from the University of Michigan and The Hartt School and currently serves as the Assistant Professor of Music at California State University, Sacramento. She is the founder and artistic director of the contemporary ensemble and non-profit organization, Four Corners Ensemble. Shuying’s upcoming projects include performances by Orpheus Chamber Orchestra, Boston Modern Orchestra Project, Moscow Contemporary Ensemble (Russia), Women’s Wind Ensemble; an opera commissioned by the Shanghai Conservatory of Music with librettist Julian Crouch in development with the Houston Grand Opera; as well as a band consortium commission by 20 universities including The Hartt School, University of Michigan, New England Conservatory, Cornell University, and University of Illinois, etc.



***Pyrotechnics: Concerto for Trumpet*** was commissioned by the Texas Christian University School of Music for the TCU Wind Symphony and its director Bobby Francis, in dedication to Jens Lindemann, Professor of Trumpet at the UCLA Herb Alpert School of Music. The composer writes the following about the work:

The movement titles are inspired by different states of fire. The first movement is the initial “spark” of a flame and features the soloist showing off a taste of their technical and lyrical prowess in a burst of energy, until that fire quickly dies down. The second movement, *Embers*, features the Flugelhorn in a lyrical way and portrays what remains of the fire and how these embers continue to try to fester and grow into something beautiful. The final movement, *Blaze Away*, is the full release and ignition of a blazing fire, eventually sparking off into streams of fireworks. The soloist and the ensemble let it all go and wail with high energy and intensity, leading to the epic climax of the fireworks show. – Kevin Day

Kevin Day is an internationally acclaimed composer, conductor, and pianist, whose music often intersects between the worlds of jazz, minimalism, Latin music, fusion, and contemporary classical idioms. A winner of the BMI Student Composer Award, a three-time finalist for the ASCAP Morton Gould Young Composer Award, and considered for the 2022 Pulitzer Prize for his *Concerto for Wind Ensemble*, Day has composed over 200 works, and has had numerous performances throughout the United States, Russia, Austria, Australia, Taiwan, South Africa, and Japan. His works have been programmed by the symphonies of Boston, San Francisco, Detroit, Indianapolis, Houston, and more, as well as several top professional and collegiate wind ensembles. He is pursuing his DMA in Composition from the University of Miami Frost School of Music, where he studies with Charles Norman Mason, Dorothy Hindman, and Lansing McCloskey. Day is currently Assistant Professor of Composition at Wilfrid Laurier University in Waterloo,



Ontario, Canada. He also serves as the Vice President of the Millennium Composers Initiative.

The U.S.S. Constitution was one of six frigates commissioned by President George Washington that created the United States Navy. Nicknamed “Old Ironsides,” the warship was constructed between 1794-1797 and used in numerous battles, including the War of 1812. Throughout its 200-plus year history, there have been multiple fundraising efforts to assist in its restoration, including a successful rally in 1926 for which Sousa wrote the ***Old Ironsides*** march to celebrate. Sousa biographer Paul E. Bierley notes that although Sousa conducted a massed band of the U.S. Navy, Marine Corps, and Army at that event, there is no record that *Old Ironsides* was performed, nor was it ever published. Commonly referred to as one of Sousa’s “lost marches,” various full band arrangements have been created from Sousa’s piano manuscript sketch. Interestingly, *Old Ironsides* is one of Sousa’s few marches to start with a pick-up note and start in a minor key. This particular setting was created by Master Gunnery Sgt. Patterson as part of a large-scale project “The Complete Marches of John Philip Sousa” led by Col. Jason K. Fettig and “The President’s Own” U.S. Marine Band.



American composer and bandmaster John Philip Sousa was a beloved and famous musical patriot of his time. Born in Washington, D.C., Sousa lived through the Civil War and the turn of the 20th century. He was an accomplished violinist and composer before serving as the 17th Director of “The President’s Own” U.S. Marine Band from 1880-1892. Sousa is most known for his prolific output of 136 military marches which became popular through world tours with the U.S. Marine Band and the founding of his civilian Sousa Band. In 1889, a British journalist wrote a review of Sousa’s *Washington Post* and coined him the “March King.” Sousa was known for his showmanship, engagement with audiences, and ability to produce high musical standards and precision from his bands. Some of his most popular marches include *Semper Fidelis* (the official march of the U.S. Marine Corps), *The Washington Post*, *The Liberty Bell*, and *The Stars and Stripes Forever*, which was designated as the official march of the United States of America in 1987.

## AMY I. ACKLIN



Amy Acklin serves as Professor of Music and Associate Director of Bands at the University of Louisville where she directs the UofL Cardinal Marching Band, Pep Band, and Symphonic Band and teaches courses in undergraduate conducting and music education. Under her direction, the UofL Symphonic Band performed at the 2016 CBDNA Southern Division Conference and the 2015 Kentucky Music Educators Association Professional Conference. Additionally, she has led the UofL Athletics Bands in performances across the nation, including the prestigious KY Derby and numerous bowl games and national volleyball and basketball championships. Previously, Dr. Acklin taught middle and high school band for six years in the California public schools.

Dr. Acklin is an active conductor, clinician, and adjudicator throughout the country. She serves as the National Band Association KY State Chair, is a member of the John Philip Sousa Foundation Legion of Honor Committee, and an active member of KMEA, having served as the past College/University Chair, NAFME Collegiate State Advisor, University & College Band Directors Association President and Intercollegiate Band Coordinator. Dr. Acklin is the recipient of the 2021 UofL Distinguished Teacher Award, the 2019 KMEA College/University Teacher of the Year Award, the NBA Citation of Excellence and an inductee of the Phi Beta Mu International Bandmasters Fraternity and Pi Kappa Lambda National Music Honor Society.

Dr. Acklin's research focuses on the wind band repertoire of Grawemeyer-award winning composers. She has publications in *The Journal of Band Research*, *Update: Applications of Research in Music Education*, *National Band Association Journal*, *Florida Music Director*, and GIA's "Teaching Music Through Performance in Band" series. Dr. Acklin has presented at international and national conferences, including The Midwest Clinic, the WASBE International Conference, and multiple CBDNA and NAFME national conferences, as well as numerous state conferences. Dr. Acklin holds B.M. and M.M. degrees from the University of Louisville and a Ph.D. in Music Education/Instrumental Conducting from The Florida State University where she was privileged to study with mentors Richard Clary, Patrick Dunnigan, Clifford Madsen and Frederick Speck.

## JASON CUMBERLEDGE



Jason Cumberledge is Assistant Director of Bands and Assistant Professor of Performance Studies at the University of Louisville, where he directs the Concert Band, the Community Band, and is Assistant Director of the Cardinal Marching Band and Pep Band. His duties also include the teaching of courses in music education. Prior to his arrival in Louisville, he served on the band faculty at the University of Central Florida where his responsibilities included directing the 300-member UCF Marching Knights. He also taught for nine years at Snow Hill Middle School in Snow Hill, Maryland. In addition to these posts, he currently conducts the Brass Band of Louisville, including recent performances at the Kentucky Music Educators Association State Convention. He has also served as director of the Kittanning Fireman's Band, leading them to a Pennsylvania

state senior marching band championship in 2002. He currently serves as President of the KY College and University Band Director's organization and Assistant Coordinator for the Kentucky Intercollegiate Band. Dr. Cumberledge holds a B.S. in Music Education from Indiana University of Pennsylvania, and an M.M.E. and Ph.D. in Music Education and Instrumental Conducting from Florida State University.

Dr. Cumberledge is active as a guest conductor, adjudicator, band clinician, drill writer, and music arranger. His arrangements and transcriptions have been performed at the middle school, high school, and collegiate levels. He has presented research at national, state, and regional conferences, including the NAFME Biennial National Conference, CBDNA National Conference, CBDNA Athletic Band Symposium, and Desert Skies Symposium on Research in Music Education. His published articles have appeared in *The Bulletin of the Council for Research in Music Education*, *Journal of Band Research*, *Update: Applications of Research in Music Education*, *Contributions to Music Education*, *Research Perspectives in Music Education*, *The Instrumentalist*, and various state journals.

## REESE LAND



Dr. Reese Land hails from Taylorsville, NC and serves as associate professor of trumpet at the University of Louisville. His responsibilities include teaching trumpet, trumpet literature, historical brass, and directing the trumpet ensemble. Formally, he served on the faculties of the University of Southern Mississippi and Campbellsville University. While at Campbellsville, he was twice voted University Teacher of the Year in the Fourth District of the Kentucky Music Educators Association (KMEA).

An avid performer, he performs regularly in a large variety of venues as a soloist and with ensembles such as Orchestra Kentucky Bowling Green, the Louisville Orchestra, the Brass Band of Louisville, the Louisville Brass, the Don Krekel Jazz Orchestra, and a host of others. In April 2015, he performed as a soloist in Carnegie Hall, NY with the Eastern High School Band of Louisville. Dr. Land has also performed with such artists as Doc Severinsen, Byron Stripling, Mannheim Steamroller, Neil Sedaka, Kenny Rogers, Michael W. Smith, Mary Wilson, Sandy Patti, Larnelle Harris, Sara Evans, Dennis DeYoung, Frankie Valli and the Four Seasons, and Joshua Bell.

A devoted clinician, Dr. Land has given frequent master classes to high school and university students around the United States, Australia, Brazil and Ecuador. For many years, Dr. Land has presented masterclasses for the KMEA All State trumpet auditions and has adjudicated KMEA District and State Solo and Ensemble Festivals. Additionally, he has served as a judge for the preliminary rounds of the International Trumpet Guild Solo Competition and the National Trumpet Competition.

Dr. Land is a member of the International Trumpet Guild, the Pi Kappa Lambda honor society, the Phi Kappa Phi Honor Society, and is an honorary member of Phi Mu Alpha Sinfonia. He holds a B.A. music degree from Lenoir-Rhyne College in Hickory, NC, a M. M. degree from the University of Louisville, KY, and a D.M.A. degree from the University of Illinois in Urbana-Champaign. He is married to Paola Manrique-Land, a professional violinist and string orchestra director at Bardstown City Schools, KY and they have two sons, Alex and Henry.

## UNIVERSITY OF LOUISVILLE SYMPHONIC BAND



Formed in 1995, University of Louisville Symphonic Band performs a wide array of concert band repertoire, including both standard and modern works. An auditioned ensemble of approximately sixty music majors, the band is committed to high performance standards and programming music with a diverse representation of composers and musical styles. In addition to its regular concert season, the ensemble enjoys providing opportunities for developing conductors, making resource recordings of new works, and engaging in special collaboration projects with secondary school programs.

Under the direction of Amy Acklin, the UofL Symphonic Band performed for the first time in its history at the 2016 College Band Directors National Association Southern Regional Conference in Charleston, South Carolina and the 2015 Kentucky Music Educators Association Professional Development Conference in Louisville, Kentucky. Additionally, the UofL Symphonic Band has performed twice at the African American Music Heritage Institute and was featured at the 2021 KMEA and 2021 NCMEA Professional Development Conferences in the clinic “From Literal to Musical: Band Rehearsal Techniques for Improving Balance, Timing, Articulation, Style, and Phrasing.” The UofL Symphonic Band has also recorded numerous works for Manhattan Beach Music and C. Alan Publications and has enjoyed rich collaborations with prominent composers and conductors throughout the years.

**UNIVERSITY OF LOUISVILLE**  
**SYMPHONIC BAND**  
Amy I. Acklin, *Director*

**FLUTES**

Cadence Griffin, Henderson, KY  
Lily Guillaume, Elizabethtown, KY  
Morgan Marama Stout, Elizabethtown, KY  
Savannah Norris, Taylorsville, KY\*

**PICCOLO**

Jana Metzmeier, Jeffersonville, IN

**OBOES**

Nathan McAdam, Louisville, KY\*  
Jenna Nydam, Frankfort, KY

**BASSOONS**

Ashtyn Woodward, Bowling Green, KY\*

**CLARINETS**

Mathew Crady, Pekin, IN  
Gage Higdon, Henryville, IN  
Makayla Murphy, Frankfort, KY  
Grace Sizemore, Owen, KY  
Ezra Sloniger, Louisville, KY  
Kylee Stinnett, Lexington, KY  
Tatianna Stroud, Louisville, KY\*  
Carley VanMeter, Shelbyville, KY

**BASS CLARINET**

Josh Mayfield, Jeffersonville, IN

**ALTO SAXOPHONE**

Brayden Colbert, Louisville, KY\*  
Andrew Harris, Fort Mitchell, KY

**TENOR SAXOPHONE**

Logan Kinney, Fort Wright, KY

**BARITONE SAXOPHONE**

NiKerrion McDonald, Lexington, KY

**TRUMPETS**

Hampton Adams, Louisville, KY  
Sarah Bowerman, Richmond, KY  
Anetta Kendall, Louisville, KY  
Joseph Leites, St. Augustine, FL\*+  
Ethan Scott, Lexington, KY  
Andrew Steinsultz, Newburgh, IN  
Abby Ward, Russell, KY

**HORNS**

Jared Buckner, Louisville, KY  
Allie Dunn, Mount Vernon, KY  
Jeffrey Hadfield, Brigham City, UT +  
Bella Hernandez, Louisville, KY  
Cameron Smith, Mt. Eden, KY\*

**TROMBONES**

Nicholas Beeny, Paducah, KY +  
Will Hatten, Richmond, KY  
Sean Small, Evansville, IN\*

**BASS TROMBONE**

Nick Izor, Fort Mitchell, KY

**EUPHONIUM**

Nathan Jackson, Louisville, KY\*

**TUBA**

Shawntrice Radford, Louisville, KY\*+  
Wesley Vaughn, Corydon, IN

**PERCUSSION**

Sam Chrisman, Louisville, KY\*  
Matt Hargitt, Harrodsburg, KY  
Shelbie Herrschaft, Louisville, KY  
Davis Kelly, Spring Grove, IL  
Richard Muñoz, Georgetown, IN  
Callie Wagers, London, KY  
Astrid Young, Corydon, IN

**PIANO**

Nathan McAdam, Louisville, KY\*

Names are listed in alphabetical order.

\*denotes principal  
+denotes graduate student

# **University of Louisville School of Music**

Teresa Reed, Dean  
Krista Wallace-Boaz, Associate Dean

## **University Bands**

Frederick Speck, Director of Bands/Chair, Department of Performance Studies  
Amy I. Acklin, Associate Director of Bands/Director, Marching Band and Athletic Bands  
Jason Cumberledge, Assistant Director of Bands/Assistant Director, Marching Band and Athletic Bands  
Acton E. Ostling, Jr., Director of Bands Emeritus  
Rachel McCrorey, Administrative Assistant

## **Woodwind, Brass & Percussion Faculty**

Kathleen Karr, flute	Emily Britton, horn
Jennifer Potochnic, oboe	Reese Land, trumpet
Matthew Nelson, clarinet	Anslyn Banks, jazz trumpet
Matthew Karr, bassoon	Brett Shuster, trombone
Adam McCord, saxophone	Clinton McCanless, euphonium & tuba
Michael Tracy, jazz saxophone	Greg Byrne, percussion

## **The University of Louisville School of Music**

The University of Louisville is Kentucky's premier, nationally recognized metropolitan research university. The School of Music, a fully accredited member of NASM since 1932, is a member of the Kentucky state system of higher education. The university has experienced steady growth with a current enrollment of 22,000 students, 400 of whom are enrolled in the School of Music in both undergraduate and graduate degree programs (BA, BM, BME, MA, MM, MME). The School is home to the Grawemeyer Award for Music Composition, one of the most prestigious international prizes for composers. The Dwight Anderson Music Library, housing the largest academic music collection in the state of Kentucky, includes an archive of materials related to the Grawemeyer Award and the Ricasoli Collection of 400 European manuscripts and editions from the 18th and early 19th centuries. The School of Music enjoys a prominent role in Louisville rich artistic community, which includes the Louisville Orchestra, Kentucky Opera Association, the Louisville Chamber Music Society, the Louisville Ballet, the Speed Art Museum, the Muhammad Ali Center, and Actors Theatre of Louisville. For more information about the School, see [www.louisville.edu/music](http://www.louisville.edu/music).

**UNIVERSITY BANDS**  
**+1 502-852-5200 | [uoflbands.com](http://uoflbands.com)**



Keep up-to-date with the UofL School of Music for announcements, news, and more by following us on social media [@uoflmusic](https://twitter.com/uoflmusic).



# University of Louisville Jazz Combos



Monday, February 13, 2023  
Bird Recital Hall  
7:00 p.m.

# PROGRAM

---

## **Jimmy Raney Combo**

One For Trane	Mickey Bass (1943-2022)
Here's That Rainy Day	Jimmy Van Heusen (1913- 1990)
The Sophisticated Hippy	Horace Silver (1928-2014)

Brayden Gossett, trumpet  
JonAnthony Floyed-Jackson, saxophone  
Cathy Batscha, piano  
Will Spade, guitar  
Sam Werner-Wilson, guitar  
Christian Mullins, bass  
Kenny Tayce, drums  
***Mike Tracy, director***

## **Herb Ellis Combo**

Tea For Two	Vincent Youmans (1989-1946)
Big Fat Butterfly	Saunders King (1909-2000)

Will Hoyt, trumpet  
Luke Pinkowski, guitar  
Tim Springer, piano  
Sam Kernohan, bass  
Apollo Avery, drums  
***Gabe Evens, director***



# PROGRAM

---

## **John Scofield Combo**

Suspense

Mike Stern (1953-)

The Moontrane

Woody Shaw (1944 –1989)

Mayur Gurukkal, trumpet  
Genesis Smith, saxophone  
Kasym Moldogaziev, guitar  
Colin Papierniak, bass  
Evan Price, Drums  
***Chris Fitzgerald, director***

# PROGRAM

---

Welcome to the University of Louisville!  
We hope you enjoy the concert this evening.

› Smoking is not permitted in the School of Music building.  
In the unlikely event of a fire or other emergency, please walk to the nearest exit.

› The use of recording devices and flash photography is strictly prohibited.

› Please silence cell phones & other electronic devices.  
Thank you.

---

## UPCOMING EVENTS

All events are held at the School of Music on the University of Louisville Belknap Campus and are free and open to the public, unless otherwise noted.

Events are subject to change. Scan the code below for a full list.



---

## FOLLOW US

Keep up-to-date with the School of Music for announcements, news, and more by following us on social media @uoflmusic.



Vist our website at [www.louisville.edu/music](http://www.louisville.edu/music)

## SHOP

Show your pride and support and Shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's general scholarship fund.

[www.uoflmusicstore.com](http://www.uoflmusicstore.com)

# University of Louisville Faculty Woodwind Quintet

Kathleen Karr, *flute*  
Jennifer Potochnic, *oboe*  
Matthew Nelson, *clarinet*  
Matthew Karr, *bassoon*  
Emily Britton, *horn*

---



Tuesday, February 14, 2023  
Comstock Concert Hall  
8:00 p.m.

# PROGRAM

---

---

Concerto No. 2 after Vivaldi, S. 593

I. Allegro moderato

II. Adagio

III. Allegro

J. S. Bach (1685 – 1750)

Arr. Mordechai Rechtman

Night Journey (1987)

Bruce Adolphe (b. 1955)

## PAUSE

Landscapes (1972)

Hans Abrahamsen\* (b. 1952)

I. Senza espressivo ma cantabile e dolce sempre

II. Senza espressivo, ben articolare e poco marcato sempre

III. Tutta la forza e ben marcato sempre

Quintett, Op. 79

August Klughardt (1847 – 1902)

I. Allegro non troppo

II. Allegro vivace

III. Andante grazioso

IV. Adagio – Allegro molto vivace

\*Hans Abrahamsen is the 2016 winner of the Grawemeyer Award for Music.



## University of Louisville Faculty Woodwind Quintet

Kathleen Karr, *flute*

Jennifer Potochnic, *oboe*

Matthew Nelson, *clarinet*

Matthew Karr, *bassoon*

Emily Britton, *horn*

# ARTIST BIOGRAPHIES

---

## **KATHLEEN KARR**

Kathleen Karr is the Principal Flutist of the Louisville Orchestra and Flute Professor at the University of Louisville. In 2012, she was awarded the Distinguished Teaching Professor Award for the University of Louisville. At the University of Louisville, Kathleen teaches all applied flute students, flute ensemble, flute studio class, flute literature, flute pedagogy, chamber music coaching and performs with the faculty woodwind quintet. A frequent soloist with the Louisville Orchestra, Kathleen has most recently performed the Mozart G Major Flute Concerto with the Louisville Orchestra during the 2014-15 season. Kathleen has taught flute and chamber music at the Interlochen Arts Camp (Interlochen, Michigan), Bellarmine University, Centre College (Danville, Kentucky) and Indiana University Southeast.

Kathleen has twice performed at the National Flute Association's annual convention (Las Vegas in 2012 and Washington D.C. in 2015), and frequently tours with her flute and guitar duo, The Astral Duo. The Astral Duo has commissioned four pieces for flute and guitar and a CD of the commissioned pieces is in process. She is also a member of the Flutes Fleur de Lis – a two flute and piano trio that most recently commissioned a piece that was performed at the University of Louisville's New Music Festival in November, 2015. A founding member of the Kentucky Center Chamber Players, Kathleen is also the flutist with the Grawemeyer Players. She has performed masterclasses and recitals throughout Israel, Mexico, and the USA. Most recently, Kathleen performed a masterclass and recital in Charleston, South Carolina.

Kathleen has performed as Principal Flute with the Fort Wayne Philharmonic, the Huntsville (Alabama) Symphony, the North Charleston Pops, Chautauqua Symphony Orchestra, Orchestra Kentucky, and the Orquestra Sinfonica da Minería in Mexico City.

Kathleen Karr received her Bachelor of Music degree from Northwestern University and her Master of Music degree from the State University of New York at Stony Brook.

Kathleen Karr is an Altus Flutes Performing Artist.

## **JENNIFER POTOCHNIC**

Her performances described by the New York Concert Review as “polished dynamic and riveting” and by the South Florida Sun-Sentinel as “fluent and evocative,” oboist Jennifer Potochnic has had a successful career as an orchestral and chamber musician throughout the United States and Europe. She has held positions with the Palm Beach Opera, Palm Beach Symphony, Jacksonville Symphony, Columbus Symphony and the Louisville Orchestra as well as appearing regularly with the Sarasota Orchestra, Florida Philharmonic, and Atlanta Symphony.

Ms. Potochnic joined the faculty at the University of Louisville School of Music in 2009 where she teaches oboe, history and courses in arts entrepreneurship. She is a strong advocate for new music with a special emphasis on the repertoire of composer recipients of the prestigious Grawemeyer Award. She has commissioned many works including a recent consortium project, “Inner Voices” a piece written by Mark Kilstofte in memory of her teacher John Mack.

Currently Ms. Potochnic is completing a DMA at the College-Conservatory of Music in Cincinnati. Other institutions attended include Louisiana State University, the Cleveland Institute of Music and Manhattan School of Music. Over the years, she has studied with the finest oboists and pedagogues in the country including John Mack, Mark Ostoich, Elaine Douvas and Joseph Robinson. You can hear Ms. Potochnic's oboe d'amore collaborating with trumpet Mike Tunnell on the recording *Out of the Forest*.

# ARTIST BIOGRAPHIES

---

## MATTHEW NELSON

Hailed for his “astounding range and virtuosity” (*CD HotList*), Matthew Nelson is Associate Professor of Clarinet at the University of Louisville, where he performs with the Louisville Winds woodwind quintet and the Grawemeyer Players contemporary music ensemble. He has performed as guest principal clarinet with the Virginia and Utah Symphonies, and his performances throughout the United States, Europe, and Asia include international competitions and premieres. He maintains an international profile as both performer and pedagogue, with engagements as invited professor on the faculties of the Beyond the Music International Chamber Music Festival, the Conservatorio Superior de Música de Castilla-La Mancha, and the *Curso Internacional “Eduardo Ocón”* in Spain. Nelson’s recent solo CD release, *Meditations and Tributes*, was lauded as “an unreserved success” (*Fanfare*), demonstrating a “staggering command of the instrument” (*textura*). He has recorded solo and chamber music for the Soundset, Centaur, Parma, and Albany labels.

Prior to his appointment at the UofL, Nelson held the position of principal clarinet with the Utah Chamber Orchestra (Ballet West). He served on the faculty of Utah Valley University for five years, where he was a founding member of the critically acclaimed Alpine Chamber Winds woodwind quintet. He was a NOVA Chamber Music Series artist from 2011 – 2014, and he also held an artist/faculty position at the Tuacahn Summer Symphonic Institute in St. George, UT. In 2013 he gave master classes and performed at the *Instituto para el Desarrollo Musical* in Castellón, Spain.

Nelson’s frequent chamber music collaborations have reached enthusiastic audiences at the Schumann Festival, the Gentse Vleugels Festival, the Utah Music Festival, the Beethoven Festival Park City, and the Park City International Music Festival. He has also performed at the International Clarinet Association’s annual *ClarinetFest* in Ostend, Orlando, Lawrence, Baton Rouge, Assisi, Tokyo, and Washington, D.C. He premiered works by Marc Satterwhite and Bent Sørensen at the ICA conferences in Orlando and Ostend, respectively.

An advocate of new music, Nelson has worked closely with many prominent contemporary composers, including Kaija Saariaho, Shulamit Ran, Steve Rouse, Marc Satterwhite, William O. Smith, Agata Zubel, Joël-François Durand, Bruce Quaglia, Morris Rosenzweig, Diane Thome, Dan Welcher, and Eric Flesher.

Nelson completed his doctoral work in clarinet performance at Rice University’s Shepherd School of Music in 2009 with his thesis, *Morton Feldman’s Clarinet Works: A Study Through the Words of the Note Man*. He received a MM in clarinet performance and a BA with distinction in English from the University of Washington. His principal teachers include Michael Webster, William McColl, Richard Gellman, and Scott Wright.

Nelson is a Buffet Crampon Artist/Clinician and a D’Addario Woodwinds Artist. He performs on a set of Buffet Légende clarinets and uses D’Addario clarinet reeds exclusively.

## MATTHEW KARR

Matthew Karr received a bachelors degree from Oberlin Conservatory in 1978 and a Masters degree from SUNY at Stonybrook. In 1979 Mr. Karr won the Principal Bassoon position with the Louisville Orchestra. He has also served as Associate Principal Bassoon with the Houston Symphony during the 2000-01 season, taking a one year leave from the Louisville Orchestra.

An active chamber musician, Mr. Karr attended the Marlboro Festival in Vermont in 1989 and 1990. He is a regular guest performer with the Ronen ensemble of Indianapolis (a chamber group made up of members of the Indianapolis Symphony) since 1986. Mr. Karr

# ARTIST BIOGRAPHIES

---

was a founding member of the Kentucky Center Chamber Players and has performed with the group since its inception in 1983.

Matthew has been featured as soloist with the Louisville Orchestra on seven different occasions, most notably for the North American premieres of both Michael Daugherty's "Hells Angels" and Simon Bainbridge's "At an Uncertain Hour." He has also performed Concerti by Telemann, Mozart, Haydn and Vivaldi. Matthew has performed as soloist with the Civic Orchestra of Louisville, the Manhattan School of Music Symphony Orchestra, the Orquestra Filarmonica UNAM of Mexico City, and the Indiana University SE Orchestra.

Mr. Karr began teaching at the University of Louisville in 1979. He has served on the faculties of the Music Academy of the West (Santa Barbara CA.), and the Interlochen Arts Camp (Michigan). His principal teachers include Kenneth Moore, Willard Elliot, Arthur Weisberg and Lou Skinner.

Matthew produced a compact disc, "A Bassoonists Voice," in 1997. The American Record Guide said of this CD: "The Bach Partita is immaculately played... The villa Lobos is given a technically flawless reading... Schumann's splendid Fantasiestücke is given a fine reading, played on the instrument that it sounds best on."

The international Double Reed Journal said of the CD: "Matthew Karr has a fine, clean technique, and a lovely lyrical style and vibrato. This is a fine, carefully prepared and beautifully performed CD by a talented young artist."

## EMILY BRITTON

Emily Britton, a native of Rochester, New York, currently serves as Lecturer of Horn at the University of Louisville School of Music. Before joining the UofL faculty, Dr. Britton was Consortium Instructor of Horn at the University of Evansville and Principal Horn of the Evansville Philharmonic Orchestra. Dr. Britton maintains a busy freelance schedule, including serving as Principal Horn of the Owensboro Symphony Orchestra, Guest Principal Horn for the Indianapolis Chamber, Third Horn in the Evansville Philharmonic Orchestra, frequent appearances in the Louisville Orchestra, and studio work in Nashville. Dr. Britton was a member of the USAF Heritage of America Band from 2010 to 2015, stationed at Joint Base Langley-Eustis in Hampton, Virginia. During her tenure with the Air Force, she performed with the Heritage Brass, the Langley Winds, and the concert band. In five years of service, she presented over 400 performances of various kinds throughout the East Coast, giving master classes at various universities and high schools and enjoying several particularly unique opportunities, such as playing the National Anthem for millions of NASCAR and Major League Baseball fans and performing the music of Glenn Miller in the streets of Poland. While living in Virginia, Dr. Britton also became a frequent substitute horn player with the Virginia Symphony Orchestra. Before entering the military, Britton appeared regularly with the Tallahassee Symphony, the Albany Symphony, the Mobile Symphony, the Pensacola Symphony and Opera, and Sinfonia Gulf Coast, and served as Principal Horn of the Northwest Florida Symphony and the Gainesville Chamber Orchestra. She was awarded second place in the collegiate division of the International Horn Competition of America in 2009. Dr. Britton holds a Bachelor of Science degree in Music Education from Roberts Wesleyan College, a Master of Music Performance and Literature degree from Eastman School of Music, and a Doctor of Music degree in Brass Performance from Florida State University. Dr. Britton's past teachers include Michelle Stebleton, W. Peter Kurau, and Jennifer Burch.

# U OF L SCHOOL OF MUSIC

---

## **How to make a difference in a student's life**

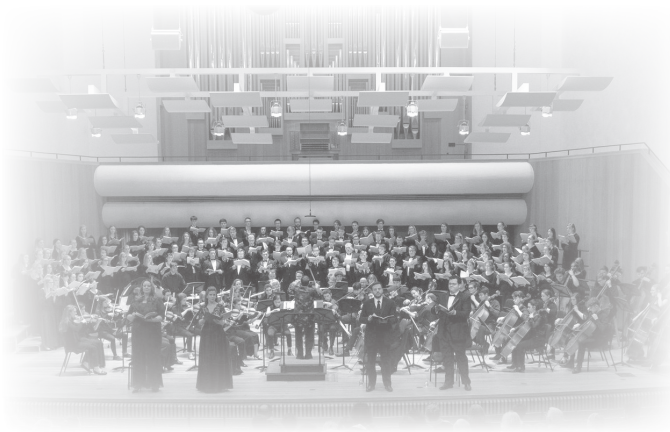
The University of Louisville School of Music is committed to becoming a preeminent school of music in the Midwest and the first choice for music students in Kentucky.

Your support of the School of Music helps keep the university affordable for our students and provides them with opportunities for learning and discovery. Your support helps provide the flexibility to meet emerging needs and challenges that cannot be funded by state and tuition support alone. Your gift changes lives.

Help us continue to change lives today!

**[give.louisville.edu/music](https://give.louisville.edu/music)**

If you have questions about how you can help support the School of Music please call our Director of Development 502.852.7108.





# U OF L SCHOOL OF MUSIC

---

Show your pride and support and  
shop at the School of Music online store for cool gear!

All proceeds go to support the School of Music's  
general scholarship fund.



[www.uoflmusicstore.com](http://www.uoflmusicstore.com)



- Polos
- T-Shirts
- Hoodies
- Sweaters
- Pull-overs
- Hats
- Scarfs
- Fanny packs
- Lunch bags
- Tote bags



# U OF L SCHOOL OF MUSIC

---

Welcome to the University of Louisville!  
We hope you enjoy the concert this evening.

› Smoking is not permitted in the School of Music building.  
In the unlikely event of a fire or other emergency, please walk to the nearest exit.

› The use of recording devices and flash photography is strictly prohibited.

› Please silence cell phones & other electronic devices.  
Thank you.

---

## UPCOMING EVENTS

All events are held at the School of Music on the University of Louisville Belknap Campus and are free and open to the public, unless otherwise noted.

Events are subject to change. Scan the code below for a full list.



---

## FOLLOW US

Keep up-to-date with the School of Music for announcements, news, and more by following us on social media @uoflmusic.



Vist our website at [www.louisville.edu/music](http://www.louisville.edu/music)

## SHOP

Show your pride and support and Shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's general scholarship fund.

[www.uoflmusicstore.com](http://www.uoflmusicstore.com)

# University of Louisville Faculty Recital

Sidney A. King, double bass  
Krista Wallace-Boaz, piano

**“Musical Fruits of the Pandemic”**



Wednesday, February 15, 2023  
Comstock Concert Hall  
8:00 p.m.

# PROGRAM

---

*Sonata in G Minor “La Lumague” op. 2 no. 4*

Adagio “La Lumague”

Allegro: Alemanda

Siciliana

Presto

Allegro “Le Lutin”

Michel Blavet

(1700-1768)

Trans. Sidney King

*Three Short Pieces That Make a Long One*

Prelude

Tezeta

Round Dance

John Anderson

(b. 1998)

*May Songs*

Morning Dance (Bulerías)

Soleá

Ballad

Capriccio

Sidney A. King

(b. 1959)

*The Wind Whispered in Late December of the Promise  
of Next Year’s Advent (World Premier)*

P. Kellach Waddle

(b. 1967)

*Carol, Lullaby, and Dance (World Premier)*

Roland E. Martin

(b. 1955)

# ARTIST BIOGRAPHIES

---

## **SIDNEY A. KING**

Sidney A. King's multi-faceted career as a double bassist, composer and arranger spans over three decades. Since 1992, he has performed at the orchestra of the Grand Teton Music Festival, often serving in titled positions. He has served as principal bassist with the Houston Grand Opera, the Texas Opera Theater, the Sunflower Music Festival, and the Des Moines Metro Opera, and has performed with the symphonies of the Detroit, Cincinnati, Houston, Pittsburgh, Indianapolis and Nashville, as well as the Louisiana Philharmonic and the St. Paul Chamber Orchestra. He held the position of assistant principal bassist of the Louisville Orchestra from 1984-2006. As a recitalist, Mr. King has presented solo performances at universities and conservatories throughout North America. Recent performances include recitals at the University of Minnesota, Florida State University, University of Tennessee, University of Memphis, Ohio University, and the University of Costa Rica in San Jose, CR.

Mr. King serves as Professor of Double Bass and Music Education at the University of Louisville School of Music. He was double bass faculty/artist at the Sewanee Summer Music Festival, 2005-2017. He also served on the Board of Directors of the American String Teachers Association (2016-2018) and the International Society of Bassists (2003-2005). Mr. King was named the 2021 College/University Teacher of the Year by the Kentucky Music Educators Association. In 2011 and 2015, he was named Teacher of the Year by the American String Teachers Association of Kentucky.

## **KRISTA WALLACE-BOAZ**

Krista Wallace-Boaz, Associate Dean and Professor of Piano and Pedagogy at the University Of Louisville School Of Music, teaches piano pedagogy and applied piano. She also serves as the University of Louisville Faculty Athletic Representative. A former new music reviewer for *Clavier-Companion magazine* (formerly *Clavier*), she has also been published in *Keyboard Companion*, and has served as the President of the Kentucky Music Teachers Association and chair of the Music Teachers National Association State Presidents Advisory Council. Wallace-Boaz is active as an adjudicator and collaborator, performing with nationally and internationally renowned artists including Oystein Baadsvik, Fabio Brum, Aaron Boaz, Delfeayo Marsalis, Patrick Meighan, James Houlik, and Donald Peck. In 2010 she made her Carnegie Hall debut with the University of Louisville Grawemeyer Players, performing works by Lutoslawski and Currier, receiving accolades from the NY Times for her warm-toned and picturesque performance.

# U OF L SCHOOL OF MUSIC

---

Welcome to the University of Louisville!  
We hope you enjoy the concert this evening.

› Smoking is not permitted in the School of Music building.  
In the unlikely event of a fire or other emergency, please walk to the nearest exit.

› The use of recording devices and flash photography is strictly prohibited.

› Please silence cell phones & other electronic devices.  
Thank you.

---

## UPCOMING EVENTS

All events are held at the School of Music on the University of Louisville Belknap Campus and are free and open to the public, unless otherwise noted.

Events are subject to change. Scan the code below for a full list.



---

## FOLLOW US

Keep up-to-date with the School of Music for announcements, news, and more by following us on social media @uoflmusic.



Vist our website at [www.louisville.edu/music](http://www.louisville.edu/music)

## SHOP

Show your pride and support and Shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's general scholarship fund.

[www.uoflmusicstore.com](http://www.uoflmusicstore.com)



Convocation  
Thursday, February 16, 2023  
Bird Recital Hall  
3:00 p.m.

Sonata for Horn and Piano

III. Andante

IV. Vivace

Georg Philipp Telemann  
(1681-1767)

trans. Joseph Eger

Jared Buckner, horn  
Adrienne Fontenot, piano



# University of Louisville

*proudly presents*

## *Mr. Harry Pickens and Mr. Mike Tracy*



Thursday, February 16, 2023  
Comstock Concert Hall  
8:00 p.m.



# PROGRAM

---

---

## *SELECTIONS WILL BE CHOSEN FROM THE FOLLOWING*

Alfonsina y el Mar	Ariel Ramierz (1921-2010) and Felix Luna (1925-2009)
Almost Like Being In Love	Frederick Loewe (1901-88) & Alan Jay Lerner (1918-86)
Body and Soul	Johnny Green (1908-89)
Conversation	Steve Allee (b 1950)
If I Could Only Hold You When You Cry	Harry Pickens (b 1960)
Longing	Harry Pickens
The Nearness of You	Hoagy Carmichael (1899-1961)
'Round Midnight	Thelonious Monk (1917-82)
So Wistfully Sad	Dave Brubeck (1920-2012)
Something Songful	Harry Pickens
Things Ain't What They Use To Be	Mercer Ellington (1919-96)
Triste	Antonio Carlos Jobim (1927-94)

# ARTIST BIOGRAPHIES

---

**Harry Pickens** is an award-winning musician, educator and life transformation coach. Author of *In Tune: Lessons In Life From A Life In Music*, his multifaceted musical career has featured collaborations with hundreds of the world's great jazz artists, commissions for choral works featuring the poetry of Wendell Berry, and a performance for the Dalai Lama.

He has received multiple awards, including the Kentucky Governor's Award In The Arts and the Fund For The Arts Lifetime Achievement Award. Harry also was featured in an Emmy-nominated documentary, *Harry Pickens In The Garden of Music*, produced by Kentucky Educational Television.

Harry is currently engaged in research exploring applications of music and sound to support emotional healing and spiritual transformation.

A veritable "Ambassador of Jazz," Professor **Michael Tracy** is one of America's foremost jazz educators, with more than forty-five years of performing and teaching experience. Tracy has taught and performed throughout the United States and in more than forty countries.

As a Fulbright Senior Specialist, he worked with and advised the jazz programs at the:

- \*Estonian Music Academy in Tallinn, Estonia (2014),

- \*Tbilisi State Conservatoire in Tbilisi, Georgia (2016)

- \*Universidad de las Américas in Quito, Ecuador (2018-19).

Since 1988, Professor Tracy has been the Director of Jazz Studies at the University of Louisville School of Music. In addition, he was a longtime faculty member of the renowned Jamey Aebersold Summer Jazz Workshops, where he served for over forty-two years.

Tracy is the founder and director of the Louisville Jazz Workshop, a summer jazz experience for adults.

Tracy has recorded eight CDs, most notably the duo recording *Conversations* with pianist Harry Pickens. His Brazilian group Hora Certa was recognized as the Best Latin Jazz Artist of 2019 by Latin Music Awards Kentucky. In addition, Tracy received the "Award for Outstanding Leadership and Outstanding Contributions to our Latino music community in Kentucky". Other awards include UofL's 2014 Alumni Fellow, 2000 Distinguished Faculty Service and 1999 Red Apple Awards.

# PROGRAM

---

Welcome to the University of Louisville!  
We hope you enjoy the concert this evening.

› Smoking is not permitted in the School of Music building.  
In the unlikely event of a fire or other emergency, please walk to the nearest exit.

› The use of recording devices and flash photography is strictly prohibited.

› Please silence cell phones & other electronic devices.  
Thank you.

---

## UPCOMING EVENTS

All events are held at the School of Music on the University of Louisville Belknap Campus and are free and open to the public, unless otherwise noted.

Events are subject to change. Scan the code below for a full list.



---

## FOLLOW US

Keep up-to-date with the School of Music for announcements, news, and more by following us on social media @uoflmusic.



Vist our website at [www.louisville.edu/music](http://www.louisville.edu/music)

## SHOP

Show your pride and support and Shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's general scholarship fund.

[www.uoflmusicstore.com](http://www.uoflmusicstore.com)

# University of Louisville Jazz Ensembles

## *Guitar Ensemble*

Craig Wagner, Director

## *Brazilian Ensemble*

Mike Tracy and Diego da Silva, Directors

---

---

---



Monday, February 20, 2023  
Bird Recital Hall  
7:00 p.m.

# PROGRAM

---

## Guitar Ensemble

I Surrender

Charlie Christian  
arr. Tony Rizzi

Yearnin'

Oliver Nelson

The Hornet

Haslip/Ferrante

### *Guitars*

Luke Pinkowski  
Sam Werner-Wilson

Levi Rigot  
Patrick Jones

### *Bass*

Christian Mullins

### *Drums*

Christian Olds

## Brazilian Ensemble

The Music of Moacir Santos

(1926 – 2006)

Coisa n. 1

Kamba

Kathy

April Child

Josh James, *trumpet*  
Peter Meyer, *flute/baritone sax*  
Nick Martin, *alto sax*  
Genesis Smith, *tenor sax*  
Ivo Ferigra, *trombone*  
Tim Springer, *piano*  
Carter Scofield, *guitar*  
Christian Mullins, *bass*  
Christian Olds, *drumset*  
Evan Price, *drumset*

# PROGRAM

---

## **How to make a difference in a student's life**

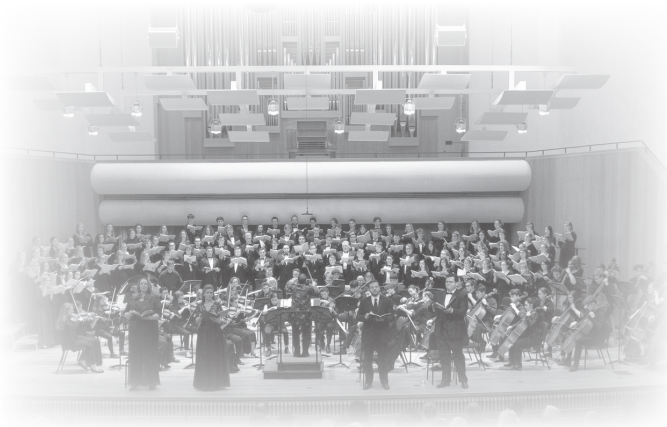
The University of Louisville School of Music is committed to becoming a preeminent school of music in the Midwest and the first choice for music students in Kentucky.

Your support of the School of Music helps keep the university affordable for our students and provides them with opportunities for learning and discovery. Your support helps provide the flexibility to meet emerging needs and challenges that cannot be funded by state and tuition support alone. Your gift changes lives.

Help us continue to change lives today!

**[give.louisville.edu/music](https://give.louisville.edu/music)**

If you have questions about how you can help support the School of Music please call our Director of Development 502.852.7108.



# PROGRAM

---

---

Welcome to the University of Louisville!  
We hope you enjoy the concert this evening.

› Smoking is not permitted in the School of Music building.  
In the unlikely event of a fire or other emergency, please walk to the nearest exit.

› The use of recording devices and flash photography is strictly prohibited.

› Please silence cell phones & other electronic devices.  
Thank you.

---

---

## UPCOMING EVENTS

All events are held at the School of Music on the University of Louisville Belknap Campus and are free and open to the public, unless otherwise noted.

Events are subject to change. Scan the code below for a full list.



---

---

## FOLLOW US

Keep up-to-date with the School of Music for announcements, news, and more by following us on social media @uoflmusic.



Vist our website at [www.louisville.edu/music](http://www.louisville.edu/music)

## SHOP

Show your pride and support and Shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's general scholarship fund.

[www.uoflmusicstore.com](http://www.uoflmusicstore.com)



# University of Louisville

*welcomes*

## *Esther Park*



Tuesday, February 21, 2023  
Comstock Concert Hall  
8:00 p.m.



# PROGRAM

---

Ballade No. 1 in G Minor, Op. 23

Frederic Chopin  
(1810-1849)

Ballade No. 2 in F Major, Op. 38

Ballade No. 3 in A-flat Major, Op. 47

Ballade No. 4 in F Minor, Op. 52

## *Intermission*

Sonata quasi una fantasia in C-sharp Minor, Op. 27 No. 2

Ludwig van Beethoven  
(1770-1827)

Adagio sostenuto

Allegretto

Presto agitato

La Valse

Maurice Ravel  
(1875-1937)

# ARTIST BIOGRAPHIES

---

## Esther Park Pianist

Pianist Esther Park has performed as a soloist with orchestras and in recitals across the United States as well as Asia and major European cities. Ms. Park has appeared as soloist with many orchestras such as Houston Symphony, Yale Philharmonia, Corpus Christi Symphony, Filharmonia Pomorska, Poland, Orchestra Filarmonica, Romania, Shanghai Philharmonic, China, Shreveport Symphony, the Juilliard Symphony, and the New Jersey Symphony.

Ms. Park gave a five-city recital tour in Korea, and has performed at the Juilliard Theater in NYC, Alice Tully Hall, Lincoln Center, Carnegie Halls' Weill Recital Hall, Salle Cortot in Paris, the New Jersey Performing Arts Center, Palau de la Musica, Valencia, Spain and on the Dame Myra Hess Piano Recital Series, Chicago. She has appeared at the Music Academy of the West (Santa Barbara), the Aspen Music Festival, the Bowdoin Summer Music Festival in Maine, the Tel-Hai International Music Festival in Israel, and the Van Cliburn-TCU Institute in Texas. Ms. Park has been heard in New York on WQXR Radio station as the winner of the 52nd Kosciusko International Competition and the Gina Bachauer Competition.

Ms. Park has recently formed a piano duo with her sister, Sun-A Park. Duo Amadeae has since won the Chicago International Duo Piano Competition, and has appeared in numerous festivals, concerto performances and in duo recitals. The duo has been heard on WQXR as well as part of the Horowitz & Stecher foundation's piano series.

Ms. Park is the winner of the 2013 Jose Roca International Piano Competition and 2013 Russian International Music Competition. She is the winner of 2009 "Prix Amadeo" and the 2009 Chopin Gesellschaft Klavierwettbewerb. Ms. Park also received top prizes at the 3rd San Marino International Piano Competition, the 3rd China Shanghai International Piano Competition, the 6th Paderewski International Piano Competition, the National Chopin Competition (USA), Hilton Head International Competition, the 14th New Orleans International Piano Competition and is the recipient of the President Clinton's Prodigy Award.

Born in Pusan, Korea, Ms. Park began to play in public soon after her first piano lessons at the age of four. Ms. Park moved to the United States in 1995, after being accepted to the Juilliard School's Pre-College division. Ms. Park has completed the undergraduate and graduate degrees from the Juilliard School, studying with Yoheved Kaplinsky. Ms. Park has also studied at the Hochschule fur Musik und Theater, Hannover, under the tutelage of Mr. Bernd Goetzke. Ms. Park has since received the Artist Diploma, Master of Musical Arts degrees and Doctor of Musical Arts degrees at the Yale School of Music under the guidance of Mr. Boris Berman.

Ms. Park taught at the East Tennessee State University from 2014 until 2022. Ms. Park has been serving as the associate professor of music and L. Rexford Whiddon Distinguished Chair in Piano at the Schwob School of Music at Columbus State University.

# PROGRAM

---

Welcome to the University of Louisville!  
We hope you enjoy the concert this evening.

› Smoking is not permitted in the School of Music building.  
In the unlikely event of a fire or other emergency, please walk to the nearest exit.

› The use of recording devices and flash photography is strictly prohibited.

› Please silence cell phones & other electronic devices.  
Thank you.

---

## UPCOMING EVENTS

All events are held at the School of Music on the University of Louisville Belknap Campus and are free and open to the public, unless otherwise noted.

Events are subject to change. Scan the code below for a full list.



---

## FOLLOW US

Keep up-to-date with the School of Music for announcements, news, and more by following us on social media @uoflmusic.



Vist our website at [www.louisville.edu/music](http://www.louisville.edu/music)

## SHOP

Show your pride and support and Shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's general scholarship fund.

[www.uoflmusicstore.com](http://www.uoflmusicstore.com)



# University of Louisville Jazz Lab & Jazz Lab II

Anslyn Banks & Gabe Evens, Directors



Wednesday, February 22, 2023  
Bird Recital Hall  
7:00 p.m.

# PROGRAM

---

Dear Old Stockholm/ Milestones	Miles Davis
Sonny's Mood	Sonny Clark
Campin' Out	Tom Garling
Moanin'	Bobby Timmons

## ***Jazz Lab Personnel***

Brayden Gossett, *trumpet*  
Genesis Smith, *tenor saxophone*  
Emery Tackett, *alto saxophone*  
James Powell, *guitar*  
Sam Kernohan, *bass*  
Apollo Avarey, *drums*  
Ansyn Banks, *director*

St. Louis Blues	W.C. Handy (1873 – 1958)
Ain't Misbehavin'	Fats Waller (1904 – 1943)
Alexander's Ragtime Band	Irving Berlin (1888 – 1989)
When the Saints Go Marching In	Traditional
Brother, Can You Spare a Dime	Jay Gorney (1896 – 1990)
Struttin w/ Some Barbecue	Lillian Hardin Armstrong (1898 – 1971)
Maple Leaf Rag	Scott Joplin (1868 – 1917)

## ***Jazz Lab II Personnel***

Gabe Evens, *piano*  
Jaden Palensky, *bass*  
Colin Parpierniak, *bass*  
Kenny Tayce, *drums*  
Darius Ca'mel, *drums*  
Gabe Evens, *director*

# PROGRAM

---

## **How to make a difference in a student's life**

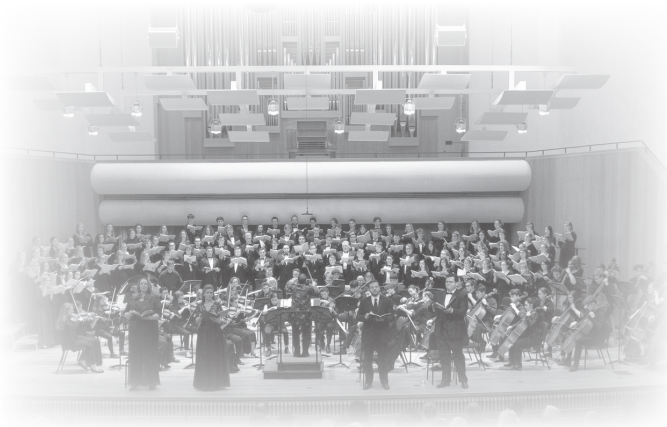
The University of Louisville School of Music is committed to becoming a preeminent school of music in the Midwest and the first choice for music students in Kentucky.

Your support of the School of Music helps keep the university affordable for our students and provides them with opportunities for learning and discovery. Your support helps provide the flexibility to meet emerging needs and challenges that cannot be funded by state and tuition support alone. Your gift changes lives.

Help us continue to change lives today!

**[give.louisville.edu/music](https://give.louisville.edu/music)**

If you have questions about how you can help support the School of Music please call our Director of Development 502.852.7108.



# PROGRAM

---

---

Welcome to the University of Louisville!  
We hope you enjoy the concert this evening.

› Smoking is not permitted in the School of Music building.  
In the unlikely event of a fire or other emergency, please walk to the nearest exit.

› The use of recording devices and flash photography is strictly prohibited.

› Please silence cell phones & other electronic devices.  
Thank you.

---

---

## UPCOMING EVENTS

All events are held at the School of Music on the University of Louisville Belknap Campus and are free and open to the public, unless otherwise noted.

Events are subject to change. Scan the code below for a full list.



---

---

## FOLLOW US

Keep up-to-date with the School of Music for announcements, news, and more by following us on social media @uoflmusic.



Vist our website at [www.louisville.edu/music](http://www.louisville.edu/music)

## SHOP

Show your pride and support and Shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's general scholarship fund.

[www.uoflmusicstore.com](http://www.uoflmusicstore.com)



# University of Louisville Alumni Jazz Ensemble

*featuring*  
**John La Barbera, director**



Thursday, February 23, 2023  
Comstock Concert Hall  
8:00 p.m.



# PROGRAM

---

*Selections will be chosen from the following:*

Basie Straight Ahead	Sammy Nestico (1924-2021)
Basie's Buddy B	John La Barbera (b. 1945)
Cottontail	Duke Ellington (1899-1974) arr by John La Barbera
Down by the Riverside	Traditional arr by Oliver Nelson
DTI	Joe Dunn
Emancipation Blues	Oliver Nelson (1932-75)
Filthy McNasty	Horace Silver (1928-2014) arr by John La Barbera
Groove Merchant	Jerome Richardson (1920-2000) arr by Thad Jones
Lullaby of the Leaves	Bernice Petkere (1901-2000) arr by Francy Boland
Moten Swing	Benny Moten (1893-1935) arr by Ernie Wilkins
Stolen Moments	Oliver Nelson
Tiger of San Pedro	John La Barbera
Voyage	Kenny Barron (b. 1943) arr by John La Barbera

# ALUMNI JAZZ ENSEMBLE

## ***Saxes***

Derek Siebert – baritone	May 1996/May 1994	MM Performance/BMED
Dave Clark – alto	May 2007/May 2004	MM Jazz Performance/BMED
Drew Miller – tenor	May 2005	BA Jazz Emphasis
Chris Clark – tenor	May 2012	MM Jazz Performance
Jake Daniels – tenor	May 2017	BMed Jazz Track
Jeff Endly – tenor	May 2017	BA Jazz Emphasis
John Walker – tenor/alto	May 2017	BA Jazz Emphasis
Blase Groody – tenor	May 2019	BM Jazz Performance
Katelyn Blaszyński – alto	May 2021	BMed Jazz Track
Mike Tracy – tenor/coordinator	May 1974	BM & BMEd
Melanie Burrier Ryan – flute	May 2015	Bachelor of Social Work/Music Minor

## ***Trumpets***

Roger Levering	December 2001	BA Music Industry
Bob Bertke	May 2004	BMed
Todd Mullins	December 2012	BMed
Erika Howard	May 2014	MM Performance
Arabo Bey	December 2015	MM Jazz Performance
Nick Felty	May 2022	BM Education Jazz Emphasis

## ***Trombones***

Derrick Reed	May 1999	BMed
Victoria McAllister	August 1999	BA Music
Matt Yarborough	May 2006	MM Jazz Performance
Anastasi Fafalios	May 2006	MM Performance
Chad O'Brien	May 2019	MM Jazz & Classical Performance
Mike Smith	Valued friend of the program	

## ***Guitar***

Dan Behringer	May 2000	BA Jazz Emphasis
Jonathan Epley	May 2008/May 2006	MM Jazz Performance/BM Jazz
Brandon Coleman	May 2013	MM Jazz Performance
Claudia Martinez	December 2015	MM Jazz Performance
Josh Parker	May 2016	MM Jazz Performance

## ***Piano***

Jeff Rehmet	May 1995/May 1999	BM/MM Theory/Composition
LaShawn Gary	May 2002	MM MusEd
Mason Embry	May 2003	BA Music Industry

## ***Bass***

Patrick O'Rourke	May 2002	BMed
Amy Hutts	May 2011	BM Jazz Performance
Andrey Goncalves	May 2016	MM Jazz Performance

## ***Drums***

Terry O'Mahoney	May 1982	BMed
Joe Dunn	May 2010	MM Jazz Performance
Zack Kennedy	May 2012	BM Jazz Performance
Israel Cuenca	May 2015/Dec 2012	MM Jazz Performance/BM Jazz
Tim Turner	Valued friend of the program	

# PROGRAM

---

Welcome to the University of Louisville!  
We hope you enjoy the concert this evening.

› Smoking is not permitted in the School of Music building.  
In the unlikely event of a fire or other emergency, please walk to the nearest exit.

› The use of recording devices and flash photography is strictly prohibited.

› Please silence cell phones & other electronic devices.  
Thank you.

---

## UPCOMING EVENTS

All events are held at the School of Music on the University of Louisville Belknap Campus and are free and open to the public, unless otherwise noted.

Events are subject to change. Scan the code below for a full list.



---

## FOLLOW US

Keep up-to-date with the School of Music for announcements, news, and more by following us on social media @uoflmusic.



Vist our website at [www.louisville.edu/music](http://www.louisville.edu/music)

## SHOP

Show your pride and support and Shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's general scholarship fund.

[www.uoflmusicstore.com](http://www.uoflmusicstore.com)

# University of Louisville Jazz Fest 2023



Friday, February 24, 2023  
Comstock Concert Hall  
8:00 p.m.

# PROGRAM

---

---

Times Lines

Scott Wendholt  
Arr. Mike Crotty

Beyond Thursday

Scott Wendholt  
Arr. Will Campbell

Eleven Nights

John Fedchock

Don't Git Sassy

Thad Jones

# PERSONNEL

---

---

## SAXOPHONES

Justin Brown, Alto I  
Nick Martin, Alto II  
Tanner Swift, Tenor I  
Phenex Schwarz-Ward, Tenor II  
Peter Meyer, Baritone

## TROMBONES

Vincent Simon, Trombone  
Ivo Ferigra, Trombone  
Sean Small, Trombone  
Nick Izor, Bass Trombone

## TRUMPETS

Will Hoyt, Trpt  
Mayur Gurukkal, Trpt  
Thomas Putterbaugh, Trpt  
Will French, Trpt  
Tanner Morrison, Trpt

## RHYTHM

Will Doty, Piano  
Kasym Moldogaziev, Guitar  
Camron Gooden, Bass  
Jared Andrews, Drums  
Diego Da Silva, Drums

# U OF L SCHOOL OF MUSIC

---

Show your pride and support and  
shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's  
general scholarship fund.



## [www.uoflmusicstore.com](http://www.uoflmusicstore.com)



- Polos
- T-Shirts
- Hoodies
- Sweaters
- Pull-overs
- Hats
- Scarfs
- Fanny packs
- Lunch bags
- Tote bags



# U OF L SCHOOL OF MUSIC

---

Welcome to the University of Louisville!  
We hope you enjoy the concert this evening.

› Smoking is not permitted in the School of Music building.  
In the unlikely event of a fire or other emergency, please walk to the nearest exit.

› The use of recording devices and flash photography is strictly prohibited.

› Please silence cell phones & other electronic devices.  
Thank you.

---

## UPCOMING EVENTS

All events are held at the School of Music on the University of Louisville Belknap Campus and are free and open to the public, unless otherwise noted.

Events are subject to change. Scan the code below for a full list.



---

## FOLLOW US

Keep up-to-date with the School of Music for announcements, news, and more by following us on social media @uoflmusic.



Vist our website at [www.louisville.edu/music](http://www.louisville.edu/music)

## SHOP

Show your pride and support and Shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's general scholarship fund.

[www.uoflmusicstore.com](http://www.uoflmusicstore.com)

# University of Louisville Jazz Fest 2023

*with*

Joel Frahm, tenor saxophone



Saturday, February 25, 2023  
Comstock Concert Hall  
8:00 p.m.



# PROGRAM

---

---

Tom Thumb

Wayne Shorter  
arr. Gabe Evens

Song for a New Day

Joel Frahm  
arr. Jason Miller

The Color of Her Hair

Drew Zarembo

Cherokee

Ray Noble  
arr. Bill Holman

# PERSONNEL

---

---

## SAXOPHONES

Justin Brown, Alto I  
Nick Martin, Alto II  
Tanner Swift, Tenor I  
Phenex Schwarz-Ward, Tenor II  
Peter Meyer, Baritone

## TROMBONES

Vincent Simon, Trombone  
Ivo Ferigra, Trombone  
Sean Small, Trombone  
Nick Izor, Bass Trombone

## TRUMPETS

Will Hoyt, Trpt  
Mayur Gurukkal, Trpt  
Thomas Putterbaugh, Trpt  
Will French, Trpt  
Tanner Morrison, Trpt

## RHYTHM

Will Doty, Piano  
Kasym Moldogaziev, Guitar  
Camron Gooden, Bass  
Jared Andrews, Drums  
Diego Da Silva, Drums

# U OF L SCHOOL OF MUSIC

---

Show your pride and support and  
shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's  
general scholarship fund.



## [www.uoflmusicstore.com](http://www.uoflmusicstore.com)



- Polos
- T-Shirts
- Hoodies
- Sweaters
- Pull-overs
- Hats
- Scarfs
- Fanny packs
- Lunch bags
- Tote bags



# U OF L SCHOOL OF MUSIC

---

Welcome to the University of Louisville!  
We hope you enjoy the concert this evening.

› Smoking is not permitted in the School of Music building.  
In the unlikely event of a fire or other emergency, please walk to the nearest exit.

› The use of recording devices and flash photography is strictly prohibited.

› Please silence cell phones & other electronic devices.  
Thank you.

---

## UPCOMING EVENTS

All events are held at the School of Music on the University of Louisville Belknap Campus and are free and open to the public, unless otherwise noted.

Events are subject to change. Scan the code below for a full list.



---

## FOLLOW US

Keep up-to-date with the School of Music for announcements, news, and more by following us on social media @uoflmusic.



Vist our website at [www.louisville.edu/music](http://www.louisville.edu/music)

## SHOP

Show your pride and support and Shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's general scholarship fund.

[www.uoflmusicstore.com](http://www.uoflmusicstore.com)



# University of Louisville 9th Annual Student Gala



Sunday, February 26, 2023  
Comstock Concert Hall  
3:00 p.m.

# PROGRAM

---

---

Frogs (1958)

Keiko Abe (b. 1937)

Alex Pritchett, *marimba*

In Memorium (2015)

Joel Love (b. 1952)

**Comapudu Saxophone Quartet**

Brayden Colbert, *soprano saxophone*

Nick Martin, *alto saxophone*

Kaitlyn Purcell, *tenor saxophone*

Tarrylton Dunn, *baritone saxophone*

Sonatine (2019)

M. H. Mecklin (b. 1996)

I.

Benjamin Carter, *piano*

Opals (1994)

Phillip Houghton (1954 – 2017)

II. Water Opal

Jake Giles, Max Greenwald, Joey Piellucci, and Daniel Salazar, *guitars*

Someday my Prince Will Come (1937)

Frank Churchill (1901 – 1942)

Mayur Gurukkal, *trumpet*

Camron Gooden, *bass*

## INTERMISSION

Hungarian Rhapsody No. 11 (1847)

Franz Liszt (1811 – 1886)

Alex Barton, *piano*

“Ah! Quel trouble les agite...” from *L'Amant Anonyme* (c. 1779-80)

Chevalier de Saint-Georges (1739-1799)

Libretto by Stéphanie Félicité de Genlis (1746-1830)

Reilly Ray in the role of Léontine

Noah Bruce in the role of Valcour

Troy Sleeman in the role of Ophémon

David George, *piano*

# PROGRAM

---

---

Solo de Concert (1898)

Émile Paladilhe (1844 – 1926)

Stephanie Hile, *oboe*  
Jessica Dorman, *piano*

Pastorale (2002)

Eric Ewazen (b. 1954)

Will French, *trumpet*  
Vincent Simon, *trombone*  
Jessica Dorman, *piano*

String Quartet No. 4 in C minor, Op. 18, No. 4 (1798 – 1800)  
I. Allegro ma non tanto

Ludwig van Beethoven (1770 – 1827)

Yuhao Li and Emily Fischer, *violins*  
Varissara Tanakom, *viola*  
Timothy Sutton, *cello*

---

---

Welcome to the University of Louisville!  
We hope you enjoy the concert this evening.

› Smoking is not permitted in the School of Music building.  
In the unlikely event of a fire or other emergency, please walk to the nearest exit.

› The use of recording devices and flash photography is strictly prohibited.

› Please silence cell phones & other electronic devices.  
Thank you.

# PROGRAM

---

# U OF L SCHOOL OF MUSIC

---

---

## Administration

Teresa Reed, *Dean*  
Krista Wallace-Boaz, *Associate Dean*  
Frederick Speck, *Chair, Department of Performance Studies*  
Jerry Tolson, *Chair, Department of Academic & Professional Studies*

## Composition & Creative Studies Concentration

Allison Ogden  
John Ritz  
Marc Satterwhite  
Krzysztof Wolek  
*Barry Johnson*  
*Zach Thomas*

## Music Education / Teacher Certification Concentration

Amy Acklin  
Michael Alsop  
Robert Amchin [**Concentration Coordinator**]  
Jason Cumberledge  
Chris Doane  
Kent Hatteberg  
Sidney King  
Clinton McCanless  
Jerry Tolson [**Department Chair**]  
*David Deacon*  
*Debbie Dunn*  
*Terri Foster*  
*Brad Rogers*  
*Brant Roberts*  
*Abigail Von Klompenberg*

## Music History & Literature Concentration

Devin Burke [**Concentration Coordinator**]  
Kirsten Carithers  
Ulrike Präger  
Allison Ogden  
Jerry Tolson  
*Matilda Ertz*  
*Vini Frizzo*  
*Sean Mulhall*  
*Steve Noble*  
*Jennifer Potochnic*  
*Michael Ramach*  
*Dan Worley*

## Music Theory Concentration

Christopher Brody  
Rebecca Jemian [**Concentration Coordinator**]  
Teresa Reed  
*Vini Frizzo*  
*Rebecca Long*  
*Dan Worley*

## Music Therapy Concentration

Chris Millett  
Lorna Segall [**Concentration Coordinator**]  
*Andrew Chapman*  
*Brett Northrup*

## Conducting & Ensemble Pedagogy Concentration

Amy Acklin  
Won Joo Ahn  
Jason Cumberledge  
Kent Hatteberg [**Concentration Coordinator**]  
Kimcherie Lloyd  
Frederick Speck [**Department Chair**]  
*Austin Echols*  
*Acton Ostling*  
*Michael Ramach*

## Jazz Studies Concentration

Anslyn Banks  
Gabe Evens  
Chris Fitzgerald  
Jerry Tolson  
Mike Tracy [**Concentration Coordinator**]  
*Michael Hyman*  
*Craig Wagner*

## Applied Music & Pedagogy Concentration

Greg Byrne [**Percussion Area Coordinator**]

---

Reese Land  
Clinton McCanless  
Brett Shuster [**Brass Area Coordinator**]  
*Emily Britton*

---

Adam McCord  
Matt Nelson [**Woodwind Area Coordinator**]  
*Kathy Karr*  
*Matthew Karr*  
*Jennifer Potochnic*

---

Anna Petrova [**Keyboard Area Coordinator**]  
Krista Wallace-Boaz  
*Karen Griffin*  
*Sunjoo Lee*

---

Geoffrey Herd  
Sidney King  
Stephen Mattingly [**String Area Coordinator**]  
Paul York [**Concentration Coordinator**]  
*Kirsten Marshall*  
*Kevin Nordstrom*

---

Chad Sloan [**Voice Area Coordinator**]  
Katherine Calcamuggio Donner  
Emily Albrink Katz  
*Erin Keesy*  
*Megan Durham*

---

## Staff

Jen Alessandro, *Academic Counselor, Sr.*  
Laura Angermeier, *Admissions Counselor Sr.*  
Daniel Cradic, *Assistant to the Dean*  
Timothy Hamilton, *Academic Coordinator Sr.*  
Deborah Kalbfleisch, *Unit Business Manager Intermediate*  
Angela Keene, *Facilities Coordinator Sr.*  
Rachel McCrorey, *Administrative Assistant to Bands & Performance Studies*  
Michael Murphy, *Director of Instructional & Music Technology*  
Shavon Wagner, *Unit Business Manager Sr.*



# U OF L SCHOOL OF MUSIC

---

Show your pride and support and  
shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's  
general scholarship fund.



[www.uoflmusicstore.com](http://www.uoflmusicstore.com)



- Polos
- T-Shirts
- Hoodies
- Sweaters
- Pull-overs

- Hats
- Scarfs
- Fanny packs
- Lunch bags
- Tote bags



# U OF L SCHOOL OF MUSIC

---

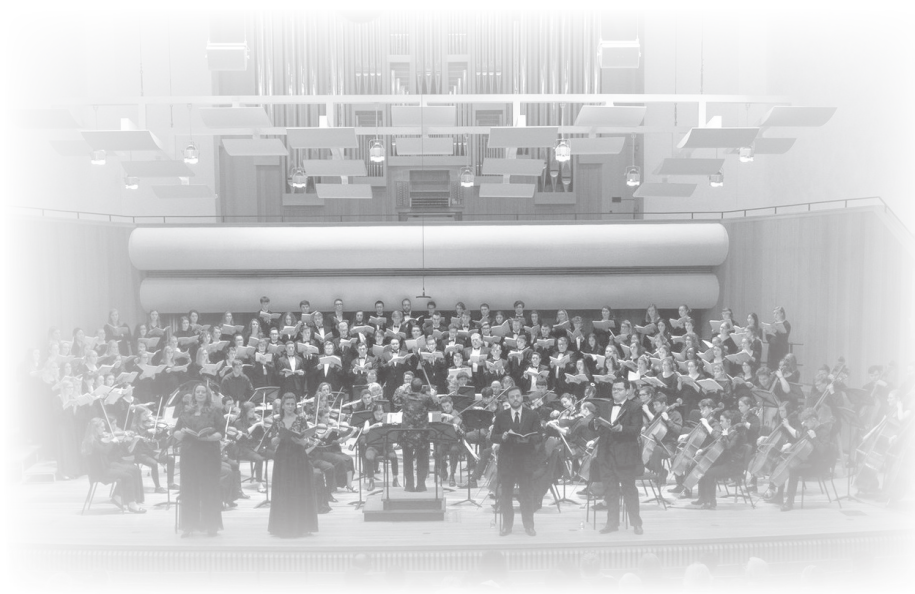
## **How to make a difference in a student's life**

The University of Louisville School of Music is committed to becoming a preeminent school of music in the Midwest and the first choice for music students in Kentucky.

Your support of the School of Music helps keep the university affordable for our students and provides them with opportunities for learning and discovery. Your support helps provide the flexibility to meet emerging needs and challenges that cannot be funded by state and tuition support alone. Your gift changes lives.

Help us continue to change lives today!

**[give.louisville.edu/music](https://give.louisville.edu/music)**



# U OF L SCHOOL OF MUSIC

---

Welcome to the University of Louisville!  
We hope you enjoy the concert this evening.

› Smoking is not permitted in the School of Music building.  
In the unlikely event of a fire or other emergency, please walk to the nearest exit.

› The use of recording devices and flash photography is strictly prohibited.

› Please silence cell phones & other electronic devices.  
Thank you.

---

## UPCOMING EVENTS

All events are held at the School of Music on the University of Louisville Belknap Campus and are free and open to the public, unless otherwise noted.  
Events are subject to change. Scan the code below for a full list.



---

## FOLLOW US

Keep up-to-date with the School of Music for announcements, news, and more by following us on social media @uoflmusic.



Vist our website at [www.louisville.edu/music](http://www.louisville.edu/music)

## SHOP

Show your pride and support and Shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's general scholarship fund.  
[www.uoflmusicstore.com](http://www.uoflmusicstore.com)



# University of Louisville Wind Symphony

Frederick Speck, Director

*Chamber Winds*

# LOUISVILLE

## CONCERT BAND

Frederick Speck, Director



Sunday, February 26, 2023  
Comstock Concert Hall  
7:30 p.m.

# PROGRAM

---

---

## UNIVERSITY OF LOUISVILLE

### WIND SYMPHONY

Frederick Speck, *Director*

Wild Nights! (2007)

Frank Ticheli  
(b. 1958)

The Unknown Friend (2021)

Luis Serrano Alarcón  
(b. 1972)

Children's March: "Over the Hills and Far Away (1916/1919)

Percy Aldridge Grainger  
(1882-1961)

Timothy Reynish, *guest conductor*

The White Rose (1917)

John Philip Sousa  
(1854-1932)

Black Dog (2002)

Scott McAllister  
(b. 1969)

Dr. Matthew Nelson, *clarinet*

*Chamber Winds*

## LOUISVILLE

CONCERT BAND

Frederick Speck, *Director*

USAAC March (1918)

John Philip Sousa  
(1854-1932)  
arranged by R. G. Wetherhold

Sheep-Shearing Song from Somerset (1923/1942)

Eugene Goossens  
(1893-1962)

Wind Band Setting by Percy Grainger

Acton Ostling, Jr., *guest conductor*

La Rosa del Desierto (2018)

Francisco José Martínez Gallego  
(b.1969)

More Thunder, More Blazes (1900/2021)

Julius Fučík  
(1872-1916)  
reimagined by Frederick Speck

# ARTIST BIOGRAPHIES

---

## **TIMOTHY REYNISH**

After graduating from Cambridge, TIMOTHY REYNISH was first horn in Sadler's Wells and the City of Birmingham Symphony Orchestra. His conducting studies were with George Hurst, Sir Charles Groves and Sir Adrian Boult, Dean Dixon, and Franco Ferrara at the Academia Musicale Chigiana in Siena. A prize winner in the Mitropoulos International Conducting Competition in New York, he is widely recognized as one of the leading conductors of wind bands and wind ensembles.

At the Royal Northern College of Music, he developed the wind orchestra and ensemble to become one of the best in the world, commissioning over one hundred works from major composers, and performing regularly in Festivals. He has given clinics, lectured, guest conducted and adjudicated in Asia, Australasia, Canada, South America, Europe and the USA, and he is Editor with Maecenas Music. He has made seventeen commercial recordings of international repertoire, the latest with the US Coast Guard Band.

In 2010, he was awarded an honorary Doctorate by the University of Kharkiv in Ukraine, was made an MBE (Member of the Most Excellent Order of the British Empire) for services to music in 2019, and at the 2022 WASBE Conference in Prague was given the Lifetime Achievement Award, only the second time this has happened.

## **ACTON OSTLING, JR.**

ACTON OSTLING, JR. is Emeritus Professor of Music at the University of Louisville, serving as Director of Bands in the School of Music from 1974 until 1995. He also served as Director of Bands at the University of Maryland and at Iowa State University.

He began his career in 1959 as band and orchestra director at Conard High School in West Hartford, Connecticut. At various times during his tenure in Louisville he has conducted the University Orchestra, The Louisville Orchestra and the Louisville Youth Orchestra.

A native of New York State, and son of a noted instrumental music educator, he completed Bachelor and Master of Music degrees at the University of Michigan, and a PhD at the University of Iowa. His doctoral dissertation was a seminal study of windband literature according to criteria of artistic merit. He was elected to membership in the American Bandmasters Association in 1967. He has served on the editorial committee for the "Journal of Band Research," and as its Acting Editor. He was State Band Chairman in Connecticut, is a former President of the Maryland Band Directors Association and served an eight-year period as Secretary-Treasurer of the College Band Directors National Association.

## **MATTHEW NELSON**

Hailed for his "astounding range and virtuosity" (CD HotList), Matthew Nelson is Associate Professor of Clarinet at the University of Louisville. He has enjoyed international demand as performer and pedagogue, including engagements at the Beyond the Music International Chamber Music Festival, the Schumann Festival, the Gentse Vleugels Festival, the Utah Music Festival, and the Beethoven Festival Park City, as well as numerous ClarinetFests. Nelson's debut solo CD release, *Meditations and Tributes*, was lauded as "an unreserved success" (Fanfare), demonstrating a "staggering command of the instrument" (textura). Prior to his appointment at the UofL, Nelson was principal clarinet with the Utah Chamber Orchestra (Ballet West). He served on the faculty of Utah Valley University for five years and was a NOVA Chamber Music Series artist. Nelson is a Buffet Crampon Artist/Clinician and D'Addario Woodwinds Artist.

## **UNIVERSITY OF LOUISVILLE WIND SYMPHONY**

The University of Louisville Wind Symphony is widely known for its persuasive performances of significant works representing a variety of styles in the wind band repertoire. Directed by Dr.

# ARTIST BIOGRAPHIES

---

Frederick Speck, the musicians aspire to the highest level of musical and artistic standards. The ensemble maintains an active schedule of performances and is comprised of the finest woodwind, brass, and percussion students at the university.

In addition to campus performances, the ensemble has been invited to perform at numerous professional association conferences. Such performances include Kentucky Music Educators Association In-Service Conferences, College Band Directors National Association-Southern Division Conferences, the Music Educators National Conference National Convention, the College Band Directors National Conference in New York City, World Association for Symphonic Bands and Ensembles Conferences in Killarney, Ireland, San Jose, California and Prague, Czech Republic, the Jungfrau Music Festival in Interlaken, Switzerland, the College Music Society National Conference, and the American Bandmasters Association Convention.

## **CHAMBER WINDS LOUISVILLE AND THE LOUISVILLE CONCERT BAND**

Now in their seventeenth season, the musicians of Chamber Winds Louisville and the Louisville Concert Band enjoy sharing their enthusiasm for the performance of wind repertoire in all of its dimensions. Concerts often include chamber music, solos with the ensemble, and full cast concert band works. The repertoire is diverse, with many concerts including both chamber ensembles and the full ensemble. The integration of chamber music with full symphonic works brings great variety to the repertoire and keeps the listener engaged throughout the concert event.

Director Frederick Speck is surrounded by ensemble members who are educators (both in music and other disciplines), professional performers, and other fine musicians whose professions are in non-music fields. All are drawn together because of their appreciation for the fellowship of ensemble performance and the joy of sharing it with appreciative audiences. In addition to regular season concerts, the ensemble has performed at Kentucky Music Educators Association Conferences in 2012, 2017 and 2023, and the 2013 Midwest Clinic: An International Band and Orchestra Conference.

<https://chamberwindslouisville.org>

# PERSONNEL

## UNIVERSITY OF LOUISVILLE

### WIND SYMPHONY

Frederick Speck, *Director*

#### FLUTES and PICCOLOS

Cameron Bilek	Orland Park, IL
Abby Hardin	LaGrange
Trent Ripberger	Florence
Lynne-Grace Wooden*	Lexington

#### TRUMPETS

Joshua James*	Louisville
Maddy Leger	LaGrange
Joshua Stump	Louisville
Adam Wilson	Nancy

#### OBOES and ENGLISH HORNS

Abby Elliott	Evansville, IN
Stephanie Hile*	Louisville

#### TROMBONES

Ian Dutkiewicz	Mount Vernon, IN
Logan Myers*	Flaherty
Vincent Simon	Orlando, FL

#### BASSOONS

Marissa Keith	Louisville
Zelda Lynn	Jonesboro, AR
Nathan Shepherd*	Lanesville, IN

#### BASS TROMBONE

Cody Coleman	Louisville
--------------	------------

#### CLARINETS

Rami Darhali	Elizabethtown
Natalie DeSimone*	LaGrange
Ashtyn Jones	LaGrange
Dan Klipper	New Albany, IN
Patrick Nguyen	Vine Grove
Kaitlyn Purcell	Georgetown

#### EUPHONIUM

Jonathan Woods*	Walton
-----------------	--------

#### TUBAS

Ben Bunting	LaGrange
Owen Davis*	Rochester, NY

#### DOUBLE BASS

Brennen Taggart	Lexington
-----------------	-----------

#### BASS CLARINET

Chandler Craine	Frankfort
-----------------	-----------

#### PIANO

Stephanie Lawson	Cincinnati, OH
Nathan Shepherd	Lanesville, IN

#### ALTO SAXOPHONES

Nick Martin	Campbellsville
Tanner Swift	Louisville

#### PERCUSSION

Hayden Brannon	Louisville
Elliott Campbell	Owensboro
Stephanie Lawson*	Cincinnati, OH
Alex Pritchett	Hopkinsville
Peony Zhao	Somerset

#### TENOR SAXOPHONE

Tarrylton Dunn	Mount Vernon
----------------	--------------

#### BARITONE SAXOPHONE

Justin Brown	Monroeville, IN
--------------	-----------------

#### HORNS

Michael Coleman*	Mount Washington
Korey Garcia	Jeffersonville, IN
Caitlin Kemker	Salem, IN
Christopher Woosley	LaGrange

Names are listed in alphabetical order.

\* denotes principal



# PERSONNEL

---

*Chamber Winds*

## LOUISVILLE

CONCERT BAND

Frederick Speck, *Director*

### FLUTES

David Farsetti  
Sarah Kurtz  
Kaelah McMonigle  
Meaghan Spencer  
Kaila Washington

### OBOES

Jayne Drummond  
Stephanie Hile

### BASSOONS

Kevin Cox  
Heather Kulengowski  
Eve Parsons  
Jackie Royce  
Nan Tate

### CLARINETS

Rob Acosta  
Kaitlyn Callihan  
Carolyn Fassio  
Michelle Gilfert  
Sam Holman  
Jessica Lynn  
Miko Martinez  
Roslyn Mattingly  
Sharon Murphy  
Linda Pulley  
Carrie RavenStem  
Alice Regneri  
Brad Rogers  
Josh Smith  
Angela Soren  
Adam Thomas

### BASS CLARINETS

Kris Bachmann  
Jennifer Korfhage

### ALTO SAXOPHONES

Cory Barnfield  
Zach Schlaug

### TENOR SAXOPHONE

Rick Morgen

### BARITONE SAXOPHONE

Vic Maddox

### HORNS

Scott Cooksey  
Colin Dorman  
Elizabeth Etienne  
Jody Hurt  
Ben Taylor

### TRUMPETS

Jessica Cumberledge  
David Deacon  
Curtis Essig  
Nicholas Felty  
Erika Howard  
Ryan Nottingham

### TROMBONES

Joshua Britton  
Brandon Etienne  
Doug Finke  
Jason Novak

### BASS TROMBONE

Dave Hough

### EUPHONIUM

David Centers  
Kristi Schmidt

### TUBAS

Jeff Beers  
Raymond Green  
Clint McCanless  
Chris Schmidt

### PERCUSSION

Jenny Branson  
Mandi Brown  
Jeremy McMonigle  
Sharon Murphy  
Greg Neblett  
Sam Rouster  
Mark Tate

### DOUBLE BASS

David Messina

Roster listed alphabetically

# U OF L SCHOOL OF MUSIC

---

Show your pride and support and  
shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's  
general scholarship fund.



## [www.uoflmusicstore.com](http://www.uoflmusicstore.com)



- Polos
- T-Shirts
- Hoodies
- Sweaters
- Pull-overs
- Hats
- Scarfs
- Fanny packs
- Lunch bags
- Tote bags



# U OF L SCHOOL OF MUSIC

---

Welcome to the University of Louisville!  
We hope you enjoy the concert this evening.

› Smoking is not permitted in the School of Music building.  
In the unlikely event of a fire or other emergency, please walk to the nearest exit.

› The use of recording devices and flash photography is strictly prohibited.

› Please silence cell phones & other electronic devices.  
Thank you.

---

## UPCOMING EVENTS

All events are held at the School of Music on the University of Louisville Belknap Campus and are free and open to the public, unless otherwise noted.

Events are subject to change. Scan the code below for a full list.



---

## FOLLOW US

Keep up-to-date with the School of Music for announcements, news, and more by following us on social media @uoflmusic.



Vist our website at [www.louisville.edu/music](http://www.louisville.edu/music)

## SHOP

Show your pride and support and Shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's general scholarship fund.

[www.uoflmusicstore.com](http://www.uoflmusicstore.com)



# University of Louisville Community Band

Jason Cumberledge, *Director*

# University of Louisville Concert Band

Jason Cumberledge, *Director*

# University of Louisville Symphonic Band

Amy I. Acklin, *Director*



Monday, February 27, 2023  
Comstock Concert Hall  
8:00 p.m.

# PROGRAM

---

## UNIVERSITY OF LOUISVILLE COMMUNITY BAND

Jason Cumberledge, *Director*

Amen! (2009) Frank Ticheli  
(b. 1958)

Chaconne for Winds (1999) Charles Carter  
(1926–1999)

March Militaire (1818/2011) Franz Schubert  
(1797–1828)

Arr. by L. C. Harnsberger

Daniel Klipper, *graduate conductor*

*In partial fulfillment of the requirements of the Master of Music degree*

Byzantine Dances (2018) Carol Brittin Chambers  
(b. 1970)

## UNIVERSITY OF LOUISVILLE CONCERT BAND

Jason Cumberledge, *Director*

Infinity (2020) Katahji Copley  
(b. 1998)

Nicholas Beeny, *graduate conductor*

*In partial fulfillment of the requirements of the Master of Music degree*

Polaris (2018) Frederick Speck  
(b. 1955)

Cajun Folk Songs (1990) Frank Ticheli  
I. La Belle et la Capitaine (b. 1958)  
II. Belle

Blue and Green Music (2011) Samuel Hazo  
(b. 1966)

# PROGRAM

---

A Tallis Prelude (1989)

Douglas Akey  
(b. 1957)

**UNIVERSITY OF LOUISVILLE**  
**SYMPHONIC BAND**  
Amy I. Acklin, *Director*

# PERSONNEL

---

## UNIVERSITY OF LOUISVILLE COMMUNITY BAND

Jason Cumberledge, *Director*

# PERSONNEL

---

## UNIVERSITY OF LOUISVILLE CONCERT BAND

Jason Cumberledge, *Director*

### FLUTE

Emily Arbaugh, principal  
Ashley Lord  
Martina McKeever  
Hannah Dickerson  
Taylor Ellis  
Erik Castellanos  
Cameron Matthews  
Brooke Cole

### OBOE

Abby Elliott\*

### BASSOON

Naya Woosypiti

### CLARINET

Olivia Watson  
R'rielle Buford  
Alyssa Gibson  
Thalia Thach

### ALTO SAXOPHONE

Case Godberry  
Devin Plaza  
Caroline Ferro  
Megan Flynn

### TENOR SAXOPHONE

Kristin Perkins

### TRUMPET

Grace Crust, principal  
Ashleigh Roth  
Jordan Chambers  
Andrew Steinstulz\*  
Adam Wilson\*

### HORN

Nia Watson-Jones  
Stephanie Smith

### TROMBONE

Dane Howell, principal  
Ohana Hyllberg  
Benjamin Mitchell  
Kyi'Ree Spencer, bass

### EUPHONIUM

Suki Creagh

### TUBA

Matthew D'Andria, principal  
Jarvis Thompson  
Sophia Fayne

### PERCUSSION

Garrett Bunn, principal  
Maddy Oser  
Callie Wagers  
Jakob Rhoads  
Zoey Mullins  
Laura Barnhorst

\* - Guest Musician



# PERSONNEL

---

## UNIVERSITY OF LOUISVILLE SYMPHONIC BAND

Amy I. Acklin, *Director*

### FLUTES

Cadence Griffin, Henderson, KY  
Lilly Guillaume, Elizabethtown, KY  
Morgan Marama Stout, Elizabethtown, KY  
Savannah Norris, Taylorsville, KY\*

### PICCOLO

Jana Metzmeier, Jeffersonville, IN

### OBOES

Nathan McAdam, Louisville, KY\*  
Jenna Nydam, Frankfort, KY

### BASSOONS

Ashton Woodward, Bowling Green, KY\*

### CLARINETS

Mathew Crady, Pekin, IN  
Gage Higdon, Henryville, IN  
Makayla Murphy, Frankfort, KY  
Gracie Sizemore, Owen, KY  
Ezra Sloniger, Louisville, KY  
Kylee Stinnett, Lexington, KY  
Tatianna Stroud, Louisville, KY\*  
Carley VanMeter, Shelbyville, KY

### BASS CLARINET

Josh Mayfield, Jeffersonville, IN

### ALTO SAXOPHONE

Brayden Colbert, Louisville, KY\*  
Andrew Harris, Fort Mitchell, KY

### TENOR SAXOPHONE

Logan Kinney, Fort Wright, KY

### BARITONE SAXOPHONE

Ni'Kerrion McDonald, Lexington, KY

### TRUMPETS

Hampton Adams, Louisville, KY  
Sarah Bowerman, Richmond, KY  
Anetta Kendall, Louisville, KY

### TRUMPETS (con.)

Joseph Leites, St. Augustine, FL\*+  
Ethan Scott, Lexington, KY  
Andrew Steinsultz, Newburgh, IN  
Abby Ward, Russell, KY

### HORNS

Jared Buckner, Louisville, KY  
Allie Dunn, Mount Vernon, KY  
Jeffrey Hadfield, Brigham City, UT +  
Bella Hernandez, Louisville, KY  
Cameron Smith, Mt. Eden, KY\*

### TROMBONES

Nicholas Beeny, Paducah, KY +  
Will Hatten, Richmond, KY  
Sean Small, Evansville, IN\*

### BASS TROMBONE

Nick Izor, Fort Mitchell, KY

### EUPHONIUM

Nathan Jackson, Louisville, KY\*

### TUBA

Shawntrice Radford, Louisville, KY\*+  
Wesley Vaughn, Corydon, IN

### PERCUSSION

Sam Chrisman, Louisville, KY\*  
Matt Hargitt, Harrodsburg, KY  
Shelbie Herrschaft, Louisville, KY  
Davis Kelly, Spring Grove, IL  
Richard Muñoz, Georgetown, IN  
Callie Wagers, London, KY  
Astrid Young, Corydon, IN

### PIANO

Nathan McAdam, Louisville, KY\*

Names are listed in alphabetical order.

\*denotes principal

+denotes graduate student

# U OF L SCHOOL OF MUSIC

---

Show your pride and support and  
shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's  
general scholarship fund.



## [www.uoflmusicstore.com](http://www.uoflmusicstore.com)



- Polos
- T-Shirts
- Hoodies
- Sweaters
- Pull-overs
- Hats
- Scarfs
- Fanny packs
- Lunch bags
- Tote bags



# U OF L SCHOOL OF MUSIC

---

Welcome to the University of Louisville!  
We hope you enjoy the concert this evening.

› Smoking is not permitted in the School of Music building.  
In the unlikely event of a fire or other emergency, please walk to the nearest exit.

› The use of recording devices and flash photography is strictly prohibited.

› Please silence cell phones & other electronic devices.  
Thank you.

---

## UPCOMING EVENTS

All events are held at the School of Music on the University of Louisville Belknap Campus and are free and open to the public, unless otherwise noted.

Events are subject to change. Scan the code below for a full list.



---

## FOLLOW US

Keep up-to-date with the School of Music for announcements, news, and more by following us on social media @uoflmusic.



Vist our website at [www.louisville.edu/music](http://www.louisville.edu/music)

## SHOP

Show your pride and support and Shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's general scholarship fund.

[www.uoflmusicstore.com](http://www.uoflmusicstore.com)

# University of Louisville

## *Music For a Long Friendship*

Marc Satterwhite, composer

Pieces written for Kathleen and Matthew Karr

*featuring*  
Kathleen Karr, flutes  
Matthew Karr, bassoon

---

---

*with*  
Joanna Goldstein, piano



Tuesday, February 28, 2023  
Comstock Concert Hall  
8:00 p.m.

# PROGRAM

---

## **PACSOG II (2020) for flute and bassoon**

### *Premiere*

- I. Prelude*
- II. Allemande*
- III. Courante*
- IV. Sarabande*
- V. Other (Waltz)*
- VI. Gigue*

## **Seven Haiku for Kathy (2020) for solo flute**

### *Premiere*

- I. Rubato – Tempo giusto e poco meno mosso – Tempo I*
- II. Vivace*
- III. Andante espressivo – Allegro, doppio tempo – Tempo I*
- IV. Affretandosi*
- V. Non troppo lento – Più mosso – Tempo I*
- VI. Con spirito*
- VII. Andante, poco rubato*

## **Two Haiku for Matthew (2022) for solo bassoon**

### *Premiere*

- I. Melancholy (Yūutsu)*
- II. Mischievous (Yanchana)*

## **Concertino à Tre (1995, revised 2006) for flute, bassoon and piano**

- I. Trio 1 Allegro con spirito*
- II. Solo 1 (bassoon) Presto*
- III. Duet 1 (piccolo and piano) Allegretto meccanico*
- IV. Trio 2 Con moto*
- V. Duet 2 (bassoon and piano) Allegro molto barbaro*
- VI. Solo 2 (flute) Andante, poco rubato*
- VII. Trio 3 Allegro molto*
- VIII. Duet 3 (alto flute and bassoon) Tranquillo, ma con moto*
- IX. Solo 3 (piano) Lento, recitativo*
- X. Trio 4 Allegro con spirito*

# ARTIST BIOGRAPHIES

---

Composer and bassist **Marc Satterwhite** is a native of Texas and studied at Michigan State University (BM) and Indiana University (MM and DM). He was for several years a part of the diaspora of (mostly) young American musicians playing in symphony orchestras in Latin America, a transformative experience, musically, personally, and politically, before refocusing his career on composition. (He thinks there is a great book waiting to be written about this phenomenon, just not by him.) His music has been performed in diverse venues in the USA, Latin America, Europe, Asia, Australia and South Africa. There are five CDs devoted exclusively to his music on the Centaur label, with two more in the works, and his music is recorded by numerous performing artists on their own projects. He has been on the faculty of the University of Louisville School of Music since 1994. In addition to his teaching duties, he is the Director of the Grawemeyer Award for Music Composition. In his retirement (looming) he plans to pursue a BA in Spanish along with getting reacquainted with his bass and possibly attending bartending school. For more information see [www.MarcSatterwhite.com](http://www.MarcSatterwhite.com).

Flutist **Kathleen Karr** is the Principal Flutist of the Louisville Orchestra and Flute Professor at the University of Louisville. In 2012, she was honored with the Distinguished Teacher Award for the University of Louisville. She received her Bachelor of Music degree from Northwestern University and her Master of Music degree from the State University of New York at Stony Brook. Kathleen is an Altus Flutes Performing Artist.

Bassoonist **Matthew Karr** graduated from Oberlin College in 1978 and joined the Louisville Orchestra in 1979. Karr has also been a member of the Houston Symphony for the 2000-2001 season. Matthew has been a participant at the summer Festivals of Tanglewood, Marlboro, and also the Music Academy of the West and Interlochen Arts Center as bassoon faculty. Karr has been on the faculty at the University of Louisville since 1979. He was also a founding member of the Kentucky Center Chamber players. He spends most summers climbing in the Sierra Nevada and is an avid cyclist.

Pianist **Joanna Goldstein** has recently retired from Indiana University Southeast where she had been chair of the Music Department, maintained a piano studio, conducted the IUS Orchestra, and taught music theory. She now holds the title of Professor Emeritus. Joanna earned her B.M. summa cum laude, at Temple University, her M.M. at The Juilliard School, and a Ph.D. from New York University. She was a Fulbright-Hays Scholar at the Academy for Music and the Performing Arts in Vienna, Austria and twice won the Philadelphia Orchestra Young Artist Competition.

She has performed with the Louisville Orchestra, the Atlanta Symphony, the Philadelphia Orchestra, and others and was the founder of The Kentucky Center Chamber Players. Her recordings of music by women composers, *Nasty Women* (solo piano) and *They Persisted* (chamber music) were made possible by a New Frontiers in the Arts grant from Indiana University. They have been broadcast frequently on WUOL (Louisville), WQXR (New York), WFMT (Chicago), and member stations of the Australian Broadcasting Corporation in Sydney and Melbourne.

# PROGRAM NOTES

---

## A Note from Marc:

Although we have all lived in Louisville for many years now, I actually met Matt and Kathy in Mexico City in the early 1980s. I had lived and worked in Latin America full-time but had returned to the US to go to grad school. I came back to Mexico City for several years to play in a summer series that Kathy and Matt played in as well. Matt was already in the Louisville Orchestra and Kathy joined it a few years later. Then in 1994 I got a job at the University of Louisville and moved here, and we rekindled our summer friendship. They were the first colleagues to commission a piece from me after I joined the UofL faculty.

Besides music, we share a love of good food and wine, and we have an occasional dinner group with some other veterans of the Mexican orchestra scene who have settled here (we are all over). We never run out of stories to tell about our days in Latin America (the parties at Murcia 10 were legendary).

The final piece on the program is the commission mentioned above. After the pandemic hit, they asked me to write some pieces they could perform on their own, either solo or as a duo. These constitute the rest of the program. More details are in the program notes below.

One of the great joys of my time here in Louisville has been having so many terrific colleagues willing to undertake my often-difficult music. Besides Kathy and Matt these certainly include pianist Joanna Goldstein, who collaborated in the premiere of the Concertino and participated in a wonderful recording that is on one of my CDs.

---

---

**PACSOG II** is the second of two pieces loosely modeled after the Baroque dance suite, particularly the layout used by J. S. Bach in his six suites for unaccompanied cello. The word is a mnemonic made up of the first letters of the movement types in order. Prelude, Allemande, etc. Generations of music majors have used this to remember the disposition of the movements.

A Prelude is optional, but when included takes many forms. It is often not dance-like. Mine is a free fantasia.

**The Allemande** is a dance in moderate tempo, in duple or quadruple meter. The opening almost always features a single pickup note, or a group of three pickup notes before the first downbeat. Interior phrases often begin with pickup notes as well. I follow this convention.

**The Courante** is a lively dance in triple meter. Like the allemande, it frequently begins with a pickup note or notes.

**The Sarabande** is a slow, stately dance in triple meter, often very expressive. It frequently features a long note on the second beat of the measure, a feature I have adopted. It is the only genuinely serious movement of the set.

**The “Other”** movement (sometimes called “Optional”) was freely chosen from many possibilities extant during the Baroque period. I have used the very unBach-ish waltz, only the second waltz that I have ever composed. More typical choices would be a minuet and trio, a bourée, or gavotte, although there are many possibilities.

**The Gigue** (the word relates to the English “jig”) is a lively dance in compound meter, in which beats are divided into three equally spaced notes rather than the two found in simple meter. (The Waltz is in a slower version of compound meter; the other movements are in simple meter.) In this case I think the gigue might actually sound a bit more like a tarantella (also in a fast compound meter) than a typical gigue. In honor of our time together in Mexico there is a thinly disguised reference to a well-known Mexican folk dance.

**Seven Haiku for Kathy** was written at Kathy’s request when she was gathering together pieces for unaccompanied flute for performances during pandemic events. The title “*Haiku*” just came naturally to mind: short poems that imply a much larger universe than their simple images might immediately suggest. I have striven for that same conciseness and sense of something beyond the surface.

Several different moods are explored. Some movements are serious (but not tragic) and others just for fun. I toyed with specific titles for the movements but ultimately decided to let the music alone speak to the performer and listeners. The last movement was taken from a much earlier piece I wrote for the Karrs, *Concertino à Tre*. That piece will end the program, so you will get to hear this movement twice.

**Two Haiku for Matthew** was written as a sort of follow-up to *Seven Haiku for Kathy*. Although not miniatures, as poetic haiku are, the two movements are relatively short and concise and seek to imply wider horizons beyond the somewhat simple surface. The two movement titles reflect aesthetic ideals often found in haiku and other Japanese poems.

**Concertino à Tre**, as mentioned above, was the first piece commissioned from me after my wife and I moved to Louisville. In exchange, Matt used his woodworking skills to build a beautiful piece of furniture for our house. For a while I toyed with the idea of titling this piece “The Hutch Concertino.”

The composition is a semi-symmetrical structure of ten short movements, with four trio movements as the cornerstones of the work. Each instrument has a solo movement to itself, while each of the three duet possibilities is also explored.

The last movement is a free retrograde of the first movement, while Trio 2 and Trio 3 are based on the same pitch motives. Similarly, each wind instrument’s solo movement is related to the duet movement it plays with the piano. The movements explore a wide variety of tempos, moods and textures, and the general atmosphere is generally more playful than serious.

*Concertino à Tre* was composed during a residency at the MacDowell Colony in the summer of 1995. The premiere was given by the Karrs along with pianist Joanna Goldstein, who also have recorded the work on my CD *Witnesses of Time* (Centaur Records). It has also been performed by the Trio Neos of Mexico City and other groups.



---

---

Show your pride and support and  
shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's  
general scholarship fund.



[www.uoflmusicstore.com](http://www.uoflmusicstore.com)



- Polos
- T-Shirts
- Hoodies
- Sweaters
- Pull-overs
- Hats
- Scarfs
- Fanny packs
- Lunch bags
- Tote bags



---

---

## **How to make a difference in a student's life**

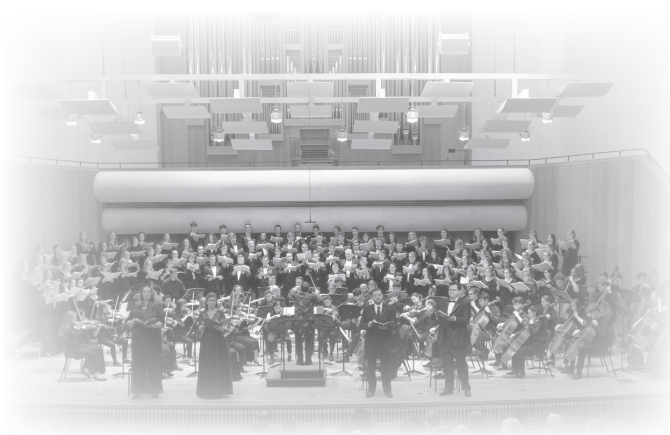
The University of Louisville School of Music is committed to becoming a preeminent school of music in the Midwest and the first choice for music students in Kentucky.

Your support of the School of Music helps keep the university affordable for our students and provides them with opportunities for learning and discovery. Your support helps provide the flexibility to meet emerging needs and challenges that cannot be funded by state and tuition support alone. Your gift changes lives.

Help us continue to change lives today!

**[give.louisville.edu/music](https://give.louisville.edu/music)**

If you have questions about how you can help support the School of Music please call our Director of Development 502.852.7108.



---

---

## Welcome to the University of Louisville! We hope you enjoy the concert this evening.

› Smoking is not permitted in the School of Music building.  
In the unlikely event of a fire or other emergency, please walk to the nearest exit.

› The use of recording devices and flash photography is strictly prohibited.

› Please silence cell phones & other electronic devices.  
Thank you.

---

---

### UPCOMING EVENTS

All events are held at the School of Music on the University of Louisville Belknap Campus and are free and open to the public, unless otherwise noted.

Events are subject to change. Scan the code below for a full list.



---

---

### FOLLOW US

Keep up-to-date with the School of Music for announcements, news, and more by following us on social media @uoflmusic.



Vist our website at [www.louisville.edu/music](http://www.louisville.edu/music)

### SHOP

Show your pride and support and Shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's general scholarship fund.

[www.uoflmusicstore.com](http://www.uoflmusicstore.com)



# University of Louisville Music eX Series

*Presents*

## **A Celebration of Women Composers**

**Works for Cello and Piano**

**Dedicated to the Memory of Martha Diebold  
1932-2023**

**Paul York, cello**

**Michael Gurt, piano**



**Thursday, March 2, 2023  
Comstock Concert Hall  
8:00 p.m.**

# PROGRAM

---

---

Sonata in B Flat Major, Op. 46

Louise Farrenc  
(1804-1875)

Andante sostenuto  
Finale: Allegro

Romance, Op. 24

Luise Aldolpha Le Beau  
(1850-1927)

Sonata in E Minor, Op. 35

Dora Pejačević  
(1885-1923)

Allegro moderato  
Scherzo: Allegro  
Adagio sostenuto  
Allegro comodo

This performance is dedicated to the memory of Martha Diebold, pianist and mother of cellist Paul York who passed away in late January of 2023



# ARTIST BIOGRAPHIES

---

**Michael Gurt** is Paula Garvey Manship Distinguished Professor of Piano at Louisiana State University. He won First Prize in the Gina Bachauer International Piano Competition in 1982, and was a prize winner in international competitions in Pretoria, South Africa, and Sydney, Australia. He has performed as soloist with the Chicago Symphony, the Philadelphia Orchestra, the Utah Symphony, the Baltimore Symphony, the Memphis Symphony, the Capetown Symphony, the China National Symphony Orchestra, and the Natal Philharmonic Orchestra in Durban, South Africa.

He has made solo appearances in Alice Tully Hall and Weill Recital Hall (Carnegie Hall) in New York, Ambassador Auditorium in Los Angeles, Orchestra Hall in Detroit, City Hall in Hong Kong, the Victorian Arts Center in Melbourne, Australia, Baxter Hall in Capetown, South Africa, and the Attaturk Cultural Center in Istanbul, Turkey.

He recently completed a tour of Brazil. Gurt has collaborated with the Takacs String Quartet and the Cassatt String Quartet, and has performed at the Australian Festival of Chamber Music in Townsville, Queensland. He has served on the juries of both the Gina Bachauer International Piano Competition and the New Orleans International Piano Competition, and he has recorded on the Naxos, Centaur, and Redwood labels.

Gurt serves as Piano Mentor at the National Music Festival in Chestertown, Maryland, and was the chair of the piano department at the Sewanee Summer Music Festival from 1987 through 2007. He has served as Piano Chair of the Louisiana Music Teachers Association, and has taught at two summer music seminars held at Tunghai University in Taichung, Taiwan. Professor Gurt holds degrees from the University of Michigan and the Juilliard School.

Recently hailed by The New York Times for his “warm-toned” performance of Lutoslawski’s *Grave* (Metamorphoses), cellist **Paul York** is an accomplished soloist, chamber musician, and teacher. He currently serves on the string faculty at the University of Louisville, where he maintains an active teaching and performing schedule. Recent solo appearances include performances of Beethoven’s Triple Concerto in Nanjing, China and Ulaanbaatar, Mongolia and Karel Husa’s *Concerto for Violoncello and Orchestra* at New York’s Carnegie Hall. He has performed Aaron Jay Kernis’s *Colored Field for Cello and Orchestra* with the Louisville Orchestra, and Vivaldi’s *Double Concerto in G Minor* with internationally acclaimed cellist Yo-Yo Ma. Of his performance at Carnegie Hall, New York Concert Review said, “The fiendishly difficult solo part was brilliantly played by cellist Paul York; one had to be in awe of his playing.”

Mr. York serves on the cello faculty at the ARIA Summer International Academy and has been member of the artist faculty at the *Beyond the Music Festival* in Benasque, Spain, the *Sewanee Summer Music Festival*, *Strings in the Mountains*, and *Accent 09 and 11* at the Cincinnati Conservatory of Music. He served as principal cello with the Des Moines Metro Opera Orchestra and has held principal cello positions with numerous regional orchestras and has performed with the cello section of the Saint Louis Symphony.

Mr. York received his bachelor’s degree from the University of Southern California and his Master of Music degree from the University of California at Santa Barbara, where he studied with Ronald Leonard. Other teachers include Gabor Rejto, and Louis Potter. The recipient of numerous honors and awards, Mr. York was selected to participate in the prestigious Piatigorsky Seminar at the University of Southern California and has received Distinguished Faculty Awards in Teaching and Creative and Research work from the University of Louisville.

Mr. York can be heard on the Ablaze, Arizona University Press, Centaur, innova, and CRS labels. His recording of works by Debussy, Shostakovich and Faure performed by the York-Biran Duo has recently been released by Centaur. His premiere recording of the Husa Concerto, as well as his recording of solo works entitled *Paul York: Soliloquy* and the Lutoslawski Cello Concerto, have received critical acclaim.

# PROGRAM

---

---

Welcome to the University of Louisville!  
We hope you enjoy the concert this evening.

› Smoking is not permitted in the School of Music building.  
In the unlikely event of a fire or other emergency, please walk to the nearest exit.

› The use of recording devices and flash photography is strictly prohibited.

› Please silence cell phones & other electronic devices.  
Thank you.

---

---

## UPCOMING EVENTS

All events are held at the School of Music on the University of Louisville Belknap Campus and are free and open to the public, unless otherwise noted.

Events are subject to change. Scan the code below for a full list.



---

---

## FOLLOW US

Keep up-to-date with the School of Music for announcements, news, and more by following us on social media @uoflmusic.



Visit our website at [www.louisville.edu/music](http://www.louisville.edu/music)

## SHOP

Show your pride and support and Shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's general scholarship fund.

[www.uoflmusicstore.com](http://www.uoflmusicstore.com)



# University of Louisville Music eX Series

*Presents*

## **A Celebration of Women Composers**

**Works for Cello and Piano**

**Dedicated to the Memory of Martha Diebold  
1932-2023**

**Mr. Paul York, cello**

**Mr. Michael Gurt, piano**



**Thursday, March 2, 2023  
Comstock Concert Hall  
8:00 p.m.**



# PROGRAM

---

---

Sonata in B Flat Major, Op. 46

Louise Farrenc

Allegro

Romance, Op. 24

Luise Aldolpha Le Beau  
(1850-1927)

Sonata in E Minor, Op. 35

Dora Pejačević  
(1885-1923)

Allegro moderato

Scherzo: Allegro

Adagio sostenuto

Allegro comodo

This performance is dedicated to the memory of Martha Diebold, pianist and mother of cellist Paul York who passed away in late January of 2023



# ARTIST BIOGRAPHIES

---

**Michael Gurt** is Paula Garvey Manship Distinguished Professor of Piano at Louisiana State University. He won First Prize in the Gina Bachauer International Piano Competition in 1982, and was a prize winner in international competitions in Pretoria, South Africa, and Sydney, Australia. He has performed as soloist with the Chicago Symphony, the Philadelphia Orchestra, the Utah Symphony, the Baltimore Symphony, the Memphis Symphony, the Capetown Symphony, the China National Symphony Orchestra, and the Natal Philharmonic Orchestra in Durban, South Africa.

He has made solo appearances in Alice Tully Hall and Weill Recital Hall (Carnegie Hall) in New York, Ambassador Auditorium in Los Angeles, Orchestra Hall in Detroit, City Hall in Hong Kong, the Victorian Arts Center in Melbourne, Australia, Baxter Hall in Capetown, South Africa, and the Attaturk Cultural Center in Istanbul, Turkey.

He recently completed a tour of Brazil. Gurt has collaborated with the Takacs String Quartet and the Cassatt String Quartet, and has performed at the Australian Festival of Chamber Music in Townsville, Queensland. He has served on the juries of both the Gina Bachauer International Piano Competition and the New Orleans International Piano Competition, and he has recorded on the Naxos, Centaur, and Redwood labels.

Gurt serves as Piano Mentor at the National Music Festival in Chestertown, Maryland, and was the chair of the piano department at the Sewanee Summer Music Festival from 1987 through 2007. He has served as Piano Chair of the Louisiana Music Teachers Association, and has taught at two summer music seminars held at Tunghai University in Taichung, Taiwan. Professor Gurt holds degrees from the University of Michigan and the Juilliard School.

Recently hailed by The New York Times for his “warm-toned” performance of Lutoslawski’s *Grave* (Metamorphoses), cellist **Paul York** is an accomplished soloist, chamber musician, and teacher. He currently serves on the string faculty at the University of Louisville, where he maintains an active teaching and performing schedule. Recent solo appearances include performances of Beethoven’s Triple Concerto in Nanjing, China and Ulaanbaatar, Mongolia and Karel Husa’s *Concerto for Violoncello and Orchestra* at New York’s Carnegie Hall. He has performed Aaron Jay Kernis’s *Colored Field for Cello and Orchestra* with the Louisville Orchestra, and Vivaldi’s *Double Concerto in G Minor* with internationally acclaimed cellist Yo-Yo Ma. Of his performance at Carnegie Hall, New York Concert Review said, “The fiendishly difficult solo part was brilliantly played by cellist Paul York; one had to be in awe of his playing.”

Mr. York serves on the cello faculty at the ARIA Summer International Academy and has been member of the artist faculty at the *Beyond the Music Festival* in Benasque, Spain, the *Sewanee Summer Music Festival*, *Strings in the Mountains*, and *Accent 09 and 11* at the Cincinnati Conservatory of Music. He served as principal cello with the Des Moines Metro Opera Orchestra and has held principal cello positions with numerous regional orchestras and has performed with the cello section of the Saint Louis Symphony.

Mr. York received his bachelor’s degree from the University of Southern California and his Master of Music degree from the University of California at Santa Barbara, where he studied with Ronald Leonard. Other teachers include Gabor Rejto, and Louis Potter. The recipient of numerous honors and awards, Mr. York was selected to participate in the prestigious Piatigorsky Seminar at the University of Southern California and has received Distinguished Faculty Awards in Teaching and Creative and Research work from the University of Louisville.

Mr. York can be heard on the Ablaze, Arizona University Press, Centaur, innova, and CRS labels. His recording of works by Debussy, Shostakovich and Faure performed by the York-Biran Duo has recently been released by Centaur. His premiere recording of the Husa Concerto, as well as his recording of solo works entitled *Paul York: Soliloquy* and the Lutoslawski Cello Concerto, have received critical acclaim.

# PROGRAM

---

Welcome to the University of Louisville!  
We hope you enjoy the concert this evening.

› Smoking is not permitted in the School of Music building.  
In the unlikely event of a fire or other emergency, please walk to the nearest exit.

› The use of recording devices and flash photography is strictly prohibited.

› Please silence cell phones & other electronic devices.  
Thank you.

---

## UPCOMING EVENTS

All events are held at the School of Music on the University of Louisville Belknap Campus and are free and open to the public, unless otherwise noted.

Events are subject to change. Scan the code below for a full list.



---

## FOLLOW US

Keep up-to-date with the School of Music for announcements, news, and more by following us on social media @uoflmusic.



Vist our website at [www.louisville.edu/music](http://www.louisville.edu/music)

## SHOP

Show your pride and support and Shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's general scholarship fund.

[www.uoflmusicstore.com](http://www.uoflmusicstore.com)



# University of Louisville

## Diego Da Silva

Graduate Jazz Drums Recital



Friday, March 5, 2023  
Comstock Concert Hall  
7:00 p.m.

# PROGRAM

---

Caravan	Juan Tizol (1900-1984)
Stolen Moments	Oliver Nelson (1932-1975)
Strasbourg St Denis	Roy Hargrove (1969-2018)
Nardis	Miles Davis (1926-1991)
Corcovado	Antonio Carlos Jobim (1927-1994)
Cooks Bay -	Kenny Barron (1943 - )
Little Sunflower	Freddie Hubbard (1938-2008)
Vestido Longo	Arismar do Espirito Santo (1956 - )

## Personel

Peter Meyer, alto sax  
Ivo Ferigra, trombone  
Thomas Putterbaugh, trumpet  
Will Doty, piano  
Cam Gooden, bass  
Special Guest:  
Margareth Miguel, vocals

# PROGRAM NOTES

---

## Caravan - Juan Tizol (1900-1984)

Caravan is a jazz standard composed by Juan Tizol, although, this song is often associated with Duke Ellington. Caravan has a mood of elegance and refined, with a theme of reminiscence. The melody of this song is described by Duke Ellington as restlessly chromatic and undulating, a swaying Arabic-sounding tune. The melodic line is filled with emotion and is oddly unbalanced consisting of seven alternating sections of sustained tones and movement. The harmony under the melody is dissonant but simultaneously lush. The song has a straightforward AABA jazz form.

## Stolen Moments - Oliver Nelson (1932-1975)

Originally entitled "*The Stolen Moment*," this song is the opening track of Oliver Nelson's 1961 album, *The Blues and the Abstract Truth*. The album ranks among the best-selling jazz works of all time, showcasing the talents of recording artists Eric Dolphy, Freddie Hubbard, Bill Evans, Paul Chambers, and Roy Haynes. *Stolen Moments* is a sophisticated composition, featuring intricate instrumental sections and a unique harmonic resolution into the tonic major in the fourth bar of the melody, the latter of which is left out in some recordings. Despite the complexity of the tune, "*Stolen Moments*" is relatively accessible for even student bands to perform due to its the minor blues solo form.

## Nardis - Miles Davis (1926-1991)

*Nardis* was featured on Cannonball Adderley's album *Portrait of Cannonball*, and although credited to Miles Davis, it was reputedly written by Bill Evans, who recorded it many times. Playing through *Nardis*, one may hear how the melody takes little melodic turns that are reminiscent of Middle Eastern music through its use of the Phrygian mode, (which is also often found in Spanish music). Miles Davis was always searching for some new musical element to incorporate into his music and his associate, arranger Gil Evans, had been listening to a lot of Spanish, South American, and other music from around the world and these non-American influenced styles found their way into *Nardis*.

## Strasbourg St Denis - Roy Hargrove (1969-2018)

A jazz standard is defined as a musical composition which is often performed and well-known to audiences. *Strasbourg St. Denis* is a modern jazz standard that has become more present at jazz jam sessions worldwide, played by young bands and musicians in schools and in the clubs, and heard wherever there is a jazz radio station. It is a simple song constructed of a few repeated chords. Its power lies in the powerful pulse and groove set up by the rhythm section and the strong melody, which alternates between a dancing unison horn line and a displaced descending harmony line.

# PROGRAM NOTES

---

## Corcovado - Antonio Carlos Jobim (1927-1994)

Antônio Carlos Jobim, one of the most celebrated and influential Brazilian songwriters of all time. He was a primary force behind the creation of the bossa nova style and greatly contributed to its internationalization in the 1950s and 1960s. Named after Rio de Janeiro's famous mountain, Jobim composed *Corcovado* as a tender ballad that aurally illustrates the distinctly Brazilian concept of "saudade" - the deep emotional state of nostalgic longing associated with the country. The song was later given an English treatment as *Quiet Nights of Quiet Stars* with lyrics by Gene Lees (who was a writer and critic for the Louisville Courier-Journal in the mid to late 1950's) and is considered as one of Jobim's biggest jazz and pop standards. Many artists have interpreted it over the years, including Frank Sinatra, Ella Fitzgerald and Diana Krall.

## Cook's Bay - Kenny Barron (1943- )

American jazz pianist Kenny Barron's composition *Cooks Bay* is a modern jazz standard. Known for his lyrical style of playing, Barron has appeared on hundreds of recordings as both a leader and sideman and is considered one of the most important and influential post-bebop jazz pianists. *Cook's Bay* has a simple, lyrical and sweet melody framed by a harmonic structure that varies from simple to complex. It's enduring quality lies in the strong groove (in this arrangement as a New Orleans second-line feel) combined with a buoyant, dancing unison horn line set against an ascendent harmony line.

## Little Sunflower - Freddie Hubbard (1938-2008)

Freddie Hubbard was one of the greatest jazz trumpeters of all time. Originally, *Little Sunflower* was released on the album *Backlash* and this composition has become a jazz standard. It is masterfully arranged and features a haunting modal melody with an alternating bossa nova and light funk groove. It is often used to introduce young musicians to the modal jazz style.

## Vestido Longo - Arismar do Espirito Santo (1956- )

Arismar do Espirito Santo is one of the most important Brazilian composers, arrangers, and multi-instrumentalists since Antonio Carlos Jobim. *Vertigo Longo* features two of the most important rhythms from Brazil - the partido alto and samba. The infectious melody is instantly memorable and the harmony is a combination of modal jazz and tonal harmony. This arrangement highlights many the energy and innovation of recent Brazilian musical trends.

# PROGRAM

---

## GREETINGS FROM THE DEAN



It's an exciting time to be a part of the School of Music at the University of Louisville! Situated in the heart of a culturally vibrant community, our School of Music has both a rich history and a bright future, and its impact extends around the world. Established in 1932 and accredited by the National Association of Schools of Music since 1936, we pride ourselves on our student-centered tradition of musical excellence. As dean, I am thrilled to join with world-class faculty and dedicated staff to ensure that our students receive an educational experience of the highest quality.

Prospective students seeking to earn a music degree will find that we offer a variety of opportunities for both individual and collaborative growth and creativity. Our expansive music facilities are abuzz with activity year-round, and feature performances by students, our ensembles, our faculty, and guest artists from around the world. We also have a long tradition of hosting summer music camps and other programs to suit a variety of interests. Our School boasts many marks of distinction, including our well-resourced music library and our internationally-acclaimed vocal and instrumental ensembles, such as the Cardinal Singers, the UofL Wind Ensemble, and the UofL Symphony Orchestra. Our School is further distinguished by the Grawemeyer Award for Music Composition, a decades-long association with the Jamey Aebersold Summer Jazz Workshops, our Jazz and New Music Festivals, and the Louisville Chamber Music Society. Our faculty and students study, research, perform, and serve well beyond the Louisville city limits, at points ranging from Carnegie Hall, to Costa Rica, Ecuador, South Korea, Thailand, Vienna, and Denmark.

Alongside our undergraduate and graduate degrees in performance and education, students can explore culturally-diverse course offerings and innovative programs, such as a new bachelor's degree in music and new media, as well as undergraduate and graduate degrees in music therapy. Additionally, students with dual interests might consider one of our combination degrees, which link, for example, the study of music therapy with jazz, or the study of music education with jazz.

Parents can rest assured that the UofL School of Music is a place where students are both challenged and supported. Music majors typically spend many hours practicing, performing, and studying, as they develop the disciplined work ethic necessary for success in the professional world. Our peer mentors, tutors, and the Student Care Team are just a few of the resources in place to ensure that students retain a healthy balance as they navigate the many choices that campus life affords.

Our School of Music is a great place to learn, a great place to teach, and also a great place to invest. Throughout our building, you'll find the names of alumni, friends, and well-wishers whose many forms of generosity have supported scholarships for our students, the maintenance and beautification of our facilities, and our many programs. Those investments continue to yield wonderful returns that bode well for our community and beyond.

**Teresa Reed**  
Dean, School of Music  
University of Louisville



# PROGRAM

---

Show your pride and support and  
shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's  
general scholarship fund.



[www.uoflmusicstore.com](http://www.uoflmusicstore.com)



- Polos
- T-Shirts
- Hoodies
- Sweaters
- Pull-overs
- Hats
- Scarfs
- Fanny packs
- Lunch bags
- Tote bags



# PROGRAM

---

## **How to make a difference in a student's life**

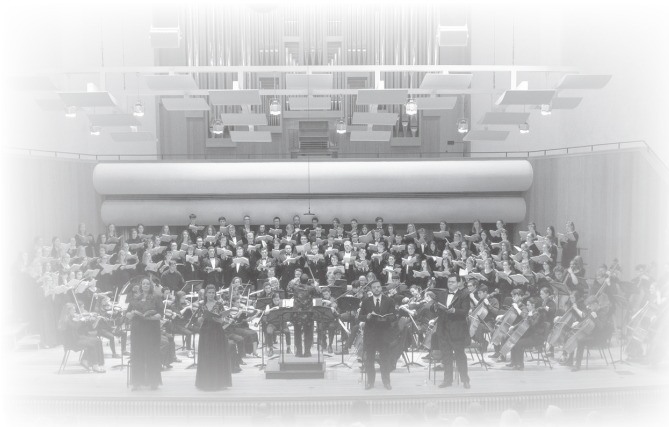
The University of Louisville School of Music is committed to becoming a preeminent school of music in the Midwest and the first choice for music students in Kentucky.

Your support of the School of Music helps keep the university affordable for our students and provides them with opportunities for learning and discovery. Your support helps provide the flexibility to meet emerging needs and challenges that cannot be funded by state and tuition support alone. Your gift changes lives.

Help us continue to change lives today!

**[give.louisville.edu/music](https://give.louisville.edu/music)**

If you have questions about how you can help support the School of Music please call our Director of Development 502.852.7108.



# PROGRAM

---

Welcome to the University of Louisville!  
We hope you enjoy the concert this evening.

› Smoking is not permitted in the School of Music building.  
In the unlikely event of a fire or other emergency, please walk to the nearest exit.

› The use of recording devices and flash photography is strictly prohibited.

› Please silence cell phones & other electronic devices.  
Thank you.

---

## UPCOMING EVENTS

All events are held at the School of Music on the University of Louisville Belknap Campus and are free and open to the public, unless otherwise noted.

Events are subject to change. Scan the code below for a full list.



---

## FOLLOW US

Keep up-to-date with the School of Music for announcements, news, and more by following us on social media @uoflmusic.



Vist our website at [www.louisville.edu/music](http://www.louisville.edu/music)

## SHOP

Show your pride and support and Shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's general scholarship fund.

[www.uoflmusicstore.com](http://www.uoflmusicstore.com)

# Senior Flute Recital

## Cameron Bilek

A Student of Mrs. Kathleen Karr

---

---

---

Adrienne Fontenot, piano



Monday, March 6, 2023  
Comstock Concert Hall  
8:30 p.m.

# PROGRAM

---

Be Still My Soul	Rhonda Larson (b. 1963)
------------------	----------------------------

Partita in A minor I. Allemande	Johann Sebastian Bach (1685-1750)
------------------------------------	--------------------------------------

Beverly	Ian Clarke (b. 1964)
---------	-------------------------

Partita in A minor II. Courante	Johann Sebastian Bach (1685-1750)
------------------------------------	--------------------------------------

Asphyxia	Nicole Chamberlain (b. 1977)
----------	---------------------------------

Partita in A minor III. Sarabande	Johann Sebastian Bach (1685-1750)
--------------------------------------	--------------------------------------

Gargoyles	Lisa Bielawa (b. 1968)
-----------	---------------------------

Partita in A minor IV. Bouree Anglaise	Johann Sebastian Bach (1685-1750)
---	--------------------------------------

Mockingbird	Cameron Bilek (b. 2001)
-------------	----------------------------

Trent Ripberger, flute

## *Intermission*

Giants of the Night I. For Charlie Parker III. Rondo Giocoso (for Dizzy Gillespie)	David Amram (b. 1930)
--	--------------------------

Fantasie Brilliante sur “Carmen”	Georges Bizet (1838-1875) arr. François Borne
----------------------------------	---

# PROGRAM

---

## Be Still My Soul

Rhonda Larson

Rhonda Larson is an internationally recognized, nature loving, Grammy award winning flutist and composer who performs mostly her own works. She is also one of the youngest winners of the National Flute Association's Young Artist Competition, winning at 22 years old. Larson has done a lot of work with ethnic flutes as well as combining singing and playing.

"Be Still My Soul was inspired by the hymn of the same title, which itself originated from Jean Sibelius' "Finlandia". The first line of the hymn reads, "Be still my soul, thy Lord is on thy side. Bear patiently your cross of grief or pain". At the time I was writing what was to become this solo, those words rang a chord deep within my own heart, as if being personally addressed. It was this soulful epiphany that convinced me to incorporate the Sibelius theme, since it was incessantly playing through my mind whenever I was not working on this piece. And true to the title, the soul never quite "stills", though the mists and clouds clear at the end (starting at bar 59) where the soul seems to "cross over to the other side" in perfect peace. "This solo is written to have both harmony and melody built into the solo line, which works best performed in a reverberant space. The task is to make it sound like it is in a reverberant space, whether performed there or not. This means allowing the melody to sustain in the listener's ear, as if it is the only thing playing, while defining the "mood" through the harmony that appears at the same time as the melody, as it were. "I have included a separate accompaniment part, however, which emphasizes the overall poignancy. Because the accompanying part is so sustained, it will work best with an organ or a synthesizer (using lush string sounds).

"May you sing the music from your soul....." – Rhonda Larson

## Partita in A minor

Johann Sebastian Bach

J.S Bach was arguably the most prolific Baroque era composer whose works were the epitome of what composition was at that time. As flute gained popularity and more Baroque era composers began writing for it, so did Bach writing a technical Partita for advanced players, as well as six sonatas.

The Partita in A minor is Bach's most significant flute work made up of four movements. The "Allemande," no longer danced by the 17th century, is a highly-ornamented introductory movement. The "Corrente" certainly portrays the idea of "running" with a steady stream of sixteenth and eighth notes throughout. The third movement is a slow and dignified "Sarabande," and the work concludes with a "Bourée Angloise," which was in place of the more common "Gigue." I have chosen to separate the movements in this program with more contemporary flute music as a way to compare and contrast the two and show off the Baroque style compared to more modern flute techniques.

## Beverly

Ian Clarke

Ian Clarke is a performer and composer from England that is easily one of the biggest names in modern flute music. Clarke has performed internationally and his pieces have reached concert halls across the world.

"A simple melodic plaintive lament. This was composed I'm the first half of 2011 and first performed by Ian at the Woldingham and Scottish international summer schools in that year." \*program note from the score

# PROGRAM NOTES

---

## Asphyxia

Nicole Chamberlain

Nicole Chamberlain is a virtuosic flutist and composer who had a career in web and graphic design for years before leaving that path to become a full time composer. She has written many flute and piccolo solos as well as chamber pieces that require an advanced flutist to use extended techniques that create very entertaining and audience friendly moments.

"Asphyxia was commissioned by the Oklahoma Flute Society for the final round of the 2016 Collegiate Competition on April 1, 2016 at the University of Oklahoma at the Oklahoma Flute Society Flute Fair.

The word asphyxia is a medical term for a person's inability to breathe and lack of oxygen in the body. The symptoms of asphyxia can be light headedness or dizziness. Playing the flute is an instrument that requires plenty of air supplied by the performer. Many young flutists will complain about being dizzy when first learning to play the flute, but after a few weeks the young flutist adjusts to the new demands and the dizziness subsides. A veteran flutist will seldom experience dizziness. However, when relentless extended techniques are added, new athletic demands can bring even the most experienced to gasp for air."

\*program note by Nicole Chamberlain

## Gargoyles

Lisa Bielawa

Lisa Bielawa is a composer, producer, and vocalist currently involved with the Louisville Orchestra as a part of their Creators Corps. Gargoyles for solo flute was commissioned by The National Flute Association, Inc. in 2009. Using modern flute techniques like singing and playing, multiphonics, pitch bends and more this piece is one of many great representations of the present and future of flute playing.

"It is always a special pleasure to write solo repertoire, since I do much performing as a solo vocalist and enjoy translating my own challenges and fascinations onto other instruments. While

I was composing "Gargoyles" I was concurrently working up Luciano Berio's "Sequenza III" for voice. The unique challenges of this piece include the implementation of very rapidly-shifting extreme moods that he indicates in the score. While coaching the piece with Soprano Joan La Barbara, who worked on the piece with the composer himself, I learned that one of the time-honored ways of preparing this aspect of the piece is to collect bold images (postcards, clippings, etc.) To correspond with the moods, so that the performer can run a 'slide show' of images in their mind while performing. This technique allows for execution of very rapid mood switches.

Many of the images I collected for my Sequenza preparation were postcards of gargoyles from the great cathedrals of France. These stone creatures exhibit such a variety of distinct moods, from their ancient perches far above the town squares! Using some of the same moods that Berio demands in his piece, and with the gargoyle images to guide me, I ended up writing I ended up writing a kind of tribute to Berio and to the tradition of performance that he showed us with his solo repertoire. Continuing in this spirit of playful expansion and cross-disciplinary exchange, I invited performers of "Gargoyles" to find their own images to guide them through the shifting moods in this piece"

\*program note by Lisa Bielawa

# PROGRAM NOTES

## **Mockingbird**

**Cameron Bilek**

This piece is inspired by a moment I had practicing with the windows open during late Spring 2020. I realized while practicing a specific interval that there was a bird in the tree outside my window copying the interval I was playing. It seemed to only be able to do those two pitches, and I began playing different rhythms to see how well it could keep up. Eventually when the changes got too fast the bird would just stay silent.

This piece takes a different spin where the player on the bird part begins to drift away from simply echoing the main player and makes up their own music. The theatrical aspect of this piece requires player two to start either up in a balcony or back stage where they can still be heard clearly, and make their way to center stage directly behind player one.

Although this piece has been on my mind for a while, it was finally put on paper to be premiered at my senior recital at the University of Louisville and performed with my very talented friend and colleague, Trent Ripberger.

## **Giants of the Night**

**David Amram**

“All three of these Giants of the Night knew one another and I was fortunate enough to have played with all three of them.

This concerto is written to honor the still living energy created by a handful of visionaries who enriched the world during the second half of the 20th Century. James Galway is himself a musical giant of today who understands the inspiration of Jazz as a way of enhancing the classical repertoire.”

\*program note by David Amram

## **Fantasia Brillante sur “Carmen”**

**Georges Bizet**

Francois Borne was principal flutist of the Grand Theatre of Bordeaux and professor of flute at Toulouse Conservatory when he composed this work using themes from Bizet’s opera Carmen. Themes from Carmen have been reworked in a theme and variation format for all kinds of instrumentation throughout the years. Borne’s arrangement of these themes primarily focus on the “fate motive,” the “Habanera,” and the “Chanson de Bohème.” Following each theme presentation are improvisatory technical passages meant to show off the virtuosity of the flutist.



# PROGRAM

---

Show your pride and support and  
shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's  
general scholarship fund.



[www.uoflmusicstore.com](http://www.uoflmusicstore.com)



- Polos
- T-Shirts
- Hoodies
- Sweaters
- Pull-overs
- Hats
- Scarfs
- Fanny packs
- Lunch bags
- Tote bags



# PROGRAM

---

## **How to make a difference in a student's life**

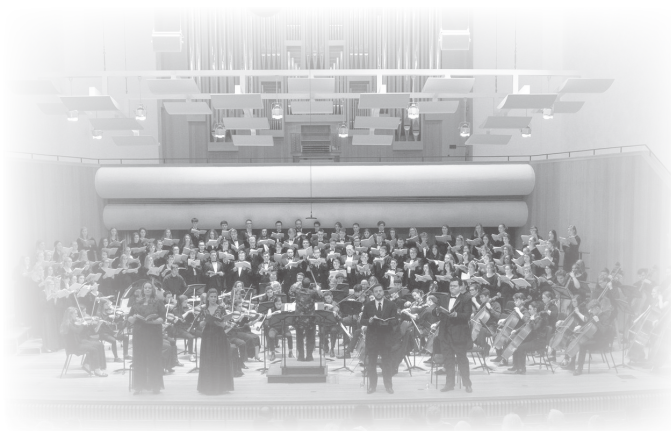
The University of Louisville School of Music is committed to becoming a preeminent school of music in the Midwest and the first choice for music students in Kentucky.

Your support of the School of Music helps keep the university affordable for our students and provides them with opportunities for learning and discovery. Your support helps provide the flexibility to meet emerging needs and challenges that cannot be funded by state and tuition support alone. Your gift changes lives.

Help us continue to change lives today!

**[give.louisville.edu/music](https://give.louisville.edu/music)**

If you have questions about how you can help support the School of Music please call our Director of Development 502.852.7108.



# PROGRAM

---

Welcome to the University of Louisville!  
We hope you enjoy the concert this evening.

› Smoking is not permitted in the School of Music building.  
In the unlikely event of a fire or other emergency, please walk to the nearest exit.

› The use of recording devices and flash photography is strictly prohibited.

› Please silence cell phones & other electronic devices.  
Thank you.

---

## UPCOMING EVENTS

All events are held at the School of Music on the University of Louisville Belknap Campus and are free and open to the public, unless otherwise noted.

Events are subject to change. Scan the code below for a full list.



---

## FOLLOW US

Keep up-to-date with the School of Music for announcements, news, and more by following us on social media @uoflmusic.



Vist our website at [www.louisville.edu/music](http://www.louisville.edu/music)

## SHOP

Show your pride and support and Shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's general scholarship fund.

[www.uoflmusicstore.com](http://www.uoflmusicstore.com)

# Henry Davidson Senior Guitar Recital

Student of Dr. Stephen Mattingly



Monday, March 6, 2023  
Comstock Concert Hall  
7:00 p.m.

# PROGRAM

---

---

From California Suite

José María Gallardo del Rey  
(b. 1985)

Preludio  
Sarabande

From Platero y Yo

Eduardo S. De La Maza  
(1903-1982)

Platero  
El Loco  
Paseo  
Darbon  
La Muerte

A Fancy, P 72

John Dowland  
(1563-1626)

Kleine Variationen Über Schubert's Wiegenlied

Ferdinand Rebay  
(1880-1953)

Baden Jazz Suite

Jiří Jirmal  
(1925-2019)

Simplicitas  
Berceuse  
Rondo a la Samba

# U OF L SCHOOL OF MUSIC

---

Show your pride and support and  
shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's  
general scholarship fund.



[www.uoflmusicstore.com](http://www.uoflmusicstore.com)



- Polos
- T-Shirts
- Hoodies
- Sweaters
- Pull-overs
- Hats
- Scarfs
- Fanny packs
- Lunch bags
- Tote bags



# U OF L SCHOOL OF MUSIC

---

Welcome to the University of Louisville!  
We hope you enjoy the concert this evening.

› Smoking is not permitted in the School of Music building.  
In the unlikely event of a fire or other emergency, please walk to the nearest exit.

› The use of recording devices and flash photography is strictly prohibited.

› Please silence cell phones & other electronic devices.  
Thank you.

---

## UPCOMING EVENTS

All events are held at the School of Music on the University of Louisville Belknap Campus and are free and open to the public, unless otherwise noted.

Events are subject to change. Scan the code below for a full list.



---

## FOLLOW US

Keep up-to-date with the School of Music for announcements, news, and more by following us on social media @uoflmusic.



Vist our website at [www.louisville.edu/music](http://www.louisville.edu/music)

## SHOP

Show your pride and support and Shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's general scholarship fund.

[www.uoflmusicstore.com](http://www.uoflmusicstore.com)

# Salzburg Guitar Trio

2021 GFA International Ensemble Competition  
Grand Prize Winner



Tuesday, March 7, 2023  
Comstock Concert Hall  
8:00 p.m.



# PROGRAM

---

“Danza Española No. 1” from *La Vida Breve*\*\*

Manuel de Falla  
(1876-1946)

*Petite Suite*\*

Claude Debussy  
(1862-1918)

- I. Cortège (Retinue): Moderato
- II. En bateau (Sailing): Andantino
- III. Menuet: Moderato
- IV. Ballet: Allegro giusto

My Lagan Love

Traditional Irish Folk Song  
arr. Michael Doherty (b.1983)

*Trois Novelettes* \*

Francis Poulenc  
(1899-1963)

- I. Modéré sans lentueur
- II. Très rapide et rythmé
- III. Andantino tranquillo (on a theme from Manuel de Falla's  
“El amor brujo”)

“Córdoba” from *Chants d’Espagne*, Op. 232\*

Isaac Albéniz  
(1860-1909)

## INTERMISSION

“Aragón” from *Suite Española*, Op. 47\*

Isaac Albéniz  
(1860-1909)

Slavonic Dance Op. 72, No. 2: Allegretto grazioso\*\*

Antonin Dvorak  
(1841-1904)

*Juegos del Viento*

Carlo Domeniconi  
(b. 1947)

Carnaval

Patrick Roux  
(b. 1962)

\*Arr. Salzburg Guitar Trio \*\*Arr. Darko Petrinjak



# ARTIST BIOGRAPHY

---

## **SALZBURG GUITAR TRIO**

Rapidly achieving international recognition as one of the leading guitar ensembles of the new generation, Salzburg Guitar Trio engages its audiences with their energetic presence and deeply emotional performances. Their unique repertoire includes newly commissioned works for guitar trio and transcriptions of orchestral and keyboard works by the finest composers.

Salzburg Guitar Trio has performed extensively throughout Europe. Recent highlights include a televised concert at the 'Garrigues Guitar Festival', a tour of the northwestern provinces of Spain, and concerts in music festivals such as the 'Costa Dourada Music Festival', 'Guitar Festival 'Ciutat D'Elx'', 'Valle dei Laghi International Guitar Festival' and the 'Stuttgart International Classic Guitar Festival'.

One of the trio's most exciting projects was their time spent as artists in residence based in Gaudi's famous modernist building, 'La Pedrera', in Barcelona. During the residency, Catalan composer Jose Galeote dedicated his work 'La Pedrera - En Construcció' to the trio. Inspired by Gaudi's remarkable architecture, the trio had the pleasure of premiering the work inside La Pedrera.

The trio has won first prizes at the 'Ciutat d'Elx Guitar Festival' in Spain, the 'Corelli-Savarez Chamber Music Competition in Salzburg; 'Valle dei Laghi Guitar Festival' in Italy; and most recently with the Guitar Foundation of America's International Ensemble Competition in 2021. At 'Gorizia Guitar Competition' and 'Paganini Guitar Festival' in Parma, Italy the ensemble received second and third prizes respectively.

Salzburg Guitar Trio is comprised of Katie Lonson (Canada), Stefan Volpp (Germany) and Andrew Booth (England). The ensemble was originally formed with Izan Rubio (Spain) whilst finalizing their postgraduate solo guitar studies at the Mozarteum University in Salzburg, Austria, and is now joined by Stefan Volpp in 2020.

"Chamber music prize winners Salzburg Guitar Trio displayed, without doubt, all of the qualities that earned them this prestigious accolade. Through their perfect ensemble and well-blended sound, the trio showed spontaneity and freshness in their interpretations. Their carefully chosen program delighted all those in attendance." - Ciutat d'Elx Guitar Festival, July 2018

# U OF L SCHOOL OF MUSIC

---

Welcome to the University of Louisville!  
We hope you enjoy the concert this evening.

› Smoking is not permitted in the School of Music building.  
In the unlikely event of a fire or other emergency, please walk to the nearest exit.

› The use of recording devices and flash photography is strictly prohibited.

› Please silence cell phones & other electronic devices.  
Thank you.

---

## UPCOMING EVENTS

All events are held at the School of Music on the University of Louisville Belknap Campus and are free and open to the public, unless otherwise noted.

Events are subject to change. Scan the code below for a full list.



---

## FOLLOW US

Keep up-to-date with the School of Music for announcements, news, and more by following us on social media @uoflmusic.



Visit our website at [www.louisville.edu/music](http://www.louisville.edu/music)

## SHOP

Show your pride and support and Shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's general scholarship fund.

[www.uoflmusicstore.com](http://www.uoflmusicstore.com)

# Robert Greenwald Graduate Guitar Recital

Student of Dr. Stephen Mattingly

---



Wednesday, March 8, 2023  
Comstock Concert Hall  
7:00 p.m.

# PROGRAM

---

---

Lute Suite in Cmin, BWV 997

J. S. Bach (1685 - 1750)

arr. Frank Koonce

I. Prelude

II. Fugue

III. Sarabande

IV. Gigue

V. Double

En los Trigales

Joaquin Rodrigo (1901 - 1999)

Tarantelle

J. K. Mertz (1806 -1856)

## INTERMISSION

Scintilla (After Arvo Pärt)

Marek Pasieczny (1980)

I. PART ONE

II. PART TWO 'PSALM'

III. PART THREE

The Frog Galliard

John Dowland (c.1563 - 1626)

Study no. 27 *Elogio di un Albatro*

(*Omaggio a Giorgio Federico Ghedini*)

Angelo Gilardino (1941 - 2022)

Studio no. 15 *Canto di Primavera*

(*Omaggio a Igor Stravinsky*)

Angelo Gilardino (1941 - 2022)

# U OF L SCHOOL OF MUSIC

---

Show your pride and support and  
shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's  
general scholarship fund.



## [www.uoflmusicstore.com](http://www.uoflmusicstore.com)



- Polos
- T-Shirts
- Hoodies
- Sweaters
- Pull-overs
- Hats
- Scarfs
- Fanny packs
- Lunch bags
- Tote bags



# U OF L SCHOOL OF MUSIC

---

Welcome to the University of Louisville!  
We hope you enjoy the concert this evening.

› Smoking is not permitted in the School of Music building.  
In the unlikely event of a fire or other emergency, please walk to the nearest exit.

› The use of recording devices and flash photography is strictly prohibited.

› Please silence cell phones & other electronic devices.  
Thank you.

---

## UPCOMING EVENTS

All events are held at the School of Music on the University of Louisville Belknap Campus and are free and open to the public, unless otherwise noted.

Events are subject to change. Scan the code below for a full list.



---

## FOLLOW US

Keep up-to-date with the School of Music for announcements, news, and more by following us on social media @uoflmusic.



Vist our website at [www.louisville.edu/music](http://www.louisville.edu/music)

## SHOP

Show your pride and support and Shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's general scholarship fund.

[www.uoflmusicstore.com](http://www.uoflmusicstore.com)

# **Junior Saxophone Recital**

## **Tarrylton Dunn**

A Student of Dr. Adam McCord



Adrienne Fontenot, piano



Wednesday, March 8, 2023  
Comstock Concert Hall  
8:30 p.m.



# PROGRAM

---

---

Caprice en Forme de Valse

Paul Bonneau  
(1918 – 1995)

Six Caprices for Two Saxophones

Pierre Max Dubois  
(1930 – 1995)

- I. Prélude
- II. Fugue
- III. Impression
- IV. Perpetuum Mobile
- V. Scherzando
- VI. Thème and Varié

Kaitlyn Purcell, saxophone

Concerto for Alto Saxophone and Trumpet

Jean Rivier  
(1896 – 1987)

- I. Allegro burlesco
- II. Adagio
- III. Vivacissimo

Adam Wilson, trumpet

Tableaux de Provence

Paule Maurice  
(1910 – 1967)

- I. Farandoulo di chatouno
- II. Cansoun per ma mio
- III. La Boumiano
- IV. Dis Aylscamps l'amo souspire
- V. Lou Cabridan

# PROGRAM NOTES

---

## Caprice en Forme de Valse

Paul Bonneau

Born in Moret-sur-loing, France, Paul Bonneau was a prolific composer, conductor, and bandmaster known internationally in the 20th century. He spent the much of the 1930s and 40s with the French Republican Guard Band. Following this resignation from the army, Bonneau was a conductor with the Radiodiffusion-Télévision Française (RTF). It was here that he did his most extensive composing, specifically for films and “light” music. Over the course of his career, he conducted no fewer than 1,300 concerts.

*Caprice en Forme de Valse* was composed in 1950 and is Bonneau’s most recorded work for saxophone. The piece boasts many light-hearted themes that fit into a waltz-like character. Snapshots and fragments of a waltz are sprinkled through the piece, varying from fast dances to embellished melodies. Both the compositional expertise and the technical demands in the piece have solidified *Caprice en Forme de Valse* as of Bonneau’s finest, and a standard in the saxophone lexicon.

## Six Caprices for Two Saxophones

Pierre Max Dubois

Pierre-Max Dubois was born in the Languedoc region of southern France in 1930. His family was active in ensuring a great music education for him. At age eight, Dubois entered the Conservatoire de Tours where his music growth began with clarinet and later shifted focus to piano. While studying with Darius Milhaud, Dubois retained his fondness for the woodwind family, and composed extensively for the saxophone, including his Concerto for Alto Saxophone and String Orchestra (1959).

The music of Pierre-Max Dubois has been described as lighthearted and harmonically, melodically, and texturally unusual. This piece is certainly no exception. *Six Caprices*, composed in 1967, was written for any combination of any like saxophones or clarinets. The short six movements utilize the full range of the saxophone in both parts, and the interaction between the two instruments shows Dubois’s spontaneous, and ambiguous nature.

## Concerto for Alto Saxophone and Trumpet

Jean Rivier

Jean Rivier, was born in Villemomble, France, to parents who were amateur musicians. Rivier began composing music while studying piano as a child. Rivier graduated high school in 1914 and promptly joined the French army, and fought in World War I. Following the war, Rivier studied at the Paris Conservatory of Music. Rivier was described by his contemporaries as “A liberal man, he accepted every style, and, although he may not have embraced each style, such as serialism, he allowed it in his classes.”

Rivier’s Concerto for Alto Saxophone and Trumpet was finished in 1954 and premiered by Marcel Mule and Roger Delmotte. The piece is set in three movements, in the typical fast/slow/fast structure indicative of the concerto genre. Harmonically, Rivier employs polytonality, dissonance, and frequent major 7th intervals, often offset by humor. Between the whirling saxophone and the timbre changes of the trumpet, Rivier composed a work that shifts between styles, dynamics, and textures quickly and seamlessly, a brilliant burlesque of the concerto genre.

# PROGRAM NOTES

---

## Tableaux de Provence

Paule Maurice

Paule Maurice was a French Composer born in the outskirts of Paris in 1910. Very little is known about the life of Maurice, yet *Tableaux de Provence* is one of the most recorded classical saxophone compositions in history. What is known is that she was a close friend with French saxophone virtuoso Marcel Mule, to whom the piece was dedicated. The title, “Pictures of Provence” sets five distinct scenes in and about southeast France, where Maurice and Mule spent vacation time together.

The first movement, “Farandole di chatouno” “(Dance of the Young Girls)” is based on the farandole, a traditional outdoor Provencal dance. The second movement, “Canson pour ma mio” “(Song for my Lover)” is a passionate love song imitating solo voice and guitar. The third movement “La Boumiano” “(The Bohemian Woman)” depicts the titular woman dancing with great intensity and fire. The fourth movement, “Dis Alyscamps l’amo sous-pire” “(A sigh on the souls for the Alyscamps)” describes a unique burial site in Provence and the lamenting souls that inhabit it. The final fifth movement, “Lou Cabridan” is named after a large insect native to the Provence similar to a bumblebee. The titular insect is depicted in the saxophone through light, acrobatic technique.

# PROGRAM

---

## GREETINGS FROM THE DEAN



It's an exciting time to be a part of the School of Music at the University of Louisville! Situated in the heart of a culturally vibrant community, our School of Music has both a rich history and a bright future, and its impact extends around the world. Established in 1932 and accredited by the National Association of Schools of Music since 1936, we pride ourselves on our student-centered tradition of musical excellence. As dean, I am thrilled to join with world-class faculty and dedicated staff to ensure that our students receive an educational experience of the highest quality.

Prospective students seeking to earn a music degree will find that we offer a variety of opportunities for both individual and collaborative growth and creativity. Our expansive music facilities are abuzz with activity year-round, and feature performances by students, our ensembles, our faculty, and guest artists from around the world. We also have a long tradition of hosting summer music camps and other programs to suit a variety of interests. Our School boasts many marks of distinction, including our well-resourced music library and our internationally-acclaimed vocal and instrumental ensembles, such as the Cardinal Singers, the UofL Wind Ensemble, and the UofL Symphony Orchestra. Our School is further distinguished by the Grawemeyer Award for Music Composition, a decades-long association with the Jamey Aebersold Summer Jazz Workshops, our Jazz and New Music Festivals, and the Louisville Chamber Music Society. Our faculty and students study, research, perform, and serve well beyond the Louisville city limits, at points ranging from Carnegie Hall, to Costa Rica, Ecuador, South Korea, Thailand, Vienna, and Denmark.

Alongside our undergraduate and graduate degrees in performance and education, students can explore culturally-diverse course offerings and innovative programs, such as a new bachelor's degree in music and new media, as well as undergraduate and graduate degrees in music therapy. Additionally, students with dual interests might consider one of our combination degrees, which link, for example, the study of music therapy with jazz, or the study of music education with jazz.

Parents can rest assured that the UofL School of Music is a place where students are both challenged and supported. Music majors typically spend many hours practicing, performing, and studying, as they develop the disciplined work ethic necessary for success in the professional world. Our peer mentors, tutors, and the Student Care Team are just a few of the resources in place to ensure that students retain a healthy balance as they navigate the many choices that campus life affords.

Our School of Music is a great place to learn, a great place to teach, and also a great place to invest. Throughout our building, you'll find the names of alumni, friends, and well-wishers whose many forms of generosity have supported scholarships for our students, the maintenance and beautification of our facilities, and our many programs. Those investments continue to yield wonderful returns that bode well for our community and beyond.

Teresa Reed  
Dean, School of Music  
University of Louisville

# PROGRAM

---

Show your pride and support and  
shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's  
general scholarship fund.



[www.uoflmusicstore.com](http://www.uoflmusicstore.com)



- Polos
- T-Shirts
- Hoodies
- Sweaters
- Pull-overs
- Hats
- Scarfs
- Fanny packs
- Lunch bags
- Tote bags



# PROGRAM

---

## How to make a difference in a student's life

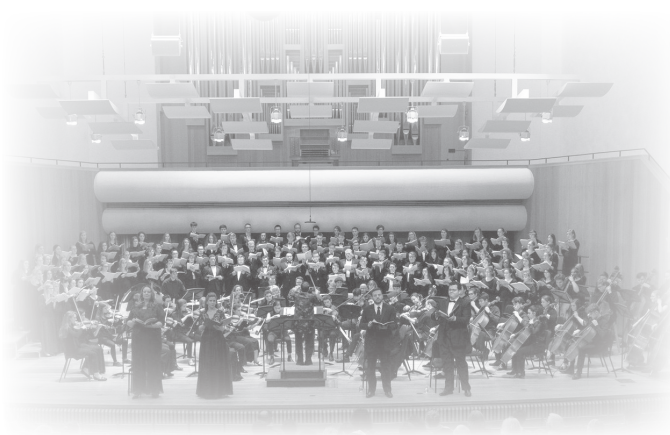
The University of Louisville School of Music is committed to becoming a preeminent school of music in the Midwest and the first choice for music students in Kentucky.

Your support of the School of Music helps keep the university affordable for our students and provides them with opportunities for learning and discovery. Your support helps provide the flexibility to meet emerging needs and challenges that cannot be funded by state and tuition support alone. Your gift changes lives.

Help us continue to change lives today!

[give.louisville.edu/music](https://give.louisville.edu/music)

If you have questions about how you can help support the School of Music please call our Director of Development 502.852.7108.



# PROGRAM

---

Welcome to the University of Louisville!  
We hope you enjoy the concert this evening.

› Smoking is not permitted in the School of Music building.  
In the unlikely event of a fire or other emergency, please walk to the nearest exit.

› The use of recording devices and flash photography is strictly prohibited.

› Please silence cell phones & other electronic devices.  
Thank you.

---

## UPCOMING EVENTS

All events are held at the School of Music on the University of Louisville Belknap Campus and are free and open to the public, unless otherwise noted.

Events are subject to change. Scan the code below for a full list.



---

## FOLLOW US

Keep up-to-date with the School of Music for announcements, news, and more by following us on social media @uoflmusic.



Vist our website at [www.louisville.edu/music](http://www.louisville.edu/music)

## SHOP

Show your pride and support and Shop at the School of Music online store for cool gear!

All proceeds go to support the School of Music's general scholarship fund.

[www.uoflmusicstore.com](http://www.uoflmusicstore.com)



**U<sup>OF</sup>L** SCHOOL OF  
MUSIC

## 84<sup>th</sup> Season

Four Hundred Second Concert  
of the Society

### Merz Trio

Winner of the 2021 Naumburg International  
Chamber Music Competition

Brigid Coleridge, *violin*  
Julia Yang, *cello*  
Lee Dionne, *piano*

*This concert is dedicated to the memory of John Bondurant,  
a longtime dedicated supporter of the Chamber Music Society  
who served as its President from 2010-2012.*

Sunday, March 19, 2023  
3:00 P.M.  
Comstock Concert Hall



# Chamber Music Society of Louisville

## 2022-2023 Contributors\*

### Board of Directors

Dr. David R. Anderson, *President*  
Andrew Fleischman, *Treasurer*  
Dr. John-Robert Curtin, *Secretary*  
Arthur Ferrier  
Mimi Guarnieri  
June Hampe  
Dr. Stephen Mattingly  
Dr. Adam McCord  
Dr. Matthew Nelson  
Dr. Acton Ostling, Jr.  
Dr. Teresa Reed  
Adam Thomas  
Dr. Krista Wallace-Boaz  
Mark C. Webster

### Honorary Board Members

Lee Luvisi  
Teddy Abrams

### Herz-Smith Sustainers (\$1000 & over)

Dr. David Anderson &  
Dr. Karen Chandler  
Ms. Edith S. Bingham  
Theresa & John Bondurant  
Dr. Susan Griffin & Mr. Douglas Sharps  
June Hampe  
Jacqueline Rosky  
Rae Shepherd-Shlecter & Ted Shlecter  
Mr. and Mrs. James R. Voyles

### Sustainers (\$500-999)

Dr. Karen Cost & Dr. J-R Curtin  
Carol W. Dennes  
Andrew & Trish Fleischman  
Mary Louise Gorman  
Barbara J. Michael  
Joseph D. Small  
Paul Vice & Alison Ewart

### Benefactors (\$250-499)

Mr. & Mrs. James M. Doyle  
Kathy Gundersen  
Louise & Jay Harris  
Richard & Gail Kaukas  
Bell Lebold Miller  
Anne Brewer Ogden  
Dr. Acton Ostling, Jr.  
Donna Moser Peak  
Dr. Teresa Reed  
Ruth Simons  
Mark C. Webster

### Patrons (\$100-249)

Sam & Bonnie Avery  
Edward Bridge  
Kathleen Buchino  
James & Dorothea Cahall  
Bonnie & Robert Dever  
Paula Harshaw  
James E. Haynes  
Richard Humke  
Rev. Helen Jones & Mr. Thomas Pike  
Kathy & Matthew Karr  
William P. Kelly, III  
Judith McCandless  
Donald & Carol Mead  
Dr. Marc Satterwhite &  
Dr. Rebecca Jemian  
John Sistarenick  
Mr. & Mrs. William J. Walsh, III  
Marjorie Warden & Sabrina Ford  
Susan Harris Wilburn

### Friends (\$1-99)

Terry P. Anderson  
Peggy Cummins  
Michael Turley

### In Memory of Barbara Brick

Reva Auerbach  
Ruth Wukasch

\*Includes donors through print date. We will be glad to include additional donors in subsequent programs.

# PROGRAM

Trio No. 44 in E Major, Hob. XV/28 (c. 1795)\*

Joseph Haydn  
(1732-1809)

Allegro moderato  
Allegretto  
Allegro

River Songs (2014)\*

Chris Rogerson  
(b. 1988)

A Fish Will Rise  
Massing Clouds  
Swan Song

## INTERMISSION

Trio No. 2 in E-flat Major, D. 929 (1827)

Franz Schubert  
(1797-1828)

Allegro  
Andante con moto  
Scherzo: Allegro moderato  
Allegro moderato

\*--indicates a first presentation for the Society

The Merz Trio is represented by Concert Artists Guild  
12 E. 49th St., 11th Floor, New York, NY 10017  
[www.merztrio.com](http://www.merztrio.com)

# ACKNOWLEDGEMENTS

The Chamber Music Society of Louisville is supported by the generosity of numerous individuals and organizations that join in its purpose of presenting performances of the world's best chamber music by its most renowned artists. The Board of Trustees thanks all who contribute to this effort and help bring meaningful music to our community:

The Gerhard Herz-Emilie Strong Smith Sustainers  
Sustainers, Benefactors, Patrons & Other Donors  
University of Louisville School of Music  
WUOL 90.5 FM  
The Ben Franklin Estate  
The Anne Pope Estate

To discuss serving on a committee or making a monetary donation of any size, please contact John-Robert Curtin at (502) 417-0521. Donations and ticket purchases can be made online at: [louisvillechambermusic.eventbrite.com](https://louisvillechambermusic.eventbrite.com)

**[www.LouisvilleChamberMusic.org](http://www.LouisvilleChamberMusic.org)**



*Media Sponsor*

---

## Upcoming Concerts

**Sunday, April 16, 2023 - 3:00 p.m., Dover Quartet**

# Lynne-Grace Wooden Junior Flute Recital

Student of Kathy Karr



Adrienne Fontenot, *piano*



Tuesday, March 21, 2023  
Comstock Concert Hall  
7:00 p.m.

# PROGRAM

---

---

Earth

Takatsugu Muramatsu (b. 1978)

Sonata for Piccolo and Piano

Amanda Harberg (b. 1973)

I. Allegro, Flowing

II. Moderato, Dreamy

III. Vivace, Driving, Playful

## INTERMISSION

Histoire du Tango

Astor Piazzolla (1921-1992)

I. Bordel 1900

II. Café 1930

III. Nightclub 1960

Lynne-Grace Wooden, *flute*

Nathaniel Zsedenyi, *guitar*

Grand Polonaise

Theobald Boehm (1794-1881)

# U OF L SCHOOL OF MUSIC

---

Show your pride and support and  
shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's  
general scholarship fund.



## [www.uoflmusicstore.com](http://www.uoflmusicstore.com)



- Polos
- T-Shirts
- Hoodies
- Sweaters
- Pull-overs
- Hats
- Scarfs
- Fanny packs
- Lunch bags
- Tote bags



# U OF L SCHOOL OF MUSIC

---

Welcome to the University of Louisville!  
We hope you enjoy the concert this evening.

› Smoking is not permitted in the School of Music building.  
In the unlikely event of a fire or other emergency, please walk to the nearest exit.

› The use of recording devices and flash photography is strictly prohibited.

› Please silence cell phones & other electronic devices.  
Thank you.

---

## UPCOMING EVENTS

All events are held at the School of Music on the University of Louisville Belknap Campus and are free and open to the public, unless otherwise noted.

Events are subject to change. Scan the code below for a full list.



---

## FOLLOW US

Keep up-to-date with the School of Music for announcements, news, and more by following us on social media @uoflmusic.



Vist our website at [www.louisville.edu/music](http://www.louisville.edu/music)

## SHOP

Show your pride and support and Shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's general scholarship fund.

[www.uoflmusicstore.com](http://www.uoflmusicstore.com)

# **Joshua Stump and Adam Wilson Trumpet Recital**

Students of Dr. Reese Land

---

---

---

Jessica Dorman, piano



Tuesday, March 21, 2023  
Comstock Concert Hall  
8:30 p.m.



# PROGRAM

---

Trumpet Concerto in A-flat Major (1950)

Alexander Arutunian  
(1920-2012)

Joshua Stump, *trumpet*

*Intrada* (1958)

Otto Ketting  
(1935-2012)

Adam Wilson, *trumpet*

## INTERMISSION

Sonata for Trumpet and Piano (1995)

Eric Ewazen  
(b. 1954)

I. Lento, Allegro Molto

II. Allegretto

III. Allegro con Fuoco

Adam Wilson, *trumpet*

*My Song of Songs* (1998)

Joseph Turrin  
(b. 1947)

Joshua Stump, *trumpet*

*Variations on a Joke* (1996)

Peter Schickele  
(b. 1935)

Joshua Stump and Adam Wilson, *trumpets*

Christopher Woosley, *horn*

Nick Izor, *bass trombone*

Wesley Vaughn, *tuba*

# U OF L SCHOOL OF MUSIC

---

Show your pride and support and  
shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's  
general scholarship fund.



## [www.uoflmusicstore.com](http://www.uoflmusicstore.com)



- Polos
- T-Shirts
- Hoodies
- Sweaters
- Pull-overs
- Hats
- Scarfs
- Fanny packs
- Lunch bags
- Tote bags



# U OF L SCHOOL OF MUSIC

---

Welcome to the University of Louisville!  
We hope you enjoy the concert this evening.

› Smoking is not permitted in the School of Music building.  
In the unlikely event of a fire or other emergency, please walk to the nearest exit.

› The use of recording devices and flash photography is strictly prohibited.

› Please silence cell phones & other electronic devices.  
Thank you.

---

## UPCOMING EVENTS

All events are held at the School of Music on the University of Louisville Belknap Campus and are free and open to the public, unless otherwise noted.

Events are subject to change. Scan the code below for a full list.



---

## FOLLOW US

Keep up-to-date with the School of Music for announcements, news, and more by following us on social media @uoflmusic.



Vist our website at [www.louisville.edu/music](http://www.louisville.edu/music)

## SHOP

Show your pride and support and Shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's general scholarship fund.

[www.uoflmusicstore.com](http://www.uoflmusicstore.com)

**Peter Meyer**  
**Graduate Jazz**  
**Double Bass Recital**  
Student of Chris Fitzgerald

---

---

---



Friday, March 24, 2023  
Bird Recital Hall  
7:00 p.m.

# PROGRAM

---

One Foot in the Gutter	Clark Terry (1920-2015) arr. Peter Meyer
A Child Is Born	Thad Jones (1923-1986) arr. Peter Meyer
Ain't We Got Fun	Richard A. Whiting (1891-1938) arr. Peter Meyer
Sonata in G Minor I. Largo	Henry Eccles (1670-1742) reharmonization by Peter Meyer and Will Doty
Oleo	Sonny Rollins (b. 1930)
Waltz for Debby	Bill Evans (1929-1980)
Arthur's Theme	Christopher Cross (b. 1951), Burt Bacharach (1928-2023), Carol Bayer Sager (b.1947), Peter Allen (1944-1992)
Mas Que Nada	Jorge Ben (b. 1939) arr. Peter Meyer
Peter Meyer, <i>bass</i> Diego da Silva, <i>drums</i> Will Doty, <i>piano</i> Phenex Schwarz-Ward, <i>tenor saxophone</i> Thomas Putterbaugh, <i>trumpet</i> Ivo Ferigra Proaño, <i>trombone</i>	

# PROGRAM NOTES

---

## **One Foot in the Gutter**

**Clark Terry**

This tune, originally released by Clark Terry on his 1958 album, *In Orbit*, features primarily blues-influenced lines and a heavy shuffle groove. Since the time of its composition, this song has been recorded by many jazz artists in settings ranging from solo piano to full big bands.

## **A Child Is Born**

**Thad Jones**

The lovely ballad, *A Child Is Born*, is performed in the style of the Thad Jones-Mel Lewis Orchestra original version released in 1970. Though often attributed to Thad Jones, the composition may actually have been written by Jones' former bandmate, Rolland Hanna. When asked publicly about the dispute over the song, Hanna is quoted as saying he "gifted it to Thad."

## **Ain't We Got Fun**

**Richard A. Whiting**

Written in 1921, this tune came to represent the spirit of popular music from the roaring 20s. References to this song can be found in popular literature from the time, including a reference in F. Scott Fitzgerald's *The Great Gatsby*.

## **Sonata in G Minor**

**Henry Eccles**

The Eccles *Sonata in G Minor*, originally published in 1720 for violin and continuo, has become a standard in the repertoire of aspiring orchestral double bassists. This version of the timeless baroque sonata has been reharmonized by Peter Meyer and Will Doty to blend traditional European music with the jazz idiom.

## **Oleo**

**Sonny Rollins**

*Oleo*, written by the great saxophonist Sonny Rollins, is a standard "rhythm changes" tune, meaning that it uses the same chord progression as the popular song *I've Got Rhythm* written by George and Ira Gershwin. This arrangement is patterned after the 1954 version by the Miles Davis Quintet on the album "Bag's Groove."

## **Waltz for Debby**

**Bill Evans**

This song is the title track from the famous 1961 album recorded live from the Village Vanguard. It represents the height of the iconic piano trio recordings by the early Bill Evans Trio. This album was the final collaboration between Evans and the incredible bassist Scott LaFaro, as LaFaro passed away in a car accident 10 days after the live recording date at the Vanguard.

## **Arthur's Theme**

**Christopher Cross, Burt Bacharach, Carol Bayer Sager, Peter Allen**

This song was the main theme for the 1981 hit movie "Arthur" featuring Dudley Moore and Liza Minelli in the leading roles. Performed by Christopher Cross, this song won the Oscar for Best Original Song in 1981. While this tune is firmly rooted in the pop genre, the unique chord changes lend themselves well to a jazz adaptation.

## **Mas Que Nada**

**Jorge Ben**

Originally recorded and featured on the debut album of Brazilian composer, Jorge Ben, this tune became a major hit in the United States after being covered in 1966 by Sergio Mendes. *Mas que Nada* has been covered by many jazz artists, and Mendes even rerecorded this song in 2006 alongside the American pop-rap group, The Black-Eyed Peas. This latter version of the tune was featured in the popular 20th Century Fox movie, *Rio*.

# U OF L SCHOOL OF MUSIC

---

Welcome to the University of Louisville!  
We hope you enjoy the concert this evening.

› Smoking is not permitted in the School of Music building.  
In the unlikely event of a fire or other emergency, please walk to the nearest exit.

› The use of recording devices and flash photography is strictly prohibited.

› Please silence cell phones & other electronic devices.  
Thank you.

---

## UPCOMING EVENTS

All events are held at the School of Music on the University of Louisville Belknap Campus and are free and open to the public, unless otherwise noted.

Events are subject to change. Scan the code below for a full list.



---

## FOLLOW US

Keep up-to-date with the School of Music for announcements, news, and more by following us on social media @uoflmusic.



Vist our website at [www.louisville.edu/music](http://www.louisville.edu/music)

## SHOP

Show your pride and support and Shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's general scholarship fund.

[www.uoflmusicstore.com](http://www.uoflmusicstore.com)

# Joseph Piellucci

# Graduate Guitar Recital

Student of Dr. Stephen Mattingly



Saturday, March 25, 2023  
Comstock Concert Hall  
4:00 p.m.



# PROGRAM

---

Variations on “Deh! calma oh ciel”, Op. 101	Mauro Giuliani (1781 – 1829)
Toccata in E minor, BWV 914	J. S. Bach (1685 – 1750)
Songe Capricorne	Roland Dyens (1955 – 2016)

## INTERMISSION

Drei Tentos from “Kammermusik 1958”	Hans Werner Henze (1926 – 2012)
I. Du schönes Bächlein	
II. Es findet das Aug’ oft	
III. Sohn Laios’	
Sonata, Op. 77 “Omaggio a Boccherini” – Mario Castelnuovo-Tedesco (1895 – 1961)	
I. Allegro con spirito	
II. Andantino, quasi Canzone	
III. Tempo di Minuetto	
IV. Presto furioso	

# U OF L SCHOOL OF MUSIC

---

Show your pride and support and  
shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's  
general scholarship fund.



## [www.uoflmusicstore.com](http://www.uoflmusicstore.com)



- Polos
- T-Shirts
- Hoodies
- Sweaters
- Pull-overs
- Hats
- Scarfs
- Fanny packs
- Lunch bags
- Tote bags



# U OF L SCHOOL OF MUSIC

---

Welcome to the University of Louisville!  
We hope you enjoy the concert this evening.

› Smoking is not permitted in the School of Music building.  
In the unlikely event of a fire or other emergency, please walk to the nearest exit.

› The use of recording devices and flash photography is strictly prohibited.

› Please silence cell phones & other electronic devices.  
Thank you.

---

## UPCOMING EVENTS

All events are held at the School of Music on the University of Louisville Belknap Campus and are free and open to the public, unless otherwise noted.

Events are subject to change. Scan the code below for a full list.



---

## FOLLOW US

Keep up-to-date with the School of Music for announcements, news, and more by following us on social media @uoflmusic.



Vist our website at [www.louisville.edu/music](http://www.louisville.edu/music)

## SHOP

Show your pride and support and Shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's general scholarship fund.

[www.uoflmusicstore.com](http://www.uoflmusicstore.com)

# **Senior Oboe Recital**

## **Jackson Brummett**

A Student of Dr. Jennifer Potochnic

---

---

Jessica Dorman, piano



Monday, April 3, 2023  
Comstock Concert Hall  
8:30 p.m.

# PROGRAM

---

---

Six Metamorphoses after Ovid, Op. 49

Benjamin Britten

(1913-1976)

- I. Pan
- II. Phaeton
- III. Niobe
- IV. Bacchus
- V. Narcissus
- VI. Arethusa

The Bird the Bee and the Bear

Steve Rouse

(b. 1953)

- I. A Walk in the Woods
- II. The Bird
- III. The Bee
- IV. The Bear
- V. The Hunny Pot

Cameron Bilek, flute  
Owen Davis, tuba

Sonata for English Horn and Piano

Paul Hindemith

(1895-1963)

## *Intermission*

Sonata in D minor, Op. 2/2

Michel Blavet

(1700-1768)

- I. Andante “La Vibray”
- II. Allemanda - Allegro
- III. Gavotta - Moderato “Les Caquets”
- IV. Sarabanda - Largo
- V. Allegro

Poem for Oboe and Piano

Marina Dranishnikova

(1929-1994)

# PROGRAM NOTES

---

# PROGRAM NOTES

---

---

# PROGRAM

---

## GREETINGS FROM THE DEAN



It's an exciting time to be a part of the School of Music at the University of Louisville! Situated in the heart of a culturally vibrant community, our School of Music has both a rich history and a bright future, and its impact extends around the world. Established in 1932 and accredited by the National Association of Schools of Music since 1936, we pride ourselves on our student-centered tradition of musical excellence. As dean, I am thrilled to join with world-class faculty and dedicated staff to ensure that our students receive an educational experience of the highest quality.

Prospective students seeking to earn a music degree will find that we offer a variety of opportunities for both individual and collaborative growth and creativity. Our expansive music facilities are abuzz with activity year-round, and feature performances by students, our ensembles, our faculty, and guest artists from around the world. We also have a long tradition of hosting summer music camps and other programs to suit a variety of interests. Our School boasts many marks of distinction, including our well-resourced music library and our internationally-acclaimed vocal and instrumental ensembles, such as the Cardinal Singers, the UofL Wind Ensemble, and the UofL Symphony Orchestra. Our School is further distinguished by the Grawemeyer Award for Music Composition, a decades-long association with the Jamey Aebersold Summer Jazz Workshops, our Jazz and New Music Festivals, and the Louisville Chamber Music Society. Our faculty and students study, research, perform, and serve well beyond the Louisville city limits, at points ranging from Carnegie Hall, to Costa Rica, Ecuador, South Korea, Thailand, Vienna, and Denmark.

Alongside our undergraduate and graduate degrees in performance and education, students can explore culturally-diverse course offerings and innovative programs, such as a new bachelor's degree in music and new media, as well as undergraduate and graduate degrees in music therapy. Additionally, students with dual interests might consider one of our combination degrees, which link, for example, the study of music therapy with jazz, or the study of music education with jazz.

Parents can rest assured that the UofL School of Music is a place where students are both challenged and supported. Music majors typically spend many hours practicing, performing, and studying, as they develop the disciplined work ethic necessary for success in the professional world. Our peer mentors, tutors, and the Student Care Team are just a few of the resources in place to ensure that students retain a healthy balance as they navigate the many choices that campus life affords.

Our School of Music is a great place to learn, a great place to teach, and also a great place to invest. Throughout our building, you'll find the names of alumni, friends, and well-wishers whose many forms of generosity have supported scholarships for our students, the maintenance and beautification of our facilities, and our many programs. Those investments continue to yield wonderful returns that bode well for our community and beyond.

**Teresa Reed**  
Dean, School of Music  
University of Louisville



# PROGRAM

---

Show your pride and support and  
shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's  
general scholarship fund.



[www.uoflmusicstore.com](http://www.uoflmusicstore.com)



- Polos
- T-Shirts
- Hoodies
- Sweaters
- Pull-overs
- Hats
- Scarfs
- Fanny packs
- Lunch bags
- Tote bags



# PROGRAM

---

## **How to make a difference in a student's life**

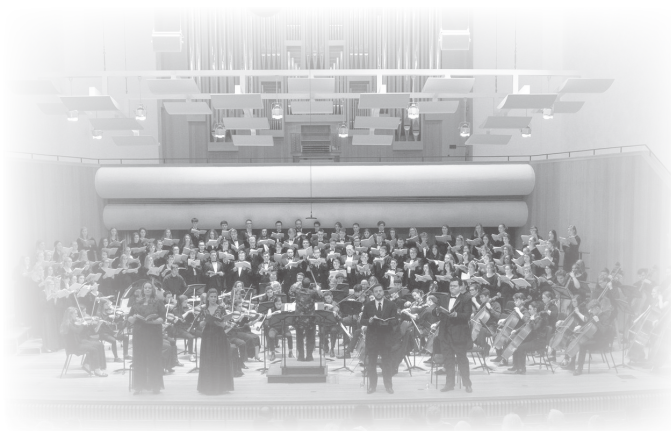
The University of Louisville School of Music is committed to becoming a preeminent school of music in the Midwest and the first choice for music students in Kentucky.

Your support of the School of Music helps keep the university affordable for our students and provides them with opportunities for learning and discovery. Your support helps provide the flexibility to meet emerging needs and challenges that cannot be funded by state and tuition support alone. Your gift changes lives.

Help us continue to change lives today!

**[give.louisville.edu/music](https://give.louisville.edu/music)**

If you have questions about how you can help support the School of Music please call our Director of Development 502.852.7108.



# PROGRAM

---

---

Welcome to the University of Louisville!  
We hope you enjoy the concert this evening.

› Smoking is not permitted in the School of Music building.  
In the unlikely event of a fire or other emergency, please walk to the nearest exit.

› The use of recording devices and flash photography is strictly prohibited.

› Please silence cell phones & other electronic devices.  
Thank you.

---

---

## UPCOMING EVENTS

All events are held at the School of Music on the University of Louisville Belknap Campus and are free and open to the public, unless otherwise noted.

Events are subject to change. Scan the code below for a full list.



---

---

## FOLLOW US

Keep up-to-date with the School of Music for announcements, news, and more by following us on social media @uoflmusic.



Visit our website at [www.louisville.edu/music](http://www.louisville.edu/music)

## SHOP

Show your pride and support and Shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's general scholarship fund.

[www.uoflmusicstore.com](http://www.uoflmusicstore.com)

# **Varissara Tanakom**

## **Graduate Violin Recital**

Student of Dr. Geoffrey Herd

---



Monday, April 3, 2023  
Comstock Concert Hall  
7:00 p.m.

# PROGRAM

---

Sonata for Solo Violin No. 2 in A minor,  
Op. 27 No. 2 “A Jacques Thibaud”

Eugène Ysaÿe (1858-1931)

- I. Obsession (Prélude. Poco vivace)
- II. Malinconia (Poco lento)
- III. Danse des Ombres (Sarabande. Lento)
- IV. Les Furies (Allegro furioso)

## INTERMISSION

Romance for Violin and Piano, Op. 23

Amy Beach (1867-1944)

Violin Sonata in A minor, Op. 34

Amy Beach (1867-1944)

- I. Allegro moderato
- II. Scherzo. Molto vivace
- III. Largo con dolore
- IV. Allegro con fuoco

Varissara Tanakom, *violin*  
Dr. Christopher Brody, *piano*

# U OF L SCHOOL OF MUSIC

---

Show your pride and support and  
shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's  
general scholarship fund.



## [www.uoflmusicstore.com](http://www.uoflmusicstore.com)



- Polos
- T-Shirts
- Hoodies
- Sweaters
- Pull-overs
- Hats
- Scarfs
- Fanny packs
- Lunch bags
- Tote bags



# U OF L SCHOOL OF MUSIC

---

Welcome to the University of Louisville!  
We hope you enjoy the concert this evening.

› Smoking is not permitted in the School of Music building.  
In the unlikely event of a fire or other emergency, please walk to the nearest exit.

› The use of recording devices and flash photography is strictly prohibited.

› Please silence cell phones & other electronic devices.  
Thank you.

---

## UPCOMING EVENTS

All events are held at the School of Music on the University of Louisville Belknap Campus and are free and open to the public, unless otherwise noted.

Events are subject to change. Scan the code below for a full list.



---

## FOLLOW US

Keep up-to-date with the School of Music for announcements, news, and more by following us on social media @uoflmusic.



Visit our website at [www.louisville.edu/music](http://www.louisville.edu/music)

## SHOP

Show your pride and support and Shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's general scholarship fund.

[www.uoflmusicstore.com](http://www.uoflmusicstore.com)

# Cory Spalding Senior Voice Recital

Student of Chad Sloan



Wednesday, April 5, 2023  
Comstock Concert Hall  
7:00 p.m.



# PROGRAM

---

## Tre Ariette

Vincenzo Bellini

(1801-1835)

I. Il fervido desiderio

II. Dolente immagine di Fille mia

III. Vaga luna, che inargenti

## Three Songs, Opus 45

Samuel Barber

(1910-1981)

I. Now Have I Fed and Eaten up the Rose

- edited by James Joyce, text from the German of Gottfried Keller

II. A Green Lowland of Pianos

- edited by Czeslaw Milosz, text from the Polish of Jerzy Harasymowicz

III. O Boundless, Boundless Evening

- edited by Christopher Middleton, text from the German of George Heym

## Don Quichotte a Dulcinee

Maurice Ravel

(1875-1937)

I. Chanson Romanesque

II. Chanson épique

text by Paul Morand

III. Chanson à boire

## INTERMISSION

## Liederkreis, Opus 39

Robert Schumann

(1810-1856)

I. In der Fremde

II. Intermezzo

III. Waldesgespräch

IV. Die Stille

V. Mondnacht

VI. Schöne Fremde

## Old English Popular Songs

Roger Quilter

(1877-1953)

I. Barbara Allen

II. Drink to me only with thine eyes

III. Over the Mountains

Cory Spalding, *baritone*

David George, *piano*

# U OF L SCHOOL OF MUSIC

---

Show your pride and support and  
shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's  
general scholarship fund.



## [www.uoflmusicstore.com](http://www.uoflmusicstore.com)



- Polos
- T-Shirts
- Hoodies
- Sweaters
- Pull-overs
- Hats
- Scarfs
- Fanny packs
- Lunch bags
- Tote bags



# U OF L SCHOOL OF MUSIC

---

Welcome to the University of Louisville!  
We hope you enjoy the concert this evening.

› Smoking is not permitted in the School of Music building.  
In the unlikely event of a fire or other emergency, please walk to the nearest exit.

› The use of recording devices and flash photography is strictly prohibited.

› Please silence cell phones & other electronic devices.  
Thank you.

---

## UPCOMING EVENTS

All events are held at the School of Music on the University of Louisville Belknap Campus and are free and open to the public, unless otherwise noted.

Events are subject to change. Scan the code below for a full list.



---

## FOLLOW US

Keep up-to-date with the School of Music for announcements, news, and more by following us on social media @uoflmusic.



Vist our website at [www.louisville.edu/music](http://www.louisville.edu/music)

## SHOP

Show your pride and support and Shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's general scholarship fund.

[www.uoflmusicstore.com](http://www.uoflmusicstore.com)

# **Liam Hedrick**

## **Senior Guitar Recital**

Student of Dr. Stephen Mattingly



Friday, April 21, 2023  
Comstock Concert Hall  
7:00 p.m.

# PROGRAM

---

---

Music of Memory

Nicholas Maw  
(1935-2009)

## INTERMISSION

A Closed World of Fine Feelings and Grand Design

Graeme Koehne  
(b. 1956)

Guitar Sonata No. 2

Dušan Bogdanović  
(b. 1955)

I. Allegro deciso e appassionato

II. Adagio molto espressivo

III. Scherzo malinconico

IV. Allegro ritmico

# U OF L SCHOOL OF MUSIC

---

Show your pride and support and  
shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's  
general scholarship fund.



## [www.uoflmusicstore.com](http://www.uoflmusicstore.com)



- Polos
- T-Shirts
- Hoodies
- Sweaters
- Pull-overs
- Hats
- Scarfs
- Fanny packs
- Lunch bags
- Tote bags



# U OF L SCHOOL OF MUSIC

---

Welcome to the University of Louisville!  
We hope you enjoy the concert this evening.

› Smoking is not permitted in the School of Music building.  
In the unlikely event of a fire or other emergency, please walk to the nearest exit.

› The use of recording devices and flash photography is strictly prohibited.

› Please silence cell phones & other electronic devices.  
Thank you.

---

## UPCOMING EVENTS

All events are held at the School of Music on the University of Louisville Belknap Campus and are free and open to the public, unless otherwise noted.

Events are subject to change. Scan the code below for a full list.



---

## FOLLOW US

Keep up-to-date with the School of Music for announcements, news, and more by following us on social media @uoflmusic.



Vist our website at [www.louisville.edu/music](http://www.louisville.edu/music)

## SHOP

Show your pride and support and Shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's general scholarship fund.

[www.uoflmusicstore.com](http://www.uoflmusicstore.com)

# **Louisa Wimmer**

# **Graduate Voice Recital**

Student of Emily Albrink

---

---



Sunday, April 23, 2023  
Comstock Concert Hall  
7:30 p.m.



# PROGRAM

---

Exsultate, jubilate, K. 165

1. Exsultate, jubilate
2. Tu virginum corona
3. Alleluja

Wolfgang Amadeus Mozart

(1756–1791)

Text: unknown

Full Ensemble TBA

Struwelpeterlieder, Op. 51

1. Die gar traurige Geschichte mit dem Feuerzeug
2. Die Geschichte vom Daumenlutscher
3. Die Geschichte vom wilden Jäger

Lowell Liebermann

(b. 1961)

Text: Dr. Heinrich Hoffmann

(1809–1894)

TBA, *viola*

## INTERMISSION

Fiançailles pour rire, FP 101

1. La Dame d'André
2. Dans l'herbe
3. Il vole
4. Mon cadavre est doux comme un gant
5. Violon
6. Fleurs

Francis Poulenc

(1899–1963)

Poetry: Louise Lévêque de Vilmorin

(1902–1969)

I hate music

1. My Name Is Barbara
2. Jupiter Has Seven Moons
3. I Hate Music!
4. I'm a Person Too

Text and Music: Leonard Bernstein

(1918–1990)

Louisa Wimmer, *soprano*

David George, *piano*

# U OF L SCHOOL OF MUSIC

---

Show your pride and support and  
shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's  
general scholarship fund.



## [www.uoflmusicstore.com](http://www.uoflmusicstore.com)



- Polos
- T-Shirts
- Hoodies
- Sweaters
- Pull-overs
- Hats
- Scarfs
- Fanny packs
- Lunch bags
- Tote bags



# U OF L SCHOOL OF MUSIC

---

Welcome to the University of Louisville!  
We hope you enjoy the concert this evening.

› Smoking is not permitted in the School of Music building.  
In the unlikely event of a fire or other emergency, please walk to the nearest exit.

› The use of recording devices and flash photography is strictly prohibited.

› Please silence cell phones & other electronic devices.  
Thank you.

---

## UPCOMING EVENTS

All events are held at the School of Music on the University of Louisville Belknap Campus and are free and open to the public, unless otherwise noted.

Events are subject to change. Scan the code below for a full list.



---

## FOLLOW US

Keep up-to-date with the School of Music for announcements, news, and more by following us on social media @uoflmusic.



Vist our website at [www.louisville.edu/music](http://www.louisville.edu/music)

## SHOP

Show your pride and support and Shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's general scholarship fund.

[www.uoflmusicstore.com](http://www.uoflmusicstore.com)

# Iris Trio

## Project Earth: The Green Chapter

Christine Carter, *clarinet*  
Zoë Martin-Doike, *viola*  
Anna Petrova, *piano*



Tuesday, August 29, 2023  
Comstock Concert Hall  
8:00 p.m.

# PROGRAM

---

Canopy\* (2023)

Sarah Slean (b. 1977)

*I. Southwest Saskatchewan*

*II. Hyper-oceanic barrens, Newfoundland*

*III. Boreal, from the name for the god of the north wind*

*IV. Old growth, Pacific Northwest*

*V. Berkeley Hills, California*

Karen Solie, original poetry

Grasslands\* (2023)

Andrew Downing (b. 1973)

Karen Solie, original poetry

## INTERMISSION

Red Spring\* (2023)

Andrew Downing (b. 1973)

Karen Solie, original poetry

Bird Island Suite (2019)

Florian Hoefner (b. 1982)

*II. The Bird Island Cacophonic Choir*

*III. Song for the Song of the Great Auk*

*IV. Song for the Song of the Leach's Storm Petrel*

Don McKay, original poetry

\*World premiere performance

# ARTIST BIOGRAPHIES

---

Praised for their “beauty of sound and striking expression” (Bremen Weser Kurier), the **Iris Trio** (clarinetist Christine Carter, violist Zoë Martin-Doike, and pianist Anna Petrova) is known for their imaginative programming and powerhouse performances. Their 2013 debut at the German Consulate in New York City was met by a sold-out audience and followed by an immediate invitation to the prestigious Mozartfest in Würzburg, Germany. The Trio subsequently gave the world premiere of Christof Weiß’s *Conversation Among Friends* at the UNESCO World Cultural Heritage Residence Palace and were featured in Michael Wende & Andreea Varga’s documentary, *MozartLabor*. They have since performed extensively across North America and Europe.

In 2018 the Iris Trio toured their project, *Homage and Inspiration*, across Germany, pairing works by Schumann and Mozart with modern tributes to these masterpieces by György Kurtág and Christof Weiß. The Bremen Weser Kurier commented on the ensemble’s “tremendously expressive, exciting and pointed performance,” the Amberger Zeitung remarked that “their ensemble playing is simply fabulous, perfectly balanced, admirable in its rhythmic security and virtuosity,” and the Augsburger Allgemeine offered “... it was a musical and lively performance, strong in the technical nuances, and with an exquisite balance of sound.” The final concert of the tour took place at the renowned Sendesaal in Bremen, where the Trio recorded their debut album, *Homage and Inspiration*. The album was released in 2020 on the German Coviello Classics label to international acclaim. The Canadian Broadcasting Company named it “one of the top 10 upcoming Canadian albums to get excited about,” Spain’s Ritmo Magazine designated it a special release, noting that the Trio had “admirable sound balance ... delicacy and profound knowledge,” and Fanfare Magazine praised the album as “a five-star, real stand-out release.”

The Iris Trio continues to commission and champion the work of inspiring living artists. *Project Earth*, their most recent interdisciplinary commissioning project, strives to illuminate the impact of human behavior on the environment, addressing issues of climate change, pollution, and biodiversity loss, while recognizing the power of our collective imagination to create meaningful change. Through this multi-chapter project, the trio has collaborated with celebrated poets Don McKay and Karen Solie (both Griffin Poetry Prize winners), and internationally acclaimed Juno-nominated composers Florian Hoefner, Sarah Slean, and Andrew Downing.

The Iris Trio’s recent engagements include residencies at the University of Louisville, Kentucky and Memorial University in St. John’s, Canada, as well as concert tours in Canada and Europe. All three members of the Trio are active recitalists and educators in their own right. Collectively, they hold positions at Memorial University, the Metropolitan Opera Orchestra (New York City), and University of Louisville, and have performed around the world on major concert stages from Lincoln Center and Carnegie Hall to the Amsterdam Concertgebouw and Sydney Opera House.

[www.irstrio.com](http://www.irstrio.com)

Canadian Clarinetist **Christine Carter** has performed at venues across the globe, from Carnegie Hall to the Sydney Opera House. She is the clarinetist of the critically acclaimed *Iris Trio* and *Dark by Five* inter-arts ensemble, and regularly collaborates with *Duo Concertante*, with whom she has released two albums on Marquis Classics. Her performances have been praised for their “striking expression” (Bremen Wester Kurier), “seductive tone and effortless fluidity” (The Clarinet), and “golden legato” (Fanfare Magazine), and her debut recording with the *Iris Trio* was featured by CBC as a top ten classical release. She has also performed extensively as an orchestral musician, including engagements with the New World Symphony, Montréal Symphony Orchestra, Symphony Nova Scotia, and Metropolitan Opera Orchestra, and under the batons of some of the world’s

# ARTIST BIOGRAPHIES

---

finest conductors, such as Lorin Maazel, Michael Tilson Thomas, Kent Nagano, and Fabio Luisi. As a clarinetist, chamber musician, and amateur, Christine is drawn to interdisciplinary and genre-defying projects that illuminate the role of artists and the arts in addressing humanity's pressing challenges. She holds a Doctor of Musical Arts from Manhattan School of Music and is Associate Professor of Music at Memorial University in St. John's. Christine is a Buffet Crampon Artist. [www.christine-carter.com](http://www.christine-carter.com)

Violinist/violist **Zoë Martin-Doike** is an exciting and versatile artist who engages in a wide variety of musical activities. A passionate chamber musician, Zoë was a founding violinist of the Aizuri Quartet which garnered top prizes at the Wigmore Hall International String Quartet Competition and held residencies at the Curtis Institute of Music and the Barnes Foundation in Philadelphia while she was a member. She has also received top prizes at the Primrose International Viola Competition and the Lennox International Young Artist Competition on viola and violin, respectively, and most recently won the 2019 Kaleidoscope Chamber Orchestra Competition, earning a solo appearance with the group in the following season. Zoë has attended the Steans Institute at Ravinia as well as the Sarasota, Norfolk, Taos and Marlboro Music Festivals. She did her undergraduate studies with renowned violinist, Pamela Frank at the Curtis Institute of Music, where she served as concertmaster for the 2011-12 season, and her master's degree at the Jacobs School of Music at Indiana University, where she double-majored in violin and viola under the tutelage of Mimi Zweig and Atar Arad respectively. She was the violist of the quartet selected for the coveted Kuttner Quartet Fellowship and had the opportunity to perform both the Walton Viola Concerto and the Brahms Violin Concerto with university orchestras during her time at IU. Zoë is currently acting assistant principal viola of the Metropolitan Opera Orchestra, and has also frequently joined the Philadelphia Orchestra for tours of Europe and Asia.

Praised for her "artistic, clear and enlightened" performances (BBC Magazine) that showcase "refined virtuosity and underlying passion" (Ritmo Magazine), Bulgarian pianist **Anna Petrova** embraces a multifaceted career as a soloist, chamber musician, educator, and artistic director. She has been the recipient of top honors and awards at international piano competition, including the Queen Elisabeth and Jose Roca Competitions, leading her to perform in renowned venues such as Carnegie's Weill Recital Hall, the Concertgebouw in Amsterdam, and the National Center for the Performing Arts in Beijing. An avid chamber musician, Petrova is a member of two award-winning ensembles: the Carr-Petrova Duo, and Iris Trio. Alongside her performing career, she shares her passion for music education as the Assistant Professor of Piano at the University of Louisville. Petrova's latest project is serving as the Co-Artistic director of ATX Chamber Music and Jazz: an organization in curating extraordinary musical and social experiences, while also offering educational opportunities to the local Austin community. [www.anna-petrova.com](http://www.anna-petrova.com)

# University of Louisville Faculty Recital

Dr. Reese Land, trumpet



Thursday, August 31, 2023  
Comstock Concert Hall  
7:30 p.m.



# PROGRAM

---

Brandenburg Concerto No. 2 in F Major

Johann Sebastian Bach

(1685-1750)

I. Allegro

II. Andante

III. Allegro assai

Reese Land, piccolo trumpet

Geoffrey Herd, violin (solo)

Kathy Karr, flute

Jennifer Potochnic, oboe

Ray Weaver, Sarah Hill, and Paola Manrique-Land, violins

Melinda Odle, viola Paul York, cello

Sidney King, bass Won Joo Ahn, harpsichord

Kent Hatteberg, conductor

Nightsongs

Richard Peaslee

(1930-2016)

Reese Land, flugelhorn and trumpet

Geoffrey Herd, Ray Weaver, Sarah Hill, and Paola Manrique-Land, violins

Melinda Odle, viola Paul York, cello

Sidney King, bass Mary Duplantier, harp

Amy Acklin, conductor

## *Intermission*

Cascades 2 – The Sequel

Allen Vizzutti

(b. 1952)

Reese Land, trumpet

It's Been a Long, Long Time

Jule Styne

(1905-1994)

Sammy Cahn

(1913-1993)

arr. Mauve Lander

trans. Reese Land

## **Louisville Brass**

Reese Land & Alex Schwarz, trumpets

Devin Cobleigh-Morrison, horn

Brett Shuster, trombone

Clint McCanless, tuba

# PROGRAM

---

## How to make a difference in a student's life

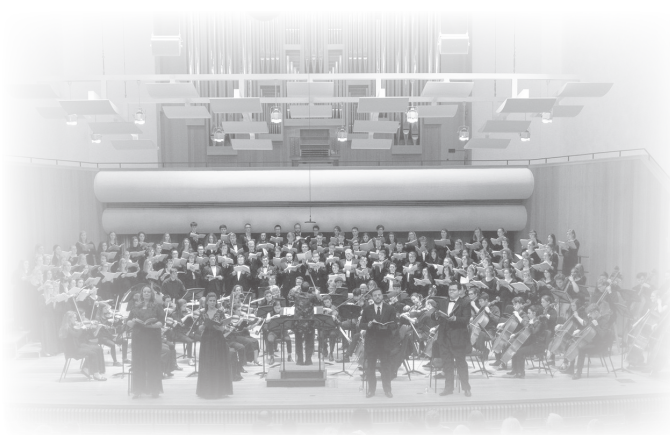
The University of Louisville School of Music is committed to becoming a preeminent school of music in the Midwest and the first choice for music students in Kentucky.

Your support of the School of Music helps keep the university affordable for our students and provides them with opportunities for learning and discovery. Your support helps provide the flexibility to meet emerging needs and challenges that cannot be funded by state and tuition support alone. Your gift changes lives.

Help us continue to change lives today!

[give.louisville.edu/music](https://give.louisville.edu/music)

If you have questions about how you can help support the School of Music please call our Director of Development 502.852.7108.



# PROGRAM

---

Welcome to the University of Louisville!  
We hope you enjoy the concert this evening.

› Smoking is not permitted in the School of Music building.  
In the unlikely event of a fire or other emergency, please walk to the nearest exit.

› The use of recording devices and flash photography is strictly prohibited.

› Please silence cell phones & other electronic devices.  
Thank you.

---

## UPCOMING EVENTS

All events are held at the School of Music on the University of Louisville Belknap Campus and are free and open to the public, unless otherwise noted.  
Events are subject to change. Scan the code below for a full list.



---

## FOLLOW US

Keep up-to-date with the School of Music for announcements, news, and more by following us on social media @uoflmusic.



Vist our website at [www.louisville.edu/music](http://www.louisville.edu/music)

## SHOP

Show your pride and support and Shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's general scholarship fund.  
[www.uoflmusicstore.com](http://www.uoflmusicstore.com)

**University Chorus**  
**Won Joo Ahn, *director***  
**Benjamin Carter, *accompanist***

**Soprano 1**

Sydney Baker  
Sophie Broadwater  
Minji Kim\*  
Bethany Faris Whitney

**Soprano 2**

Gianna Alcala  
Kaeli Chablal  
Kaydence Cook  
Olivia Damm  
Lexi Gilboe  
Katie Griffey  
Elizabeth Jackson  
Rebecca Klukowski

**Alto 1**

Tuesday Arnold  
Breanna Boyd  
Kiara Brewer-Carroll  
Eva Kate Howell  
Jeena Jang\*  
Lillian Mitchell  
Sam Watkins  
Cianna Wilcox

**Alto 2**

Emma Buck  
Angelina Duncan  
Lily Paff  
Alexis Seward

**Tenor 1**

Jimmy Gibson  
Elliot Meadows  
Nick Metry\*  
Jeremy Nalley

**Tenor 2**

Malachi Eddings  
Michael Hall  
James Layton\*  
Nathaniel Zsedenyi

**Baritone**

Guillermo Alfaro  
Cole Anderson  
Benjamin Carter\*  
Burvin Jenkins  
Carter Nelson  
Landon Vandergriff

**Bass 2**

Jeremiah Brown  
Silas Foster  
Dane Kokojan

*\*graduate student*



*presents the*

**UNIVERSITY CHORUS**  
**Won Joo Ahn, *Conductor***

**CARDINAL SINGERS**  
**Kent Hatteberg, *Conductor***

*and*

**COLLEGIATE CHORALE**  
**Kent Hatteberg, *Conductor***

Margaret Comstock Concert Hall  
Sunday, September 17, 2023  
7:30 P.M.

*Smoking is not permitted in the School of Music. In the unlikely event of fire or other emergency, please walk to the nearest exit. The use of recording devices is strictly prohibited. Please silence cell phones and other devices.*

## UNIVERSITY CHORUS

Achieved is the glorious work (The Creation)	Franz Joseph Haydn (1732 - 1809)
Laudate Dominum	Giuseppe Ottavio Pitoni (1657 - 1743)
As torrents in summer (Scenes from the Saga of King Olaf)	Edward Elgar (1857 - 1943)
Long, Long Ago	Thomas Haynes Bayly, arr. Dan Forrest (1797-1839) (b. 1978)

## CARDINAL SINGERS

Laetentur coeli	William Byrd (1543 - 1623)
Kyrie (Missa Papae Marcelli)	Giovanni Pierluigi da Palestrina (c. 1525 - 1594)
Os justi	Anton Bruckner (1824 - 1896)
Laudate Dominum	Ivo Antognini (b. 1963)
Didn't My Lord Deliver Daniel?	Traditional Spiritual, arr. Moses Hogan (1957 - 2003)
Reilly Ray-Hudson, Carol Kittner, Martha Ottaviano, <i>soloists</i>	

## COLLEGIATE CHORALE

Alleluia	Elaine Hagenberg (b. 1979)
Sing joyfully	William Byrd
The Last Invocation	Randall Thompson (1899 - 1984)
Walk Together, Children	Traditional Spiritual, arr. Moses Hogan
Unclouded Day (Heavenly Home: Three American Songs)	J.K. Alwood, arr. Shawn Kirchner (1828 - 1909) (b. 1970)

## UPCOMING UNIVERSITY OF LOUISVILLE AND AREA CHORAL EVENTS

Tuesday, September 19, 2023: District V All-State Workshop, Comstock Hall, 9:00 AM - 1:45 PM

Tuesday, September 19, 2023: All-State Audition Workshop, Comstock Hall, 6:30 - 8:45 PM

Sunday, October 15, 2023: Women's Chorus, Singing Cardsmen, Comstock Hall, 7:30 PM

Sunday, October 22, 2023: Louisville Chamber Choir, St. James Catholic Church, 3:00 PM

Sunday, October 22, 2023: University Chorus, Cardinal Singers, Collegiate Chorale, Comstock Hall, 7:30 PM

Monday, November 6, 2023: New Music Festival, Collegiate Chorale and Cardinal Singers, Comstock Hall, 8:00 PM

Friday, November 10, 2023: New Music Festival, Wind Ensemble, Symphony Orchestra, Collegiate Chorale, Comstock Hall, 8:00 PM

Sunday, November 19, 2023: University Chorus, Women's Chorus, Singing Cardsmen, Black Diamond Choir, Comstock Hall, 7:30 PM

Thursday, Friday, Sunday, November 30, Dec. 1, 3, 2023: Handel's **Messiah** with the Louisville Orchestra and Louisville Chamber Choir

Saturday, December 2, 2023: Collegiate Chorale sings with Andrea Bocelli, Louisville Orchestra, Louisville Chamber Choir, KFC YUM! Center, 8:00 PM

Sunday-Monday, January 21-22, 2024: HONOR CHOIR FESTIVAL

Thursday and Friday, February 15-16, 2024: Comstock Chamber Choir Showcase, Comstock Hall, 7:00 PM

Tuesday, February 20, 2024: University Chorus, Women's Chorus, Singing Cardsmen, Collegiate Chorale, Comstock Hall, 8:00 PM

Wednesday, Thursday, Friday, March 13, 14, 15, 2024: District XII Large Group Festival Assessment, School of Music

Friday, March 22, 2024: Mozart's **Requiem in D Minor** and works by Eric Whitacre with Eric Whitacre (guest conductor), the Louisville Orchestra, Louisville Chamber Choir, and Collegiate Chorale, Ogle Center, 7:30 PM

Saturday, March 23, 2024: Mozart's **Requiem in D Minor** and works by Eric Whitacre with Eric Whitacre (guest conductor), the Louisville Orchestra, Louisville Chamber Choir, and Collegiate Chorale, Whitney Hall, 7:30 PM

Sunday, April 7, 2024: Collegiate Chorale, University Chorus, Cardinal Singers, Comstock Hall, 7:30 PM

Saturday, April 13, 2024: Black Diamond Choir, Comstock Hall, 7:00 PM

Tuesday, April 16, 2024: Women's Chorus, Singing Cardsmen, Comstock Hall, 8:00 PM

Saturday, April 20, 2024: District XII Middle School/High School Solo/Ensemble Contest

June 4-20, 2024: Cardinal Singers tour to Berlin, Leipzig, Mendelssohn Celebration

June 29-July 10, 2024: Performance Tour of Italy with Varna International, Mozart's **Requiem in D Minor**, Kent Hatteberg, Artistic Director

## Collegiate Chorale

### Kent Hatteberg, *director*

#### **Soprano 1**

Kylie Bennett  
Maddie Carbary  
Julia Clements  
Lana Finley  
Minji Kim\*  
Emily Minnis  
Abigail Mires  
Bella Spencer

#### **Soprano 2**

Sarah Givens  
Emily Grace Gudgel  
Sarah Moser\*  
Kaylee Norman  
Kiki Pastor-Richard  
Reilly Ray-Hudson

#### **Alto 1**

Madalyn Cull  
Olivia Damm  
Amelia Glikin  
Allie Hughes  
Jeena Jang\*  
Caitlyn Kirchner  
Carol Kittner  
Kylie McGuffey  
Martha Ottaviano

#### **Alto 2**

Reagan Davidson  
Zyla Dortch  
Corinne Lonergan  
Ashton Murphey  
Caroline O'Mahoney  
Jenna Proffit  
LaKyya Washington

#### **Tenor 1**

Ethan Burr  
Isaac Butler  
Trexler Cook  
Simon Deary  
Nick Metry\*  
Joey Partin  
Jackson Scott

#### **Tenor 2**

Alex Barton  
Liam Buchanan  
Dawson Gorby  
Dawson Hardin  
Jeremy Metcalf  
Calvin Ramirez  
Connor Sandman  
Owen Strunk

#### **Baritone**

Benjamin Carter\*  
Walter Cooper  
Anthony Hernandez-Greenwell  
James Layton\*  
Michael Merritt  
Luke Skoriya  
Nathaniel Tooley  
Jacob Van Metre  
Austin Walsh

#### **Bass 2**

Depp Alexander  
Cooper Haywood  
Troy Sleeman  
Austin Smith  
Noah VanRude

*\*graduate student*

## Cardinal Singers

### Kent Hatteberg, *director*

#### **Soprano 1**

Julia Clements  
Minji Kim\*  
Abigail Mires  
Bella Spencer

#### **Soprano 2**

Won Joo Ahn+  
Carol Kittner  
Molly Melahn  
Reilly Ray-Hudson

#### **Alto 1**

Trisha Eedarapalli  
Hannah Gibson  
Amelia Glikin  
Allie Hughes  
Jeena Jang\*  
Martha Ottaviano

#### **Alto 2**

Madalyn Cull  
Caroline O'Mahoney  
Jenna Proffit  
LaKyya Washington  
Sofia Wu

*+faculty*

*\*graduate student*

#### **Tenor 1**

Isaac Butler  
Benjamin Horman  
Jackson Scott  
Matthew Sharpensteen

#### **Tenor 2**

Dawson Gorby  
James Layton\*  
Nick Metry\*  
Calvin Ramirez  
Connor Sandman

#### **Baritone**

Benjamin Carter\*  
Walter Cooper  
Michael Merritt  
Luke Skoriya  
Nathaniel Tooley  
Jacob Van Metre

#### **Bass 2**

Depp Alexander  
Cooper Haywood  
Jerry Rutkovskiy  
Troy Sleeman  
Austin Smith  
Spencer Smith  
Noah VanRude

Follow the University of Louisville Choirs on Instagram: @uoflchoirs



**University of Louisville**  
*Proudly Presents*  
**The Music eX Series**

Dr. Anna Petrova, Piano  
Dr. Geoffrey Herd, Violin



Thursday September 14, 2023  
Comstock Concert Hall  
8:00 p.m.

# PROGRAM

---

Sonata in B-Flat Major, K. 454   Wolfgang Amadeus Mozart (1756-1791)

1.      Largo — Allegro
2.      Andante
3.      Allegretto

Aria

Kevin Puts b. 1972

*--Brief Pause--*

Sonata for Violin and Piano

John Corigliano b. 1938

1.      Allegro
2.      Andantino
3.      Lento
4.      Allegro



# ARTIST BIOGRAPHIES

---

Praised for her “artistic, clear and enlightened” performances (BBC Magazine) that showcase “refined virtuosity and underlying passion” (Ritmo Magazine), Bulgarian pianist **Anna Petrova** embraces a multifaceted career as a soloist, chamber musician, educator, and artistic director. She has been the recipient of top honors and awards at international piano competition, including the Queen Elisabeth and Jose Roca Competitions, leading her to perform in renowned venues such as Carnegie’s Weill Recital Hall, the Concertgebouw in Amsterdam, and the National Center for the Performing Arts in Beijing. An avid chamber musician, Petrova is a member of two award-winning ensembles: the Carr-Petrova Duo, and Iris Trio. Alongside her performing career, she shares her passion for music education as the Assistant Professor of Piano at the University of Louisville.

Petrova’s latest project is serving as the Co-artistic director of ATX Chamber Music and Jazz: an organization curating extraordinary musical and social experiences, while also offering educational opportunities to the local community.  
[www.anna-petrova.com](http://www.anna-petrova.com)

Violinist **Geoffrey Herd** dedicates his diverse musical career to enriching cultural landscapes and fostering musical talent within communities. His roles as a soloist, chamber musician, artistic director, and educator have allowed him to engage audiences in concert halls across the globe and support the development of aspiring musicians.

Herd’s collaborative performances with esteemed artists and orchestras have led him to perform in reputable venues such as the Isabel Stewart Gardner Museum of Art in Boston, Carnegie Hall’s Weill Recital Hall, and universities and conservatories worldwide.

In addition to his performance career, Herd is the founder and director of the Geneva Music Festival. This platform unites accomplished classical and jazz performers and has gained national recognition in its 14th season, with performances regularly broadcast on major media outlets across the country. Furthering his leadership activities, Herd also serves as the CEO and co-artistic director of ATX Chamber Music and Jazz (ATX Music), an organization committed to creating the most innovative, engaging, and immersive chamber music and jazz performances available anywhere. Herd also has a deep passion for training the next generation of classical musicians and serves as the Assistant Professor of Violin at the University of Louisville.

He performs on the “Berkic-Pennington” Carlo Bergonzi violin, crafted in Cremona in 1737.

# PROGRAM

---

Welcome to the University of Louisville!  
We hope you enjoy the concert this evening.

› Smoking is not permitted in the School of Music building.  
In the unlikely event of a fire or other emergency, please walk to the nearest exit.

› The use of recording devices and flash photography is strictly prohibited.

› Please silence cell phones & other electronic devices.  
Thank you.

---

## UPCOMING EVENTS

All events are held at the School of Music on the University of Louisville Belknap Campus and are free and open to the public, unless otherwise noted.

Events are subject to change. Scan the code below for a full list.



---

## FOLLOW US

Keep up-to-date with the School of Music for announcements, news, and more by following us on social media @uoflmusic.



Vist our website at [www.louisville.edu/music](http://www.louisville.edu/music)

## SHOP

Show your pride and support and Shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's general scholarship fund.

[www.uoflmusicstore.com](http://www.uoflmusicstore.com)

# University of Louisville Symphony Orchestra

Jason Seber, Guest Conductor



Sunday, September 17, 2023  
Comstock Concert Hall  
3:00 p.m.

# PROGRAM

---

---

Toccatà in D Minor, BWV 538 (Dorian)

J.S. Bach

Orchestrated by Jason Seber (2008)

Christopher Wolfzorn, *conductor*

*In partial fulfillment of the Master of Music in Orchestra Conducting*

Seven O'Clock Shout (2020)

Valerie Coleman

Symphony No. 8 in G major, Op. 88 (1889)

Antonín Dvořák  
(1841-1904)

1. Allegro con brio
2. Adagio
3. Allegretto grazioso
4. Allegro ma non troppo

# PROGRAM NOTES

---

## **Toccata in D Minor, BWV 538 (Dorian)**

**J.S. Bach**

Many composers and conductors have been inspired to orchestrate the great organ music of Johann Sebastian Bach, from Elgar, Webern, and Schoenberg to Leopold Stokowski. I've always loved these incredible works, both in their original form for organ and for a full symphony orchestra. The "Dorian" Toccata (BWV 538) always stood out to me as one that would translate easily for orchestra. For several years I had it in the back of my mind that I wanted to orchestrate it, and I just needed the right occasion to finally see it through. I was fortunate to be the Music Director of the Louisville Youth Orchestra when they celebrated their 50th Anniversary in 2008. I wanted to somehow give a gift to this great organization to commemorate their milestone year, and so I wrote this orchestra for the LYO Symphony Orchestra to perform that season. It is a thrill to hear this arrangement performed again by the talented musicians of the University of Louisville Symphony Orchestra.

*Notes by Jason Seber*

## **Seven O'Clock Shout (2020)**

**Valerie Coleman**

Louisville-born musician Valerie Coleman is regarded by many as an iconic artist who continues to pave her own unique path as a composer, GRAMMY®-nominated flutist, and entrepreneur. Highlighted as one of the "Top 35 Women Composers" by *The Washington Post*, she was named Performance Today's 2020 *Classical Woman of the Year*, an honor bestowed to an individual who has made a significant contribution to classical music as a performer, composer or educator. Her works have garnered awards such as the MAPFund, ASCAP Honors Award, Chamber Music America's Classical Commissioning Program, Herb Alpert Ragdale Residency Award, and nominations from The American Academy of Arts and Letters and United States Artists. *Umoja, Anthem for Unity* was commissioned by the Philadelphia Orchestra in 2019, and was chosen by Chamber Music America as one of the "Top 101 Great American Ensemble Works." It also marked the first instance of a major orchestra performing a classical work by a living African American female composer.

*Seven O'Clock Shout* was premiered virtually on June 6th, 2020, by the Philadelphia Orchestra under the direction of Yannick Nézet Séguin. It is an anthem inspired by the frontline workers during the COVID-19 pandemic, and a statement that "we cheer on the essential workers... [and] let them know that we stand with them and each other." Coleman further describes the work as a "declaration of our survival," allowing us to reclaim agency over the turmoil and emotions experienced together during a time of isolation and uncertainty. *Seven O'Clock Shout* is a musical journey from forced isolation to the unbreakable unity and perseverance of humankind.

The title was inspired by a practice in New York where, at seven o'clock, the community cheered from their windows, fire escapes, stoops, and rooftops for the health care providers and emergency medical workers coming in and out of their shifts at nearby hospitals; soon, cities across the world joined in this practice to show their appreciation for the brave frontline workers in their communities. In this piece, Coleman strives to create an artistic remedy for the audience, putting herself and the orchestra "on the frontlines of healing."

The work begins with a haunting, mournful trumpet solo shared by the second and first trumpet. The melodies in the English horn and strings further establish the feeling of uncertainty and fear; however, a moment of community and hope appears shortly after, followed by a pulse that starts in the marimba. It continues to flower through different instruments of the orchestra, symbolizing the flood of frontline workers exchanging shifts. Whoops, cheers, and applause emerge, and the melody continues to travel from one section

# PROGRAM NOTES

---

to another in a seamless handoff until piece comes to an optimistic close.

*Notes by Missy Thomas*

## **Symphony No. 8 in G major, Op. 88 (1889)**

**Antonín Dvořák (1841-1904)**

In the summer of 1889, Dvořák set out to his country house in Vyoská, Czech Republic, to write a cello concerto; by the late summer, however, the completed sketches revealed a symphony instead. Reportedly, inspiration came to him so quickly that he could hardly write them down fast enough. By November, the work was completed, and became the first of his to be published through the English publisher, Novello. This decision in publication, in addition to other surrounding conflicts, led to his parting with Simrock, the primary publisher for his works until then.

Dvořák's eighth symphony premiered in 1890 with the National Theatre Orchestra of Prague directed by the composer himself. Though the symphony did not gain the same immediate attention as his Slavonic Dances and "New World" Symphony, its rise in popularity and frequent performances in the Czech Republic affirmed its success.

The symphony opens with a solemn, rich theme in the cellos, revealing a trace of Dvořák's original idea for a concerto. The melancholic landscape is interrupted by the bird calls in the solo flute, which quickly spreads throughout the orchestra and creates a joyful, pastoral scene of the Bohemian countryside. However, even when the beautiful, warm sun has risen, the cold darkness of night always proceeds; the introductory melody returns in the cellos, leading to a tumultuous and stormy episode. Finally, the opening theme returns in the trumpets, followed by an eventually optimistic close to the movement.

A pensive string introduction begins the second movement, quickly followed by a theme in the woodwinds similar to the bird call from the movement prior. A cheerful memory is explored in the next section until interrupted by a thunderous interjection in the horns, leading to a turbulent storm. As it passes, the cheerful theme gently returns, and the remaining anguish of the storm reveals itself once more before the movement finally settles in peace.

The third movement is a blend of the traditional scherzo and a waltz in the style of Brahms. A sorrowful line is played in the violins accompanied by cascading embellishments in the woodwinds. The waltz theme appears in the woodwinds before it is lusciously extended in the strings. Meanwhile, a traditional Czech dance rhythm underlies the dance in the timpani and brass. After a return to the scherzo, the movement concludes with a joke-like coda and leads to a soft and misleading chord, meant as a stark juxtaposition of the next movement.

The final movement erupts with a heroic trumpet fanfare, seeming to brace us for battle; the following theme in the cellos, however, reveals that the fanfare commences a regal and infectious joyous dance instead. The dance is gradually developed throughout the strings when, suddenly, a celebratory return of the fanfare is played by the entire orchestra. Interweaving through the festivities is a flute solo reminiscent of the bird call from the first movement, followed by the jovial segment continuing through different keys and characters. The final appearance of the slower theme presents the faint recollection of the genesis of the piece, succeeded by a jubilant close to the mighty symphony.

*Notes by Christopher Wolfzorn*

# ARTIST BIOGRAPHIES

---

## JASON SEBER

Jason Seber is known for his inviting and engaging approach on and off the podium. A strong believer in the eclectic experiences which today's symphony orchestras offer their communities, he strives to make music of many genres and styles accessible, relevant, and meaningful to diverse audiences across the country.



Seber has conducted many leading American orchestras, including the Charleston, Colorado, Detroit, Duluth Superior, Houston, Indianapolis, Kansas City, Milwaukee, Nashville, National, San Diego, and St. Louis Symphony, the Buffalo Philharmonic, and the Louisville Orchestra, among others. Upcoming performances include debuts with the Minnesota Orchestra and Santa Fe Symphony, as well as return engagements with Buffalo, Detroit, Kansas City, Louisville, Nashville, and St. Louis. Seber has had the pleasure of performing with a wide range of artists including Patti Austin, Mason Bates, Andrew Bird, Boyz II Men, Ashley Brown, Jinjoo Cho, Melissa Etheridge, Ben Folds, Renee Elise Goldsberry, Paul

Jacobs, Wynonna Judd, Lyle Lovett, Natalie Merchant, Brian Stokes Mitchell, My Morning Jacket, Leslie Odom Jr., Aoife O'Donovan, Pink Martini, Doc Severinsen, Conrad Tao, Bobby Watson, and Joyce Yang. This summer he led orchestras across the country in Lyle Lovett and His Large Band's summer tour.

Seber served as associate conductor of the Kansas City Symphony from 2016 to 2022. In this position he led the Symphony in over 300 performances on the Classical, Pops, Classics Uncorked, Family, Film + Live Orchestra, Education, and Christmas Festival series. He also served as co-host for the Symphony's podcast, "Beethoven Walks into a Bar." Prior to Kansas City, Seber was the education and outreach conductor at the Louisville Orchestra from 2013 to 2016 and music director of the Louisville Youth Orchestra from 2005 to 2016.

A passionate advocate for music education, Seber has led the Honors Performance Series Orchestra in concert at Carnegie Hall, Sydney Opera House, and Royal Festival Hall in London. He is a frequent guest conductor of the National Repertory Orchestra each summer in Breckenridge, CO and he has served as the All-State Orchestra conductor for Georgia, Missouri, and Pennsylvania, and upcoming in 2024, Kansas. He will lead the St. Louis Symphony Youth Orchestra and the University of Louisville Symphony Orchestra in performances this fall.

## KIMCHERIE LLOYD

Professor Kimcherie Lloyd is currently the Director of Orchestral Studies and Opera Theatre in the School of Music, holds the Moritz von Bomhard Endowed Chair of Music Theatre, serves as the Director of Undergraduate Studies, and is also the immediate past National President of the College Orchestra Directors Association. In addition to orchestra and opera theatre, Professor Lloyd teaches instrumental graduate and advanced undergraduate conducting. Professor Lloyd holds a Bachelor and Master's degree in piano performance from Eastern Michigan University, a Master's degree in orchestral/opera conducting from Louisiana State University and was a member of the Apprentice Conducting Program at the University of Minnesota School of Music. As an apprentice conductor, Professor Lloyd worked with the Minnesota Orchestra, St. Paul Chamber Orchestra, Minnesota Opera,

# ARTIST BIOGRAPHIES

---

Minnesota Composer's Forum, Minneapolis Symphony and the Plymouth Music Series. In addition to her studies in the US, Professor Lloyd studied conducting with Julius Kalmar at the Conservatorium in Vienna, Austria.

Professionally, Ms. Lloyd served as Director of Music with Kentucky Opera from 1999-2007, where she was the Music Director for the Rudd Young Artist Program and Assistant Conductor/Chorus master for the main stage productions. Other past affiliations include the Louisville Orchestra, the Louisville Youth Orchestra, Music Theater of Louisville, Voices of Kentuckiana, the Minnesota Orchestra, Minnesota Opera, St. Paul Chamber Orchestra, MacPhail Center for Arts, Baton Rouge Opera, Tecumseh Pops Orchestra and the Ann Arbor Chamber Orchestra. Internationally, Ms. Lloyd has guest conducted in Vienna, Austria, Lyon, France, Katowice, Poland, San Jose, Costa Rica and Recife, Brazil, and Loja, Ecuador.

Professor Lloyd's former conducting students hold major positions in Ecuador, Brazil, Korea, Germany and the US. In addition to her performance activities, Professor Lloyd is an active researcher in comparative humanities. Her current research focus pertains to historical erasure of women in 19th and 20th century America in classical music and the intersection of gender and leadership.

## UNIVERSITY SYMPHONY ORCHESTRA

The University Symphony Orchestra is the premier orchestral ensemble at the University of Louisville, performing a great variety of orchestral literature from standard repertoire to music of the 21st century. Composed primarily of music majors (undergraduate and graduate), the USO is open by audition to any UofL student. Most recently, the USO performed in collaboration with Orbert Davis and the Chicago Jazz Philharmonic at the 2021 Midwest Clinic in Chicago, IL and was a featured ensemble at the College Orchestra Directors Association National Conference in February 2022. In addition to a featured concert performance, the USO served as the conducting masterclass ensemble for guest master clinician, Teddy Abrams, Music Director of the Louisville Orchestra. Other highlights include its Carnegie Hall debut in 2007 and being a featured ensemble at the College Orchestra Director's National Conference in 2010 and a featured ensemble at the KMEA Conference in 2012. The Sinfonietta, a select group of musicians chosen from the USO, has twice traveled to San Jose, Costa Rica for performances in the National Theater collaborating with the *Universidad Costa Rica* and the *Instituto Costarricense Pro Música Coral*. The USO is active in promoting music of living composers such as Jennifer Higdon and Diane Wittry. A recent recording features the University Symphony Orchestra and cellist Paul York performing Witold Lutoslawski's Concerto for Cello and Orchestra, performed and recorded in the Fall of 2015. Each year, the USO presents a variety of concerts, including the highly popular Halloween Spooktacular and the New Music Festival concert, which has included music by guest composers such as Karel Husa, John Corigliano, and Brett Dean. The USO also performs standard orchestral literature, including recent performances of Brahms Symphony No. 1 in C minor, Brahms Variations on a Theme By Haydn, Beethoven Mass in C Major, Prokofiev Symphony No. 1, and Shostakovich Symphony No. 9. In addition to its own performance schedule, the USO regularly joins the UofL Opera Theatre for a fully staged production. Recent opera productions include *The Elixir of Love*, *The Telephone*, *Dido & Aeneas*, *Down in the Valley*, *Doctor Miracle*, *The Tender Land*, *The Magic Flute*, *The Marriage of Figaro*, and *Don Giovanni*.



# PERSONNEL

---

## UNIVERSITY OF LOUISVILLE SYMPHONY ORCHESTRA

Kimcherie Lloyd, Director

Misaki Hall, Assistant Director

Christopher Wolfzorn and Missy Thomas, Graduate Conducting Assistants

### VIOLIN I

Samantha Lamkin  
Maddie Rowe  
Kerwin Gonzalez  
Anna Laverty  
Joseph Levinson  
Mia-Rose Lozado  
Ichiro Matoba  
Bria Quinn  
Sut Hting Aung Pauhkum

### VIOLIN II

Aimee Quinn  
Dayana Cedeño-Iglesias  
Erin Lewis  
Reagan Ballard  
Donovon McDonald  
Antonio Thai  
Wesley Johnson  
Kira Wallace  
Jordan Davis  
Kat Hoeffcker  
Grace Choo  
Grace Kim

### VIOLA

Mary Meyers  
Morgan Schumacher  
Kaitlyn Choat  
Andrew Baldeon  
Asha Peoples  
Abbie Camp  
Elizabeth Vogel  
Missy Thomas

### CELLO

Brendan Stock  
Alex Moore  
Nate Roberts  
Benjamin Meitzen  
Owen Talley  
Ethan Leonard  
Gillian Faulkner  
Ben Crouch  
Norah Stone  
Tristan Nava-Mercado  
Dylan Bohn  
Elise Major  
Hayden Sizer

### DOUBLE BASS

Jonathan Kaiser  
Brennen Taggart  
Tina Elyse Slone  
Sophia Waldschmidt  
Eric Eastman  
Katherine Ormsby  
Edward Owens  
Rachael Cole  
Gave Vivian  
Arlen Faulkner

### PICCOLO

Jana Metzmeier

### FLUTE

Lynne-Grace Wooden  
Emily Arbaugh

### OBOE

Aditya Pandey  
Sean Stewart  
Lillian Reed

### CLARINET

Natalie DeSimone  
Kelly Hayden

### BASSOON

Marissa Keith  
\*Francisco Joubert Bernard

### HORN

Nolan Turner  
Allie Swarens  
Michael Coleman  
Christopher Woosley  
Korey Garcia  
Kona Affainie

### TRUMPET

Will French  
Adam Wilson  
Ethan Scott  
Anetta Kendall

### TROMBONE

Ian Dutkiewicz  
Dane Howell  
Nick Izor

### TUBA

Owen Davis  
Nathaniel Jackson

### PERCUSSION

Stephanie Lawson  
Dalton Powell  
Jacob Hammock

### PIANO

\*Murphy Lamb

\*Guest performers

# U OF L SCHOOL OF MUSIC

---

Welcome to the University of Louisville!  
We hope you enjoy the concert this evening.

› Smoking is not permitted in the School of Music building.  
In the unlikely event of a fire or other emergency, please walk to the nearest exit.

› The use of recording devices and flash photography is strictly prohibited.

› Please silence cell phones & other electronic devices.  
Thank you.

---

## UPCOMING EVENTS

All events are held at the School of Music on the University of Louisville Belknap Campus and are free and open to the public, unless otherwise noted.

Events are subject to change. Scan the code below for a full list.



---

## FOLLOW US

Keep up-to-date with the School of Music for announcements, news, and more by following us on social media @uoflmusic.



Vist our website at [www.louisville.edu/music](http://www.louisville.edu/music)

## SHOP

Show your pride and support and Shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's general scholarship fund.

[www.uoflmusicstore.com](http://www.uoflmusicstore.com)

# University of Louisville Jazz Combos



Monday, September 18, 2023  
Bird Recital Hall  
7:00 p.m.

# PROGRAM

---

## *Sonny Rollins Combo*

*A Night In Tunisia*

*Dizzy Gillespie (1917-1993)*

*Nica's Dream*

*Horace Silver (1928-2014)*

Josh James – *trumpet*  
Martin Vivas – *saxophone*  
Isaac Elkins – *piano*  
Jacob Hammock - *vibes*  
Jaden Palensky - *bass*  
Darius Ca'Mel - *drums*  
Chris Fitzgerald - *director*

## *John Coltrane Combo*

*Lawns*

*Carla Bley (b. 1936)*

*In Memory of Elizabeth Reed*

*Dickey Betts (b. 1943)*

*Batida Diferente*

*Mauricio Einhorn (b. 1932)*

Genesis Smith – *sax*  
Braydon Gossett – *trumpet*  
Cathy Batscha – *piano*  
Luke Pinkowski – *guitar*  
Christian Mullins – *bass*  
Jared Andrews - *drums*  
Gabe Evens, *director*

# PROGRAM

---

## *Chris Potter Combo*

*...And They Dreamt of the Firebird*

*Amos Kinloch (b. 2004)*

*Happy People*

*Kenny Garrett (b. 1960)*

Thomas Putterbaugh - *trumpet*

Amos Kinloch - *saxophone*

James Powell – *guitar*

Will Doty - *piano*

Colin Papierniak – *bass*

Christian Olds – *Drums*

*Gabe Evens, director*

# PROGRAM

---

Welcome to the University of Louisville!  
We hope you enjoy the concert this evening.

› Smoking is not permitted in the School of Music building.  
In the unlikely event of a fire or other emergency, please walk to the nearest exit.

› The use of recording devices and flash photography is strictly prohibited.

› Please silence cell phones & other electronic devices.  
Thank you.

---

## UPCOMING EVENTS

All events are held at the School of Music on the University of Louisville Belknap Campus and are free and open to the public, unless otherwise noted.

Events are subject to change. Scan the code below for a full list.



---

## FOLLOW US

Keep up-to-date with the School of Music for announcements, news, and more by following us on social media @uoflmusic.



Visit our website at [www.louisville.edu/music](http://www.louisville.edu/music)

## SHOP

Show your pride and support and Shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's general scholarship fund.

[www.uoflmusicstore.com](http://www.uoflmusicstore.com)



# University of Louisville Thirty-First Annual Faculty Gala

In Celebration of the Inauguration of  
University President Kim Schatzel



Friday, September 22, 2023  
Comstock Concert Hall  
7:30 p.m.

# PROGRAM

---

How Couldn't You Be Blue? (2021)

Gabe Evens  
(b. 1972)

Anslyn Banks, *trumpet*  
Dave Clark, *alto saxophone*  
Chad O'Brien, *trombone*  
Gabe Evens, *piano*  
Chris Fitzgerald, *bass*  
Kiko Sebrian, *drums*

Trio in G Major (1880)  
III. Andante espressivo

Claude Debussy  
(1862 – 1918)

Geoff Herd, *violin*  
Paul York, *cello*  
Anna Petrova, *piano*

“Che farò senza Euridice?” from Orfeo ed Euridice (1762)

Christoph Willibald Gluck  
(1714 – 1787)

Katherine Donner, *mezzo-soprano*  
Gabe Evens, *piano*

Che farò senza Euridice?  
Dove andrò senza il mio ben?

What will I do without Euridice?  
Where will I go without my love?

Euridice! Euridice!  
Oh Dio! Rispondi!  
Io son pure il tuo fedel!

Euridice! Euridice!  
Oh God! Respond!!!  
I am your pure and faithful one.

Euridice! Euridice!  
Ah! non m'avanza  
Più soccorso, più speranza,  
Nè dal mondo, nè dal ciel!

Euridice!  
I can't go on,  
I have no more help, no more hope,  
Not from the earth, not from the  
heavens!

Romance, Op. 24 (1884)

Luise Adolpha Le Beau  
(1850 – 1927)

Paul York, *cello*  
Anna Petrova, *piano*

Sonatine en Trio, Op. 85 (1935)  
1. Assez animé  
2. Assez vif

Florent Schmitt  
(1870 – 1958)

Leanne Hampton, *flute*  
Matthew Nelson, *clarinet*  
Anna Petrova, *piano*



# PROGRAM

---

Escapades (2006)

David Wilborn  
(b. 1961)

LOUISVILLE BRASS  
Reese Land, *trumpet*  
Alex Schwarz, *trumpet*  
Devin Cobleigh-Morrison, *horn*  
Brett Shuster, *trombone*  
Clinton McCanless, *tuba*

## INTERMISSION

Noteworthy Remarks  
Dean Teresa Reed  
President Kim Schatzel

Tango Concertante (2004, rev. 2023)

Frederick Speck  
(b. 1955)

Geoffrey Herd, *violin*  
Kevin Nordstrom, *viola*  
Paul York, *cello*  
Sidney King, *double bass*

Two Young Fish (after David Foster Wallace)\* (2023)

Matthew Cochran  
(b. 1976)

Stephen Mattingly, *guitar*  
*World Premiere*

\*dedicated to Stephen Mattingly

Hirtenlied (1842)

Giacomo Meyerbeer  
(1791 – 1864)

Emily Albrink Katz, *soprano*  
Matthew Nelson, *clarinet*  
David George, *piano*

Hier oben, auf einsamen Höhen,  
Umflossen von Himmelsblau,  
von säuselnder Lüfte wehen,  
Hier ruh' ich auf blumiger Au:  
Rings lagern die Lämmer im Grünen,  
Es tönet der Klang der Schalmei,  
Von glänzender Sonne beschienen,  
Zieh'n wandernde Vögel vorbei!

Ihr flieget hinaus in die Ferne,  
Weit in die unendliche Welt!  
Ich weile hier oben so gerne,  
Nah' unter dem blauen Gezelt!

Up here in lonely heights  
Surrounded by the blue of heaven,  
Lulled by rustling breezes,  
I rest here in the blooming meadow:  
Around me the lambs are encamped in the green,  
The sound of the flute resounds,  
And shining in the glinting sunlight  
Wandering birds pass by!

They fly to far-off lands,  
Far off in the endless world!  
I gladly pass the time up here  
Under the blue canopy!

# PROGRAM

---

Von den Menschen dort unten geschieden,  
Von Sorgen und Unmut und Schmerz,  
Erfüllt sich mit seligem Frieden  
Hir oben das ruhige Herz!

Separated from humanity below,  
From care and resentment and pain,  
My calm heart is satisfied  
By the blessed peace up here!

So webt sich aus seligen Tagen,  
Still gleitend der Lebenslauf,  
Die stürmischen Wellen, sie schlagen  
Nicht bis hier oben hinauf!  
Fromm weidet die silberne Herde  
Im grünen, blumigen Land,  
Verworrenes Trübsal der Erde  
Berührt nicht den heiligen Strand!

Out of blessed days slipping by  
Does Life weave itself;  
Stormy waves do not beat  
Upon us up here!  
Piously the silver flock grazes  
In the green, flowering land,  
The muddled misery of the world  
Does not disturb this sacred shore.

Quintet in D Major, Op. 42  
I. Allegro non tanto

Zdenek Fibich  
(1850 – 1900)

Geoffrey Herd, *violin*  
Matthew Nelson, *clarinet*  
Devin Cobleigh-Morrison, *horn*  
Paul York, *cello*  
Anna Petrova, *piano*

# BECOME A SUSTAINING MEMBER

---



**“Music has always been a big part of my life.**

I’ve been studying violin since I was three years old and it has been amazing to be able to continue developing my ability in the School of Music. I teach music and want to use my Spanish degree to reach more people through my music.

Receiving the 2023-2024 Kristine Beck Memorial Scholarship has made my studies possible, and I am extremely grateful. I hope to be able to pass it along some day.”

—**BRIA QUINN,**

School of Music junior, double major, Violin Performance and Spanish

## **Become a sustaining member of the School of Music family through your monthly support:**

Join us at the sustaining level with your contribution of \$100 a month, and receive these thank you benefits:

- Invitations to select working dress rehearsals and meet the artist events.
- Early ticket access to premium School of Music events, including the Count Basie Orchestra concert in 2024.

Becoming a monthly sustaining member helps transform the career trajectory for a talented music student. Join today via the QR code, or contact Mark Kaczmarczyk, Director of Development, at [m.kacz@louisville.edu](mailto:m.kacz@louisville.edu) for more information.



# U OF L SCHOOL OF MUSIC

---

---

## **Administration**

Teresa Reed, *Dean*  
Krista Wallace-Boaz, *Associate Dean*  
Frederick Speck, *Chair, Department of Performance Studies*  
Jerry Tolson, *Chair, Department of Academic & Professional Studies*

## **Composition & Creative Studies Concentration**

Allison Ogden  
John Ritz [**Concentration Coord.**]  
Marc Satterwhite  
Krzysztof Wolek  
*Barry Johnson*  
*Zach Thomas*

## **Music Education / Teacher Certification Concentration**

Amy Acklin  
Michael Alsop [**Concentration Coord.**]  
Jason Cumberledge  
Kent Hatteberg  
Sidney King  
Melissa Lloyd  
Clinton McCanless  
Jerry Tolson [**Department Chair**]  
*David Deacon*  
*Debbie Dunn*  
*Terri Foster*  
*Brad Rogers*  
*Brant Roberts*

## **Music History & Literature Concentration**

Devin Burke [**Concentration Coord.**]  
Kirsten Carithers  
Ulrike Präger  
Allison Ogden  
Jerry Tolson [**Department Chair**]  
*Matilda Ertz*  
*Sean Mulhall*  
*Steve Noble*  
*Jennifer Potochnic*  
*Michael Ramach*  
*Dan Worley*

## **Music Theory Concentration**

Christopher Brody  
Rebecca Jemian [**Concentration Coord.**]  
Rebecca Long  
Teresa Reed  
*Vini Frizzo*  
*Dan Worley*

## **Music Therapy Concentration**

Chris Millett  
Lorna Segall [**Concentration Coord.**]  
*Andrew Chapman*  
*Brett Northrup*

## **Conducting & Ensemble Pedagogy Concentration**

Amy Acklin  
Won Joo Ahn  
Jason Cumberledge  
Kent Hatteberg [**Concentration Coord.**]  
Kimcherie Lloyd  
Frederick Speck [**Department Chair**]  
*Austin Echols*  
*Misaki Hall*  
*Acton Ostling*  
*Michael Ramach*  
*Brad Rogers*

## **Jazz Studies Concentration**

Anslyn Banks  
Dave Clark [**Concentration Coord.**]  
Gabe Evens  
Chris Fitzgerald  
Jerry Tolson [**Department Chair**]  
*Terry O'Mahoney*  
*Craig Wagner*

## **Applied Music & Pedagogy Concentration**

Greg Byrne [**Percussion Area Coord.**]

---

Reese Land  
Clinton McCanless  
Brett Shuster [**Brass Area Coord.**]  
*Devin Cobleigh-Morrison*

---

Adam McCord  
Matt Nelson [**Woodwind Area Coord.**]  
*Leanne Hampton*  
*Francisco Joubert*  
*Jennifer Potochnic*

---

Anna Petrova [**Keyboard Area Coord.**]  
Krista Wallace-Boaz  
*Jack Ashworth*  
*Karen Griffin*  
*Sunjoo Lee*

---

Geoffrey Herd  
Sidney King  
Stephen Mattingly [**String Area Coord.**]  
Paul York [**Concentration Coord.**]  
*Kirsten Marshall*  
*Kevin Nordstrom*

---

Chad Sloan [**Voice Area Coord.**]  
Katherine Calcamuggio Donner  
Emily Albrink Katz  
*Erin Keesy*  
*Megan Durham*

## **Staff**

Jen Alessandro, *Academic Counselor, Sr.*  
Laura Angermeier, *Admissions Counselor Sr.*  
Daniel Cradic, *Assistant to the Dean*  
Sara Holmblad, *Director of Marketing and Communications*  
Mark Kaczmarczyk, *Director of Development*  
Deborah Kalbfleisch, *Unit Business Manager Int.*  
Angela Keene, *Facilities Coordinator Sr.*  
Rachel McCrorey, *Administrative Specialist, Marching Band*  
Michael Murphy, *Director of Instructional & Music Technology*  
Shavon Wagner, *Unit Business Manager Sr.*

# U OF L SCHOOL OF MUSIC

---

Show your pride and support and  
shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's  
general scholarship fund.



[www.uoflmusicstore.com](http://www.uoflmusicstore.com)



- Polos
- T-Shirts
- Hoodies
- Sweaters
- Pull-overs

- Hats
- Scarfs
- Fanny packs
- Lunch bags
- Tote bags



# U OF L SCHOOL OF MUSIC

---

Welcome to the University of Louisville!  
We hope you enjoy the concert this evening.

› Smoking is not permitted in the School of Music building.  
In the unlikely event of a fire or other emergency, please walk to the nearest exit.

› The use of recording devices and flash photography is strictly prohibited.

› Please silence cell phones & other electronic devices.  
Thank you.

---

## UPCOMING EVENTS

All events are held at the School of Music on the University of Louisville Belknap Campus and are free and open to the public, unless otherwise noted.  
Events are subject to change. Scan the code below for a full list.



---

## FOLLOW US

Keep up-to-date with the School of Music for announcements, news, and more by following us on social media @uoflmusic.



Visit our website at [www.louisville.edu/music](http://www.louisville.edu/music)

## SHOP

Show your pride and support and Shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's general scholarship fund.  
[www.uoflmusicstore.com](http://www.uoflmusicstore.com)



**U<sup>OF</sup>L** SCHOOL OF  
MUSIC

## 85<sup>th</sup> Season

Four Hundred Fourth Concert  
of the Society

## Chicago Pro Musica

presents

### A CONCERT OF DUOS AND TRIOS

Jennifer Gunn, *flute*  
John Bruce Yeh, *clarinet*  
Patrick Godon, *piano*

Sunday, September 24, 2023  
3:00 P.M.  
Comstock Concert Hall

# Chamber Music Society of Louisville

## 2023-2024 Contributors\*

### Board of Directors

Dr. David R. Anderson, *President*  
Andrew Fleischman, *Treasurer*  
Dr. John-Robert Curtin, *Secretary*  
Arthur Ferrier  
Mimi Guarnieri  
June Hampe  
David Luken  
Dr. Stephen Mattingly  
Dr. Adam McCord  
Dr. Matthew Nelson  
Dr. Acton Ostling, Jr.  
Dr. Teresa Reed  
Adam Thomas  
Dr. Krista Wallace-Boaz  
Mark C. Webster

### Honorary Board Members

Lee Luvisi  
Teddy Abrams

### Herz-Smith Sustainers (\$1000 & over)

Dr. David Anderson &  
Dr. Karen Chandler  
Ms. Edith S. Bingham  
Theresa & John Bondurant  
Dr. Susan Griffin & Mr. Douglas Sharps  
June Hampe  
Jacqueline Rosky  
Marilyn D. Schorin  
Rae Shepherd-Shlecter & Ted Shlecter  
Mr. and Mrs. James R. Voyles

### Sustainers (\$500-999)

Dr. Karen Cost & Dr. J-R Curtin  
Carol W. Dennes  
Mr. & Mrs. James M. Doyle  
Andrew & Trish Fleischman  
Mary Louise Gorman  
Paula Harshaw  
Barbara J. Michael  
Joseph D. Small  
Paul Vice & Alison Ewart

### Benefactors (\$250-499)

Kathy Gundersen  
Louise & Jay Harris  
Richard & Gail Kaukas  
Robert E. Kulp, Jr.

### Benefactors (con.)

Bell Lebold Miller  
Anne Brewer Ogden  
Dr. Acton Ostling, Jr.  
Donna Moser Peak  
Dr. Teresa Reed  
Ruth Simons  
Mark C. Webster

### Patrons (\$100-249)

Sam & Bonnie Avery  
Edward Bridge  
Kathleen Buchino  
James & Dorothea Cahall  
Bonnie & Robert Dever  
James E. Haynes  
Richard Humke  
Rev. Helen Jones & Mr. Thomas Pike  
Kathy & Matthew Karr  
William P. Kelly, III  
Judith McCandless  
Donald & Carol Mead  
Dr. Marc Satterwhite &  
Dr. Rebecca Jemian  
John Sistarenik  
Mr. & Mrs. William J. Walsh, III  
Marjorie Warden & Sabrina Ford  
Susan Harris Wilburn

### Friends (\$1-99)

Terry P. Anderson  
Peggy Cummins  
Michael Turley

### In Memory of John Bondurant

Dr. David Anderson &  
Dr. Karen Chandler  
Dr. and Mrs. Joe Arterberry  
Angela Deweese  
Paula Harshaw  
Mr. and Mrs. Albin B. Hayes, Jr.  
Jacqueline Rosky  
St. Mark's United Church of Christ:  
Congregation, Council, and Staff  
David and Deborah Stewart

*\*Includes donors through print date. We will be glad to include additional donors in subsequent programs.*



# PROGRAM

Waltzes for Flute, Clarinet and Piano (1966) Dimitri Shostakovich  
arranged and transcribed by Levon Atovmyan (1906-1975)

Spring Waltz (clarinet and piano)  
Waltz-Scherzo (flute and piano)  
Waltz (flute, clarinet and piano)  
Barrel-Organ Waltz (piccolo, clarinet and piano)

Sonata for Flute and Piano (1957) Francis Poulenc  
(1899-1963)

Allegro malinconico  
Cantilena: Assez lent  
Presto giocoso

Sonata in F Minor, Op. 120, No. 1 (1894) Johannes Brahms  
for clarinet and piano (1833-1897)

Allegro appassionato  
Andante un poco adagio  
Allegretto grazioso  
Vivace

## INTERMISSION

Sonata for Clarinet and Piano (1962) Francis Poulenc  
Allegro tristamente (Allegretto—Très calme—Tempo Allegretto)  
Romanza (Très calme)  
Allegro con fuoco (Très anime)

Sonata for Flute and Piano (1966)\* Otar Taktakishvili  
(1924-1989)

Allegro cantabile  
Aria: Moderato con moto  
Allegro scherzando

Techno-Parade (2002)\* Guillaume Connesson  
for flute, clarinet and piano (b. 1970)

\*--indicates a first presentation for the Society

# ACKNOWLEDGEMENTS

The 2023-2024 season is dedicated to the memory of \_\_\_\_\_ and \_\_\_\_\_ in gratitude for their substantial estate bequests which help assure continuation of the Chamber Music Society.

The Chamber Music Society of Louisville is supported by the generosity of numerous individuals and organizations that join in its purpose of presenting performances of the world's best chamber music by its most renowned artists. The Board of Trustees thanks all who contribute to this effort and help bring meaningful music to our community:

The Gerhard Herz-Emilie Strong Smith Sustainers  
Sustainers, Benefactors, Patrons & Other Donors  
University of Louisville School of Music  
WUOL 90.5 FM  
The Ben Franklin Estate  
The Anne Pope Estate

To discuss serving on a committee or making a monetary donation of any size, please contact John-Robert Curtin at (502) 417-0521. Donations and ticket purchases can be made online at: [louisvillechambermusic.eventbrite.com](https://louisvillechambermusic.eventbrite.com)

**[www.LouisvilleChamberMusic.org](http://www.LouisvilleChamberMusic.org)**



**90.5 WUOL**

*Media Sponsor*

---

## Upcoming Concerts

**November 5, 2023 – 3:00 p.m., Le Consort**

# University of Louisville Jazz Combos



Monday, September 25, 2023  
Bird Recital Hall  
7:00 p.m.

# PROGRAM

---

## Lester Young Combo

Stolen Moments

Oliver Nelson (1932-75)

Killer Joe

Benny Golson (b. 1929)

Zach Oliver – *trumpet*  
Will Vittitow – *saxophone*  
Ian Smith – *piano*  
Gabe Van Wagoner - *bass*  
Icarus Brune - *bass*  
Apollo Avery- *drums*  
Dave Clark - *director*

## Frank Morgan Combo

Moon Alley

Tom Harrell (b. 1946)

Sugar

Stanley Turrentine (1934-2000)

Dylan Williams – *sax*  
Noah McKee – *trumpet*  
Aiden Shimodaira – *piano*  
Will Spade - *guitar*  
Triston Moore - *bass*  
Evan Price- *drums*  
Ansyn Banks, *director*

# PROGRAM

---

## Joe Henderson Combo

Land's End

Harold Land (b. 1928-2001)

5 in 3

Geof Bradfield (b. 1970)

Roy Allan

Roy Hargrove (1969-2018)

Tanner Morrison - *trumpet*

Phenex Schwarz-Ward - *sax*

Jayson Zorn – *guitar*

Tim Springer - *piano*

Asan Ismankulov – *bass*

Diego Da Silva – *drums*

*Chris Fitzgerald, director*

# PROGRAM

---

---

Welcome to the University of Louisville!  
We hope you enjoy the concert this evening.

› Smoking is not permitted in the School of Music building.  
In the unlikely event of a fire or other emergency, please walk to the nearest exit.

› The use of recording devices and flash photography is strictly prohibited.

› Please silence cell phones & other electronic devices.  
Thank you.

---

---

## UPCOMING EVENTS

All events are held at the School of Music on the University of Louisville Belknap Campus and are free and open to the public, unless otherwise noted.

Events are subject to change. Scan the code below for a full list.



---

---

## FOLLOW US

Keep up-to-date with the School of Music for announcements, news, and more by following us on social media @uoflmusic.



Vist our website at [www.louisville.edu/music](http://www.louisville.edu/music)

## SHOP

Show your pride and support and Shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's general scholarship fund.

[www.uoflmusicstore.com](http://www.uoflmusicstore.com)



# University of Louisville Symphonic Band

Amy Acklin, Director

# University of Louisville Wind Ensemble

Frederick Speck, Director

*Chamber Winds*

# LOUISVILLE

CONCERT BAND

Frederick Speck, Director



Sunday, October 1, 2023  
Comstock Concert Hall  
7:30 p.m.

# PROGRAM

---

---

## UNIVERSITY OF LOUISVILLE

### SYMPHONIC BAND

Amy Acklin, Director

TBD

## UNIVERSITY OF LOUISVILLE

### WIND ENSEMBLE

Frederick Speck, Director

This Silver World (2023)

Steven Bryant  
(b. 1972)

Against the Rain (2014)

Roshanne Etezady  
(b. 1973)

Sinfonietta No. 2 (1992)

I. Overture: Vivace

II. Serenade: Lento Espressivo

III. Finale: Molto Vivace

Philip Sparke  
(b. 1951)



# PROGRAM

---

*Chamber Winds*  
**LOUISVILLE**  
CONCERT BAND  
Frederick Speck, Director

The Untitled March (1930)

John Philip Sousa  
(1854-1932)  
Ed. Keith Brion and Loras Schissel

The Unknown Friend (2021)

Luis Serrano Alarcón  
(b. 1972)

Kelly's Field (2006)

Jennifer Higdon  
(b. 1962)

Grover's Corners (1940)

Aaron Copland  
(1900-1990)  
Arr. Robert Longfield

Over the Moon (2023)

Frank Ticheli  
(b. 1958)

# PERSONNEL

---

**UNIVERSITY OF LOUISVILLE**

**SYMPHONIC BAND**

Amy Acklin, Director

TBD

# PERSONNEL

## UNIVERSITY OF LOUISVILLE

### WIND ENSEMBLE

Frederick Speck, Director

#### FLUTES AND PICCOLOS

Imani Dunn	Hopkinsville
Lilly Guillaume	Elizabethtown
Abby Hardin*	LaGrange
Lynne-Grace Wooden	Lexington

#### TRUMPETS

Connor Bassett*	Georgetown, IN
Sarah Bowerman	Richmond
Anetta Kendall	Louisville
Ethan Scott	Lexington
Adam Wilson	Nancy

#### OBOES AND ENGLISH HORNS

Aditya Pandey*	Louisville
Nora Robinson	Fort Mill, SC
Sean Stewart	Louisville

#### TROMBONES

Ian Dutkiewicz	Mt. Vernon, IN
Dane Howell	Benton
Ayden Mygatt	Florence

#### BASSOONS

Marissa Keith*	Louisville
Ashton Woodard	Bowling Green

#### BASS TROMBONE

Nick Izor	Fort Mitchell
-----------	---------------

#### CLARINETS

Colin Bouchard	Goshen
Rami Darhali	Elizabethtown
Natalie DeSimone*	LaGrange
Kelly Hayden	Owensboro
Ashtyn Jones	LaGrange
Lennon Louis	Nicholasville
Patrick Nguyen	Vine Grove

#### EUPHONIUM

Jon Woods*	Walton
------------	--------

#### TUBAS

Nathan Jackson*	Louisville
Wesley Vaughn	Corydon, IN

#### DOUBLE BASS

Eric Eastman*	Bowling Green
---------------	---------------

#### BASS CLARINET

Dan Klipper	New Albany, IN
-------------	----------------

#### PIANO

Joshua Crowder*	Louisville
-----------------	------------

#### ALTO SAXOPHONES

Justin Brown	Monroeville, IN
Kaitlyn Purcell*	Georgetown

#### PERCUSSION

Lillie Binford-Andrews	Cincinnati, OH
Haydon Brannon	Louisville
Sam Chrisman	Louisville
Matt Hargitt*	Harrodsburg
Richard Muñoz	Georgetown, IN

#### TENOR SAXOPHONE

Nick Martin	Campbellsville
-------------	----------------

#### BARITONE SAXOPHONE

Tarrylton Dunn	Mt. Vernon
----------------	------------

\* Principal

#### HORNS

Jared Buckner	Louisville
Cameron Smith	Mt. Eden
Allie Swarens	Ramsey, IN
Nolan Turner*	Louisville
Chris Woosley	LaGrange

*Players are listed in alphabetical order.*

# PERSONNEL

---

---

*Chamber Winds*  
LOUISVILLE  
CONCERT BAND  
Frederick Speck, Director

TBD

# U OF L SCHOOL OF MUSIC

---

Show your pride and support and  
shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's  
general scholarship fund.



[www.uoflmusicstore.com](http://www.uoflmusicstore.com)



- Polos
- T-Shirts
- Hoodies
- Sweaters
- Pull-overs
- Hats
- Scarfs
- Fanny packs
- Lunch bags
- Tote bags



# U OF L SCHOOL OF MUSIC

---

Welcome to the University of Louisville!  
We hope you enjoy the concert this evening.

› Smoking is not permitted in the School of Music building.  
In the unlikely event of a fire or other emergency, please walk to the nearest exit.

› The use of recording devices and flash photography is strictly prohibited.

› Please silence cell phones & other electronic devices.  
Thank you.

---

## UPCOMING EVENTS

All events are held at the School of Music on the University of Louisville Belknap Campus and are free and open to the public, unless otherwise noted.

Events are subject to change. Scan the code below for a full list.



---

## FOLLOW US

Keep up-to-date with the School of Music for announcements, news, and more by following us on social media @uoflmusic.



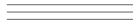
Vist our website at [www.louisville.edu/music](http://www.louisville.edu/music)

## SHOP

Show your pride and support and Shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's general scholarship fund.

[www.uoflmusicstore.com](http://www.uoflmusicstore.com)

# University of Louisville Repertory Ensembles



Monday, October 2, 2023  
Bird Recital Hall  
7:00 p.m.

# PROGRAM

---

Moose the Mooche	Charlie Parker (1920-1955)
Maiden Voyage	Herbie Hancock (b. 1940)
If I Should Lose You	Ralph Rainger (1901 – 1942)
I Remember You	Victor Schertzinger (1888 – 1941)
The Jody Grind	Horace Silver (1928 – 2014)

## ***Jazz Lab II***

Cathy Batsha – *Piano/Keyboard*  
Tayshawn Nickels – *Piano/Keyboard*  
Christian Mullins – *Bass*  
Gabe Van Wagoner - *Bass*  
Apollo Avery- *drums*  
Gabe Evens - *director*



# PROGRAM

---

Aguar de Beber (Water to Drink)	Antonio Carlo Jobim (1927-1994) (arr. Diego Da Silva)
Fotografia (Photography)	(arr. Diego Da Silva)
Garota de Ipanema (Girl from Ipanema)	(arr. Diego Da Silva)
Triste	(arr. Diego Da Silva)

## ***Brazilian Ensemble***

Margareth Miguel - *vocals*  
Zach Oliver – *trumpet*  
Josh James – *trumpet*  
Nick Martin – *alto sax*  
Genesis Smith – *tenor sax*  
JonAnthony Floyed-Jackson – *tenor sax*  
Aiden Shimodaira – *piano*  
Ian Smith - *piano*  
Jayson Zorn - *guitar*  
Asan Ismankulov – *bass*  
Icarus Brune - *bass*  
Kenny Tayce – *drums*  
Darius Ca'Mel – *drums*  
Diego Da Silva - *conductor*  
Chris Fitzgerald - *director*

# PROGRAM

---

Welcome to the University of Louisville!  
We hope you enjoy the concert this evening.

› Smoking is not permitted in the School of Music building.  
In the unlikely event of a fire or other emergency, please walk to the nearest exit.

› The use of recording devices and flash photography is strictly prohibited.

› Please silence cell phones & other electronic devices.  
Thank you.

---

## UPCOMING EVENTS

All events are held at the School of Music on the University of Louisville Belknap Campus and are free and open to the public, unless otherwise noted.

Events are subject to change. Scan the code below for a full list.



---

## FOLLOW US

Keep up-to-date with the School of Music for announcements, news, and more by following us on social media @uoflmusic.



Vist our website at [www.louisville.edu/music](http://www.louisville.edu/music)

## SHOP

Show your pride and support and Shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's general scholarship fund.

[www.uoflmusicstore.com](http://www.uoflmusicstore.com)

“Prelude” from 3rd Lute Suite, BWV 995

Johann Sebastian Bach  
(1685-1750)

Jake Giles, guitar

Fantasia for Alto Saxophone

Claude T. Smith  
(1932-1987)

Tarrylton Dunn, saxophone  
Adrienne Fontenot, piano

Histoire du Tango  
II. Café 1930

Astor Piazzolla  
(1921-1992)

Brayden Colbert, saxophone  
Adrienne Fontenot, piano

Concertino da camera  
I. Allegro con molto

Jacques Ibert  
(1890-1962)

Devin Plaza, saxophone  
Adrienne Fontenot, piano

Sonata for Alto Saxophone and Piano, Op. 29  
I. Andante maestoso

Robert Muczynski  
(1929-2010)

Case Gadberry, saxophone  
Adrienne Fontenot, piano

Rhapsody for Alto Saxophone  
I. Moderato

Andre Waignein  
(1942-2015)

Nick Martin, saxophone  
Adrienne Fontenot, piano

Songs of Sorrow  
I. Chanson

James Naigus  
(b. 1987)

Jared Buckner, horn  
Adrienne Fontenot, piano

# **James Box**

## **Guest Trombone Recital**

---

---

Dr. Krista Wallace-Boaz, piano



Wednesday, October 11, 2023  
Comstock Concert Hall  
8:00 p.m.

# PROGRAM

---

---

Fantasia No. 1 Vivace Adagio Allegro	Georg Philipp Telemann (1681-1787) ed. Alan Raph
Six Studies in English Folk Song Lovely on the Water Spurn Point Van Dieman's Land She Borrowed Some of Her Mother's Gold The Lady and The Dragon As I Walked Over London Bridge	Ralph Vaughan Williams (1872-1958)
Ballade for Trombone and Piano, Op. 62	Eugène Bozza (1905-1991)
Nocturno, Op. 7	Franz Strauss (1822-1905)
Concerto for Trombone and Piano Moderato assai ma moto maestoso Andante grave Maestoso, Allegretto scherzando	Launy Gröndahl (1886-1990)

# PROGRAM

---

## How to make a difference in a student's life

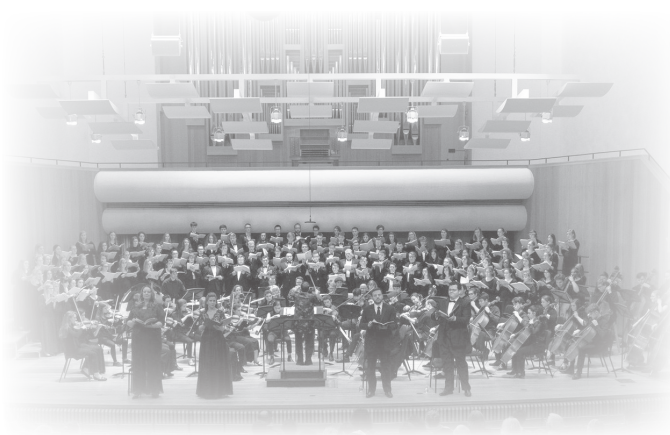
The University of Louisville School of Music is committed to becoming a preeminent school of music in the Midwest and the first choice for music students in Kentucky.

Your support of the School of Music helps keep the university affordable for our students and provides them with opportunities for learning and discovery. Your support helps provide the flexibility to meet emerging needs and challenges that cannot be funded by state and tuition support alone. Your gift changes lives.

Help us continue to change lives today!

[give.louisville.edu/music](https://give.louisville.edu/music)

If you have questions about how you can help support the School of Music please call our Director of Development 502.852.7108.



# PROGRAM

---

Welcome to the University of Louisville!  
We hope you enjoy the concert this evening.

- › Smoking is not permitted in the School of Music building.  
In the unlikely event of a fire or other emergency, please walk to the nearest exit.
- › The use of recording devices and flash photography is strictly prohibited.
- › Please silence cell phones & other electronic devices.  
Thank you.

---

## UPCOMING EVENTS

All events are held at the School of Music on the University of Louisville Belknap Campus and are free and open to the public, unless otherwise noted.  
Events are subject to change. Scan the code below for a full list.



---

## FOLLOW US

Keep up-to-date with the School of Music for announcements, news, and more by following us on social media @uoflmusic.



Vist our website at [www.louisville.edu/music](http://www.louisville.edu/music)

## SHOP

Show your pride and support and Shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's general scholarship fund.  
[www.uoflmusicstore.com](http://www.uoflmusicstore.com)



# University of Louisville Guitar Festival

Lovro Peretić, guitarist

Guitar Foundation of America  
2022 Rose Augustine Grand Prize Winner's Tour



Friday, October 13, 2023  
Comstock Concert Hall  
7:00 p.m.



# PROGRAM

---

Sonata K. 380  
Sonata K. 208  
Sonata K. 178

Domenico Scarlatti  
(1685 - 1757)

‘The Seasons’: June: Barcarolle

Pyotr Ilyich Tchaikovsky  
(1840 - 1893)

Reflections on the Dranyen

Andrea Clearfield  
(b. 1960)

Mazurka appassionata  
Oración por todos  
Valse de la primavera

Augustín Barrios  
(1885 - 1944)

## INTERMISSION

Rondo Op. 129

Mario Castelnuovo-Tedesco  
(1895 - 1968)

Intermezzo Op. 117 No. 1

Johannes Brahms  
(1833 - 1897)

Introduction and variations on  
a theme from Weber’s opera  
“Der Freischütz”

Karel Arnoldus Craeyvanger  
(1817 - 1868)

# ARTIST BIOGRAPHY

---

## LOVRO PERETIĆ

Lovro Peretić is an internationally award-winning classical guitarist from Zagreb (Croatia). He has performed concerts all around Croatia and in Germany, Switzerland, Belgium, Russia, Poland, Spain, Finland, Estonia, Italy, France, Austria, Serbia, Montenegro, Bosnia and Herzegovina, Romania, Hungary and Greece as a soloist and a chamber musician. He has performed and given masterclasses in many of the world's most prestigious guitar festivals and music concert series', including Paris International Guitar Festival, London International Guitar Festival, Music Festival "Vladimir Spivakov" in Moscow, Zagreb Guitar Festival, Antwerp International Guitar Festival, José Tomás Villa de Petrer International Guitar Festival and many more.

Last year, he won the International Concert Artist competition of the Guitar Foundation of America (USA). As the winner, he will depart on an extensive concert tour, playing around 50 concerts throughout USA and Canada in 2023/2024 concert season, and performing at the GFA 50th Anniversary Convention at the Manhattan School of Music in New York City this June. Also, he recorded his debut album for the Naxos Records, the world's leading classical music label, which was released in June 2023. In 2020, Lovro won the 3rd Eurostrings competition, arguably the biggest competition for guitar in Europe, which brought him an opportunity to give numerous concerts and master classes in 18 European countries.

As well as his solo performance career, he regularly performs in various chamber music groups among which the most significant one is guitar trio Evocación, with whom they recently released their first album named Evocación in 2020, though the Italian publishing label Dotguitar. As a soloist, he played with the Symphony orchestra of Croatian radio television, Dubrovnik and Zagreb symphony orchestras, to name a few.

He has won over 30 prizes in international competitions, including first place in the International Concert Artist competition of GFA (USA), Eurostrings guitar competition, Changsha International Guitar Competition (China), Andres Segovia guitar competition in Velbert (Germany), Anna Amalia guitar competition in Weimar (Germany), Zagreb Guitar Festival (Croatia), Boris Papandopulo music competition in Zagreb (Croatia), Antwerpen Guitar Festival (Belgium), Enrico Mercatali guitar competition in Gorizia (Italy), Fernando Sor guitar competition in Rome (Italy), Volos Guitar Competition (Greece), Concours international de guitare d'Antony (France), Peja International Guitar Festival (Kosovo), Sarajevo International Guitar Festival (B&H), "Paola Ruminelli" international chamber music competition (Italy), Split Guitar Festival (Croatia), Mörski festival kitare (Slovenia), International guitar competition "Porečki tirando", Brussels International Guitar Competition "Ilse and Nicolas Alfonso" (Belgium), International guitar competition "Ida Presti" (Croatia).

Lovro started studying guitar at a young age under tuition of Professor Xhevdet Sahatxhija in Zagreb. After that, he graduated with distinction at the Music academy in Zagreb in the class of prof. Darko Petrinjak spending one year in a student exchange program at L'École Supérieure Musique et Danse Hauts-de-France in Lille (France) with prof. Judicaël Perroy. Later, he specialized in music performance in Geneva (Switzerland) where he studied with Judicaël Perroy at the Haute Ecole de Musique Genève. Lovro has greatly benefited from numerous masterclasses with musicians and scholars such as Zoran Dukic, Marcin Dylla, Lorenzo Micheli, Ana Vidović, Paolo Pegoraro, Łukasz Kuropaczewski, Marco Sociás and more. He has been awarded the Dean's award and Rector's award of University in Zagreb. Today, he is regarded as one of the leading guitarists of the younger generation with his impressive catalogue of awards and performances, and he is invited to perform concerts at the most prestigious classical music festivals and organizations in the world.

# U OF L SCHOOL OF MUSIC

---

Welcome to the University of Louisville!  
We hope you enjoy the concert this evening.

› Smoking is not permitted in the School of Music building.  
In the unlikely event of a fire or other emergency, please walk to the nearest exit.

› The use of recording devices and flash photography is strictly prohibited.

› Please silence cell phones & other electronic devices.  
Thank you.

---

## UPCOMING EVENTS

All events are held at the School of Music on the University of Louisville Belknap Campus and are free and open to the public, unless otherwise noted.

Events are subject to change. Scan the code below for a full list.



---

## FOLLOW US

Keep up-to-date with the School of Music for announcements, news, and more by following us on social media @uoflmusic.



Vist our website at [www.louisville.edu/music](http://www.louisville.edu/music)

## SHOP

Show your pride and support and Shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's general scholarship fund.

[www.uoflmusicstore.com](http://www.uoflmusicstore.com)



# University of Louisville Guitar Festival

Chimera Quartet  
Tantalus Quartet



Saturday, October 14, 2023  
Comstock Concert Hall  
4:00 p.m.

# PROGRAM

---

---

## Chimera Quartet

Modinha e Lundus

Joao Luiz  
(b. 1979)

Comme un Tango

Patrick Roux  
(b. 1962)

## Tantalus Quartet

Fatui

Kristian Anderson  
(b. 1974)

- I. Foolish Fire
- II. The Luring
- III. Fiesta! Danger!

Opals

Phillip Houghton  
(1954 – 2017)

- I. Black Opal
- II. Water Opal
- III. White Opal

Serenade in E Major, Op. 22

Antonín Dvořák  
(1841 – 1904)  
arr. S. Shin

- II. Tempo di Valse

Danças Nativas

Clarice Assad  
(b. 1978)

- I. Twisted Samba
- II. Reflective Canção
- III. Mad Baião

# ARTIST BIOGRAPHIES

---

## CHIMERA QUARTET

Formed in 2022, Chimera Quartet consists of Jakob Giles, Max Greenwald, Joey Piellucci, and Ascher Taylor-Schroeder. All members were (or are currently) graduate teaching assistants for the guitar program at the University of Louisville under Dr. Stephen Mattingly. Chimera Quartet is interested in performing a wide variety of repertoire, especially new music. The group collaborated with composer Isaac R. Smith to workshop and premiere his piece *Same or Different* in 2023. They are currently focusing on works by living composers and seeking new collaborations.

## TANTALUS QUARTET

Tantalus Quartet has dazzled audiences across the globe with their warm stage presence, their “perfect ensemble” (Reinischer Post, Germany), and their “strong, nuanced and textured performance[s] with compelling dynamics and a beautiful sound” (Julia Crowe, Classical Guitar).

Tantalus expands the boundaries the traditional guitar quartet with new music by award-winning composers, “clever and well-chosen” arrangements, “diverse and original” programming (Richard Long, Soundboard). The Quartet’s CD Debut received rave reviews from critics: “The range of dynamics on this disc is unmatched in the genre. [Tantalus Quartet is] breaking new ground in terms of their aesthetic. The angst is back.” (Andrew Hull, Rosewood Review).

Tantalus maintains an active performing schedule, and has appeared at important concert series and festivals throughout the United States, Europe, and Canada, including Weill Recital Hall at Carnegie Hall, the Guitar Foundation of America Convention, the University of Louisville Guitar Festival, the Columbus State University Guitar Symposium, the New York Guitar Seminar (U.S.A.), the Troubadour Series, the Mostly Music Series Chicago, Iserlohn International Guitar Symposium (Germany), Silesian Guitar Autumn (Poland), Acadia International Guitar Festival (Canada), and many others.

Tantalus has commissioned new works by Gerald Garcia, Joseph Michaels, Apostolos Paraskevas, and Juan Trigos. Tantalus premiered Gerald Garcia’s *Spectral Dreams*, a Concerto for Guitar Quartet and Orchestra, premiered at and written for the 2013 Guitar Foundation of America Convention. Tantalus Quartet is: Kristian Anderson, Sungmin Shin, Stephen Mattingly, and Lynn McGrath. Tantalus performs on D’Addario strings.

# U OF L SCHOOL OF MUSIC

---

Welcome to the University of Louisville!  
We hope you enjoy the concert this evening.

› Smoking is not permitted in the School of Music building.  
In the unlikely event of a fire or other emergency, please walk to the nearest exit.

› The use of recording devices and flash photography is strictly prohibited.

› Please silence cell phones & other electronic devices.  
Thank you.

---

## UPCOMING EVENTS

All events are held at the School of Music on the University of Louisville Belknap Campus and are free and open to the public, unless otherwise noted.

Events are subject to change. Scan the code below for a full list.



---

## FOLLOW US

Keep up-to-date with the School of Music for announcements, news, and more by following us on social media @uoflmusic.



Vist our website at [www.louisville.edu/music](http://www.louisville.edu/music)

## SHOP

Show your pride and support and Shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's general scholarship fund.

[www.uoflmusicstore.com](http://www.uoflmusicstore.com)

# University of Louisville Guitar Festival

Dale Kavanaugh, guitar  
Ricardo Cobo, guitar



Saturday, October 14, 2023  
Comstock Concert Hall  
7:00 p.m.



# PROGRAM

---

Trilogy	Carlo Domeniconi
Calata	(b. 1947)
Intonazione	
Ragtime	

Second Movement Guitar Concerto	Heitor Villa-Lobos
	(1887-1959)
	Arr. Kavanagh

Briny Ocean	Dale Kavanagh
-------------	---------------

Two Concert Etudes	Dale Kavanagh
--------------------	---------------

Two Preludes	Dale Kavanagh
Melissa	
Contemplation	
A la Fuego	

Dale Kavanaugh, *guitar*

# PROGRAM

---

Los Caujaritos

Ignacio “El Indio” Figueredo  
(1899-1995)

Dos Valsas (Paschoito)  
Se Ela Preguntar  
Promessa

Dilermando Reis  
(1916-1977)

Son Del Barrio

Eduardo Martín  
(b. 1958)

“Homenaje a Un Cubanaso”

Jose Lezcano  
(b. 1956)

La Muerte Del Angel (arr. Ricardo Cobo)

Astor Piazzola  
(1921-1992)

Ricardo Cobo, *guitar*

Ricardo Cobo appears by special arrangement with  
Radio Joe’s Amazing Sound, Inc. (502)505-5058, and Sefair Artists (702) 498-4000  
Recordings: ANGEL/EMI, NAXOS, KOCH, ESSAY, ELLIPSIS ARTS, CAMBRIA,  
Alfred Publications  
<http://www.ricardocobo.com>

# ARTIST BIOGRAPHIES

---

## DALE KAVANAUGH

[www.dalekavanagh.com](http://www.dalekavanagh.com), [www.kavanagh.de](http://www.kavanagh.de), [www.amadeusduo.com](http://www.amadeusduo.com)

Canadian-born Dale Kavanagh is one of the guitar world's most gifted interpreters. Between 1986 and 1988 Ms. Kavanagh was a top prize-winner in Spain's Segovia Competition, Italy's Gargnano Competition, Switzerland's Neuchatel Competition, and First and Special Prize winner in Finland's Scandinavian International Guitar Competition.

Dale Kavanagh performs internationally as a soloist and in the Amadeus Guitar Duo with German guitarist Thomas Kirchhoff and has given recitals in more than 70 countries. She is a regular recitalist and teacher in guitar and music festivals in Canada, Turkey, Poland, Italy, Greece, Germany, Holland, Sweden, Hungary, England, Argentina, Mexico, China, and the United States and has given more than 1,700 concerts around the world.

Many composers have written works for Dale Kavanagh such as Roland Dyens, Carlo Domeniconi, Jaime M. Zenamon, Stephen Dodgson, Stephen Funk-Pearson, Bruce Shavers, Christian Jost, Martin Herchenröder, Stepan Rak and Harald Genzmer. Kavanagh is also a composer and has her works published with Chanterelle, Edition Margaux, and Hubertus Nogatz Verlag. She has written works for the Giampaolo Bandini, Aniello Desiderio, Zoran Dukic, Jorge Caballero, Iliana Matos, ChromaDuo, Marlow International Youth competition and many more.

Her 20 CDs have received superlative reviews in international magazines including Classical Guitar Magazine, Fanfare-Magazine, Fono-Forum, Hi-Fi-Vision, Gendai Guitar, Gitarre & Laute, La Cahir de la Guitare, Musikblatt, Staccato, Soundboard Magazine, Gitar och Luta and many others.

Dale Kavanagh was a professor of guitar at the Musikhochschule, (University for Music) in Detmold/Germany from 1999- 2022. She also had a musician residency at Acadia University from 2003-2010 and was an exclusive artist with Hänssler Classic from 1999 to 2003. Dale is currently on faculty at the Talent Masters University in Brescia, Italy. Since 2004 all her CDs are published with NAXOS International.

“Overwhelming technique, powerful sound and fantastic musicality.” (Klassik Heute)

“Played with a brilliant sound and with an astonishing technique.” (Der Spiegel)

“Phenominal clarity in her highly emotional playing” (Acoustic Guitar Magazine)

“Stunning playing!” (Fanfare Magazine)

“Dale Kavanagh is a powerful and agile guitarist making the soul of the instrument sound. Briny Ocean is a fiery daring feat.” (Fono-Forum)

# ARTIST BIOGRAPHIES

---

## **RICARDO COBO**

Born in Cali, Colombia, Ricardo Cobo is the son of Lebanese immigrants who came to America during the early 20th century. His mother, a classical pianist and avid visual artist, taught him to play the piano and read music as a young boy. His father, a brilliant surgeon, devoted concertgoer, and lover of classical music, instilled a passion for guitar music in Cobo during many hours of listening to Flamenco and classical recordings. He began taking guitar lessons at 8, on a twenty-dollar souvenir guitar, a gift from his uncle. Quickly outpacing his lessons, Cobo's parents enrolled him in the Antonio Maria Valencia Conservatory at age 12. His professional career began at the early age of 17 at a live televised performance with the Orquesta Filarmónica de Bogotá. This performance was viewed by an audience of over nine million people. Cobo's career took flight that point and is still soaring today.

Following high school, Cobo attended the Peabody Conservatory where he became a protégé of Aaron Shearer. He received his BM from the University of North Carolina School of the Arts and a MM from Florida State University. While at FSU, Cobo pursued postgraduate studies under Bruce Holzman, both as a Graduate Assistant and University Doctoral Fellow.

While completing his degrees, Cobo won many international competitions as well as a host of academic excellence awards and numerous scholarships. Competitions included the 6th Guitar Foundation of America International Competition, the 9th Alirio Díaz International Competition in Caracas, and the 9th Casa de España Competition in San Juan. As the first Hispanic/Latino to win the GFA competition, he embarked on a highly auspicious tour that covered over 70 American cities followed by debut appearances throughout Europe, Ukraine and Asia. Following this tour, Cobo was awarded an extraordinary ability visa by the United States while he continued to pursue to DMA at FSU.

Cobo has been collaborating with composers to develop new music based on the rich literary and cultural legacy of Latin America. Chilean composer Javier Farías dedicated his "Romanzas de Rihoacha," which is based on Gabriel García Marquez's stunning autobiography, to him. This piece premiered in Washington, DC in 2015. Cuban American composer Jose Lezcano, Colombian composers Franz Castillo, Hector Gonzalez, Fabio Salazar Orozco and many others have dedicated new pieces to Cobo.

Celebrated for his passionate and mesmerizing performances worldwide, Cobo is in demand as a soloist, chamber musician, lecturer and recording artist. His versatility can be heard on his award-winning recordings on ESSAY, NAXOS, Ellipsis Arts, Angel/EMI, Cambria, Alanna Records, and ESSAY/Allegro. Many include his remarkable arrangements of some Latin American standards. Cobo is soon to release a new album under his own recording label.

Cobo is a long-time resident of Las Vegas and is a very dedicated and avid supporter of music education and often hosts master classes for students of all ages. He also enjoys the outdoors, walks with his Boston Terrier, Gizmo and work outing. For additional information please visit [ricardocobo.com](http://ricardocobo.com) and follow him on Facebook and Instagram.

# U OF L SCHOOL OF MUSIC

---

Show your pride and support and  
shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's  
general scholarship fund.



## [www.uoflmusicstore.com](http://www.uoflmusicstore.com)



- Polos
- T-Shirts
- Hoodies
- Sweaters
- Pull-overs
- Hats
- Scarfs
- Fanny packs
- Lunch bags
- Tote bags



# U OF L SCHOOL OF MUSIC

---

## **How to make a difference in a student's life**

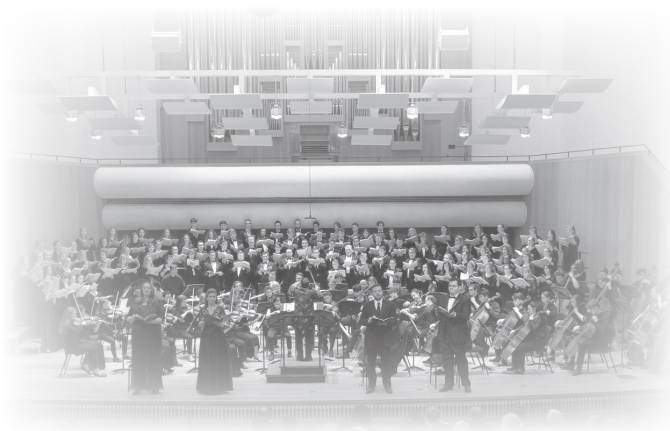
The University of Louisville School of Music is committed to becoming a preeminent school of music in the Midwest and the first choice for music students in Kentucky.

Your support of the School of Music helps keep the university affordable for our students and provides them with opportunities for learning and discovery. Your support helps provide the flexibility to meet emerging needs and challenges that cannot be funded by state and tuition support alone. Your gift changes lives.

Help us continue to change lives today!

**[give.louisville.edu/music](https://give.louisville.edu/music)**

If you have questions about how you can help support the School of Music please call our Director of Development 502.852.7108.



# U OF L SCHOOL OF MUSIC

---

Welcome to the University of Louisville!  
We hope you enjoy the concert this evening.

› Smoking is not permitted in the School of Music building.  
In the unlikely event of a fire or other emergency, please walk to the nearest exit.

› The use of recording devices and flash photography is strictly prohibited.

› Please silence cell phones & other electronic devices.  
Thank you.

---

## UPCOMING EVENTS

All events are held at the School of Music on the University of Louisville Belknap Campus and are free and open to the public, unless otherwise noted.

Events are subject to change. Scan the code below for a full list.



---

## FOLLOW US

Keep up-to-date with the School of Music for announcements, news, and more by following us on social media @uoflmusic.



Vist our website at [www.louisville.edu/music](http://www.louisville.edu/music)

## SHOP

Show your pride and support and Shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's general scholarship fund.

[www.uoflmusicstore.com](http://www.uoflmusicstore.com)



# University of Louisville Saxophone Ensembles

Dr. Adam McCord, Director  
Mr. Justin Brown, Graduate Teaching Assistant



**Fall Musicale**  
Sunday, October 15, 2023  
Redeemer Lutheran Church  
2:00 p.m.



Conveniently located in Louisville, KY, near the Shawnee Expressway (I-264), Redeemer is just minutes from New Albany, downtown Louisville, Portland, and Shively. Redeemer Lutheran Church is a community of believers from a variety of ethnic, cultural, and social backgrounds.

**<https://www.redeemerlouky.com/>**



# PROGRAM

---

Prelude from Partita No. 3 for unaccompanied violin  
Johann Sebastian Bach  
(1685-1750)  
arr. Andrew Charlton

Fugue in G minor  
J. S. Bach

from *Songs for the Coming Day*  
VII. The Soul is Here for Its Own Joy  
David Maslanka  
(1943-2015)

**Comapudu Saxophone Quartet**  
Brayden Colbert, soprano saxophone  
Nick Martin, alto saxophone  
Kaitlyn Purcell, tenor saxophone  
Tarrylton Dunn, baritone saxophone

Vater Unser  
Arvo Pärt  
(b. 1935)  
arr. Andreas van Zoelen

Sevilla  
Isaac Albéniz  
(1860-1909)  
arr. Marcel Mule

**Coffee Break Saxophone Quartet**  
Clark Rockhill, soprano saxophone  
Devin Plaza, alto saxophone  
Elizabeth Kling, tenor saxophone  
Case Gadberry, baritone saxophone

Chorales:  
Wie schön leuchtet der Morgenstern  
Gieb, dass ich thu mit Fleiss  
Es ist genug; so nimm, Herr, meinen Geist  
Jesu, nimm dich deiner Glieder  
J. S. Bach

Amazing Grace  
Frank Ticheli  
(b. 1958)  
arr. Tarrylton Dunn

Tarrylton Dunn, Student Conductor

# PROGRAM

---

---

Irish Tune from County Derry

Percy Aldridge Grainger  
(1882-1961)  
arr. Brian Herald

Kaitlyn Purcell, Student Conductor

Carnival

Karen Street  
(b. 1959)

Justin Brown, Graduate Teaching Assistant

Whatever the Case May Be

Derek Brown  
(b. 1983)

Justin Brown, Graduate Teaching Assistant

---

---

## UNIVERSITY OF LOUISVILLE SAXOPHONE ENSEMBLE

### **Soprano**

Kaitlyn Purcell  
Clark Rockhill

### **Baritone**

Tarrylton Dunn  
Case Gadberry

### **Alto**

Devin Plaza  
Ashtyn Jones  
Casey Berry

### **Bass**

Logan Kinney

### **Tenor**

Nick Martin  
Elizabeth Kling

# PROGRAM

---

Greetings from the University of Louisville!  
We hope you enjoy the concert this afternoon.

Conveniently located in Louisville, KY, near the Shawnee Expressway (I-264), Redeemer is just minutes from New Albany, downtown Louisville, Portland, and Shively. Redeemer Lutheran Church is a community of believers from a variety of ethnic, cultural, and social backgrounds.

<https://www.redeemerlouky.com/>

---

## UPCOMING EVENTS

All events are held at the School of Music on the University of Louisville Belknap Campus and are free and open to the public, unless otherwise noted.

Events are subject to change. Scan the code below for a full list.



---

## FOLLOW US

Keep up-to-date with the School of Music for announcements, news, and more by following us on social media @uoflmusic.



Vist our website at [www.louisville.edu/music](http://www.louisville.edu/music)

## SHOP

Show your pride and support and Shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's general scholarship fund.

[www.uoflmusicstore.com](http://www.uoflmusicstore.com)

## UPCOMING UNIVERSITY OF LOUISVILLE AND AREA CHORAL EVENTS

Sunday, October 22, 2023: Louisville Chamber Choir, St. James Catholic Church, 3:00 PM  
Sunday, October 22, 2023: University Chorus, Cardinal Singers, Collegiate Chorale, Comstock Hall, 7:30 PM  
Monday, November 6, 2023: New Music Festival, Collegiate Chorale and Cardinal Singers, Comstock Hall, 8:00 PM  
Friday, November 10, 2023: New Music Festival, Wind Ensemble, Symphony Orchestra, Collegiate Chorale, Comstock Hall, 8:00 PM  
Saturday, November 18, 2023: University of Louisville Opera Scenes (with University Chorus)  
Sunday, November 19, 2023: University Chorus, Women's Chorus, Singing Cardsmen, Black Diamond Choir, Comstock Hall, 7:30 PM  
Thursday, Friday, Sunday, November 30, Dec. 1, 3, 2023: Handel's **Messiah** with the Louisville Orchestra and Louisville Chamber Choir  
Saturday, December 2, 2023: Collegiate Chorale sings with Andrea Bocelli, Louisville Orchestra, Louisville Chamber Choir, KFC YUM! Center, 8:00 PM  
Saturday, December 16, 2023: Louisville Chamber Choir, St. James Catholic Church, 7:00 PM  
Sunday-Monday, January 21-22, 2024: HONOR CHOIR FESTIVAL  
Thursday and Friday, February 15-16, 2024: Comstock Chamber Choir Showcase, Comstock Hall, 7:00 PM  
Tuesday, February 20, 2024: University Chorus, Women's Chorus, Singing Cardsmen, Collegiate Chorale, Comstock Hall, 8:00 PM  
Sunday, February 25, 2024: Louisville Chamber Choir, St. James Catholic Church, 3:00 PM  
Wednesday, Thursday, Friday, March 13, 14, 15, 2024: District XII Large Group Festival Assessment, School of Music  
Friday, March 22, 2024: Mozart's **Requiem in D Minor** and works by Eric Whitacre with Eric Whitacre (guest conductor), the Louisville Orchestra, Louisville Chamber Choir, and Collegiate Chorale, Ogle Center, 7:30 PM  
Saturday, March 23, 2024: Mozart's **Requiem in D Minor** and works by Eric Whitacre with Eric Whitacre (guest conductor), the Louisville Orchestra, Louisville Chamber Choir, and Collegiate Chorale, Whitney Hall, 7:30 PM  
Sunday, April 7, 2024: Collegiate Chorale, University Chorus, Cardinal Singers, Comstock Hall, 7:30 PM  
Saturday, April 13, 2024: Black Diamond Choir, Comstock Hall, 7:00 PM  
Tuesday, April 16, 2024: Women's Chorus, Singing Cardsmen, Comstock Hall, 8:00 PM  
Saturday, April 20, 2024: District XII Middle School/High School Solo/Ensemble Contest  
June 4-20, 2024: Cardinal Singers tour to Berlin, Leipzig, Mendelssohn Celebration  
June 29-July 10, 2024: Performance Tour of Italy with Varna International, Mozart's **Requiem in D Minor**, Kent Hatteberg, Artistic Director



*presents the*

## WOMEN'S CHORUS

**Won Joo Ahn, Conductor**

**Jeena Jang, Pianist**

*and*

## SINGING CARDSMEN

**Austin Echols, Conductor**

**Benjamin Carter, Pianist**

Margaret Comstock Concert Hall

Sunday, October 15, 2023

7:30 P.M.

*Smoking is not permitted in the School of Music building. In the unlikely event of fire or other emergency, please walk to the nearest exit. The use of recording devices and flash photography is strictly prohibited. Please silence cell phones and other electronic devices.*

## WOMEN'S CHORUS

Ad Amore (2011)	Lee R. Kesselman (b. 1951)
	Maddy Oser, <i>bell</i>
Karitas (1144)	Saint Hildegard of Bingen (1098 - 1179)
Salve Regina (2010)	Josu Elberdin (b. 1976)
Welcome, Sweet Pleasure (1598)	Thomas Weelkes (1576 - 1623) arr. Jerry Weseley Harris (1947 - 2010)
Invitation to Love (2017)	Marques L. A Garrett (b. 1984)
Arise, My Love (2004)	Joan Szymko (b. 1957)

## SINGING CARDSMEN

Salmo 150 (1975)	Ernani Aguiar (b. 1950) arr. Alberto Grau (b. 1937)
Steal Away (1992)	Traditional African American Spiritual arr. Brazeal W. Dennard (1929 - 2010)
The God who gave us life (1943) (The Testament of Freedom)	Randall Thompson (1899 - 1984)
Curtains of Night (1975)	John Jacob Niles (1892 - 1980)
	Mack Burris, <i>soloist</i>
Time (2022)	Jennifer Lucy Cook

## Women's Chorus Won Joo Ahn, *director* Jeena Jang, *pianist*

### Soprano 1

Lana Finley  
Myung Greenwalt  
Megha Mathew  
Molly Melahn  
Abigail Mires  
Olivia Smith

### Soprano 2

Kaeli Chablal  
Taylee Melton  
Kiki Pastor-Richard  
Lynne-Grace Wooden  
Minji Kim\*

### Alto 1

Olivia Damm  
Zyla Dortch  
Hannah Feli  
Amelia Glikin  
Jeena Jang\*  
Maddy Oser  
Ariyauna Ridgeway  
Erin Ward

### Alto 2

Silla Charida  
Eden Farris  
Lyla Graf  
Gabby Hillerich  
Corinne Loneragan  
Alexis Seward  
Victoria Tapia  
LaKyya Washington  
Lavender Weise

\*graduate student

## Singing Cardsmen Austin Echols, *director* Benjamin Carter, *pianist*

### Tenor 1

Mack Burrus  
Nick Metry\*  
Ashton Woodard

### Tenor 2

Micah Arnold  
Jose Herrera  
James Layton\*  
Jackson Tucker

### Baritone

Elliott Campbell  
Benjamin Carter\*  
Ian Dutkiewicz+  
Joshua Schmidt

### Bass

Mathew David Crady  
Kaymun Foster  
Cooper Haywood  
Dane Kokojan  
Lav  
Brandon McDowell

+*president*

\*graduate student

Follow the University of Louisville Choirs on Instagram: @uoflchoirs







# **University of Louisville Community Band**

Bradford Rogers, Director

# **University of Louisville Saxophone Ensemble**

Adam McCord, Director



Monday, October 16 2023  
Comstock Concert Hall  
8:00 p.m.

# PROGRAM

---

## UNIVERSITY OF LOUISVILLE COMMUNITY BAND

Bradford Rogers, Director

Deir' In De

Warren Barker

Alkali Ike Rag  
(A North Dakota Misunderstanding)

Albert Perfect  
arr. David Seiberling

Ms. Katelyn Blaszyński, conductor

African Dreams

Brant Karrick

## UNIVERSITY OF LOUISVILLE SAXOPHONE ENSEMBLE

Adam McCord, Director

TBD



# PROGRAM NOTES

---

## **Deir' In De**

Deir' In De is one of the few surviving lullabies from ancient Ireland. The lullaby's beautiful melody, freely interpreted, is coupled with simple, descriptive lyrics: "The mother tells her child of ordinary things familiar in the countryside...the cows will be driven to pasture and the child will mind them...the sun will set, the moon will rise, and they will return at the close of day." Solos on flute, oboe, clarinet, trumpet and euphonium create images of the Irish countryside, a simple country lifestyle, and maybe a leprechaun or two.

## **Alkali Ike Rag**

Albert John Perfect (1873-1945) was born in Skede Parish, Sweden, in 1873. He studied conducting and composition at the Royal Conservatory in Stockholm and later with band leader Karl Freiburg in Berlin before forming his own touring ensemble. In 1901, Perfect moved to the United States, first living and performing in the Chicago area before accepting band directing positions at the State Normal School of North Dakota (1912) and later the University of Oregon (1915).

Alkali Ike Rag (A North Dakota Misunderstanding) was written for Alkali Ike's Auto, a popular 1911 silent movie directed by E. Mason Hopper. The plot involves Alkali Ike and Mustang Pete. Both are courting the widow Betty Brown. Ike asks her to go for a horseback ride, but Pete shows up with a horse and buggy. Betty chooses Pete. So, Alkali Ike trades his horse for an automobile, catches up with the buggy and gets Betty to ride with him. Of course, things don't go well; the car stalls. Ike gets out to have a look, and the car begins rolling down the hill, with his girl screaming for help. The car crashes and the movie ends with Betty throttling Ike.

This comedy was one of many 'horse vs. horseless carriage' stories told during the turn of the 20th century. Tonight's performance is conducted by U of L graduate teaching assistant Katelyn Blaszyński.

## **African Dreams**

William Kamkwamba was raised in Malawi, an African country where magical thoughts prevailed but technology was a mystery. From books he read, young William imagined building a windmill that might one day bring electricity and water to his village and dramatically change the lives of his neighbors. Hoping to someday study science, his country was devastated by famine that forced William to drop out of school and forage for food as thousands of his countrymen died of starvation. William persevered through incredibly difficult circumstances; using scrap metal, tractor and bicycle parts, he constructed a crude yet operable windmill that powered four lights and his radio. News of his accomplishment spread throughout Malawi and beyond, and the young boy once thought of as crazy became a hero to his countrymen and many around the world.

Dr. Brant Karrick (b. 1960) recently retired as the Director of Bands at Northern Kentucky University. He holds degrees from the University of Louisville, Western Kentucky University, and Louisiana State University. He began his teaching experience at Beechwood High School and Bowling Green High School in Kentucky before moving to the collegiate level at the University of Toledo after completing his doctorate. Dr.

# PROGRAM NOTES

---

Karrick's compositions are enthusiastically performed by ensembles at every level across the United States and abroad.

# PERSONNEL

---

## UNIVERSITY OF LOUISVILLE

### COMMUNITY BAND

Bradford Rogers, Director

#### FLUTE

Ashley Baldini  
Kalen Carty-Kemker  
Lauren Girouard-Hallam  
Marcia Jagers  
Leah Slucher  
Brendan Stock

#### OBOE

Hunter Basham  
Grace Kane

#### BASSOON

Emerson Stamper  
Naya Woosypiti

#### Bb CLARINET

Brenda Chaplin  
Maria Davis  
Geneva Huttenlocher  
Raina Isaacs  
Nicolas Kosanovic  
Zach Macaluso  
Gracie Main  
Madison Sherouse  
Carlos Tunstall

#### BASS CLARINET

Martin Brenneman  
Carter Holcomb

#### ALTO SAXOPHONE

Bryan Cyr  
Chloe Smithson

#### TENOR SAXOPHONE

Casey Berry  
Jack Moseley

#### BARITONE SAXOPHONE

Deuce Sapp

#### TRUMPET

Skip Banister  
Edward Falencki  
Will Figueiroa  
David Kashdan  
Don Kole  
Cole Mendyk  
Kyle Mills  
Benjamin Mitchell  
Drew Payne

#### HORN

Allie Dunn  
William Fox  
Bennett Holland  
Macey Rickles  
Clayton Voyles

#### TROMBONE

Elise Brittain  
Jackson Coffey  
Brittany Harper  
Ohana Hyllberg  
Katie Jackson  
Samantha Lawrence  
Matthew Lewis  
Kyi'ree Spencer  
Jackson Turner  
Ben Zinnering

#### EUPHONIUM

Patrice Ewing  
Ralph Taylor

#### TUBA

Sophia Fayne  
Marty Hodge  
David Shaw  
Jarvis Thompson

#### PERCUSSION

Laura Barnhorst  
Zachary Murdock  
Alexandra Newman  
Maddy Oser  
Cassidy Pfefferkorn  
Isaac Sparks  
Isaiah Martin

## UNIVERSITY OF LOUISVILLE

### SAXOPHONE ENSEMBLE

Adam McCord, Director

TBD

# U OF L SCHOOL OF MUSIC

---

Show your pride and support and  
shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's  
general scholarship fund.



## [www.uoflmusicstore.com](http://www.uoflmusicstore.com)



- Polos
- T-Shirts
- Hoodies
- Sweaters
- Pull-overs
- Hats
- Scarfs
- Fanny packs
- Lunch bags
- Tote bags



# U OF L SCHOOL OF MUSIC

---

## **How to make a difference in a student's life**

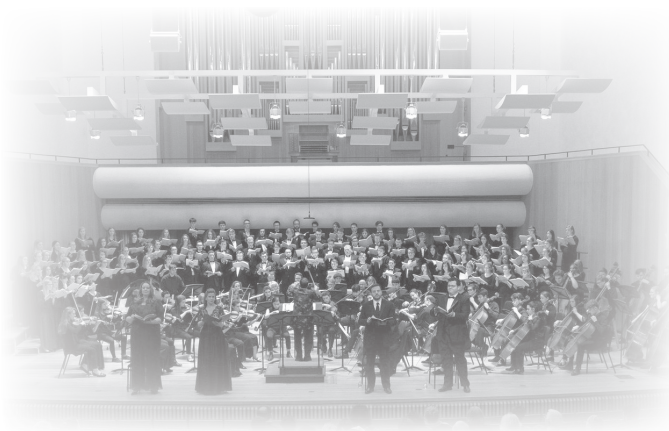
The University of Louisville School of Music is committed to becoming a preeminent school of music in the Midwest and the first choice for music students in Kentucky.

Your support of the School of Music helps keep the university affordable for our students and provides them with opportunities for learning and discovery. Your support helps provide the flexibility to meet emerging needs and challenges that cannot be funded by state and tuition support alone. Your gift changes lives.

Help us continue to change lives today!

**[give.louisville.edu/music](https://give.louisville.edu/music)**

If you have questions about how you can help support the School of Music please call our Director of Development 502.852.7108.



# U OF L SCHOOL OF MUSIC

---

Welcome to the University of Louisville!  
We hope you enjoy the concert this evening.

› Smoking is not permitted in the School of Music building.  
In the unlikely event of a fire or other emergency, please walk to the nearest exit.

› The use of recording devices and flash photography is strictly prohibited.

› Please silence cell phones & other electronic devices.  
Thank you.

---

## UPCOMING EVENTS

All events are held at the School of Music on the University of Louisville Belknap Campus and are free and open to the public, unless otherwise noted.

Events are subject to change. Scan the code below for a full list.



---

## FOLLOW US

Keep up-to-date with the School of Music for announcements, news, and more by following us on social media @uoflmusic.



Vist our website at [www.louisville.edu/music](http://www.louisville.edu/music)

## SHOP

Show your pride and support and Shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's general scholarship fund.

[www.uoflmusicstore.com](http://www.uoflmusicstore.com)



# University of Louisville Jazz Repertory Ensembles



Monday, October 16, 2023  
Bird Recital Hall  
7:00 p.m.

# PROGRAM

---

## ***Guitar Ensemble***

'I'm Old Fashioned'

by Jerome Kern/Johnny Mercer  
arr. by Kevin Brunkhorst

'Chromazone'

by Mike Stern arr. by Chris Buzzelli

'Lucky Southern'

by Keith Jarrett

## ***Personnel:***

### *Guitars:*

Craig Wagner (director)  
Jayson Zorn (GTA)  
Sam Werner-Wilson  
Burvin Jenkins  
Patrick Jones

Jared Andrews, *drums*  
Asan Ismankulov, *bass*

## ***Jazz Lab I***

*In Walked Horace*

*J.J. Johnson (1924-2001)*

*Alamode*

*Curtis Fuller (1932-2021)*

*Angel Eyes*

*Earl Brent (1914-1977) & Matt Dennis (1914-2022)*  
*Arr. by Marty Paich (1925-1995)*

*Manteca*

*Dizzy Gillespie (1917-1993) & Walter Fuller (1910-2003)*

*Fables of Faubus*

*Charles Mingus (1922-1979)*  
*Arr. by Sy Johnson (1930-2022)*

## ***Personnel***

Martin Vivas, *alto saxophone*  
Ni'Kerrion McDonald, *alto saxophone*  
Will Vittitow, *tenor saxophone*  
Kimmy Fraley, *baritone saxophone*  
Noah McKee, *trumpet*  
Tim Springer, *piano*  
Isaac Elkins, *piano*  
Triston Moore, *bass*  
Jaden Palensky, *bass*  
Evan Price, *drums*  
Dave Clark, *director*



# ARTIST BIOGRAPHIES

---

## *WELCOME TO OUR NEW DIRECTOR OF JAZZ STUDIES, DAVE CLARK*

Dave Clark, a native of Pine Bluff, AR, earned a Bachelor of Music in music education and a Master of Music in jazz performance from the University of Louisville. As a student at U of L, Dave won the school's Concerto Competition where he performed the Glazounov Saxophone Concerto and received a Certificate of Merit for Outstanding Performance at the Notre Dame Jazz Festival. He is currently an ABD doctoral student in Bellarmine University's School of Education writing his dissertation, *Sounding the Human Condition: Student Experiences of Music as a Conduit for Social Justice*.

Dave is also the Executive Director of the Louisville Jazz Initiative, a diverse, inter-generational coalition of musicians and educators committed to the authentic teaching and performing of jazz; that is, in a way that preserves the connection between the art form and its cultural and historical context, highlights the inherent value of each individual's experience and expression, and empowers its participants to advocate for social and racial justice.

Dave has performed with such diverse artists as Benny Golson, Clark Terry, Randy Brecker, Stanley Turrentine, James Moody, Kevin Mahogany, Harry Pickens, Nancy Wilson, Miles Griffith, the Louisville Orchestra, the Dells, Keke Wyatt, Don Braden, Yuja Wang, Delfeayo Marsalis, and Christian McBride. He has performed internationally in Spain, Italy, the UK as well as the Umbria Jazz Festival in Perugia, Italy, and the Montreaux Jazz Festival in Montreaux, Switzerland. He also has performed several times at the Jazz Educators Network Conference and as part of a good will tour and educational exchange program in Barbados.

Dave is a Yanagisawa Saxophone Artist and makes his home in Louisville, KY. After 15 years as Director of Jazz Studies at Bellarmine University, Dave will begin his tenure as the Director of Jazz Studies at the University of Louisville starting Fall 2023.

### Education

MM Jazz Performance University of Louisville

BM Music Education University of Louisville

# PROGRAM

---

---

Welcome to the University of Louisville!  
We hope you enjoy the concert this evening.

› Smoking is not permitted in the School of Music building.  
In the unlikely event of a fire or other emergency, please walk to the nearest exit.

› The use of recording devices and flash photography is strictly prohibited.

› Please silence cell phones & other electronic devices.  
Thank you.

---

---

## UPCOMING EVENTS

All events are held at the School of Music on the University of Louisville Belknap Campus and are free and open to the public, unless otherwise noted.

Events are subject to change. Scan the code below for a full list.



---

---

## FOLLOW US

Keep up-to-date with the School of Music for announcements, news, and more by following us on social media @uoflmusic.



Vist our website at [www.louisville.edu/music](http://www.louisville.edu/music)

## SHOP

Show your pride and support and Shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's general scholarship fund.

[www.uoflmusicstore.com](http://www.uoflmusicstore.com)

# University of Louisville Jazz Ensemble



Tuesday, October 17, 2023  
Comstock Concert Hall  
8:00 p.m.

# PROGRAM

---

Kissing Bug	Bill Holman
El Abrazo	Alan Baylock
Jack the Bear	Duke Ellington
Before You Go	Geoff Keezer
Windows	Chick Corea
Cirrus	Earl Mac Donald
Heart Of The Matter	Bob Mintzer
Amanda	Duke Pearson

# PERSONNEL

---

## Saxophones

Justin Brown, *Alto I*  
Nick Martin, *Alto II*  
Amos Kinloch, *Tenor I*  
Phenex Schwarz-Ward, *Tenor II*  
Dlyan Williams, *Baritone*

## Trombones

Ethan Evans *Trombone I*  
Sean Small *Trombone II*  
Dane Howell, *Trombone III*  
Nick Izor, *Bass Trombone*

## Trumpets

Will French, *Trpt I*  
Thomas Putterbaugh, *Trpt II*  
Tanner Morrison, *Trpt III*  
Brayden Gossett, *Trpt IV*  
Josh James, *Trpt V*

## Rhythm

Will Doty, *Piano*  
James Powell, *Guitar*  
Colin Papierniak, *Bass*  
Christian Olds, *Drums*  
Diego Da Silva, *Drums*

# PROGRAM

---

---

Welcome to the University of Louisville!  
We hope you enjoy the concert this evening.

› Smoking is not permitted in the School of Music building.  
In the unlikely event of a fire or other emergency, please walk to the nearest exit.

› The use of recording devices and flash photography is strictly prohibited.

› Please silence cell phones & other electronic devices.  
Thank you.

---

---

## UPCOMING EVENTS

All events are held at the School of Music on the University of Louisville Belknap Campus and are free and open to the public, unless otherwise noted.

Events are subject to change. Scan the code below for a full list.



---

---

## FOLLOW US

Keep up-to-date with the School of Music for announcements, news, and more by following us on social media @uoflmusic.



Vist our website at [www.louisville.edu/music](http://www.louisville.edu/music)

## SHOP

Show your pride and support and Shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's general scholarship fund.

[www.uoflmusicstore.com](http://www.uoflmusicstore.com)

# University of Louisville Faculty Recital

Matthew Nelson, clarinet  
Anna Petrova, piano  
Chad Sloan, voice

---



Wednesday, October 18, 2023  
Comstock Concert Hall  
8:00 p.m.

# PROGRAM

---

---

Duo Concertante (1888)

Charles Harford Lloyd  
(1849 – 1919)

Annette (1886)

Charles Harford Lloyd

Five Pieces for Solo Clarinet (1971)

Gordon Jacob  
(1895 – 1984)

I. Preamble

II. Waltz

III. Homage to J.S.B.

IV. Soliloquy

V. Scherzo and Trio

Piano Sonata in G-sharp Minor, Op. 19, “Sonata – Fantasy”

Alexander Scriabin  
(1872 – 1915)

I. Andante

II. Presto

## PAUSE

Suite in the Old Style (1914)

Charles Harford Lloyd

I. Prelude

II. Allemande

III. Minuet

IV. Sarabande

V. Gigue

Six Studies in English Folksong (1926)

Ralph Vaughan Williams  
(1872 – 1958)

I. Adagio

II. Andante sostenuto

III. Larghetto

IV. Lento

V. Andante tranquillo

VI. Allegro vivace

Bon Voyage (1888)

Charles Harford Lloyd



# U OF L SCHOOL OF MUSIC

---

Show your pride and support and  
shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's  
general scholarship fund.



## [www.uoflmusicstore.com](http://www.uoflmusicstore.com)



- Polos
- T-Shirts
- Hoodies
- Sweaters
- Pull-overs
- Hats
- Scarfs
- Fanny packs
- Lunch bags
- Tote bags



# U OF L SCHOOL OF MUSIC

---

Welcome to the University of Louisville!  
We hope you enjoy the concert this evening.

› Smoking is not permitted in the School of Music building.  
In the unlikely event of a fire or other emergency, please walk to the nearest exit.

› The use of recording devices and flash photography is strictly prohibited.

› Please silence cell phones & other electronic devices.  
Thank you.

---

## UPCOMING EVENTS

All events are held at the School of Music on the University of Louisville Belknap Campus and are free and open to the public, unless otherwise noted.

Events are subject to change. Scan the code below for a full list.



---

## FOLLOW US

Keep up-to-date with the School of Music for announcements, news, and more by following us on social media @uoflmusic.



Vist our website at [www.louisville.edu/music](http://www.louisville.edu/music)

## SHOP

Show your pride and support and Shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's general scholarship fund.

[www.uoflmusicstore.com](http://www.uoflmusicstore.com)

# Louisville Brass

Reese Land & Alex Schwarz, trumpets  
Devin Cobleigh - Morrison, horn  
Brett Shuster, trombone  
Clint McCanless, tuba



Friday, October 20, 2023  
Comstock Concert Hall  
7:30 p.m.

# PROGRAM

---

---

Fanfare Quintet (2002)

Jennifer Higdon  
(b. 1962)

Siren Song (2012)

Anthony DiLorenzo  
(b. 1967)

Brass Quintet (2011)

Tyler Taylor  
(b. 1992)

Reach

Spite

Attainment

## *Intermission*

Spires (2010)

Eric Nathan  
(b. 1983)

Reverie

Claude Debussy  
(1862-1918)  
arr. Jeff Luke

Suite from On the Town (1944)

So Long Baby

I Wish I Was Dead

New York, New York

Leonard Bernstein  
(1918-1990)  
arr. Anthony DiLorenzo

# BIOGRAPHIES

---

## **Ensemble Biography**

Founded in 1993, the Louisville Brass is the resident brass quintet at the University of Louisville School of Music. Comprised of School of Music faculty, the Louisville Brass is committed to providing education to musicians from all walks of life and bringing eclectic recital programs encompassing works from diverse genres. Passionate about providing access to education outside the walls of our University, Louisville Brass is and remains active in outreach and educational endeavors in clinic, sectional, and recital settings. Louisville Brass frequently tours internationally, most recently performing around Ecuador, and collaborating with the Falsa Percussion Ensemble in various cities throughout Japan.

The Louisville brass is fortunate to have local professionals, Alex Schwarz, Noah Dugan, and University of Louisville faculty Ansyn Banks as rotating artists to complete the ensemble.

## **Individual Biographies**

### *Reese Land*

Dr. Reese Land hails from Taylorsville, NC and serves as associate professor of trumpet at the University of Louisville. His responsibilities include teaching trumpet, trumpet literature, historical brass, and directing the UofL Trumpet Ensemble. Formally, he served on the faculties of the University of Southern Mississippi and Campbellsville University. While at Campbellsville, he was twice voted University Teacher of the Year in the Fourth District of the Kentucky Music Educators Association (KMEA).

An avid performer, he performs regularly in a large variety of venues as a soloist and with ensembles such as Orchestra Kentucky Bowling Green (Principal Trumpet), the Louisville Orchestra, the Brass Band of Louisville, the Louisville Brass, and a host of others. In April 2015, he performed as a soloist in Carnegie Hall, NY with the Eastern High School Band of Louisville. Dr. Land has also performed with such artists as Doc Severinsen, Byron Stripling, Mannheim Steamroller, Neil Sedaka, Kenny Rogers, Michael W. Smith, Mary Wilson, Sandy Patti, Larnelle Harris, Sara Evans, Dennis DeYoung, Toby Keith, Patti LaBelle, Frankie Valli and the Four Seasons, and Joshua Bell.

A devoted clinician, Dr. Land has given frequent master classes to high school and university students around the United States, Australia, Brazil, and Ecuador. For many years, Dr. Land has presented masterclasses for the KMEA All State trumpet auditions and has adjudicated KMEA District and State Solo and Ensemble Festivals. Additionally, he has served as a judge for the preliminary rounds of the International Trumpet Guild Solo Competition and the National Trumpet Competition.

Dr. Land is a member of the International Trumpet Guild, the Pi Kappa Lambda honor society, the Phi Kappa Phi Honor Society, and is an honorary member of Phi Mu Alpha Sinfonia. He holds a B.A. music degree from Lenoir-Rhyne College in Hickory, NC, a M.M. degree from the University of Louisville, KY, and a D.M.A. degree from the University of Illinois in Urbana-Champaign. He is married to Paola Manrique-Land, a professional violinist and string orchestra director at Bardstown City Schools, KY and they have two sons, Alex and Henry.

<https://louisville.edu/music/academics/faculty-studios/trumpet-studio/mike-tunnells-trumpet-studio>

# BIOGRAPHIES

---

## *Clinton McCanless*

Clinton McCanless is Associate Professor of Tuba and Euphonium at the University of Louisville. An active soloist and chamber musician, he is a first prize-winner at the International Tuba Euphonium Association solo competition and the Leonard Falcone International Euphonium and Tuba competition. McCanless has been featured as a soloist with the Chicago Brass Band, Michigan State University Wind Symphony, the ITEC Festival Orchestra, Muskingum Valley Symphonic Winds in Ohio, the West Michigan Symphony, as well as with student ensembles at the University of Louisville. He has performed with the internationally active Dallas Brass, the Tuba Bach chamber festival, and is currently a member of the Louisville Brass, the faculty brass quintet at the University of Louisville. Dr. McCanless has been principal tuba with the West Michigan Symphony Orchestra since 2010.

An active educator and clinician, Dr. McCanless has taught at summer programs at the University of Illinois, Michigan State University, and at Blue Lake Fine Arts Camp, where he continues to teach each summer. Prior to his position at the University of Louisville, he has served on the faculties of Oakland University and Spring Arbor University (MI), and Southern Illinois University, Carbondale.

Dr. McCanless holds an undergraduate degree in Music Education, and a Masters of Music Performance from the University of Illinois at Urbana-Champaign, and a Doctor of Musical Arts from Michigan State University.

## *Brett Shuster*

Brett Shuster is a Grammy® Award recording artist and Trombone Professor at the University of Louisville. His performance experience includes two years traveling internationally with the Grammy winning Chestnut Brass Company. In addition, he has appeared with the Louisville Orchestra, San Diego Symphony, Phoenix Symphony, Vermont Symphony, Arizona Opera, and Boston Philharmonic.

Professor Shuster has recorded on the Polygram, Centaur Records, Newport Classics, Albany, Warner, and Summit labels. He recorded four compact discs with the Chestnut Brass Company to critical acclaim. In 2011 he released his first solo CD, entitled *Free Flying*, on Albany Records.

In March 2004, Dr. Shuster was the featured soloist with the United States Army Orchestra at the Eastern Trombone Workshop. He also presented the first complete performance of Norman Bolter's *Mountains, Lakes, and Trees* with the Orquestra Sinfonica da USC on alto, tenor and bass trombone, respectfully. During the 2007-2008 season Shuster was the interim principal trombonist of the Louisville Orchestra. He is also active as a sackbut soloist and performs regularly with Kentucky Baroque Trumpets and Bourbon Baroque. Shuster performed as a featured soloist at the International Trombone Festival in 2011 and 2013.

Professor Shuster's educational background includes a B.M. from the New England Conservatory of Music, an M.M. from Northwestern University, and a D.M.A. from Arizona State University. Over the past 35 years, Shuster has studied with many of the finest brass teachers including George Sanders, David Mathie, Norman Bolter, John Swallow, Frank Crisafulli and Gail Eugene Wilson.

Shuster is a member of the Louisville Brass, the faculty brass quintet in residence at the University of Louisville. In 2011 he was awarded a Distinguished Faculty Award from the University of Louisville for his scholarship, research and creative activity. Dr. Shuster's teaching experience also includes serving on the faculty of Western Illinois University and Temple University.

# BIOGRAPHIES

---

## *Devin Cobleigh-Morrison*

Raised in Pinckney, Michigan, Dr. Devin Cobleigh-Morrison (he/him/his) is the Assistant Professor of Horn at the University of Louisville School of Music. Recently, Cobleigh-Morrison has served as the hornist of Wingra: the University of Wisconsin-Madison's faculty wind quintet, is artist faculty at the Blue Lake Fine Arts Camp, and is fourth horn of the Lancaster Festival Orchestra (2023). He was previously on faculty at Washburn University, performing in both the faculty woodwind and brass quintets, and has held various chairs with orchestras nationwide. An in-demand guest musician, he also has appeared with notable ensembles such as the Cincinnati, Milwaukee, Kansas City, and Omaha Symphonies, Dayton Philharmonic, and has been heard in performance at prestigious workshops, including the 50th International Horn Symposium in Muncie, Indiana.

Cobleigh-Morrison is also a published arranger and editor of horn chamber music through Veritas Musica Publishing. He can be heard on the Omaha Symphony's live recording of Till Eulenspiegels lustige Streiche, op. 27, released in 2018, and the Cincinnati Pop's 2019 album, "Voyage!" Dr. Cobleigh-Morrison holds a bachelor's degree from the Chicago College of Performing Arts and a master's degree from the Cincinnati College-Conservatory of Music. His primary teachers include Elizabeth Freimuth, Daniel Grabois, Dale Clevenger, Randy Gardner, and Tom Sherwood.  
<https://www.devincmhorn.com/>

## *Alexander Schwarz*

Mr. Schwarz hails from Chicago where he was born and raised. He received his Bachelor of Music from Northwestern University and attended Rice University before accepting the principal trumpet position with the Louisville Orchestra (2019-2023). Alexander also enjoyed performing with the Louisville Orchestra Brass Quintet on educational and community engagement projects.

Alexander performed as the Civic Orchestra of Chicago Trumpet Fellow for their 2016 and 2017 seasons. He joined creative consultant, Yo-Yo Ma and members of the Chicago Symphony Orchestra Association to create innovative and engaging symphonic projects, built to serve surrounding communities. Alexander values the power music has to change the lives of others and has seen it first-hand.

Alexander has performed with the Chicago Symphony Orchestra, Ensemble Dal Niente, Chicago Folks Operetta, Aspen Brass Quintet Fellowship, Music Academy of the West, National Orchestral Institute, as well as guest artist/soloist with the Northwestern University Symphonic Wind Ensemble. Alexander has studied with Christopher Martin, Robert Sullivan, Charles Geyer, and Barbara Butler.

# PROGRAM

---

Show your pride and support and  
shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's  
general scholarship fund.



[www.uoflmusicstore.com](http://www.uoflmusicstore.com)



- Polos
- T-Shirts
- Hoodies
- Sweaters
- Pull-overs

- Hats
- Scarfs
- Fanny packs
- Lunch bags
- Tote bags





# PROGRAM

---

## How to make a difference in a student's life

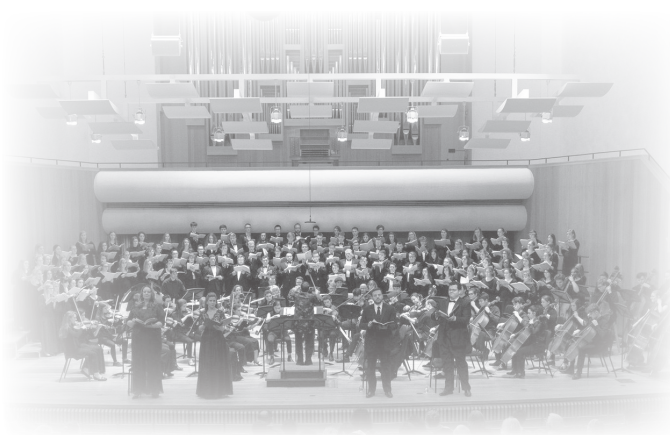
The University of Louisville School of Music is committed to becoming a preeminent school of music in the Midwest and the first choice for music students in Kentucky.

Your support of the School of Music helps keep the university affordable for our students and provides them with opportunities for learning and discovery. Your support helps provide the flexibility to meet emerging needs and challenges that cannot be funded by state and tuition support alone. Your gift changes lives.

Help us continue to change lives today!

[give.louisville.edu/music](https://give.louisville.edu/music)

If you have questions about how you can help support the School of Music please call our Director of Development 502.852.7108.



# PROGRAM

---

Welcome to the University of Louisville!  
We hope you enjoy the concert this evening.

› Smoking is not permitted in the School of Music building.  
In the unlikely event of a fire or other emergency, please walk to the nearest exit.

› The use of recording devices and flash photography is strictly prohibited.

› Please silence cell phones & other electronic devices.  
Thank you.

---

## UPCOMING EVENTS

All events are held at the School of Music on the University of Louisville Belknap Campus and are free and open to the public, unless otherwise noted.  
Events are subject to change. Scan the code below for a full list.



---

## FOLLOW US

Keep up-to-date with the School of Music for announcements, news, and more by following us on social media @uoflmusic.



Vist our website at [www.louisville.edu/music](http://www.louisville.edu/music)

## SHOP

Show your pride and support and Shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's general scholarship fund.  
[www.uoflmusicstore.com](http://www.uoflmusicstore.com)

# University of Louisville

*presents*

## VELAK



Friday, October 20, 2023  
Bird Recital Hall  
7:00 p.m.

# PROGRAM

---

Improvisation

Marcin Morga

Marcin Morga, Live Electronics

Βραδινό ταγιέρ (Vradino tayer)

Stella Markidi

Stella Markidi, Live Electronics

Improvisation

Eduardo Trivino Cely

Eduardo Trivino Cely, Live Electronics

Mosaik

Frederic Stritter

Frederic Stritter, Live Electronics

## PROGRAM NOTES

### ***Βραδινό ταγιέρ (Vradino tayer)***

Vradino tayer is a composition of field recordings, electronics, voice messages and poems by greek poet Zoe Konstantinou. The composition (and poems) are a contemplation on the past and memory, the birth of memories through repetition, inspired by Fani, a character in Hristos Vakalopoulos' book "The Graduates".

"Aunt Fani was perceiving life as an evening tayer (βραδινό ταγιέρ), searching for the right moment to wear it. I had the impression that Fani lived only to catch that moment when the tayer would fit her exactly, and all the other moments were a big preparation. This is the past in its ideal form, but not the past in an idealized form."

### ***Mosaik***

Mosaik is a live set in-progress, using a variety of field recordings and electronics.

Mosaik contemplates two opposing positions: - Absolutely nothing is natural anymore -Humans are natural, hence everything created by humankind is natural.

# ARTIST BIOGRAPHIES

---

## VELAK

Velak (verein für elektroakustische musik) is a non-profit organization and platform for artists who work in fields of experimental music and sound/art. based in Vienna, the members of Velak organize concerts since 2004.

### *Marcin Morga*

Marcin Morga is a Vienna-based musician, composer, and producer known for his proficiency in various string instruments, electronics and his innovative approach to music. With a background in both popular and contemporary music, his diverse musical projects and collaborations reflect his commitment to pushing the boundaries of sound.

### *Stella Markidi*

Stella Kyan is a greek multidisciplinary artist working with both analogue and digital media, experimenting through different disciplines with a focus on sound and photography. Her musical practice is based on improvisation experimentations, field and voice recordings, playing with virtual instruments, e-bass, percussion, synthesizers, machine learning algorithms, children's music toys and more. Her current sonic interest are investigating the borders between intuitive playing and structured patterns in sound compositions, the use of silence, lack of sound and minimal soundscapes. [soundcloud.com/stella-kyan](https://soundcloud.com/stella-kyan)

### *Eduardo Trivino Cely*

(1990, Bogota) artistic practice involving sound, sculpture, multimedia, and performance. Their work is characterized by interventions in specific spaces, the use of sound objects and installations. Through self-taught research, this explores the relationship between the limits of the body and different territorial spaces, encompassing cultural practices, political issues, and exercises in reflection on our environment. [etc.klingt.org](https://etc.klingt.org)

### *Frederic Stritter*

is based in Vienna as a composer and sound artist. His works range from electroacoustic and live-electronic to real world music and installations. He is dedicated to exploring a particular sounding element or a certain location. Often his performances implement soundscape and field recordings exploring the Pankroama, the acoustic horizon. He studied electroacoustic music, composition and sound art at the University of Music and Performing Arts Vienna (Mdw/ELAK) and theater, film and media studies at the University of Vienna. <https://stritter.audio>

# PROGRAM

---

---

Welcome to the University of Louisville!  
We hope you enjoy the concert this evening.

› Smoking is not permitted in the School of Music building.  
In the unlikely event of a fire or other emergency, please walk to the nearest exit.

› The use of recording devices and flash photography is strictly prohibited.

› Please silence cell phones & other electronic devices.  
Thank you.

---

---

## UPCOMING EVENTS

All events are held at the School of Music on the University of Louisville Belknap Campus and are free and open to the public, unless otherwise noted.

Events are subject to change. Scan the code below for a full list.



---

---

## FOLLOW US

Keep up-to-date with the School of Music for announcements, news, and more by following us on social media @uoflmusic.



Visit our website at [www.louisville.edu/music](http://www.louisville.edu/music)

## SHOP

Show your pride and support and Shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's general scholarship fund.

[www.uoflmusicstore.com](http://www.uoflmusicstore.com)

**University Chorus**  
**Won Joo Ahn, *director***  
**Benjamin Carter, *accompanist***

**Soprano 1**

Sydney Baker  
Sophie Broadwater  
Minji Kim\*  
Bethany Faris Whitney

**Soprano 2**

Gianna Alcala  
Kaeli Chablal  
Kaydence Cook  
Olivia Damm  
Lexi Gilboe  
Katie Griffey  
Elizabeth Jackson  
Rebecca Klukowski

**Alto 1**

Tuesday Arnold  
Breanna Boyd  
Kiara Brewer-Carroll  
Eva Kate Howell  
Jeena Jang\*  
Lillian Mitchell  
Sam Watkins  
Cianna Wilcox

**Alto 2**

Emma Buck  
Angelina Duncan  
Lily Paff  
Alexis Seward

**Tenor 1**

Jimmy Gibson  
Elliot Meadows  
Nick Metry\*  
Jeremy Nalley

**Tenor 2**

Malachi Eddings  
Michael Hall  
James Layton\*  
Nathaniel Zsedenyi

**Baritone**

Guillermo Alfaro  
Cole Anderson  
Benjamin Carter\*  
Burvin Jenkins  
Carter Nelson  
Landon Vandergriff

**Bass 2**

Jeremiah Brown  
Dane Kokojan

*\*graduate student*



*presents the*

**UNIVERSITY CHORUS**  
**Won Joo Ahn, *Conductor***

**CARDINAL SINGERS**  
**Kent Hatteberg, *Conductor***

*and*

**COLLEGIATE CHORALE**  
**Kent Hatteberg, *Conductor***

Margaret Comstock Concert Hall  
Sunday, October 22, 2023  
7:30 P.M.

*Smoking is not permitted in the School of Music. In the unlikely event of fire or other emergency, please walk to the nearest exit. The use of recording devices is strictly prohibited. Please silence cell phones and other devices.*

## UNIVERSITY CHORUS

Antiphon (Five Mystical Songs) Ralph Vaughan Williams  
Benjamin Carter, *piano* (1872 - 1958)

Sicut cervus Giovanni Pierluigi da Palestrina  
(c. 1525 - 1594)

Abendfriede (Op. 52, Nr. 5) Josef Gabriel Rheinberger  
(1839 - 1901)

Earth Song Frank Ticheli  
(b. 1958)

Poor Man Lazrus Traditional African American Spiritual, arr. Jester Hairston  
(1901 - 2000)

No Rocks A-Cryin' Rollo A. Dilworth  
Jeena Jang, *piano* (b. 1970)

## CARDINAL SINGERS

Laudate René Clausen  
(b. 1953)

Sanctus (Missa Papae Marcelli) Giovanni Pierluigi da Palestrina

Schaffe in mir, Gott, ein rein Herz (Op. 29, Nr. 2) Johannes Brahms  
(1833 - 1897)

Mary Hynes (Reincarnations, Op. 16, No. 1) Samuel Barber  
(1910 - 1981)

Hope Is the Thing With Feathers Christopher Tin  
(b. 1976)

## COLLEGIATE CHORALE

Haec dies William Byrd  
(1543 - 1623)

Ave Maria Anton Bruckner  
(1824 - 1896)

Hark, I Hear the Harps Eternal Tune: Invitation, arr. Alice Parker  
(b. 1925)

Sleep Eric Whitacre  
(b. 1970)

Light of a Clear Blue Morning Dolly Parton, arr. Craig Hella Johnson  
(b. 1946) (b. 1962)  
Amelia Glikin, *soloist*

Shenandoah American Folksong, arr. James Erb  
(1926 - 2014)

### UPCOMING UNIVERSITY OF LOUISVILLE AND AREA CHORAL EVENTS

Monday, November 6, 2023: New Music Festival, Collegiate Chorale and Cardinal Singers, Comstock Hall, 8:00 PM

Friday, November 10, 2023: New Music Festival, Wind Ensemble, Symphony Orchestra, Collegiate Chorale, Comstock Hall, 8:00 PM

Saturday, November 18, 2023: University of Louisville Opera Scenes (with University Chorus)

Sunday, November 19, 2023: University Chorus, Women's Chorus, Singing Cardsmen, Black Diamond Choir, Comstock Hall, 7:30 PM

Thursday, Friday, Sunday, November 30, Dec. 1, 3, 2023: Handel's **Messiah** with the Louisville Orchestra and Louisville Chamber Choir

Saturday, December 2, 2023: Collegiate Chorale sings with Andrea Bocelli, Louisville Orchestra, Louisville Chamber Choir, KFC YUM! Center, 8:00 PM

Saturday, December 16, 2023: Louisville Chamber Choir, St. James Catholic Church, 7:00 PM

Sunday-Monday, January 21-22, 2024: HONOR CHOIR FESTIVAL

Thursday and Friday, February 15-16, 2024: Comstock Chamber Choir Showcase, Comstock Hall, 7:00 PM

Tuesday, February 20, 2024: University Chorus, Women's Chorus, Singing Cardsmen, Collegiate Chorale, Comstock Hall, 8:00 PM

Sunday, February 25, 2024: Louisville Chamber Choir, St. James Catholic Church, 3:00 PM

Wednesday, Thursday, Friday, March 13, 14, 15, 2024: District XII Large Group Festival Assessment, School of Music

Friday, March 22, 2024: Mozart's **Requiem in D Minor** and works by Eric Whitacre with Eric Whitacre (guest conductor), the Louisville Orchestra, Louisville Chamber Choir, and Collegiate Chorale, Ogle Center, 7:30 PM

Saturday, March 23, 2024: Mozart's **Requiem in D Minor** and works by Eric Whitacre with Eric Whitacre (guest conductor), the Louisville Orchestra, Louisville Chamber Choir, and Collegiate Chorale, Whitney Hall, 7:30 PM

Sunday, April 7, 2024: Collegiate Chorale, University Chorus, Cardinal Singers, Comstock Hall, 7:30 PM

Saturday, April 13, 2024: Black Diamond Choir, Comstock Hall, 7:00 PM

Tuesday, April 16, 2024: Women's Chorus, Singing Cardsmen, Comstock Hall, 8:00 PM

Saturday, April 20, 2024: District XII Middle School/High School Solo/Ensemble Contest

June 4-20, 2024: Cardinal Singers tour to Berlin, Leipzig, Mendelssohn Celebration

June 29-July 10, 2024: Performance Tour of Rome, Florence, and Venice, Italy with Varna International, Mozart's **Requiem in D Minor**, Kent Hatteberg, Artistic Director, information available at [varnainternational.com](http://varnainternational.com)



## Collegiate Chorale

Kent Hatteberg, *director*

### Soprano 1

Kylie Bennett  
Maddie Carbary  
Julia Clements  
Lana Finley  
Minji Kim\*  
Emily Minnis  
Abigail Mires  
Bella Spencer

### Soprano 2

Sarah Givens  
Emily Grace Gudgel  
Sarah Moser\*  
Kaylee Norman  
Kiki Pastor-Richard  
Reilly Ray-Hudson

### Alto 1

Madalyn Cull  
Olivia Damm  
Amelia Glikin  
Allie Hughes  
Jeena Jang\*  
Caitlyn Kirchner  
Carol Kittner  
Kylie McGuffey  
Martha Ottaviano

### Alto 2

Reagan Davidson  
Zyla Dortch  
Corinne Lonergan  
Ashton Murphey  
Caroline O'Mahoney  
Jenna Proffit  
LaKyra Washington

### Tenor 1

Ethan Burr  
Isaac Butler  
Trexler Cook  
Simon Deary  
Nick Metry\*  
Joey Partin  
Jackson Scott

### Tenor 2

Alex Barton  
Liam Buchanan  
Dawson Gorby  
Dawson Hardin  
Jeremy Metcalf  
Calvin Ramirez  
Connor Sandman  
Owen Strunk

### Baritone

Benjamin Carter\*  
Walter Cooper  
Anthony Hernandez-Greenwell  
James Layton\*  
Michael Merritt  
Luke Skoriya  
Nathaniel Tooley  
Jacob Van Metre  
Austin Walsh

### Bass 2

Depp Alexander  
Cooper Haywood  
Troy Sleeman  
Austin Smith  
Noah VanRude

*\*graduate student*

## Cardinal Singers

Kent Hatteberg, *director*

### Soprano 1

Julia Clements  
Minji Kim\*  
Abigail Mires  
Bella Spencer

### Soprano 2

Won Joo Ahn+  
Carol Kittner  
Molly Melahn  
Reilly Ray-Hudson

### Alto 1

Trisha Eedarapalli  
Hannah Gibson  
Amelia Glikin  
Allie Hughes  
Jeena Jang\*  
Martha Ottaviano

### Alto 2

Madalyn Cull  
Caroline O'Mahoney  
Jenna Proffit  
LaKyra Washington  
Sofia Wu

*+faculty*

*\*graduate student*

### Tenor 1

Isaac Butler  
Benjamin Horman  
Jackson Scott  
Matthew Sharpensteen

### Tenor 2

Dawson Gorby  
James Layton\*  
Nick Metry\*  
Calvin Ramirez  
Connor Sandman

### Baritone

Benjamin Carter\*  
Walter Cooper  
Michael Merritt  
Luke Skoriya  
Nathaniel Tooley  
Jacob Van Metre

### Bass 2

Depp Alexander  
Cooper Haywood  
Jerry Rutkovskiy\*  
Troy Sleeman  
Austin Smith  
Spencer Smith  
Noah VanRude

Follow the University of Louisville Choirs on Instagram: @uoflchoirs



# University of Louisville

## University Chorus, Cardinal Singers, and Collegiate Chorale

Sunday, October 22, 2023  
7:30 P.M.

Texts, Translations, and Notes

### Selections by the University Chorus

#### Antiphon

Ralph Vaughan Williams

Vaughan Williams's *Five Mystical Songs*, composed between 1906 and 1911, used the words of Anglican priest George Herbert to convey a deep sense of spirituality to his listeners. Vaughan Williams, who was identified as an atheist at the time of this composition, managed to inform his composition with a firm and beautiful understanding of the messages included in the text, none more important than his setting of *Antiphon*. The five-movement work is set for baritone solo, chorus ad libitum, and orchestra. The first four songs are contemplative and intimate in their examination of enlightened spiritual love. *Antiphon*, the final movement, takes a different, more triumphant tone, bidding the listener to shout to the Lord and sing with full hearts in thanksgiving.

Let all the world in every corner sing,  
My God and King!

The heavens are not too high,  
His praise may thither fly:  
the earth is not too low,  
His praises there may grow.

Let all the world in every corner sing,  
My God and King!

The church with Psalms must shout.  
No door can keep them out:  
but above all, the heart  
must bear the longest part.

Let all the world in every corner sing,  
My God and King!  
-George Herbert (1593-1633)

#### Sicut cervus

Giovanni Pierluigi da Palestrina

Palestrina was born in the town of Palestrina, Italy, from which he took his name, and was trained as a choirboy in the Roman church of S. Maria Maggiore. He was appointed to prominent positions in the Roman musical establishment and brought to international fame by his numerous publications. In 1551, he was appointed *maestro* of the Cappella Giulia, the choir of St. Peter's Basilica. Palestrina composed more than 375 motets; among them, *Sicut cervus* is one of the most famous. As a master of counterpoint in the 16<sup>th</sup> century, he shows not only concise polyphony, but also beautiful individual lines in every voice part expressing longing at the text *desiderat* (*yearning*). The longing lines build until the last chord, a peaceful ending that depicts the hope that we shall see God.

Sicut cervus desiderat ad fontes aquarum,  
ita desiderat anima mea ad te, Deus.  
*Psalms 42:1*

As the hart yearns for the water springs:  
So longs my soul for thee, O God.

## Abendfriele (Op. 52, Nr. 5)

Josef Gabriel Rheinberger

German composer, organist, conductor, and teacher Josef Rheinberger was born in Vaduz, Liechtenstein. He showed exceptional musical talent from his young age, and served as organist at the main church in Vaduz when he was only seven years old. He studied music at the Munich Conservatorium where he later became a professor for piano and composition. When he was 25 years old, he was appointed Director of the Munich Oratorienverein, and he conducted choral-orchestral works of Bach, Handel, Mozart, Haydn, Beethoven, and Mendelssohn. This experience may have contributed to his conservative musical style, as he modeled much of this music on works of composers of the past such as Bach, Handel, and Beethoven.

*Abendfriele (Evening Peace)*, composed in 1871, is the final piece in a set of part-songs titled *Lieder für gemischten Chor*, Op. 52. Rheinberger chose Friedrich Rückert's poem *Abendfriele* as the text of this piece, set for four part mixed voices. It opens in F major with a delicate soaring melodic line in the soprano voices, depicting the flight of a swallow. Shortly after, the tenors hold the word *Friede (peace)* on a single note while other voices deliver an intimate melody adorned with dotted rhythms. The soaring melodic idea returns in the alto voices in C major (modulated down a fourth) evoking the warmth of sunset. The composer reintroduces this melody, now in E major in the soprano voices, creating a more energetic and bright ambiance in anticipation of a beautiful morning.

Die Schwalbe schwingt zum Abendliede  
sich auf das Stänglein unterm Dach.  
Im Feld und in der Stadt ist Friede,  
Fried ist im Haus und im Gemach.

Ein Schimmer fällt vom Abendrote  
leis in die stille Straß herein,  
und vorm Entschlafen sagt der Bote,  
Es werd ein schöner Morgen sein!

-Friedrich Rückert (1788-1866)

The swallow soars for its evening song  
to the perch under the roof.  
peace lies over the fields and in the town,  
peace is in the house and in the chamber.

A shimmer from the sunset falls  
softly into the quiet street,  
and before dying away the messenger says,  
it will be a beautiful morning!

## Earth Song

Frank Ticheli

Frank Ticheli is an American composer born in Monroe, Louisiana. He is an active composer whose output spans works for orchestra, wind ensemble, and choirs. He lives in Los Angeles, California, where he is a Professor Emeritus of Composition at the University of Southern California. Dr. Ticheli earned his D.M.A. and M.M. in composition from the University of Michigan and B.M. in composition from Southern Methodist University.

*Earth Song*, initially composed in 2006 as part of a work titled *Sanctuary* for Wind Ensemble, has a unique story. The composer couldn't help but feel that it was destined to be sung by a chorus, so he adapted it accordingly. Composed during the Iraq War, the piece stands as a strong advocate for peace, serving both a cry and heartfelt prayer for harmony. In *Earth Song*, Ticheli employs a recurring motif featuring three notes moving in intervals, a third up and down a second, evoking a sense of calm alongside a cold, empty feeling. However, as the music unfolds, it eventually arrives in B-flat major, radiating warmth and hope, paired with the text *but music and singing have been my refuge... my light*. Ticheli unites the power of the words with beautiful melodies, rich harmony, and intensive dynamic contrasts.

Sing. Be. Live. See.  
This dark stormy hour, the wind, it stirs.  
The scorched earth cries out it vain:

O War and power, you blind and blur.  
The torn heart cries out in pian.

But music and singing have been my refuge,  
and music and singing shall be my light.

A light of song shining strong: Alleluia!  
Through darkness, pain and strife, I'll sing, Be, Live, See...  
Peace.

## Poor Man Lazrus

## Traditional African American Spiritual arr. Jester Hairston

Jester Hairston was an American composer, arranger, songwriter, conductor, and actor who grew up in Homestead, Pennsylvania. After completing his music degree at Tufts University in 1929, he relocated to New York and joined the Hall Johnson Choir. Over time, he became renowned as conductor and an arranger of African American folk songs and spirituals. He wrote and arranged more than ninety works, including *Amen*, *Deep River*, *Elijah Rock*, and *Poor Man Lazrus*, some of his best-known pieces.

*Poor Man Lazrus*, for four mixed voices, draws inspiration from the 16<sup>th</sup> chapter of Saint Luke's gospel, which tells the story of the rich man and Lazarus. This spiritual is written in strophic form and homophonic style, with the final refrain extended through the canon-like entrance of each voice and a series of swift modulations.

- |   |  |
|---|--|
| 1.<br>Poor man Lazrus sick and disabled,<br>Dip your finger in the water, come and, cool my tongue,<br>'Cause I'm tormented in the flame.'<br>He had to eat crumbs from the rich man's table,<br>Dip your finger in the water, come and, cool my tongue,<br>'Cause I'm tormented in the flame.' | 2.<br>Rich man Divies he lived so well,<br>Dip your finger in the water, come and, cool my tongue,<br>'Cause I'm tormented in the flame.'<br>And when he died, he went straight to hell,<br>Dip your finger in the water, come and, cool my tongue,<br>'Cause I'm tormented in the flame.' |
| 3.<br>I love to shout, I love to sing,<br>Dip your finger in the water, come and, cool my tongue,<br>'Cause I'm tormented in the flame.'<br>I love to praise my heav'nly King,<br>Dip your finger in the water, come and, cool my tongue,<br>'Cause I'm tormented in the flame.'                |  |

## No Rocks A-Cryin'

## Rollo A. Dilworth

Composer/arranger Rollo A. Dilworth is Vice Dean and Professor of Music Education at Temple University in Philadelphia, Pennsylvania. Formerly, he held the position of Professor of Music and Director of Choral Activities and Music Education at the North Park University School of Music in Chicago, Illinois. Over 150 of his choral compositions and arrangements are being performed both nationally and internationally. Dilworth is an avid researcher, focusing on African American music and music education curriculum and instruction.

*No Rocks A- Cryin'* is an original work, with its text is based on Psalm 47. Bold energy and richly syncopated rhythms mark this original composition that is firmly rooted in the American Gospel tradition. A driving piano part undergirds joyous choral lines that exhort all lands to reach for exuberant praise to God.

*-Notes from publisher*

Oh Clap your hands, all you lands.  
Shout unto God with cries of joy. Praise the Lord!  
For the Lord is worthy, He's worthy of the praise.  
Oh I don't want the rocks cryin' out for me!

Praise to the Lord most high, He's the King.  
He will protect us from our foes. Praise His name!  
Praise Him for His mercy. I'll praise Him for His grace.  
Oh, I don't want the rocks cryin' out for me!

Sing praises to God,  
Sing praises, sing praises to our King, sing praise!

No, no, no, no rocks a-cryin' out for me!  
Oh! I don't want the rocks cryin' out for me!

## Selections by the Cardinal Singers

### Laudate

René Clausen

American composer René Clausen served as professor of music at Concordia College in Moorhead, Minnesota and conductor of the Concordia Choir from 1986 to 2020. He completed his undergraduate studies at St. Olaf College and received his MM in music performance and DMA in choral conducting at the University of Illinois, Urbana-Champaign. He is a prolific composer and arranger, commissioned by numerous groups including the renowned King's Singers, Mormon Tabernacle Choir, and American Choral Directors Association. He has composed works for high school and church choirs as well as more technically-demanding compositions for college and professional choirs.

*Laudate* is a rhythmically exciting, exuberant work with mixed meters, contrasting upper and lower voices, and a mix of English and Latin texts. It is a paraphrase of Psalm 117, which commands us to praise God in all places and with all sorts of instruments. Clausen composed *Laudate* in 2003 for the Floyd Central High School A Cappella Choir, directed by Angela Hampton, a graduate of the University of Louisville. Ms. Hampton was in the first class of graduates to receive a Master of Music degree in Choral Conducting at the University of Louisville in 1998.

Laudate Dominum.

O praise God in his sanctuary,  
praise him in the firmament of his power,  
praise him in his noble acts,  
praise him according to his excellent greatness.

Laudate Dominum.

Praise him with the sound of the trumpet,  
praise him upon the lute and harp.  
Praise him in the timbrel and the dance,  
sing praise to God, sing praises to the Lord.

Praise him upon the strings and pipe,  
praise him upon the well-tuned cymbal,  
praise him upon the loud cymbal,

Laudate Dominum!

Let everything that has breath praise the Lord!

Laudate Dominum. Amen.

-Psalm 117 – Paraphrase

### Sanctus (Missa Papae Marcelli)

Giovanni Pierluigi da Palestrina

The nineteenth ecumenical council of the Roman Catholic Church opened at Trent on December 13, 1545, with the third and closing sessions of the Council of Trent held in 1562 - 1563. One of the council's aims was the reformation of perceived corruptions in church music. They discussed not only the increasing secularization of church music, but also whether excessive contrapuntal display was confusing and obscured the text, interfering with the worship experience of churchgoers. Marcellus II, who was elected Pope in 1555, was an important figure in the church music reforms and had urged musicians to strive for simplicity and clarity in their compositions. Palestrina composed this Mass in honor of Pope Marcellus II, and may have composed it as early as 1555, although most believe the work was composed in response to the council's debate on polyphony, putting the date of composition as 1562 or later. Palestrina no doubt composed the work with the recommendations for intelligibility in mind, and it has become one of his most well-known, performed, and studied works. The Sanctus is set for six voices, with clear distinctions of expression for the various portions of the Sanctus text.

Sanctus, Sanctus, Sanctus  
Dominus Deus Sabaoth.  
Pleni sunt caeli et terra gloria tua.  
Hosanna in excelsis.

Holy, Holy, Holy  
Lord God of hosts.  
Heaven and earth are full of your glory.  
Hosanna in the highest.

## Schaffe in mir, Gott, ein rein Herz (Op. 29 Nr. 2)

Johannes Brahms

Johannes Brahms's 13 motets (Opp. 29, 37, 74, 109, 110) owe much to his study of counterpoint, mainly in the Hamburg Stadtbibliothek and in Robert Schumann's personal library in Düsseldorf, as well as his opportunity to conduct choirs during his posts in Detmold and Hamburg. *Schaffe in mir, Gott* is a worthy tribute to his prowess as a contrapuntal composer. Set for five-voice choir in four movements, it opens with a canon at the octave between soprano and bass, concealed by the use of augmentation in the bass voice. The second movement is a strict four-voice fugue, with a highly chromatic subject that appears in inversion, in stretto, and in augmentation. The third movement features a canon at the seventh, first between tenor and bass II, then between soprano and alto II. The last movement is a more freely developed fugue.

Schaffe in mir, Gott, ein rein Herz,  
und gib mir einen neuen gewissen Geist.  
Verwirf mich nicht von deinem Angesicht,  
und nimm deinen heiligen Geist nicht von mir.  
Tröste mich wieder mit deiner Hilfe,  
und der freudige Geist erhalte mich.  
-Psalm 51

Create in me a clean heart, O God;  
and renew a right spirit within me.  
Cast me not away from thy presence;  
and take not thy holy presence from me.  
Restore unto me the joy of thy salvation;  
and uphold me with thy free spirit.

## Mary Hynes (Reincarnations, Op. 16 No. 1)

Samuel Barber

Samuel Barber's choral works are a relatively small but significant portion of his *oeuvre*. His most often performed *a cappella* works are the three *Reincarnations* of opus 16, composed between 1937 and 1940, as well as the setting of Agnus Dei, the composer's adaptation of his *Adagio for Strings*, arranged in 1967. The *Reincarnations* are madrigal-like compositions based on James Stephen's adaptations of Gaelic songs by Antoine O Reachtabhra (1784-1835). *Mary Hynes* is the first piece of the set and was the first of the three to be composed. Shortly thereafter, Barber was asked to direct a madrigal chorus at the Curtis Institute, where *Mary Hynes* was first performed, and the last two of the set were composed with that ensemble in mind. *Mary Hynes* is about a girl considered to be the most beautiful girl in the village – "the sky of the sun," "the dart of love," and "the love of my heart."

She is the sky of the sun!  
She is the dart of love!  
She is the love of my heart!  
She is a rune!  
She is above the women  
of the race of Eve,  
as the sun is above the moon!  
Lovely and airy  
the view from the hill  
that looks down from Ballylea!  
But no good sight is good,  
until by great good luck you see  
the blossom of branches  
walking towards you, airily.  
-poetry by James Stephens after the Irish of Raftery

## Hope Is the Thing With Feathers

Christopher Tin

Christopher Tin is a two-time Grammy-winning composer. His music has been performed and premiered in many of the world's most prestigious venues--Carnegie Hall, Lincoln Center, and the United Nations--and by ensembles diverse as the Royal Philharmonic Orchestra, Metropole Orkest, and US Air Force Band. His song *Baba Yetu*, originally written for the video game *Civilization IV*, holds the distinction of being the first piece of music written for a video game ever to win a Grammy Award. His debut album, the multi-lingual song cycle *Calling All Dawns*,

won him a second Grammy in 2011 for Best Classical Crossover Album, and his follow-up release *The Drop That Contained the Sea* debuted at #1 on Billboard's classical charts, and premiered to a sold-out audience at Carnegie Hall's Stern Auditorium. His third album *To Shiver the Sky* also debuted at #1, and was funded by a record-breaking Kickstarter campaign that raised \$221,415, smashing all previous classical music crowdfunding records. His fourth album, *The Lost Birds*, is a collaboration with acclaimed British vocal ensemble VOCES8 and was nominated for a Grammy Award in 2023.

The composer wrote the following note about the work: “*Hope Is the Thing With Feathers* was commissioned by my alma mater, Palo Alto High School, in celebration of their centennial. It’s a setting of Emily Dickinson’s poem by the same name and borrows a melody from a string orchestra piece of mine called *Flocks a Mile Wide*, originally composed as the score for director Deborah Dickson’s documentary *The Lost Bird Project*.”

“Like the film that the source piece was composed for, *Hope Is the Thing With Feathers* is a meditation on the fragility of nature, as well as our own hand in its destruction. Its elegiac tone lends itself to occasions of honoring and remembrance; but deep within its downy melodic layers beats a warm heart of hope, like the song of a small bird in a storm.”

-Note by Christopher Tin

“Hope” is the thing with feathers  
That perches in the soul,  
And sings the tune without the words,  
And never stops at all,  
  
And sweetest in the gale is heard;  
And sore must be the storm  
That could abash the little bird  
That kept so many warm.

I’ve heard it in the chilliest land,  
And on the strangest sea;  
Yet, never, in extremity,  
It asked a crumb of me.  
- Emily Dickinson (1830 – 1886)

## Selections by the Collegiate Chorale

### Haec dies

### William Byrd

This year marks the 400<sup>th</sup> anniversary of the death in 1623 of esteemed British composer William Byrd. Byrd remained a devout Catholic throughout his career, even though he was working in post-Reformation Protestant England. He composed some 470 works, including numerous works for the English Service, polyphonic motets in English and Latin, secular vocal works, and significant keyboard and consort music. He wrote sacred Latin music throughout his career, even though these works were banned from being used in the Anglican church. In the 1590s Byrd began a project of writing music specifically for Catholic services; fifteen years later, in 1605, the *Gradualia I* was published, which contained a set of Mass propers for the major feasts of the church year along with music for Marian feasts and Marian votive Masses.

The six-voice motet *Haec dies* is from Byrd’s *Cantiones sacrae II*, published in 1591. It is an antiphon text usually associated with Easter. The fanfare-like opening is jubilant and bold, followed with exuberant *quam fecit Dominus* exclamations passed from voice to voice. The middle section features dancing syncopations in triple meter on the text *exultemus et laetemur*. The last section returns to duple meter, with ascending lines surging around a more static, trumpet-like text declamation on the final word of the text – *Alleluia*.

Haec dies quam fecit Dominus:  
Exultemus et laetemur in ea. Alleluia.

This is the day which the Lord has made:  
let us be glad and rejoice therein. Alleluia.

## Ave Maria

Anton Bruckner

While Bruckner is perhaps best known for his monumental symphonic works, his *a cappella* motets comprise a significant and contrasting body of work. Generally composed in a Renaissance liturgical style, yet at times spiced with late Romantic elements of surprising tonal shifts and chromaticism, these works remain popular with choirs today. They were intended for performance in the reverberant Catholic churches in Austria. They display Bruckner's trademarks of intense pianissimos, dramatic crescendos from *pp* to *ff* or even *fff*, and lengthy grand pauses to allow for reverberation. Although the motets are concise works, the choral writing is expansive and thick.

Bruckner composed his seven-voice motet *Ave Maria* for the Linz Cathedral in northern Austria where Bruckner was serving as organist. It was sung as the Offertorium during a mass in May 1861. It opens with three-part treble voices, followed by a response by the lower voices with *et benedictus fructus ventris tui*. Three proclamations of *Jesus* follow, first in pianissimo in the lower voices, then piano in the middle voices, and finally in fortissimo with all seven voices. The ensuing *Sancta Maria* is set canonically between the upper and lower voices, followed by *ora pro nobis* over a pedal point in the bass voices. A plea for prayer concludes the work, with a final plagal cadence on *Amen*.

Ave, Maria, gratia plena,  
Dominus tecum,  
benedicta tu in mulieribus,  
et benedictus fructus ventris tui, Jesus.  
Sancta Maria, Mater Dei,  
ora pro nobis peccatoribus,  
nunc et in hora mortis nostra. Amen.

Hail, Mary, full of grace,  
The Lord is with you,  
Blessed are you among women,  
and blessed is the fruit of your womb, Jesus.  
Holy Mary, mother of God,  
pray for us sinners,  
now and at the hour of our death. Amen.

## Hark, I Hear the Harps Eternal

Tune: Invitation, arr. Alice Parker

Composer, conductor, and teacher Alice Parker began composing at age five and wrote her first orchestral score while still in high school. She graduated from Smith College with a major in music performance and composition and then received her master's degree from the Juilliard School, where she studied choral conducting with Robert Shaw. Her life's work has been in choral and vocal music, combining composing, conducting, and teaching in a creative balance. Her arrangements with Robert Shaw of folk songs, hymns, and spirituals form an enduring repertoire for choruses all around the world. She continues composing in many forms, from operas to cantatas, sacred anthems to secular dances, song cycles to string quartets. She has been commissioned by such groups as the Vancouver Chamber Chorus, the Atlanta Symphony Chorus, and Chanticleer. Her many conducting and teaching engagements keep her traveling around the United States and Canada.

Her arrangement of *Hark, I Hear the Harps Eternal* is one of the most popular and often-performed works in the United States. It was originally composed for the Robert Shaw Chorale. The tune *Invitation* comes from the early to mid-19<sup>th</sup> century tradition of shape-note singing that originated in New England.

Hark, I hear the harps eternal ringing on the farther shore,  
as I near those swollen waters, with their deep and solemn roar.  
Hallelujah, praise the Lamb,  
Hallelujah, Glory to the great I AM!

And my soul though stained with sorrow, fading as the light of day,  
passes swiftly o'er those waters to the city far away.  
Hallelujah, praise the Lamb,  
Hallelujah, Glory to the great I AM!

Souls have crossed before me, saintly, to that land of perfect rest;  
and I hear them singing faintly in the mansions of the blest.  
Hallelujah, praise the Lamb,  
Hallelujah, Glory to the great I AM!



## Sleep

Eric Whitacre

Grammy Award-winning composer and conductor Eric Whitacre is among today's most popular musicians. His works are programmed worldwide and his ground-breaking Virtual Choirs have united 100,000 singers from more than 145 countries. Born in Nevada in 1970, Eric is a graduate of The Juilliard School, where he studied with John Corigliano and David Diamond. He is currently Visiting Composer at Pembroke College, Cambridge University (UK) and is an Ambassador for the Royal College of Music (London). He recently completed two terms as Artist in Residence with the Los Angeles Master Chorale. In the 2022-2023 season, the Cincinnati Pops and the National Symphony Orchestra premiered a new commission: *Prelude in C*. Eric is proud to be a Yamaha Artist.

*Sleep* was originally set to the text of Robert Frost's *Stopping by Woods on a Snowy Evening*, but Whitacre was unable to secure permission to use the poem from the Robert Frost Estate. He then asked poet Charles Anthony Silvestri to set new words to the music, which meant the new text had to have the same structure of the Frost poem.

The evening hangs beneath the moon,  
A silver thread on darkened dune.  
With closing eyes and resting head  
I know that sleep is coming soon.  
Upon my pillow, safe in bed,  
A thousand pictures fill my head,  
I cannot sleep, my mind's aflight;  
And yet my limbs seem made of lead.  
If there are noises in the night,  
A frightening shadow, flickering light;  
Then I surrender unto sleep,  
Where clouds of dream give second sight.  
What dreams may come, both dark and deep,  
Of flying wings and soaring leap  
As I surrender unto sleep,  
As I surrender unto sleep.  
-Charles Anthony Silvestri (b. 1965)

## Light of a Clear Blue Morning

Dolly Parton, arr. Craig Hella Johnson

Dolly Parton wrote *Light of a Clear Blue Morning*, a song that came out of the pain from her legal struggles with her former music and business partner. It first appeared on her 1977 album, *New Harvest...First Gathering*, and has been included in a few other musicians' albums since then. The song's uplifting message of hope for a brighter tomorrow is still relevant today. Craig Hella Johnson, founder and artistic director of the group Conspirare, wrote a choral arrangement of this song which includes a solo soprano and a solo soprano recorder. This setting also features an SSA ensemble whose voices illustrate the ray of light of a brand-new day.

It's been a long dark night,  
and I've been a waiting for the morning.  
It's been a long hard fight,  
but I see a brand new day a-dawning.  
I've been looking for the sunshine  
'cause I ain't seen it in so long.  
Everything's gonna work out just fine.  
Everything's gonna be alright, it's gonna be okay.  
I can see the light of a clear blue morning.  
I can see the light of a brand new day.  
I can see the light of a clear blue morning.  
Everything's gonna be alright, it's gonna be okay.  
-Dolly Parton (b. 1946)

## Shenandoah

## American Folksong, arr. James Erb

American composer, arranger, musicologist, and conductor James Erb served on the faculty of the University of Richmond and is known for the founding of the Richmond Symphony Chorus, an ensemble that he directed for 36 years. He earned his undergraduate degree from Colorado College, his master's in voice from Indiana University, and his doctorate from Harvard University.

Erb's best-known work is his beloved arrangement of the folk song *Shenandoah* for eight-part mixed chorus. The origin of the folk song is unclear, but it may have originated with American and Canadian travelers or fur traders who traveled down the Missouri River in canoes. One version of the song speaks of a fur trader's love for the daughter of the Native American Shenandoah, chief of the Oneida Iroquois, who lived in central New York around the turn of the 19<sup>th</sup> century. Over the years *Shenandoah* has appeared under various titles, such as *Oh Shenandoah*, *Across the Wide Missouri*, and *Rolling River*, among others, and there are numerous variations of the lyrics.

In Erb's arrangement, the first verse of the folk song is sung by unison soprano and alto voices, followed by unison tenor and bass voices in the second verse. In the third verse the sopranos sing the melody with a six-part chorus of altos, tenors, and basses providing the rich harmonic texture. Finally, the first verse returns, now sung in a three-part canon of soprano and alto voices supported by four-part tenors and basses.

O Shenando, ' I long to see you,  
and hear your rolling river,  
O Shenando, ' I long to see you,  
'way, we're bound away,  
across the wide Missouri.

I long to see your smiling valley,  
and hear your rolling river,  
I long to see your smiling valley,  
'way, we're bound away,  
across the wide Missouri.

'Tis sev'n long years since last I see you,  
and hear your rolling river,  
'tis sev'n long years since last I see you,  
'way, we're bound away,  
across the wide Missouri.





# University of Louisville Guitar Studio

Dr. Stephen Mattingly, Coordinator



Sunday, October 22, 2023 at 2:00 p.m.  
Redeemer Lutheran Church  
3640 River Park Dr.  
Louisville, KY 40211



Conveniently located in Louisville, KY, near the Shawnee Expressway (I-264), Redeemer is just minutes from New Albany, downtown Louisville, Portland, and Shively. Redeemer Lutheran Church is a community of believers from a variety of ethnic, cultural, and social backgrounds.

<https://www.redeemerlouky.com/>

# PROGRAM

---

from Musiques populaires brésiliennes

Poçoca (chôro)

Piazza Vittorio (chôro maxixe)

Pe de Moleque (samba chôro)

Henry Davidson, *guitar*

Morgan Marama-Stout, *flute*

Celso Machado

(b. 1953)

Divertimentos Tropicales

I. Inevitable

II. Chacumbele

III. Lobison

Guillermo Alfaro, *guitar*

Eduardo Martín

(b. 1956)

Concert Etude No. 4

Nate Zsedenyi, *guitar*

Giulio Regondi

(1822-1872)

from Ophelia...a Haunted Sonata

I. Fear... and the Angel

II. Suffering and Madness... am I but a dream of a shadow

III. Chant... of the flower-moon

IV. Water... memories - halls of ghosts - wash away

Daniel Salazar, *guitar*

Phillip Houghton

(1954-2017)

from Sonata for Guitar

I. Allegro moderato

Jakob Giles, *guitar*

Antonio José

(1902-1936)

# U OF L SCHOOL OF MUSIC

---

Show your pride and support and  
shop at the School of Music online store for cool gear!

All proceeds go to support the School of Music's  
general scholarship fund.



## [www.uoflmusicstore.com](http://www.uoflmusicstore.com)



- Polos
- T-Shirts
- Hoodies
- Sweaters
- Pull-overs
- Hats
- Scarfs
- Fanny packs
- Lunch bags
- Tote bags



# U OF L SCHOOL OF MUSIC

---

Greetings from the University of Louisville!  
We hope you enjoy the concert this afternoon.

Conveniently located in Louisville, KY, near the Shawnee Expressway (I-264), Redeemer is just minutes from New Albany, downtown Louisville, Portland, and Shively. Redeemer Lutheran Church is a community of believers from a variety of ethnic, cultural, and social backgrounds.

<https://www.redeemerlouky.com/>

---

## UPCOMING EVENTS

All events are held at the School of Music on the University of Louisville Belknap Campus and are free and open to the public, unless otherwise noted.

Events are subject to change. Scan the code below for a full list.



## FOLLOW US

Keep up-to-date with the School of Music for announcements, news, and more by following us on social media @uoflmusic.



Vist our website at [www.louisville.edu/music](http://www.louisville.edu/music)

## SHOP

Show your pride and support and Shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's general scholarship fund.

[www.uoflmusicstore.com](http://www.uoflmusicstore.com)

# University of Louisville Trumpet Studio

Students of Dr. Reese Land

---

---

Deborah Dierks, piano



Sunday, October 22, 2023  
Bird Recital Hall  
1:30 p.m.



# PROGRAM

---

---

Concerto in E-flat Major I. Allegro	Hampton Adams, trumpet	Johann N. Hummel (1778-1837)
Concert Aria	Sarah Bowerman, trumpet	Wolfgang A. Mozart (1756-1791)
Concerto in F Major	Maddy Leger, trumpet	Amilcare Ponchielli (1834-1886)
Intrada for Solo Trumpet	Abby Ward, trumpet	Otto Ketting (1935-2012)
Hymne for Trumpet and Piano	Andrew Steinsultz, trumpet	Jean-Michel Damase (1928-2013)
Eight Profiles for Solo Trumpet VI. Slowly, with Considerable Freedom IV. Lively and Brilliant	Josh James, trumpet	Fisher Tull (1934-1994)
Song from the Heart	Ethan Scott, trumpet	Eric Ewazen (b. 1954)

# PROGRAM

---

## **How to make a difference in a student's life**

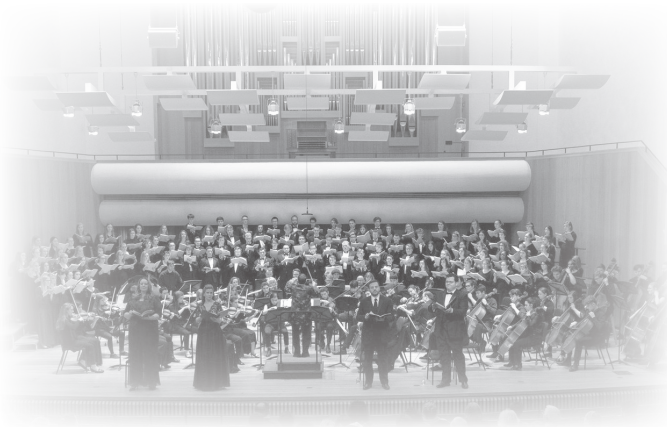
The University of Louisville School of Music is committed to becoming a preeminent school of music in the Midwest and the first choice for music students in Kentucky.

Your support of the School of Music helps keep the university affordable for our students and provides them with opportunities for learning and discovery. Your support helps provide the flexibility to meet emerging needs and challenges that cannot be funded by state and tuition support alone. Your gift changes lives.

Help us continue to change lives today!

**[give.louisville.edu/music](https://give.louisville.edu/music)**

If you have questions about how you can help support the School of Music please call our Director of Development 502.852.7108.



# PROGRAM

---

---

Welcome to the University of Louisville!  
We hope you enjoy the concert this evening.

› Smoking is not permitted in the School of Music building.  
In the unlikely event of a fire or other emergency, please walk to the nearest exit.

› The use of recording devices and flash photography is strictly prohibited.

› Please silence cell phones & other electronic devices.  
Thank you.

---

---

## UPCOMING EVENTS

All events are held at the School of Music on the University of Louisville Belknap Campus and are free and open to the public, unless otherwise noted.

Events are subject to change. Scan the code below for a full list.



---

---

## FOLLOW US

Keep up-to-date with the School of Music for announcements, news, and more by following us on social media @uoflmusic.



Vist our website at [www.louisville.edu/music](http://www.louisville.edu/music)

## SHOP

Show your pride and support and Shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's general scholarship fund.

[www.uoflmusicstore.com](http://www.uoflmusicstore.com)

# University of Louisville Faculty Chamber Jazz



Monday, October 23, 2023  
Bird Recital Hall  
7:00 p.m.

# PROGRAM

---

---

Django John Lewis (1920 – 2001)

Life Shuffle Gabe Evens (b. 1972)

Norwegian wood John Lennon (1940 – 1980)

You and the Night and the Music  
Arthur Schwartz (1900 – 1984)

A Night in Tunisia Dizzy Gillespie (1917 – 1993)

# FACULTY ARTISTS

---

Dr. Gregory Byrne – *Vibraphone*  
Craig Wagner – *Guitar*  
Dr. Gabe Evens – *Piano*  
Chris Fitzgerald – *Bass*

Greg Byrne is Distinguished Professor of Music and Director of Percussion Studies at the University of Louisville. Byrne is the recipient of the 2012 Kentucky Music Educators Association's "Teacher of the Year" award.

Gabe Evens is the Associate Professor of Jazz Piano, Composition and Arranging at the University of Louisville, Jamey Aebersold Jazz Studies Program. As an arranger and composer, Evens has released seven CDs of original music, written commissions for Sheena Easton and Kate McGarry with the Cape Symphony Orchestra, and for Nneena Freelon with the John Brown Big Band.

Chris Fitzgerald is currently an Associate Professor of Music at the University of Louisville. He has been a member of the Louisville jazz community as both a teacher and a performer since 1985.

Craig Wagner is recognized as one of the most versatile young guitarist on the scene today. He currently is a lecturer for Jazz Guitar at the University of Louisville.

# PROGRAM

---

---

Welcome to the University of Louisville!  
We hope you enjoy the concert this evening.

› Smoking is not permitted in the School of Music building.  
In the unlikely event of a fire or other emergency, please walk to the nearest exit.

› The use of recording devices and flash photography is strictly prohibited.

› Please silence cell phones & other electronic devices.  
Thank you.

---

---

## UPCOMING EVENTS

All events are held at the School of Music on the University of Louisville Belknap Campus and are free and open to the public, unless otherwise noted.

Events are subject to change. Scan the code below for a full list.



---

---

## FOLLOW US

Keep up-to-date with the School of Music for announcements, news, and more by following us on social media @uoflmusic.



Vist our website at [www.louisville.edu/music](http://www.louisville.edu/music)

## SHOP

Show your pride and support and Shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's general scholarship fund.

[www.uoflmusicstore.com](http://www.uoflmusicstore.com)

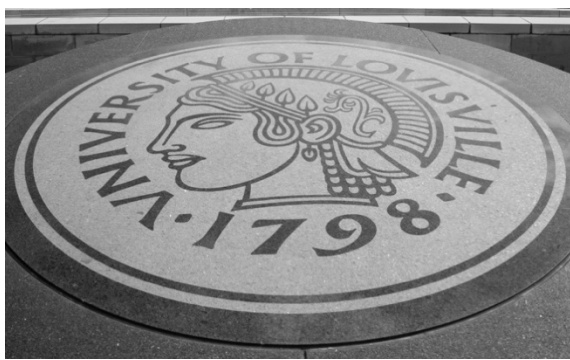


**Will French**  
**Graduate Trumpet Recital**

*with*

Jessica Dorman, piano

A Student of Dr. Reese Land



Monday, October 23, 2023  
Comstock Concert Hall  
8:00 p.m.



## **PROGRAM**

Oboe Concerto in D minor, S. Z799

I. Andante e Spiccato

III. Presto

Alessandro Marcello

(1673-1647)

Soirée de St.-Pétersbourg, Op.23

Oskar Böhme

(1870-1938)

Cascades

Allen Vizzutti

(b. 1952)

Concerto for Trumpet

I. Moderato

Charles Chaynes

(1925-2016)

## **Performances at the School of Music**

The School of Music welcomes you to a performance from our talented musicians.

As a part of the University of Louisville, we strive to be a great place for musicians of all ages to learn and grow.

Our School offers numerous opportunities to share talents, including this performance. We encourage all of our students, faculty and visitors to express their creativity throughout their time at the University of Louisville and are excited for you to share in this experience.

---

Find Us On The Web!



## **How to make a difference in a student's life**

The University of Louisville School of Music is committed to becoming a preeminent school of music in the Midwest and the first choice for music students in Kentucky.

Your support of the School of Music helps keep the university affordable for our students and provides them with opportunities for learning and discovery. Your support helps provide the flexibility to meet emerging needs and challenges that cannot be funded by state and tuition support alone. Your gift changes lives.

Help us continue to change lives today!

**[give.louisville.edu/music](https://give.louisville.edu/music)**

If you have questions about how you can help support the School of Music please call our Director of Development 502.852.7108.

# University of Louisville Faculty Jazz Sextet



Monday, October 30, 2023  
Bird Recital Hall  
7:00 p.m.

# PROGRAM

---

---

Without a Song

Vincent Youmans (1898 – 1946)

Bolivia

Cedar Walton (1934 – 2013)

Rose Room

Art Hickman (1886 – 1930)

Isfahan

Billy Strayhorn (1915 – 1967)

Falling Grace

Steve Swallow (b. 1940)

Struttin' With Some Barbecue

Lil Hardin (1898 – 1971)

# FACULTY ARTISTS

---

Dave Clark, *Alto Saxophone*

Anslyn Banks, *Trumpet*

Craig Wagner, *Guitar*

Gabe Evens, *Piano*

Chris Fitzgerald, *Bass*

Terry O'Mahoney, *Drums*

# PROGRAM

---

Welcome to the University of Louisville!  
We hope you enjoy the concert this evening.

› Smoking is not permitted in the School of Music building.  
In the unlikely event of a fire or other emergency, please walk to the nearest exit.

› The use of recording devices and flash photography is strictly prohibited.

› Please silence cell phones & other electronic devices.  
Thank you.

---

## UPCOMING EVENTS

All events are held at the School of Music on the University of Louisville Belknap Campus and are free and open to the public, unless otherwise noted.

Events are subject to change. Scan the code below for a full list.



---

## FOLLOW US

Keep up-to-date with the School of Music for announcements, news, and more by following us on social media @uoflmusic.

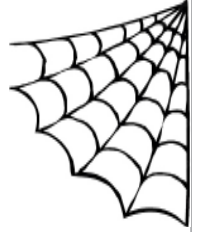


Vist our website at [www.louisville.edu/music](http://www.louisville.edu/music)

## SHOP

Show your pride and support and Shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's general scholarship fund.

[www.uoflmusicstore.com](http://www.uoflmusicstore.com)



# *University of Louisville Symphony Orchestra*

## **HALLOWEEN SPOOKTACULAR**

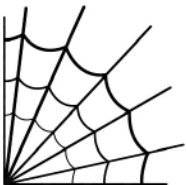


Conducted by the Undead Conductors:  
Owen Davis, Misaki Hall, Dan Klipper, Missy Thomas,  
Christopher Wolfzorn

Misaki Hall, Coordinator of Mischief  
Kimcherie Lloyd, Manipulator of Mayhem



*Narrated by Chad Sloan*



Tuesday, October 31, 2023  
Comstock Concert Hall  
8:00 p.m.



# PROGRAM

---

## *THE RITES OF SCREAM: A PROCESSION OF THE UNDEAD SYMPHONY ORCHESTRA*

Funeral March of a Marionette

Charles Gounod  
(Died 1893)

Misaki Hall, *conductor*

Night on Bald Mountain

Modest Mussorgsky  
(Died 1881)  
Arr. Nikolay Rimsky-Korsakov  
(Died 1908)

Owen Davis, *conductor*

Selections from Into the Woods

Stephen Sondheim  
(Died 2021)  
Arr. Alex Hatton  
(Undead)

Christopher Wolfzorn, *conductor*  
*In partial fulfillment of the requirements of the Master of Music  
in Orchestral Conducting degree*

Peer Gynt Suite No. 1, Op. 46  
II. "The Death of Ase"

Edvard Grieg  
(Died 1907)

Missy Thomas, *conductor*

"Hexenritt" (Witches' Ride) from Hansel and Gretel

Engelbert Humperdinck  
(Died 1921)

Christopher Wolfzorn, *conductor*  
*In partial fulfillment of the requirements of the Master of Music  
in Orchestral Conducting degree*

# PROGRAM

---

Symphonic Suite from *Lord of the Rings*

Howard Shore  
(Undead)  
Arr. John Whitney  
(Undead)

Dan Klipper, *conductor*

Peer Gynt Suite No. 1, Op. 46

IV. "In the Hall of the Mountain King"

Missy Thomas, *conductor*

Edvard Grieg  
(Died 1907)

*Symphony fantastique*, H 48

IV. "March to the Scaffold"

Misaki Hall, *conductor*

Hector Berlioz  
(Died 1869)

*Star Wars*: Suite for Orchestra

III. "The Imperial March"

John Williams  
(Undead)

???

# ARTIST BIOGRAPHIES

---

## OWEN DAVIS

Owen Davis is a second-year graduate student pursuing his Master's in Tuba Performance under Professor Clint McCannless. Prior to attending the University of Louisville, Davis was in Rochester, New York, where he graduated from Roberts Wesleyan University in 2021 with his Bachelor's in Tuba Performance. Davis performs as a substitute for professional orchestras in the Western New York area including the Buffalo Philharmonic, Rochester Philharmonic, and Symphonia.

## DAN KLIPPER

Dan Klipper is currently pursuing his Master of Music in Wind Conducting as a graduate assistant at the University of Louisville. Prior to returning to school, Klipper spent 8 years teaching at the middle and high school levels in the state of Indiana. He graduated Cum Laude with his Bachelor of Music in Music Education from Butler University in 2013.

Klipper is the founder and director of the University of Louisville Clarinet Choir, an ensemble made of music major and non-major students who perform in the greater Louisville area. He has studied conducting with Frederick Speck, Amy Acklin, Robert Grechesky, and Stanley DeRusha. He holds affiliations in Tau Beta Sigma, Phi Mu Alpha, the Indiana Music Educators Association, the Indiana Bandmasters Association, and the National Association for Music Education. Klipper will present his session "Musical Phrasing at All Ages" at the 2024 Indiana Music Educators Association Conference.

## ELISABETH THOMAS

Elisabeth "Missy" Thomas is a first-year graduate student pursuing her Master's in Orchestral Conducting under the tutelage of Professors Kimcherie Lloyd and Misaki Hall. She graduated from Washington and Lee University with a B.S. in Violin Performance and a B.A. in German. Her primary instrument is viola, and she plays in the University of Louisville Symphony Orchestra when not conducting.

This past summer, Thomas worked with Diane Wittry at the Pacific Northwest Conducting Institute held on Whidbey Island. An active member of the College Orchestra Directors Association, she has presented multiple times at conferences and was the first solo undergraduate presenter with her "Exclusion: A History of Conducting" presentation at the 2022 conference held here at the University of Louisville.

Outside of conducting and the classroom, Thomas is an active violist and has played internationally in Ireland and Germany. She is passionate about research regarding the demographic inequalities in the field of music. Through further research on the subject, Thomas aims to help the embodiment of diversity on the podium and within the ensemble, and to open as many doors for other musicians as she can.

## CHRISTOPHER WOLFZORN

Christopher "Topher" Wolfzorn is a second-year graduate conducting student at the University of Louisville in which they study with Professor Kimcherie Lloyd. Wolfzorn serves as an assistant conductor for the University Symphony Orchestra, University Opera Theatre program, Louisville Youth Orchestra, and the Derby City Chamber Orchestra under the direction of David Borman III. They have also earned their Bachelor's in Music Education and Master's in the Art of Teaching at the University of Louisville.

Wolfzorn was a conducting fellow for The Conductors Institute of South Carolina in which they worked with Dr. Donald Portnoy, Victoria Bond, and Peter Jaffe. They have also worked with Carl Topilow and participated in the inaugural Interlochen Orchestral Conducting masterclass with Dr. Carylon Watson.

# ARTIST BIOGRAPHIES

---

Outside of conducting, Wolfzorn is an active musician playing oboe in local bands and orchestras. They have international experience performing both in Costa Rica and in the Sydney Opera House. They are also a music educator with experience in both elementary and high school settings, and actively teach oboe in both sectional and private settings.

## UNIVERSITY SYMPHONY ORCHESTRA

The University Symphony Orchestra is the premier orchestral ensemble at the University of Louisville, performing a great variety of orchestral literature from standard repertoire to music of the 21st century. Composed primarily of music majors (undergraduate and graduate), the USO is open by audition to any UofL student. Most recently, the USO performed in collaboration with Orbert Davis and the Chicago Jazz Philharmonic at the 2021 Midwest Clinic in Chicago, IL and was a featured ensemble at the College Orchestra Directors Association National Conference in February 2022. In addition to a featured concert performance, the USO served as the conducting masterclass ensemble for guest master clinician, Teddy Abrams, Music Director of the Louisville Orchestra. Other highlights include its Carnegie Hall debut in 2007 and being a featured ensemble at the College Orchestra Director's National Conference in 2010 and a featured ensemble at the KMEA Conference in 2012. The Sinfonietta, a select group of musicians chosen from the USO, has twice traveled to San Jose, Costa Rica for performances in the National Theater collaborating with the Universidad Costa Rica and the Instituto Costarricense Pro Música Coral. The USO is active in promoting music of living composers such as Jennifer Higdon and Diane Wittry. A recent recording features the University Symphony Orchestra and cellist Paul York performing Witold Lutosławski's Concerto for Cello and Orchestra, performed and recorded in the Fall of 2015. Each year, the USO presents a variety of concerts, including the highly popular Halloween Spooktacular and the New Music Festival concert, which has included music by guest composers such as Karel Husa, John Corigliano, and Brett Dean. The USO also performs standard orchestral literature, including recent performances of Brahms Symphony No. 1 in C minor, Brahms Variations on a Theme By Haydn, Beethoven Mass in C Major, Prokofiev Symphony No. 1, and Shostakovich Symphony No. 9. In addition to its own performance schedule, the USO regularly joins the UofL Opera Theatre for a fully staged production. Recent opera productions include The Elixir of Love, The Telephone, Dido & Aeneas, Down in the Valley, Doctor Miracle, The Tender Land, The Magic Flute, The Marriage of Figaro, and Don Giovanni.

## MISAKI HALL

Professor Misaki Hall is currently the Coordinator, Lecturer, and Assistant Director of the University Symphony Orchestra in the School of Music and serves as the fall semester sabbatical replacement for Professor Kimcherie Lloyd. In addition to orchestra, Professor Hall teaches instrumental graduate conducting. Professor Hall obtained her Master of Music in Orchestral Conducting from the University of Louisville having studied conducting under Professor Kimcherie Lloyd and violin under Dr. Geoffrey Herd. During her graduate career, she served as an assistant conductor and graduate teaching assistant for the University Symphony Orchestra, University Opera Theatre Program, Louisville Youth Orchestra, and VOICES of Kentuckiana, and as concertmaster for the University Symphony Orchestra's performance with Orbert Davis and the Chicago Jazz Philharmonic at the 2021 Midwest International Band and Orchestra Clinic. Professor Hall earned her Bachelor of Music also from the University of Louisville, where she studied violin performance under Professor Brittany MacWilliams. During this time, she also studied oboe under Professor Jennifer Potochnic, played in woodwind quintets under the

# ARTIST BIOGRAPHIES

---

direction of Professor Matthew Karr, and performed in Costa Rica as principal second violinist in the University Sinfonietta.

Professor Hall has attended the Pierre Monteux School and Festival as a conductor, violinist, and oboist, and has participated in conducting masterclasses and workshops held by Carl Topilow and Teddy Abrams. Alongside her appointment at the university, Professor Hall directs the Kling Chamber Orchestra, performs in regional orchestras as a violinist, and teaches violin lessons. In addition to Western classical music, she enjoys performing psychedelic rock, and experiments with fusing the two genres in her group, DOOM GONG.

## **KIMCHERIE LLOYD**

Professor Kimcherie Lloyd is currently the Director of Orchestral Studies and Opera Theatre in the School of Music, holds the Moritz von Bomhard Endowed Chair of Music Theatre, serves as the Director of Undergraduate Studies, and is also the immediate past National President of the College Orchestra Directors Association. In addition to orchestra and opera theatre, Professor Lloyd teaches instrumental graduate and advanced undergraduate conducting. Professor Lloyd holds a Bachelor and Master's degree in piano performance from Eastern Michigan University, a Master's degree in orchestral/opera conducting from Louisiana State University and was a member of the Apprentice Conducting Program at the University of Minnesota School of Music. As an apprentice conductor, Professor Lloyd worked with the Minnesota Orchestra, St. Paul Chamber Orchestra, Minnesota Opera, Minnesota Composer's Forum, Minneapolis Symphony and the Plymouth Music Series. In addition to her studies in the US, Professor Lloyd studied conducting with Julius Kalmar at the Conservatorium in Vienna, Austria.

Professionally, Ms. Lloyd served as Director of Music with Kentucky Opera from 1999-2007, where she was the Music Director for the Rudd Young Artist Program and Assistant Conductor/Chorus master for the main stage productions. Other past affiliations include the Louisville Orchestra, the Louisville Youth Orchestra, Music Theater of Louisville, Voices of Kentuckiana, the Minnesota Orchestra, Minnesota Opera, St. Paul Chamber Orchestra, MacPhail Center for Arts, Baton Rouge Opera, Tecumseh Pops Orchestra and the Ann Arbor Chamber Orchestra. Internationally, Ms. Lloyd has guest conducted in Vienna, Austria, Lyon, France, Katowice, Poland, San Jose, Costa Rica and Recife, Brazil, and Loja, Ecuador.

Professor Lloyd's former conducting students hold major positions in Ecuador, Brazil, Korea, Germany and the US. In addition to her performance activities, Professor Lloyd is an active researcher in comparative humanities. Her current research focus pertains to historical erasure of women in 19th and 20th century America in classical music and the intersection of gender and leadership.

# PERSONNEL

---

---

## UNIVERSITY SYMPHONY ORCHESTRA

Kimcherie Lloyd, Director

Misaki Hall, Assistant Director

Owen Davis, Dan Klipper, Missy Thomas, Christopher Wolfzorn, Assistant Conductors

### **VIOLIN I**

Maddie Rowe  
Aimee Quinn  
Kerwin Gonzalez  
Mia-Rose Lozado  
Joseph Levinson  
Sut Hting Aung Pauhkum  
Ichiro Matoba  
Anna Laverty  
Bria Quinn

### **VIOLIN II**

Samantha Lamkin  
Dayana Cedeño-Iglesias  
Reagan Ballard  
Erin Lewis  
Antonio Thai  
Donovon McDonald  
Kira Wallace  
Jordan Davis  
Kat Hoffecker  
Wesley Johnson  
Grace Kim  
Grace Choo

### **VIOLA**

Mary Meyers  
Morgan Schumacher  
Andrew Baldeon  
Asha Peoples  
Abbie Camp  
Ellie Vogel  
Missy Thomas

### **CELLO**

Brendan Stock  
Alex Moore  
Nate Roberts  
Benjamin Meitzen  
Owen Talley  
Ethan Leonard  
Gillian Faulkner

### **CELLO (con.)**

Norah Stone  
Tristan Nava-Mercado  
Dylan Bohn  
Elise Major  
Hayden Sizer

### **BASS**

Tina Elyse Slone  
Eric Eastman  
Brennen Taggart  
Jonathan Kaiser  
Rachael Cole  
Gabe Vivian  
Arlen Faulkner  
Katherine Ormsby  
Eddie Owens  
Sophia Waldschmidt

### **FLUTE**

Lynne-Grace Wooden  
Emily Arbaugh  
Jana Metzmeier (picc.)

### **OBOE**

Aditya Pandey  
Sean Steward  
Lillian Reed

### **CLARINET**

Natalie DeSimone  
Kelly Hayden

### **BASS CLARINET**

Dan Klipper

### **BASSOON**

Marissa Keith  
\*Jackie Royce

### **HORN**

Nolan Turner  
Allie Swarens  
Michael Coleman  
Christopher Woosley  
Korey Garcia  
Kona Affainie

### **TRUMPET**

Will French  
Adam Wilson  
Ethan Scott  
Anetta Kendall

### **TROMBONE**

Ian Dutkiewitz  
Dane Howell

### **BASS TROMBONE**

Nick Izor

### **TUBA**

Owen Davis  
Nathan Jackson

### **PERCUSSION**

Stephanie Lawson  
Dalton Powell  
Diego Jose da Silva  
Richard Munoz  
Elliott Campbell

### **PIANO/HARP**

\*Murphy Lamb

### **LIBRARIANS**

Missy Thomas  
Christopher Wolfzorn

\* Guest performer

# U OF L SCHOOL OF MUSIC

---

**Welcome to the University of Louisville!  
We hope you enjoy the concert this evening.**

Smoking is not permitted in the School of Music (except those experiencing brimstone problems). In the unlikely event of fire or other emergency, please walk to the nearest exit.

The use of recording devices and flash photography is strictly prohibited and punishable by rack.

On pain of death, please silence cell phones & other electronic devices.

*Rest in Peace.*

---

## UPCOMING EVENTS

All events are held at the School of Music on the University of Louisville Belknap Campus and are free and open to the public, unless otherwise noted.

Events are subject to change. Scan the code below for a full list.



---

## FOLLOW US

Keep up-to-date with the School of Music for announcements, news, and more by following us on social media @uoflmusic.



Vist our website at [www.louisville.edu/music](http://www.louisville.edu/music)

## SHOP

Show your pride and support and Shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's general scholarship fund.

[www.uoflmusicstore.com](http://www.uoflmusicstore.com)

# LOUISVILLE BRASS

## New England Tour September 2023

Reese Land & Alex Schwarz, trumpets  
Devin Cobleigh-Morrison, horn  
Brett Shuster, trombone      Clint McCanless, tuba

Program to be chosen from the following:

Concerto Grosso Op. 3 No. 9  
Allegro

Antonio Vivaldi (1678-1741)  
arr. Jean François Talliard

Siren Song (2012)

Anthony DiLorenzo (b. 1967)

Toccat and Fugue in D Minor

Johann Sebastian Bach (1685-1750)  
arr. Frederick Mills

Escapades (2006)

David Wilborn (b. 1961)

Quintet (2001)

Michael Kamen (1948-2003)

Brass Quintet (2011)  
Reach  
Spite  
Attainment

Tyler Taylor (b. 1992)

Spires (2010)

Eric Nathan (b. 1983)

Suite from *On the Town* (1944)  
So Long Baby  
I Wish I Was Dead  
New York, New York

Leonard Bernstein (1918-1990)  
arr. Anthony DiLorenzo

Suite from *West Side Story* (1957)  
Maria  
Tonight

Leonard Bernstein  
arr. Jack Gale



## ENSEMBLE BIOGRAPHY

---

Founded in 1993, the Louisville Brass is the resident brass quintet at the University of Louisville School of Music. Comprised of School of Music faculty, the Louisville Brass is committed to providing education to musicians from all walks of life and bringing eclectic recital programs encompassing works from diverse genres. Passionate about providing access to education outside the walls of our University, Louisville Brass is and remains active in outreach and educational endeavors in clinic, sectional, and recital settings. Louisville Brass frequently tours internationally, most recently performing around Ecuador, and collaborating with the Falsa Percussion Ensemble in various cities throughout Japan.

The Louisville brass is fortunate to have local professionals, Alex Schwarz, Noah Dugan, and University of Louisville faculty Ansyn Banks as rotating artists to complete the ensemble.

## INDIVIDUAL BIOGRAPHIES

---

### Reese Land

---

Dr. Reese Land hails from Taylorsville, NC and serves as associate professor of trumpet at the University of Louisville. His responsibilities include teaching trumpet, trumpet literature, historical brass, and directing the UofL Trumpet Ensemble. Formally, he served on the faculties of the University of Southern Mississippi and Campbellsville University. While at Campbellsville, he was twice voted University Teacher of the Year in the Fourth District of the Kentucky Music Educators Association (KMEA).

An avid performer, he performs regularly in a large variety of venues as a soloist and with ensembles such as Orchestra Kentucky Bowling Green (Principal Trumpet), the Louisville Orchestra, the Brass Band of Louisville, the Louisville Brass, and a host of others. In April 2015, he performed as a soloist in Carnegie Hall, NY with the Eastern High School Band of Louisville. Dr. Land has also performed with such artists as Doc Severinsen, Byron Stripling, Mannheim Steamroller, Neil Sedaka, Kenny Rogers, Michael W. Smith, Mary Wilson, Sandy Patti, Larnelle Harris, Sara Evans, Dennis DeYoung, Toby Keith, Patti LaBelle, Frankie Valli and the Four Seasons, and Joshua Bell.

A devoted clinician, Dr. Land has given frequent master classes to high school and university students around the United States, Australia, Brazil, and Ecuador. For many years, Dr. Land has presented masterclasses for the KMEA All State trumpet auditions and has adjudicated KMEA District and State Solo and Ensemble Festivals. Additionally, he has served as a judge for the preliminary rounds of the International Trumpet Guild Solo Competition and the National Trumpet Competition.

Dr. Land is a member of the International Trumpet Guild, the Pi Kappa Lambda honor society, the Phi Kappa Phi Honor Society, and is an honorary member of Phi Mu Alpha Sinfonia. He holds a B.A. music degree from Lenoir-Rhyne College in Hickory, NC, a M.M. degree from the University of Louisville, KY, and a D.M.A. degree from the University of Illinois in Urbana-Champaign. He is married to Paola Manrique-Land, a professional violinist and string orchestra director at Bardstown City Schools, KY and they have two sons, Alex and Henry.

<https://louisville.edu/music/academics/faculty-studios/trumpet-studio/mike-tunnells-trumpet-studio>

## Clinton McCanless

---

Clinton McCanless is Associate Professor of Tuba and Euphonium at the University of Louisville. An active soloist and chamber musician, he is a first prize-winner at the International Tuba Euphonium Association solo competition and the Leonard Falcone International Euphonium and Tuba competition. McCanless has been featured as a soloist with the Chicago Brass Band, Michigan State University Wind Symphony, the ITEC Festival Orchestra, Muskingum Valley Symphonic Winds in Ohio, the West Michigan Symphony, as well as with student ensembles at the University of Louisville. He has performed with the internationally active Dallas Brass, the Tuba Bach chamber festival, and is currently a member of the Louisville Brass, the faculty brass quintet at the University of Louisville. Dr. McCanless has been principal tuba with the West Michigan Symphony Orchestra since 2010.

An active educator and clinician, Dr. McCanless has taught at summer programs at the University of Illinois, Michigan State University, and at Blue Lake Fine Arts Camp, where he continues to teach each summer. Prior to his position at the University of Louisville, he has served on the faculties of Oakland University and Spring Arbor University (MI), and Southern Illinois University, Carbondale.

Dr. McCanless holds an undergraduate degree in Music Education, and a Masters of Music Performance from the University of Illinois at Urbana-Champaign, and a Doctor of Musical Arts from Michigan State University.

## Brett Shuster

---

Brett Shuster is a Grammy® Award recording artist and Trombone Professor at the University of Louisville. His performance experience includes two years traveling internationally with the Grammy winning Chestnut Brass Company. In addition, he has appeared with the Louisville Orchestra, San Diego Symphony, Phoenix Symphony, Vermont Symphony, Arizona Opera, and Boston Philharmonic.

Professor Shuster has recorded on the Polygram, Centaur Records, Newport Classics, Albany, Warner, and Summit labels. He recorded four compact discs with the Chestnut Brass Company to critical acclaim. In 2011 he released his first solo CD, entitled Free Flying, on Albany Records.

In March 2004, Dr. Shuster was the featured soloist with the United States Army Orchestra at the Eastern Trombone Workshop. He also presented the first complete performance of Norman Bolter's Mountains, Lakes, and Trees with the Orquestra Sinfonica da USC on alto, tenor and bass trombone, respectfully. During the 2007-2008 season Shuster was the interim principal trombonist of the Louisville Orchestra. He is also active as a sackbut soloist and performs regularly with Kentucky Baroque Trumpets and Bourbon Baroque. Shuster performed as a featured soloist at the International Trombone Festival in 2011 and 2013.

Professor Shuster's educational background includes a B.M. from the New England Conservatory of Music, an M.M. from Northwestern University, and a D.M.A. from Arizona State University. Over the past 35 years, Shuster has studied with many of the finest brass teachers including George Sanders, David Mathie, Norman Bolter, John Swallow, Frank Crisafulli and Gail Eugene Wilson.

Shuster is a member of the Louisville Brass, the faculty brass quintet in residence at the University of Louisville. In 2011 he was awarded a Distinguished Faculty Award from the University of Louisville for his scholarship, research and creative activity. Dr. Shuster's teaching experience also includes serving on the faculty of Western Illinois University and Temple University.

### Devin Cobleigh-Morrison

---

Raised in Pinckney, Michigan, Dr. Devin Cobleigh-Morrison (he/him/his) is the Assistant Professor of Horn at the University of Louisville School of Music. Recently, Cobleigh-Morrison has served as the hornist of Wingra: the University of Wisconsin-Madison's faculty wind quintet, is artist faculty at the Blue Lake Fine Arts Camp, and is fourth horn of the Lancaster Festival Orchestra (2023). He was previously on faculty at Washburn University, performing in both the faculty woodwind and brass quintets, and has held various chairs with orchestras nationwide. An in-demand guest musician, he also has appeared with notable ensembles such as the Cincinnati, Milwaukee, Kansas City, and Omaha Symphonies, Dayton Philharmonic, and has been heard in performance at prestigious workshops, including the 50th International Horn Symposium in Muncie, Indiana.

Cobleigh-Morrison is also a published arranger and editor of horn chamber music through Veritas Musica Publishing. He can be heard on the Omaha Symphony's live recording of *Till Eulenspiegels lustige Streiche*, op. 27, released in 2018, and the Cincinnati Pop's 2019 album, "Voyage!" Dr. Cobleigh-Morrison holds a bachelor's degree from the Chicago College of Performing Arts and a master's degree from the Cincinnati College-Conservatory of Music. His primary teachers include Elizabeth Freimuth, Daniel Grabois, Dale Clevenger, Randy Gardner, and Tom Sherwood.

<https://www.devincmhorn.com/>

### Alexander Schwarz

---

Mr. Schwarz hails from Chicago where he was born and raised. He received his Bachelor of Music from Northwestern University and attended Rice University before accepting the principal trumpet position with the Louisville Orchestra (2019-2023). Alexander also enjoyed performing with the Louisville Orchestra Brass Quintet on educational and community engagement projects.

Alexander performed as the Civic Orchestra of Chicago Trumpet Fellow for their 2016 and 2017 seasons. He joined creative consultant, Yo-Yo Ma and members of the Chicago Symphony Orchestra Association to create innovative and engaging symphonic projects, built to serve surrounding communities. Alexander values the power music has to change the lives of others and has seen it first-hand.

Alexander has performed with the Chicago Symphony Orchestra, Ensemble Dal Niente, Chicago Folks Operetta, Aspen Brass Quintet Fellowship, Music Academy of the West, National Orchestral Institute, as well as guest artist/soloist with the Northwestern University Symphonic Wind Ensemble. Alexander has studied with Christopher Martin, Robert Sullivan, Charles Geyer, and Barbara Butler.

---



**Reese Land, Devin Cobleigh-Morrison, Clint McCanless, Brett Shuster, and Alex Schwarz**



# University of Louisville

*Proudly Presents*

## Music eX Series

*featuring*

Paul York, *cello*

Soojin Kim, *piano*



Thursday November 2, 2023

Comstock Concert Hall

8:00 p.m.

# PROGRAM

---

Suite in D major, BWV 1012

J.S. Bach (1685-1750)

Prelude  
Allemande  
Courante  
Sarabande  
Gavotte I & II  
Gigue

Trois Pièces

Nadia Boulanger (1887-1979)

Moderato  
*Sans vitesse et à l'aise*  
*Vite et nerveusement rythme*

Sonata in E Minor, Op. 38

Johannes Brahms (1833-1897)

Allegro non troppo  
Allegretto quasi minuetto  
Allegro

# ARTIST BIOGRAPHIES

---

## **Paul York, Cello**

Recently hailed by The New York Times for his “warm-toned” performance of Lutosławski’s *Grave* (Metamorphoses), cellist Paul York is an accomplished soloist, chamber musician, and teacher. He currently serves on the string faculty at the University of Louisville, where he maintains an active teaching and performing schedule. Recent solo appearances include performances of Beethoven’s *Triple Concerto* in Nanjing, China and Ulaanbaatar, Mongolia and Karel Husa’s *Concerto for Violoncello and Orchestra* at New York’s Carnegie Hall. He has performed Aaron Jay Kernis’s *Colored Field* for Cello and Orchestra with the Louisville Orchestra, and Vivaldi’s *Double Concerto in G Minor* with internationally acclaimed cellist Yo-Yo Ma. Of his performance at Carnegie Hall, New York Concert Review said, “The fiendishly difficult solo part was brilliantly played by cellist Paul York; one had to be in awe of his playing.”

Mr. York serves on the faculty of the ARIA Summer International Academy and has been member of the artist faculty at the Beyond the Music Festival in Benasque, Spain, the Sewanee Summer Music Festival, Strings in the Mountains, and Accent 09 and 11 at the Cincinnati Conservatory of Music. He served as principal cello with the Des Moines Metro Opera Orchestra and has held principal cello positions with numerous regional orchestras and has performed with the cello section of the Saint Louis Symphony.

Mr. York received his bachelor’s degree from the University of Southern California and his Master of Music degree from the University of California at Santa Barbara, where he studied with Ronald Leonard. Other teachers include Gabor Rejto, and Louis Potter. The recipient of numerous honors and awards, Mr. York was selected to participate in the prestigious Piatigorsky Seminar at the University of Southern California and has received Distinguished Faculty Awards in Teaching and Creative and Research Work from the University of Louisville.

Mr. York can be heard on the Ablaze, Arizona University Press, Centaur, innova, and CRS labels. His recording of works by Debussy, Shostakovich and Faure performed by the York-Biran Duo has recently been released by Centaur. His premiere recording of the *Husa Concerto*, as well as his recording of solo works entitled Paul York: *Soliloquy and the Lutoslawski Cello Concerto*, have received critical acclaim.

## **Soojin Kim, Piano**

Internationally acclaimed pianist Soojin Kim is expanding her career throughout the United States, Europe, and Asia. She has actively appeared in numerous recitals as a soloist and a chamber musician. A winner of multiple competitions in the United States, South Korea, Germany, France, Italy, and Spain, she has been praised for her superb musicianship and exquisite artistry. Also, she was invited to perform in guest artist series in Kln, Karlsruhe, Hamburg, Mannheim, and Montepulciano.

Ms. Kim began her musical studies in South Korea. She earned a Bachelor of Music degree with the highest honors, majoring in piano performance with additional training on violin performance. Then she moved to Germany for further studies and was admitted to Hochschule für Musik und Tanz Köln for a “Master of Music” degree in piano performance. After two years in HfMT-Köln under the guidance of Dr. Florence Millet as well as having harpsichord performance study as her subspeciality, she graduated with honors, receiving perfect score and special awards. Ms. Kim came to the United States to continue her studies. At present, she is completing her Doctor of Musical Arts degree in piano performance at College-Conservatory of Music (CCM) at the University of Cincinnati under the tutelage of Michael Chertock with a full scholarship. During her years at CCM, she accomplished chamber music degree for her doctoral cognate and served as a graduate assistant (vocal collaborative piano) from 2016 to 2019. Since 2019, she works in CCM undergraduate opera class (Opera d’arte).

Ms. Kim is sponsored by the “Chosunilbo,” a Korean newspaper company for her artistic journey.

# PROGRAM

---

Welcome to the University of Louisville!  
We hope you enjoy the concert this evening.

› Smoking is not permitted in the School of Music building.  
In the unlikely event of a fire or other emergency, please walk to the nearest exit.

› The use of recording devices and flash photography is strictly prohibited.

› Please silence cell phones & other electronic devices.  
Thank you.

---

## UPCOMING EVENTS

All events are held at the School of Music on the University of Louisville Belknap Campus and are free and open to the public, unless otherwise noted.

Events are subject to change. Scan the code below for a full list.



---

## FOLLOW US

Keep up-to-date with the School of Music for announcements, news, and more by following us on social media @uoflmusic.



Vist our website at [www.louisville.edu/music](http://www.louisville.edu/music)

## SHOP

Show your pride and support and Shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's general scholarship fund.

[www.uoflmusicstore.com](http://www.uoflmusicstore.com)





Cardinal Concert Series  
Friday, November 3, 2023  
Comstock Concert Hall  
7:30 p.m.

Songs of a Wayfarer

- I. On my sweetheart's wedding
- II. I have a burning knife
- III. This morning in the fields
- IV. My sweetheart's blue eyes

Gustav Mahler  
(1860-1911)  
arr. Douglas Sparkes

Ben Bunting, tuba  
Jessica Dorman, piano

Six Studies in English Folk Song

- II. Andante sostenuto
- V. Andante tranquillo
- VI. Allegro vivace

Ralph Vaughan Williams  
(1872-1958)

Jarvis Thompson, tuba  
Jessica Dorman, piano

Air and Bourrée

Johann Sebastian Bach  
(1685-1750)  
arr. William J. Bell

Sophia Fayne, tuba  
Jessica Dorman, piano

To Greet the Sun

Katherine Hoover  
(1937-2018)

Emily Arbaugh, flute

## Le Consort

"Ravishing, exhilarating and uniquely beautiful." - *BBC Music Magazine*

**Théotime Langlois de Swarte**, violin

**Sophie de Bardonnèche**, violin

**Hanna Salzenstein**, cello

**Justin Taylor**, harpsichord

Le Consort, a leading baroque chamber ensemble co-directed by harpsichordist **Justin Taylor** and violinist **Théotime Langlois de Swarte**, comprises four young musicians who interpret the trio sonata repertoire with enthusiasm, sincerity, and modernity. The group's mission is to bring together compelling musical personalities in the service of chamber music from the repertoire of the 17th and 18th centuries. From Corelli to Vivaldi, from Purcell to Couperin, the dialogue between the two violins and the basso continuo displays a wealth of contrasts between vocality, sensuality and virtuosity. Le Consort takes this genre, the quintessence of baroque chamber music, and interprets it with a personal, dynamic, and colorful language.

With a core which has remained constant since their founding in 2016, Le Consort performances approach a level of musical integration typically found in long-standing string quartets. In 2017 they claimed First Prize and the Audience Prize at the Loire Valley International Early Music Competition, chaired by William Christie. Their recordings, including *OPUS 1* (featuring the unpublished sonatas of Jean-François Dandrieu), and *Specchio Veneziano* (trio sonatas of Vivaldi alongside music of his less familiar contemporary, Giovanni Realì), have earned numerous awards and extensive critical acclaim.

In the 2023-24 season, Le Consort will make its North American debut with concerts in cities across the continent, including Montreal, Boston, Chicago, New Orleans, Kansas City, Berkeley, La Jolla, Vancouver, and many others. The ensemble has performed extensively throughout Europe, including at Radio France Auditorium and Louvre Auditorium (Paris); the Dijon Opera; the Deauville Easter Festival; the Arsenal in Metz; the MA Festival Brugge and in Antwerp de Singel (Belgium); the Pau Casals Foundation (Spain); and at the Misteria Paschalia Festival in Krakow (Poland). They have also been featured on numerous broadcasts on France 3, France Musique, France Inter and Radio Classique.

Le Consort is in residence at the Banque de France, the Singer-Polignac Foundation, and the Abbaye de Royaumont.

*2023-2024 season. Please discard previous or undated materials.*

## Notes on the program

**Falconieri** was a composer and lutenist born in Italy. He spent seven years travelling across Spain, which is the reason for the Spanish title of **Follas echa para mi Señora Doña Tarolilla de Carallenos**, written in 1650.

The trio sonatas of **Jean-François Dandrieu** really do deserve a place in the very front rank of the chamber music of the period. They show a mastery of style as well as a variety of astonishing character types. There are dances overflowing with energy, a playful, spirited counterpoint between the three voices, movements that seem suspended in time by the most expressive italianate ritardandi, with articulation, phrasing, rhythm, sweetness, passion – full of life. So who was Dandrieu? Born in 1682, in the heart of Paris, on the Île de la Cité, Jean-François grew up in the family home. From his earliest years he devoted himself to music: even as a young boy he was able to play the harpsichord with tremendous facility. In 1687, aged only five, he presented himself at the court of Versailles before the Princess of the Palatinate, to whom he later dedicated his trio sonatas. On reaching adulthood, Dandrieu decided to consecrate himself to God, taking holy orders. Dandrieu's Op. 1 sonatas carry special meaning for us, as they were the very first works we read during our initial rehearsals! Perhaps we felt a special connection since he was about our ages – 23 – when he published them.

Little is known of **Matteis'** life. He arrived in London probably around 1659 after his long walk from Naples. Clearly, he built on his fame as a performer to teach those who wished to play like him and then sold them engraved copies of his music. In a preface he mentions having lived under the 'northern skies' for several years and that he had adapted himself to the tastes of those people, so the mix of French, English and Italian influences are unsurprising. The **Preludio in C solfaut, Andamento, Sarabanda and Bore** are from Matteis' forgotten manuscripts arrangements for 2 violins and thorough bass.

The **Passacaglia** from **Heinrich Biber** – one of the earliest and most popular works for solo violin still performed today - is composed on a ground bass of four descending notes in the key of g minor, giving the piece a somber bearing. Through changes in pace, texture and mood, Biber takes us on an emotional journey, the imagination is opened up to a panoply of different scenes, each of which evokes a different sensation in the listener.

**Giorgio Gentili** might be a forgotten name today, but he enjoyed a considerable degree of success as a violinist, music teacher and composer in the Venice of his day. Gentili was serving at San Marco as first violin and was also Maestro di istromenti at the Ospedale of the Mendicanti, a position similar to that of Vivaldi, who allegedly was one of Gentili's pupils. He appears to have been relatively wealthy, which is possibly an indication of the high esteem in which he was held. **The Trio Sonata in A Major op 1 n 1** was published in 1701 by the Venetian publisher Giuseppe Sala. No copy of this publication has come down to us, but the contents of that collection are known through a reprint of Estienne Roger in Amsterdam.

**Tarquinio Merula**, mainly active in Cremona, was one of the most progressive Italian composers of the early 17th century. The ciaccona op 12 n 20 is from "Canzoni overo sonate concertante per chiesa e camera." It's a very cheerful piece, written in 1637.

**Marco Uccellini** was one of a line of distinguished Italian violinist-composers in the first half of the 17th century. His sonatas for violin and continuo contributed to the development of an idiomatic style of writing for the violin (including virtuosic runs, leaps, and forays into high positions), expanding the instrument's technical capabilities and expressive range. **Aria Quinta Sopra la Bergamasca** is an exhilarating piece, with the violins sometimes sounding like the name of the composer, which means "little birds" in Italian!

**Élisabeth Jacquet de La Guerre** was born in 1665 into a family of musicians and master instrument-makers in Paris. Rather than just teaching his sons, his father taught both his sons and daughters how to survive and thrive in the world. This upbringing support and her family's rich history of musicianship was a major stepping stone for her musical career. Louis XIV took notice of her when she performed at the age of five, evidently as a child prodigy, at his palace of Versailles. This led to her becoming a musician in the court of Louis XIV, the Sun King. At the age of 19, she married the organist Marin de La Guerre, and after her marriage, she taught, composed, and gave concerts at home and throughout Paris to great acclaim. Jacquet de La Guerre was one of the few well-known female composers of her time, and unlike many of her contemporaries, she composed in a wide variety of forms. **The Trio Sonata in g minor** composed in 1695 is from a set of trio sonatas which are among the earliest French examples of the sonata ever published.

**Jean-Pierre Guignon** was one of the most famous violinists of his time. He came from Turin to Paris as Giovanni Pietro Ghignone and received French citizenship in 1741. **Les Sauvages** is a movement based on Rameau's air of the same name, and a pretext for series of brilliant variations.

**Couperin** was born in Paris into a prominent musical family in 1668. His most famous book, L'art de toucher le clavecin ("The Art of Harpsichord Playing", published in 1716), contains suggestions for fingerings, touch, ornamentation and other features of keyboard technique, as well as eight **preludes**.

**Pancrace Royer** made his way up to the top in royal circles, rising from his beginning as music master to the king's children to take charge of la chambre du Roy, then the position as director of Le concert Spirituel, and, shortly before his death, the Paris Opéra. **La marche des Scythes** is a formidable demonstration of virtuosity, based on an excerpt from Zaïde, a heroic ballet created in 1739 which was a great success. It even inspired Mozart's Turkish March.

As for the violinist-composer **Giovanni Battista Reali**, his life is shrouded in mystery. He published only two opus numbers: a set of 12 trio sonatas in 1709, followed in 1712 by solo sonatas for violin and bass continuo. That his trio sonatas were republished in Amsterdam by Estienne Roger in 1710 is proof that his works enjoyed a degree of success, but we know very little of his biography. He is mentioned as being a violinist in Venice's Teatro San Fantin, then in 1727 as maestro di cappella for the Duke of Guastalla in Emilia-Romagna – after which we lose all trace of him. His Opus 1, alternating 'Sonatas' with 'Capriccios', impresses with its highly personal language. In this **Folia**, Reali adds an extra violoncello concertante part to the two violins and continuo, to enrich the mellifluous dialogue between the violins. He also introduces an extremely novel feature by altering the meter, changing the triple time of the Folia to duple time for the last two variations. The effect is quite dramatic, requiring the performers increase the pace (well before the term 'accelerando' had appeared in any score!)



**U<sup>of</sup>L** SCHOOL OF  
MUSIC

## 85<sup>th</sup> Season

Four Hundred Fifth Concert  
of the Society

### Le Consort

Théotime Langlois de Swarte, *baroque violin*

Sophie de Bardonnèche, *baroque violin*

Justin Taylor, *harpsichord*

Hanna Salzenstein, *cello*

## HIDDEN TREASURES OF THE BAROQUE

Sunday, November 5, 2023

3:00 P.M.

Comstock Concert Hall

# Chamber Music Society of Louisville

## 2023-2024 Contributors\*

### Board of Directors

Dr. David R. Anderson, *President*  
Andrew Fleischman, *Treasurer*  
Dr. John-Robert Curtin, *Secretary*  
June Hampe  
David Luken  
Dr. Stephen Mattingly  
Dr. Adam McCord  
Dr. Matthew Nelson  
Dr. Acton Ostling, Jr.  
Dr. Teresa Reed  
Adam Thomas  
Dr. Krista Wallace-Boaz  
Mark C. Webster

### Honorary Board Members

Lee Luvisi  
Teddy Abrams

### Herz-Smith Sustainers

Ms. Edith Bingham  
June Hampe  
Jacqueline Rosky  
Rae Shepherd-Shlechter & Ted Schlechter  
James & Elizabeth Voyles

### Sustainers

Dr. Karen Cost & Dr. J.R. Curtin  
David Anderson and Karen Chandler  
Carol W. Dennes  
Andrew & Trish Fleischman  
Mary Louise Gorman  
David Luken  
Donna Moser Peak  
Ruth Simons  
Joseph D. Small

### Benefactors

Bonnie and Robert Dever  
Kathy Gundersen  
Louise & Jay Harris  
Bob S. Kanovitz  
Robert E. Kulp, Jr.

### Benefactors (con.)

Peter D. McHugh  
Anne Brewer Ogden  
Susannah Onwood  
Dr. Acton Ostling, Jr.  
James B. Spalding, Jr.  
Richard Stephan  
Joseph & Joy Trigg  
Paul Vice & Alison Ewart  
Mark C. Webster

### Patrons

Kathleen Buchino  
Paula Cook  
Sabrina Ford  
Paula Harshaw  
Samuel Hodges  
Richard Humke  
Kathy & Matthew Karr  
Richard & Gail Kaukas  
William P. Kelly, III  
Bell Lebold Miller  
Dr. Marilyn D. Schorin  
John Sistarenik  
Michael Turley  
Mr. & Mrs. William J. Walsh III  
Marjorie Warden

### Friends

Terry Anderson  
Ellen Weis

### In Memory of Barbara Brick

Dr. Ruth Wukasch

\*Includes donors through print date. We will be glad to include additional donors in subsequent programs.

# PROGRAM

Follas echa para mi Señora Doña Tarolilla de Carallenos  
Andrea Falconieri (1585-1656)

Trio Sonata in G-minor, Op. 1  
Jean-François Dandrieu (1682-1738)  
Adagio  
Allegro  
Adagio  
Giga

Fantasia Nicola Matteis, Jr. (ca. 1690-1749)

Preludio in C solfaut—Andamento Sarabanda amorosa—Bore  
Nicola Matteis, Jr.

Passacaglia for solo violin Heinrich Biber (1644-1704)

Trio Sonata in A Major, Op. 1, No. 1 Giorgio Gentili (1669-1737)  
Adagio  
Allegro  
Grave  
Allegro  
Allegro

Ciaccona Tarquinio Merula (1595-1665)

## INTERMISSION

Bergamasca Marco Uccellini (1603-1680)

Selections from Sonata No. 1 in G minor  
Elisabeth Jacquet de la Guerre (1665-1729)

Variations sur les sauvages Jean-Pierre Guignon (1702-1774)

Premier Prélude de l'Art de toucher le clavecin  
François Couperin (1668-1733)

Marche des Scythes Joseph-Nicolas-Pancrace Royer (1703-1755)

“La Follia” Op. 1, No. 12 Giovanni Battista Reali (1681-1751)

# ACKNOWLEDGEMENTS

The 2023-2024 season is dedicated to the memory of Helen K. and James B. Longley in gratitude for their substantial estate bequests which help assure continuation of the Chamber Music Society of Louisville.

The Chamber Music Society of Louisville is supported by the generosity of numerous individuals and organizations that join in its purpose of presenting performances of the world's best chamber music by its most renowned artists. The Board of Trustees thanks all who contribute to this effort and help bring meaningful music to our community:

The Gerhard Herz-Emilie Strong Smith Sustainers  
Sustainers, Benefactors, Patrons & Other Donors  
University of Louisville School of Music  
WUOL 90.5 FM  
The Ben Franklin Estate  
The Anne Pope Estate

To discuss serving on a committee or making a monetary donation of any size, please contact John-Robert Curtin at (502) 417-0521. Donations and ticket purchases can be made online at: [louisvillechambermusic.eventbrite.com](https://louisvillechambermusic.eventbrite.com)

**[www.LouisvilleChamberMusic.org](http://www.LouisvilleChamberMusic.org)**



**90.5 WUOL**

*Media Sponsor*

---

**Upcoming Concerts**



# University of Louisville New Music Festival Student Composer Readings

with  
Longleash

---



Monday, November 6, 2023  
Comstock Concert Hall  
9am-12:00 p.m.

This year's New Music Festival is funded through an ednowment from Jon Rieger.



# SCHEDULE

---

9:00-9:30

Trio for Violin, Cello and Electric Piano (2023)

Jonathan Krueger (b.2001)

9:30-10:00

Fiddle just a little (2023)

Kamil Pędziwiatr (b. 1996)

10:00-10:30

New Testament (2023)

Nathan McAdam (b.2003)

## ***BREAK***

10:45- 11:15

Piano Trio Op. 18. No. 1 (2023)

Matthew Meredith

11:15-11:45

Piano Trio “LBD” (2023)

Lillian Reed (b.1997)

# PROGRAM NOTES

---

## ***Jonathan Krueger - Trio for Violin, Cello and Electric Piano***

When writing this piece, I was following a vague arch of distinct and inversely correlated complexities. One complexity of the stochastic or quasi-random where there are too many points of data and too few correlations between those points. The other complexity of semantics, idiom and memory. In the space between these two extremes the piece exists, with chaotic textures arriving at points of alignment if but for a few moments. These synchronizations sit in the uncanny valley between meaning and non-meaning, like hearing disembodied voices in a wash of radio static.

## ***Kamil Pędziwiatr - Fiddle just a little***

Piece was composed for Longleash Trio as part of their presence during New Music Festival 2023.

## ***Nathan McAdam - New Testament (2023)***

“Yes! Finally, someone said it! Modern does not mean atonal”. One of my favorite quotes from a concert-goer. How little someone must know about something to say such a thing. Poor modernism and contemporaryism are bashed simply for existing. How many times can we possibly bear to hear Beethoven’s Fifth Symphony? How many more times must we be forced into hearing yet another rendition of Mahler’s *Third Symphony* or another Italian classical opera; God forbid another hearing of Rimsky-Korsakov’s *Scheherazade*. I’ve always found some audiences’ distaste for contemporaryism amusing. Those who refuse contemporary art are sheep shepherded by overbearing traditionalists holding onto the ashes of the dead- that is, if they are not the fearful traditionalists themselves. Those who thrash upon contemporaryism could not show their ignorance more clearly. In this era would you not send a text rather than a smoke signal? Why must artists rely so heavily on “good”-sounding music when it has been exhausted for the past 400 plus years? Music, like society (allegedly), has evolved. Onward and upward.

## ***Matthew Meredith - Piano Trio Op. 18. No. 1***

“The first of this set, this piece marks my first Trio, as well as my first use of strings. In this piece I use my harmonic language to synthesize elements of classical and contemporary music to meander playfully in a lyrical yet childlike manner through fickle characters, and eccentric and colorful, yet otherworldly episodes, only to disintegrate into the air as a haunting memory of what was. I must admit, in writing this piece, there were many trials and tribulations in my learning, and the images for me in writing, hit memories I much rather not remember. However, though I will not go into details, this is essentially and truly, what makes art, art. For art is nothing, if not imbued with the mind, heart, and soul. Tonight, I sincerely, hope you enjoy this story told by your imagination — the one seen through your ears and heard by your mind, as I take you on a journey, through my wonderful worlds of harmony and color. And thus, without further ado, I present to you, my piano trio. Sincerely, M. H. Mecklin”

## ***Lillian Reed - Piano Trio***

Piano Trio “LBD” emerges from friendship, freedom, love found, love lost, and nostalgia for the not-so-distant past. All things come to an end, but nothing happens only once. All shall recur, and all shall come to rest.

# ARTIST BIOGRAPHIES

---

## ***Jonathan Krueger***

Jonathan Krueger is a composer and saxophonist currently pursuing his master's degree in Music Composition at the University of Louisville. Jonathan completed his undergraduate in Music Composition at Michigan State University in 2023.

## ***Kamil Pędziwiatr***

First step in composition took in Karol Szymanowski Academy in Katowice. Since 2023 he is studying in University of Louisville School of Music in class of Dr Krzysztof Wołek.

## ***Nathan McAdam***

Nathan McAdam, a native of Louisville, Kentucky, began studying the oboe and percussion at age 13. He began composing at age 19. He counts Andrew Norman, Dmitri Shostakovich, and George Crumb among his influences.

He currently studies composition with Dr. Marc Satterwhite and oboe with Dr. Jennifer Potochnic at the University of Louisville, as well as conducting with Dr. Amy Acklin. Recently, he has begun studies in Kraków, Poland with Dr. Marek Chołonewski in electronic music composition and with Dr. Anna Zawadzka in music composition at the Krzysztof Penderecki Academy of Music.

## ***M. H. Mecklin***

Known for the development of his own unique, individual harmonic language, music theory and compositional voice, M. H. Mecklin plays with overtones and the use of polymodalism, to bring to life dancing playful melodies and haunting harmonies in a strangely whimsical, yet optimistically melancholic nature in order to create a world of conflicted and confused emotions. Based on beliefs that originate from the African American concept of timbre and improvisation, psychology, the idea of a purgatory between consonance and dissonance and its creation of the "third tone", he believes that music should be an organic, living, breathing thing. Many of his experimental harmonies, counterpoint, melodic characters and textural worlds attempt to mimic moans, calls, wails, and cries bringing to life a new musical world and experience to his audience.

## ***Lillian Reed***

Lillian Reed is a trans woman composer currently attending University of Louisville for her master's in composition. Her music explores themes relating to boundaries between old and new, psychoanalytic theory, philosophy, and queer identity. Her works blend elements of traditional and contemporary styles, reimagining the avant-garde within Classical structures while estranging traditional elements from their historical context.

# PROGRAM

---

## GREETINGS FROM THE DEAN



It's an exciting time to be a part of the School of Music at the University of Louisville! Situated in the heart of a culturally vibrant community, our School of Music has both a rich history and a bright future, and its impact extends around the world. Established in 1932 and accredited by the National Association of Schools of Music since 1936, we pride ourselves on our student-centered tradition of musical excellence. As dean, I am thrilled to join with world-class faculty and dedicated staff to ensure that our students receive an educational experience of the highest quality.

Prospective students seeking to earn a music degree will find that we offer a variety of opportunities for both individual and collaborative growth and creativity. Our expansive music facilities are abuzz with activity year-round, and feature performances by students, our ensembles, our faculty, and guest artists from around the world. We also have a long tradition of hosting summer music camps and other programs to suit a variety of interests. Our School boasts many marks of distinction, including our well-resourced music library and our internationally-acclaimed vocal and instrumental ensembles, such as the Cardinal Singers, the UofL Wind Ensemble, and the UofL Symphony Orchestra. Our School is further distinguished by the Grawemeyer Award for Music Composition, a decades-long association with the Jamey Aebersold Summer Jazz Workshops, our Jazz and New Music Festivals, and the Louisville Chamber Music Society. Our faculty and students study, research, perform, and serve well beyond the Louisville city limits, at points ranging from Carnegie Hall, to Costa Rica, Ecuador, South Korea, Thailand, Vienna, and Denmark.

Alongside our undergraduate and graduate degrees in performance and education, students can explore culturally-diverse course offerings and innovative programs, such as a new bachelor's degree in music and new media, as well as undergraduate and graduate degrees in music therapy. Additionally, students with dual interests might consider one of our combination degrees, which link, for example, the study of music therapy with jazz, or the study of music education with jazz.

Parents can rest assured that the UofL School of Music is a place where students are both challenged and supported. Music majors typically spend many hours practicing, performing, and studying, as they develop the disciplined work ethic necessary for success in the professional world. Our peer mentors, tutors, and the Student Care Team are just a few of the resources in place to ensure that students retain a healthy balance as they navigate the many choices that campus life affords.

Our School of Music is a great place to learn, a great place to teach, and also a great place to invest. Throughout our building, you'll find the names of alumni, friends, and well-wishers whose many forms of generosity have supported scholarships for our students, the maintenance and beautification of our facilities, and our many programs. Those investments continue to yield wonderful returns that bode well for our community and beyond.

**Teresa Reed**  
Dean, School of Music  
University of Louisville

# PROGRAM

---

Show your pride and support and  
shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's  
general scholarship fund.



[www.uoflmusicstore.com](http://www.uoflmusicstore.com)



- Polos
- T-Shirts
- Hoodies
- Sweaters
- Pull-overs
- Hats
- Scarfs
- Fanny packs
- Lunch bags
- Tote bags



# PROGRAM

---

## **How to make a difference in a student's life**

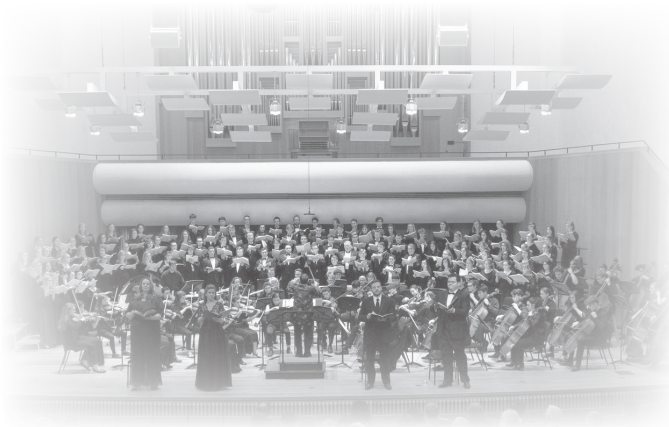
The University of Louisville School of Music is committed to becoming a preeminent school of music in the Midwest and the first choice for music students in Kentucky.

Your support of the School of Music helps keep the university affordable for our students and provides them with opportunities for learning and discovery. Your support helps provide the flexibility to meet emerging needs and challenges that cannot be funded by state and tuition support alone. Your gift changes lives.

Help us continue to change lives today!

**[give.louisville.edu/music](https://give.louisville.edu/music)**

If you have questions about how you can help support the School of Music please call our Director of Development 502.852.7108.



# PROGRAM

---

Welcome to the University of Louisville!  
We hope you enjoy the concert this evening.

› Smoking is not permitted in the School of Music building.  
In the unlikely event of a fire or other emergency, please walk to the nearest exit.

› The use of recording devices and flash photography is strictly prohibited.

› Please silence cell phones & other electronic devices.  
Thank you.

---

## UPCOMING EVENTS

All events are held at the School of Music on the University of Louisville Belknap Campus and are free and open to the public, unless otherwise noted.

Events are subject to change. Scan the code below for a full list.



---

## FOLLOW US

Keep up-to-date with the School of Music for announcements, news, and more by following us on social media @uoflmusic.



Vist our website at [www.louisville.edu/music](http://www.louisville.edu/music)

## SHOP

Show your pride and support and Shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's general scholarship fund.

[www.uoflmusicstore.com](http://www.uoflmusicstore.com)



# University of Louisville New Music Festival

## Faculty Chamber Music & University Choirs



Monday, November 6, 2023  
Comstock Concert Hall  
8:00 p.m.

This year's New Music Festival is funded through an endowment from Jon Rieger.



# PROGRAM

---

Chihuly Redux (2019)

Marc Satterwhite (b. 1954)

I. Ikebana

II. Blue Neon Tumbleweed IV

Nathan Fischer, *guitar*  
Stephen Mattingly, *guitar*

Outlines (2021)

Tanner Porter (b. 1994)

I: 2'50"

II: 2'40"

Matthew Nelson, *clarinet*  
Kamil Pędziwiatr, *sound engineer*

Up or Down? (2020)

Gabe Evens (b. 1972)

Craig Wagner, *guitar*  
Gabe Evens, *piano*

The Light is the Same (2017)

Reena Esmail (b. 1983)

Leanne Hampton, *flute*  
Jennifer Potochnic, *oboe*  
Matthew Nelson, *clarinet*  
Francisco Joubert Bernard, *bassoon*  
Devin Cobleigh-Morrison, *horn*

Spires (2010)

Eric Nathan (b. 1983)

Reese Land, *trumpet*  
Alex Schwarz, *trumpet*  
Devin Cobleigh-Morrison, *horn*  
Brett Shuster, *trombone*  
Clinton McCanless, *tuba*

From the Source (2021)

Alex Berko (b. 1995)

Leanne Hampton, *flute*  
Matthew Nelson, *clarinet*  
Geoffrey Herd, *violin*  
Paul York, *cello*

**BREAK**

# PROGRAM

---

---

Collegiate Chorale  
Kent Hatteberg, *Director*

Deus Magnus (2022)

Dariusz Zimnicki (b. 1975)

Whispers (2002)

Steven Stucky (after William Byrd)  
(1949 – 2016) (1543 – 1623)

Spring in War-Time (2023)

Benjamin Carter (b. 2000)

## Premiere

Cardinal Singers  
Kent Hatteberg, *Director*

Jubilate Deo (2015)

Ivo Antognini (b. 1963)

Abigail Mires,  
LaKyya Washington,  
Calvin Ramirez,  
Troy Sleeman,  
*solo quartet*

Quae est ista quae ascendit per desertum (2023)

Grzegorz Miśkiewicz (b. 1969)

## Premiere

Geoffrey Herd, *violin*  
Paul York, *cello*

Ang Tren (The Train) (2015)

Saunders Choi (b. 1988)

# PROGRAM NOTES

---

## **Marc Satterwhite - *Chihuly Redux***

The Kupiński duo (Ewa Jabłczyńska and Dariusz Kupinski) were in Louisville for over a year in 2018-19, working on a project of discovering and recording guitar music by composers who had won the Grawemeyer Award for Music Composition, which I direct. One of the fruits of their research was a CD of some of their discoveries. Given my connection to the award, they graciously included a work of mine, performed by my University of Louisville colleague, Stephen Mattingly. *Chihuly Redux* was written for them, of course.

Dale Chihuly is certainly the most famous glass artist in the world, probably the most famous artist ever. Although you could argue that he is perhaps a bit overexposed (and I imagine other glass artists might certainly feel so), I still find myself fascinated whenever I am around his work, and I have composed several pieces now inspired by it. His *Ikebana* is a series of works based, of course, on the Japanese art of flower arranging. I attempt to capture some of the subtle mystery of these works, but with some of the intensity and power one senses in even the gentlest of them, as well. *Blue Neon Tumbleweed IV* is the fourth piece, or movement from a longer piece, prompted by a stand-alone work of his. To quote myself from earlier notes for those pieces: *Blue Neon Tumbleweed* is housed in the Chihuly Collection of the Morean Arts Center in St. Petersburg, Florida. It is exactly what you might think: very, very blue and bursting with light and energy. It doesn't move, but as someone who grew up around tumbleweeds, I could easily imagine it rolling along the plains, blown here and there unpredictably by the constantly shifting Texas Panhandle winds. I have tried to capture that unpredictability with appropriately swirling motives, sudden changes of dynamics and register, and a momentum that lets up only occasionally and briefly. Although this is not at all a transcription of any of the earlier pieces inspired by this sculpture, I do use some of the same melodic material in each of them.

## **Tanner Porter - *Outlines***

"*Outlines*" speaks to a drive through a gray and rainy afternoon, and the moment when you realize your windshield has fogged over, the world outside slipping into bleary shapes and outlines. As you move to defog the glass, you try to make sense of the forms on and alongside the road, which have lapsed in their familiarity, but still exist as you knew them just beyond your line of sight. The heater kicks in, the fog creeps to the edges, the landscape recovers familiarity, and you continue to drive.

"*Outlines*" was written for clarinetist Wesley Warnhoff as a part of the ANTICX Entry Points of Empathy concert, and was premiered at the Mizzou International Composers Festival in July 2021. Recording courtesy of MICEF. Performance by Wesley Warnhoff. Fixed Media recorded by Tanner Porter.

## **Gabe Evens - *Up or Down?***

*Up or Down?* was written during the lead-up to the 2020 presidential election with the intention of a performance after knowing the results. The piano plays quick, uneven note groupings to underpin a lazy melody on the guitar. Contrasting shades of modal harmony flow through moments of consonance and dissonance. Two moments of open improvisation allow the performers to express the mood of the moment.

## **Reena Esmail - *The Light is the Same***

Religions are many  
But God is one

The lamps may be different  
But the Light is the same  
Rumi

# PROGRAM NOTES

---

**Reena Esmail** continued:

Like many of us, I spent the last half of 2016 trying to make sense of what was happening in our country and in our world. In my search for texts for my oratorio, *This Love Between Us*, which I was writing concurrently, I came across these wise words from the 13th century Sufi mystic poet, Rumi. He states so beautifully that, even if our methods for searching for meaning and happiness look very different, the things we seek are so similar. This piece uses two Hindustani raags: Vachaspati and Yaman. The bhav, the aesthetic of these raags are so different: Vachaspati is dark, brooding, complex and dense. Yaman is light and innocent. And yet, practically speaking, only one note is different between them. The melodies they generate and the way they move makes them feel worlds apart, and yet their notes are almost exactly the same. The piece begins in Vachaspati, in desolate, spare melodic lines. Slowly, as Yaman peeks through the dense harmonies, the two raags begin to weave together into a seamless composite.

**Eric Nathan - Spires**

"*Spires*" was inspired, in part, by Julie Mehretu's artwork "*Berliner Plätze*" (2008-09), a drawing using ink and acrylic on large canvas depicting a web of layered architectural blueprint drawings of buildings in Berlin as seen from different viewpoints. The result is an obscured grey texture with varying areas of intense density, with recognizable elements of the buildings occasionally jutting out in these parts from the web-like background texture.

"*Spires*" for brass quintet is inspired by the textures and concepts of Mehretu's artwork. Spires are architectural structures rising from the top of buildings that jut into the sky. Just as spires reach from a building into the sky, key pitches and elements of the piece emerge to the foreground from a chaotic musical texture of trills. Like the architectural drawings of Mehretu, the music is continually rotated and viewed from different vantage points. As the piece continues, the music begins to depart from the Mehretu drawing as textures change, trills unravel and scaffolding textures fall away leaving real buildings standing in a city, weathered by time, lived in, and alive with people's dreams and aspirations, spires reaching ever more earnestly for the sky and beyond.

**Alex Berko - From the Source**

For better or for worse, because of all of the time spent indoors and on my devices this past year, I have become infatuated with the news and how people interpret it. I am obsessed with the New York Times podcasts 'The Daily' and 'The Argument' and consume NPR on my commutes. I go down rabbit holes of articles in 'The Atlantic' and observe heated Facebook debates.

One main theme from everything that has been in the news cycle this past year seems to be the emphasis on source material: Who said that? Is that true? Where is that article from? Can we trust the results of the election? Did Carol Baskin kill her husband? Did the royal family really say that about Meghan Markle's future child? With all of this confusion and speculation, I thought it would be interesting to explore these ideas musically.

As a way of capturing all of the chatter, I decided to craft somewhat simple musical gestures that were cloudy or distorted in some way, such as breathy flute sounds, string harmonics, and tight canonic figures. I was interested in all of the little ways that details of a story are changed when retold over time. There is an inexactness, a messiness, about how we retell events which inevitably leaves out certain details. It also seems today that with every further attempt to uncover the truth, there is an equally strong force attempting to do just the opposite.

# PROGRAM NOTES

---

## *Selections by the Collegiate Chorale*

### ***Deus Magnus – Dariusz Zimnicki***

This is exactly how I imagine God. Powerful, almighty, but also merciful and loving. His faces are countless. Harsh - he hurls thunder, joyful - he motivates, entertains and brightens gloomy days. He is just, patient and, despite his majestic solemnity, he often smiles. This two-chorus motet uses both modern rhythms and historical antiphonal dialogue native to Venice. It has clear, not always predictable harmonies and wide-ranging melodic lines.

- Dariusz Zimnicki

Deus magnus et potens et terribilis  
Deus deorum et Dominus dominatum  
qui personam non accipit nec munera quia  
Dominus Deus vester ipse est Deus deorum.

God is great and mighty and terrible,  
God of gods and Lord of lords,  
who is not partial, and takes no bribes,  
for the Lord your God is God of gods.

Deuteronomy 10:17

### ***Whispers – Steven Stucky (after William Byrd)***

*Whispers* was conceived as a companion piece to my 1979 composition *Drop, Drop, Slow Tears* (published by Merion Music, 342-40187), a work that Chanticleer sings beautifully. That earlier work is constructed around a reminiscence of the music of the Elizabethan composer Orlando Gibbons. Similarly, *Whispers* recalls fragments of William Byrd's famous motet *Ave verum corpus* (published 1605), surrounding those fragments with my own setting of lines from Walt Whitman's *Whispers of Heavenly Death* (1868). In both the Whitman and the Byrd, thoughts and images of death are so transmuted by the power of great art that the result is not sadness, but instead a kind of mystical exaltation. This is a blessing that we need more than ever in our own time, and one that the superb singing of Chanticleer has delivered to listeners (and composers) for a quarter-century. Inspired as much by Chanticleer's own artistry and style as by Byrd or Whitman, then, this little piece is offered in celebration of those twenty-five wonderful years.

- Steven Stucky

Whispers of heavenly death murmur'd I hear;  
Labial gossip of night – sibilant chorals;  
Footsteps gently ascending – mystical breez-  
es, wafted soft and low;  
Ripples of unseen rivers – tides of a current  
flowing, forever flowing  
[(Or is it the plashing of tears? the measure-  
less waters of human tears?)]

I see, just see, skyward, great cloud-masses,  
Mournfully, slowly they roll, silently swelling  
and mixing;  
With, at times, a half-dimm'd, sadden'd, far-off  
star,  
Appearing and disappearing.  
[(Some parturition rather – some solemn immor-  
tal birth;  
On the frontiers, to eyes impenetrable,  
Some Soul is passing over.)]  
- Walt Whitman (1819 – 1892)

# PROGRAM NOTES

---

*Wispers continued:*

Ave verum corpus, natum de Maria Virgine:  
vere passum,  
[immolatum in cruce pro homine cujus latus  
perforatum,]  
unda fluxit sanguine:  
[Esto nobis praegustatum mortis in  
examine.]  
O dulcis, O pie, [O Jesu Fili Mariae.]  
miserere mei. [Amen.]  
(Text in square brackets is omitted.)

Hail, true Body, born of the Virgin Mary,  
truly you suffer,  
[offered in sacrifice on the cross for man; from  
whose pierced side,]  
flowed the water and the blood:  
[May we have tasted of you when we come to the  
hour of death.]  
O gentle, loving [Jesus, Son of Mary.]  
have mercy upon me. [Amen.]

## ***Spring in War-Time – Benjamin Carter***

In February 2022 during the onset of the war in Ukraine, I was in Raleigh, North Carolina at a regional American Choral Directors Association convention. In addition to my shock at what the world was witnessing, I'd never felt more powerless in my desire to be part of rectifying the wrongs of the world and manifesting a future for humanity worth living in. Now, over a year and a half later, as Ukraine continues to fight for its survival as a democratic nation with little end in sight, I feel the world beginning to shrug. When wars grow long, we grow numb to the human toll of every waking hour. This desensitizing only serves Russia's imperialist ambitions, and if condemnation turns to indifference, Ukraine is as good as gone. In this poem, written in the middle of WWI, Sara Teasdale takes the earth to task for harboring the gall to showcase natural beauty at a time when the war was extracting a cost felt around the world, ultimately claiming over 11 million lives by the time the war officially concluded. Through her poetry, Teasdale sought to deny the world the chance to look away or turn to other distractions. In many ways, I seek to do the same thing with this piece. I resent that the world offers so much to grieve about, but I am firmly grounded in the belief that art's continual insistence that humanity not look away from what ails it plays an extraordinarily valuable mission in creating a world worth fighting for.

In October of 2022, the University of Louisville Cardinal Singers were participating in a competition in Magdeburg, Germany. Part of the event was a friendship concert with a local boys' choir in a Magdeburg church. Sharing our music with an international audience was a gift, and after the last piece, I remember thinking that it might've been the best choral concert I'd ever been a part of to date. Then, after the concert, a woman holding the hand of a young child walked up to my significant other. She said, in limited English, "I came here from Ukraine six months ago. I had no hope, but you gave me hope." Never believe for a second that art doesn't matter. In the grand scheme of the world, art is how we change hearts and remind humanity of the future it is called to create. Whenever I feel numb to the chaos in the world, I think of that woman and her child and remember that what I do makes a difference. May everyone who hears or performs this piece be reminded of their ability and calling to bring about a better world, and may that woman and her son one day be able to return home.

Slava Ukraini,  
Benjamin Carter.

# PROGRAM NOTES

---

I feel the Spring far off, far off,  
The faint far scent of bud and leaf--  
Oh how can Spring take heart to come  
To a world in grief,  
Deep grief?

The sun turns north, the days grow long,  
Later the evening star grows bright--  
How can the daylight linger on  
For men to fight,  
Still fight?

The grass is waking in the ground,  
Soon it will rise and blow in waves--  
How can it have the heart to sway  
Over the graves,  
New graves?

Under the boughs where lovers walked  
The apple-blooms will shed their breath--  
But what of all the lovers now  
Parted by death,  
Gray Death?  
- Sara Teasdale (1884 – 1933)

## *Selections by the Cardinal Singers*

### *Jubilate Deo – Ivo Antognini*

I had the great honor of working with the Slovenian Philharmonic Choir in November 2015. I was commissioned to write a new piece for them for a concert in Ljubljana (the capital of Slovenia) dedicated to my choral music. I knew that I wanted to write a highly energetic and challenging work for this professional choir.

The inspiration for *Jubilate Deo* came to me at the JFK airport in New York, just before boarding the plane that would take me to Salt Lake City for the ACDA National Convention. The airbus was crowded – full of people and bags – and not the ideal ambience for inspiration. Luckily, the piece had already formed itself in my mind and in my heart. You never know when inspiration will hit!

The world premiere was performed under the baton of Matjaž Šček, an excellent conductor and a good friend. *Jubilate Deo* is not necessarily an easy piece, but it is not as complex as it may seem at first glance or first listen. The text, *Jubilate Deo universa terra*, is from the Offertory for the Second Sunday after Epiphany and also the Fourth Sunday after Easter. But the motet is suitable for general use when a festive work is needed.

- Ivo Antognini

Jubilate Deo universa terra.  
Psalmum dicite nomini eius.  
Venite, et audite, et narrabo vobis,  
omnes qui timetis Deum quanta fecit Dominus animae meae,  
alleluia.

Shout to God, all those on earth.  
Sing a psalm to his name.  
Come and listen, and I shall tell  
all those that fear the Lord  
what great things he hath done for my soul,  
alleluia.

### *Quae est ista quae ascendit per desertum – Grzegorz Miśkiewicz*

In the textual layer, I have been looking for extracts from the Old Testament with pleasure for several years. *The Song of Solomon (Canticum Canticorum)* is an allegory of the love that God shows to man. It is a wonderful allegory because it allows us to imagine love in an object that is available in our dimension. The musical layer, through the use of two of the most beautiful instruments, violin and cello, combined with choral voices, creates a new dimension in color and aesthetic. These sounds complement each other, giving a new quality while maintaining appropriate acoustic conditions. I used a similar technique in one of my previous pieces, Psalm 13, in which the cello plays the leading role.

- Grzegorz Miśkiewicz

# PROGRAM NOTES

## Canticum Canticorum

3.6 Quae est ista quae ascendit per desertum sicut virgula fumi ex aromatibus murrae et turis, et universi pulveris pigmentarii?

4.1 Quam pulchra es amica mea, quam pulchra es oculi tui columbarum absque eo quod intrinsecus latet capilli tui sicut greges caprarum quae ascenderunt de monte Galaad.

4.2 Dentes tui sicut greges tonsarum quae ascenderunt de lavacro, omnes gemellis fetibus et sterilis non est inter eas.

4.9 Vulnerasti cor meum soror mea sponsa, vulnerasti cor meum in uno oculorum tuorum. . .

4.10 Quam pulchrae sunt mammae tuae. . .

4.11 Favus distillans labia tua. . .

4.12 Hortus conclusus soror mea sponsa,

4.16 Surge, aquilo, et veni, auster: perflortum meum, et fluant aromata illius.

5.1 Veniat dilectus meus in hortum suum, et comedat fructum pomorum suorum. Veni in hortum meum, soror mea, sponsa; mesui murram meam cum aromatibus meis. . .

## Song of Solomon

Who is this that cometh out of the wilderness like pillars of smoke, perfumed with myrrh and frankincense, with all powders of the merchant?

Behold thou art fair, my love, behold, thou art fair; thou hast doves' eyes within thy locks: thy hair is as a flock of goats, that appear from mount Gilead.

Thy teeth are like a flock of sheep that are even shorn, which came up from the washing; whereof every one bear twins, and none is barren among them.

Thou hast ravished my heart, my sister, my spouse; thou hast ravished my heart with one of thine eyes. . .

How fair is thy love, my sister. . .

Thy lips, O my spouse, drop as the honeycomb. . .

A garden inclosed is my sister, my spouse, a spring shut up, a fountain sealed.

Awake, O north wind; and come, thou south;

Blow upon my garden, that the spices thereof may flow out.

I am come into my garden, my sister, my spouse:

I have gathered my myrrh with my spice;

I have eaten my honeycomb with my honey; I have drunk my wine with my milk: eat, O friends; drink, yea, drink abundantly, O beloved.

- Song of Solomon 3:6, 4:1-2, 9-12, 16, 5:1

## *Ang tren (The Train)* – *Saunders Choi*

*Ang Tren (The Train)* is a setting of Filipino literary giant José Corazón de Jesús's poem about Philippine commuter culture. The piece is playful, and uses a lot of onomatopoeic textures that imitate the chug and drive of a railroad train from the pre-World War II days, creating a bed of images for the text setting. The poem ends on a sentimental note, as de Jesús likens the train's journey to the traveling heart. This piece was commissioned by the Cultural Center of the Philippines for the 2015 Andrea O. Veneracion International Choral Festival, specifically to be used as the obligatory piece in the chamber choir category.

- *Saunders Choi*



# PROGRAM NOTES

---

## *The Train* continued

Tila ahas na nagmula  
sa himpilang kanyang lungga,  
ang galamay at palikpik, pawang bakal,  
tanso, tingga,  
ang kaliskis lapitan mo't  
mga bukas na bintana.

Ang rail na lalakara'y  
nakabalatay sa daan,  
umaaso ang bunganga at maingay na maingay,  
sa Tutuban magmumula't patutungo sa  
Dagupan.

O, kung gabi't masalubong  
ang mata ay nagaapoy,  
ang silbato sa malayo'y dinig mo pang  
sumisipol  
at hila-hila and kanyang kabit-kabit  
namang bagon.

Walang pagod ang makina,  
may baras na nasa r'weda,  
sumisigaw, sumisibad, humuhuni ang pita-  
da,  
tumetelenteng ang kanyang kainpanada sa  
tuwina.

"Kailan ka magbabalik?"  
"Hanggang sa hapon ng Martes."  
At tinangay na ng tren ang naglakbay na  
pag-ibig, sa bentanilya'y may panyo't may  
naiwang nananangis.

-José Corazón de Jesús (1896 – 1932)

Like a snake coming from  
its barracks, its den,  
its tentacles and fins, like metal, copper,  
lead,  
its scales, with a closer look,  
appears to be open windows.

The rail it treads upon  
lays itself on the road.  
Its mouth reeks of smoke, and is very noisy,  
going all the way from Tutuban to Da-  
gupan.

When night comes,  
its eyes shine bright like flames,  
you can hear the sound of its whistle from  
afar,  
as it restlessly chugs and pulls its interlock-  
ing wagons.

The tireless machine  
has dents on its wheels,  
its horn shouts, rushes, whistles,  
relentlessly making noise in the distance.

"When is it coming back?"  
"Not 'till Tuesday afternoon."  
As the train carried away a wandering love,  
it left behind a handkerchief by a window  
full of sobs.

# ARTIST BIOGRAPHIES

---

## Marc Satterwhite

Composer and bassist Marc Satterwhite is a native of Texas and studied at Michigan State University (BM) and Indiana University (MM and DM). He was for several years a part of the diaspora of (mostly) young American musicians playing in symphony orchestras in Latin America, a transformative experience, musically, personally, and politically, before refocusing his career on composition. His music has been performed in diverse venues in the US, Latin America, Europe, Asia, Australia and South Africa. There are five CDs devoted exclusively to his music on the Centaur label, with two more in the works, and his music is recorded by numerous performing artists on their own projects. He has been on the faculty of the University of Louisville School of Music since 1994 where, in addition to his teaching duties, he is the Director of the Grawemeyer Award for Music Composition.

In his retirement (looming) he plans to pursue a BA in Spanish along with getting reacquainted with his bass and possibly attending bartending school. For more information see [www.MarcSatterwhite.com](http://www.MarcSatterwhite.com)

## Tanner Porter

Tanner Porter is a composer-performer and songwriter. In her “original art songs that are by turns seductive and confessional” (Steve Smith, *The New Yorker*), Tanner explores her passion for storytelling, often framing her work within the imagery of the California coast she grew up on. Tanner’s orchestral music, described as “drop-dead gorgeous” (Jim Munson, *Broadway World*), has been commissioned by the Albany Symphony Orchestra, the New York Youth Symphony and Nu Deco Ensemble, among others. Music as a vehicle for the mingling of multiple artistic mediums is at the heart of Tanner’s work, stemming from a reverence for theatrical productions, and a deep love of song arrangement. She is thrilled to have collaborated with choreographer Claudia Schreier on two new ballets: *Slipstream*, for the Boston Ballet, and *Kin*, commissioned by the San Francisco Ballet and hailed as “a total-stage spectacle” (Rachel Howard, *SF Chronicle*). Recently, Tanner’s short opera *Boughs* was commissioned and premiered by Barnard College and Columbia University’s New Opera Workshop.

As an arranger, Tanner orchestrated Grammy award-winning songwriter Aoife O’Donovan’s *America, Come* for premiere with the Orlando Philharmonic, and co-arranged Holst’s *The Planets* for the Bridgeport Symphony and Dance Heginbotham with music direction by Eric Jacobsen.

She was a 2022 Early Career Musician in Residence at Dumbarton Oaks, and has been a fellow of the Aspen Music Festival, Djerassi Resident Artists Program, Gabriela Lena Frank Creative Academy of Music, Norfolk Chamber Music Festival, and the Next Festival of Emerging Artists. Her works have been presented at Carnegie Hall, the New World Symphony’s New World Center, the Prototype Festival, the Miami Light Box, the Mizzou International Composers Festival, New Music Detroit’s Strange Beautiful Music, New Music Gathering, and the American Composers Orchestras Connecting ACO Community virtual series. She was a 2019 recipient of the American Academy of Arts and Letters Charles Ives Scholarship. Her most recent album of songs, *The Summer Sinks*, was recorded with LA-based studio Oak House Recording and can be heard on all streaming platforms. Tanner holds degrees in composition from the University of Michigan’s SMTD (BM) and the Yale School of Music (MM). She is a member of ANTICX collective.

# ARTIST BIOGRAPHIES

---

## Gabe Evens

Gabe Evens is the Associate Professor of Jazz Piano, Composition and Arranging at the University of Louisville Jazz Studies Program. He has performed throughout the United States and in Malaysia, Singapore, Spain, and France and has played with the Malaysian Philharmonic Orchestra, the Louisville Orchestra, the Miami City Ballet Orchestra, the University of North Texas Symphony and Concert Orchestras, the UNT One O'Clock Lab Band, and the University of Miami Concert Jazz Band.

As an arranger and composer, Evens has released seven CDs of original music, written commissions for Sheena Easton and Kate McGarry with the Cape Symphony Orchestra, and for Nneena Freelon with the John Brown Big Band. He has had numerous compositions performed by chamber and large ensembles including the Louisville Orchestra, Orquestra Sinfónica de Loja, the Malaysian Philharmonic Orchestra, and the UNT One O'Clock Lab Band.

Evens is a certified teacher of the Alexander Technique, holds an MA in Jazz Piano Performance from the University of Miami, and a DMA in Performance, major in Jazz studies (composition emphasis) from the University of North Texas.

## Reena Esmail

Indian-American composer Reena Esmail works between the worlds of Indian and Western classical music, and brings communities together through the creation of equitable musical spaces. Esmail's life and music was profiled on Season 3 of PBS Great Performances series *Now Hear This*, as well as *Frame of Mind*, a podcast from the Metropolitan Museum of Art. Esmail divides her attention evenly between orchestral, chamber and choral work. She has written commissions for ensembles including the Los Angeles Master Chorale, Seattle Symphony, Baltimore Symphony Orchestra and Kronos Quartet, and her music has featured on multiple Grammy-nominated albums, including *The Singing Guitar* by Conspirare, *BRUITS* by Imani Winds, and *Healing Modes* by Brooklyn Rider. Many of her choral works are published by Oxford University Press. Esmail is the Los Angeles Master Chorale's 2020-2025 Swan Family Artist in Residence, and was Seattle Symphony's 2020-21 Composer-in-Residence. She also holds awards/fellowships from United States Artists, the S&R Foundation, the American Academy of Arts and Letters, and the Kennedy Center.

Esmail holds degrees in composition from The Juilliard School (BM'05) and the Yale School of Music (MM'11, MMA'14, DMA'18). Her primary teachers have included Susan Botti, Aaron Jay Kernis, Christopher Theofanidis, Christopher Rouse and Samuel Adler. She received a Fulbright-Nehru grant to study Hindustani music in India. Her Hindustani music teachers include Srimati Lakshmi Shankar and Gaurav Mazumdar, and she currently studies and collaborates with Saili Oak. Her doctoral thesis, entitled *Finding Common Ground: Uniting Practices in Hindustani and Western Art Musicians*, explores the methods and challenges of the collaborative process between Hindustani musicians and Western composers.

Esmail was Composer-in-Residence for Street Symphony (2016-18) and is currently an Artistic Director of Shashtra, a non-profit organization that promotes cross-cultural music connecting music traditions of India and the West. She currently resides in her hometown of Los Angeles, California.

# ARTIST BIOGRAPHIES

---

## Eric Nathan

Eric Nathan's (b. 1983) music has been called "as diverse as it is arresting" with a "constant vein of ingenuity and expressive depth" (San Francisco Chronicle), and "thoughtful and inventive" (The New Yorker). A 2013 Rome Prize Fellow and 2014 Guggenheim Fellow, Nathan has garnered acclaim internationally through performances by Andris Nelsons and the Boston Symphony Orchestra, National Symphony Orchestra, Milwaukee Symphony Orchestra, Scharoun Ensemble Berlin, Dawn Upshaw, Jennifer Koh, Stefan Jackiw, and Gloria Cheng. His music has been featured at the New York Philharmonic's 2014 and 2016 Biennials, Carnegie Hall, and the Aldeburgh, Tanglewood, and Aspen festivals.

Recent projects include three commissions from the Boston Symphony Orchestra. *Opening* (2021), co-commissioned by the Milwaukee Symphony Orchestra and Serge Koussevitzky Music Foundation at the Library of Congress, was premiered by the MSO and broadcast nationally on PBS. He has received commissions from the New York Philharmonic, Chamber Music Society of Lincoln Center, Barlow Endowment, Fromm Music Foundation, Tanglewood Music Center, and Aspen Music Festival, and has been honored with a Goddard Lieberman Fellowship and Charles Ives Scholarship from the American Academy of Arts and Letters.

Nathan has completed residencies at Yellow Barn, Copland House, and American Academy in Rome, and is a 2022 Civitella Ranieri Foundation fellow.

Nathan's most recent album, *Missing Words*, was released in 2022 on New Focus Records. He serves as Associate Professor of Music at Brown University and is currently the New England Philharmonic's Composer-in-Residence. He received his doctorate from Cornell. [www.ericnathanmusic.com](http://www.ericnathanmusic.com).

## Alex Berko

The "stirring" (New York Times) and "intoxicating" (Philadelphia Inquirer) music of American composer Alex Berko (b. 1995) is characterized by a balance of intimacy and power, a keen sense of lyricism and emotional sensitivity, and a love of narrative. Berko's work often poses questions about our personal environments and relationships to one another, and he is interested in weaving listeners through intimate stories and perspectives with universal values.

Berko's music has been commissioned and performed throughout the US and abroad by ensembles and artists such as the Louisville Orchestra, Monterey Symphony, Cape Symphony, Plymouth Philharmonic, Bloomington Symphony, New York Youth Symphony, Donald Nally, The Crossing, Craig Hella Johnson, Conspirare, Stare at the Sun, Constellation Men's Ensemble, Cathedral Choral Society, Miró Quartet, Del Sol String Quartet, Boston New Music Initiative, Arabic/jazz artist Nai Barghouti and jazz/folk duo Kate McGarry and Keith Ganz.

# COMPOSER BIOGRAPHIES

---

## **Ivo Antognini**

Swiss composer Ivo Antognini graduated in piano performance in 1985 in Lucerne, studying first with Roberto Braccini and later with Nora Doallo, at the school that would later become the Conservatorio della Svizzera Italiana. A self-taught composer, he has composed and improvised at the piano since childhood. From 1990 to 1991 he studied at the Swiss Jazz School in Bern, an experience that led him to publish three CDs as both composer and performer. From 1990 to 2004, Antognini collaborated with a number of filmmakers for whom he composed several soundtracks. In 2006, he began a collaboration with the Calicantus Choir in Locarno and its founder/director Mario Fontana; this adventure inspired Ivo to devote himself almost exclusively to composing choral music. In a short time, his works spread internationally and were published by numerous publishers including Alliance Music Pub., Walton Music, Hal Leonard, G. Schirmer, Peters, Boosey & Hawkes and many others. Ivo Antognini is regularly invited as a juror at national and international choral and composition competitions and has presented his music in Switzerland, Italy, Hungary, Ireland, Slovenia, Greece, the USA and Japan. Antognini's pieces have been performed in over 50 countries by the world's most renowned choirs. In March 2016, a concert entirely dedicated to his a cappella works entitled "Vocal Colors" took place at New York's Lincoln Center. Three months later, in Carnegie Hall, his oratorio "A Prayer for Mother Earth" received its world premiere, conducted by Andrew Crane. In 2020, Antognini received the prestigious Raymond W. Brock Memorial Commission Award from the American Choral Directors Association. In April 2023 the Trinity College Choir of Cambridge (Stephen Layton, conductor) released a full-length album of Ivo's works on the Hyperion Records label. Antognini currently teaches ear training and piano at the Conservatorio della Svizzera italiana in Lugano. He lives in Aranno with his wife Patrizia, also a piano teacher at the Conservatorio, and his two children, Eleonora and Milo.

## **Benjamin Carter (b. 2000)**

is a composer, conductor, pianist, and vocalist who is currently pursuing an M.M. in Choral Conducting at the University of Louisville. Carter received his B.M. in Music Composition from the University of Louisville in 2023, and his primary instructors included Drs. Marc Satterwhite and Steve Rouse in Composition, Dr. Anna Petrova in piano, and Prof. Erin Keesy in voice. Currently, his primary master instructors include Drs. Won Joo Ahn and Kent Hatteberg in Choral Conducting and a continuation of studies with Prof. Erin Keesy in voice. At the University of Louisville, Benjamin also works as a Music Theory Graduate Teaching Assistant, serving as the instructor of record for multiple theory courses offered by the School of Music.

# COMPOSER BIOGRAPHIES

---

Carter's compositions have been premiered by a variety of professional ensembles, university ensembles, high school ensembles, and even church choirs. In 2021, his choral piece *A Winter Night* was recognized as the most outstanding composition from a collegiate student by the Kentucky Music Educators Association, and his vocal music is featured in *North Star Music's Modern Music for New Singers: 21st Century American Art Songs*, an anthology dedicated to curating leading vocal music by contemporary American composers. Carter is also in demand as an accompanist and solo pianist, regularly accompanying vocalists and playing in churches as well as concert halls, where he has a particular affinity for performing music by fellow living composers. Carter is a proud member of the internationally-renowned *Cardinal Singers* under the direction of Dr. Kent Hatteberg, where he has sung baritone since 2019. Carter also regularly sings in the *Christ Church United Methodist Chancel Choir* under the direction of Dr. Dan Blosser, and occasionally fills in on piano and leads sectionals from the conductor's podium.

## **Saunder Choi**

is a Los Angeles-based Filipino composer and choral artist whose works have been performed internationally by various groups including *Conspirare*, the *Philippine Madrigal Singers*, *Santa Fe Desert Chorale*, *Los Angeles Master Chorale*, *Pacific Chorale*, *World Youth Choir*, *Brightwork New Music*, *People Inside Electronics*, and many others. As an arranger and orchestrator, Saunder has written for Tony-Award winner *Lea Salonga*, *Singapore Symphony Orchestra*, *San Francisco Symphony Orchestra*, *Orquestra Filarmónica Portuguesa*, *Gay Men's Chorus of Los Angeles*, *San Francisco Gay Men's Chorus*, etc.

As a choral artist, he sings with *Pacific Chorale*, *L.A. Choral Lab*, *HEX Vocal Ensemble*, as well as in film scores such as the soundtrack of Disney's *The Lion King* (2019), *Mulan* (2020), *Turning Red* (2022), *Nope* (2022), *Avatar: The Way of Water* (2022), etc.

Saunder believes in music as advocacy, using the media as a platform for diversity, equity, inclusion, justice. His compositions are focused on narratives and conversations surrounding immigration, racial justice, LGBTQ+ advocacy, climate justice, and representations of his identity as a Filipino-Chinese. He is currently Director of Music at *Unitarian Universalist Community Church of Santa Monica* and a teaching artist with the *Los Angeles Master Chorale*.

## **Grzegorz Miśkiewicz**

was born on March 12, 1969 in *Jordanów* (Poland). He studied organ with Prof. *Zbigniew Indyk* at the *High School of Music in Cracow* from 1984 to 1988. Between 1989 and 1992 he continued his studies at the *Liturgical Institute* by the *Faculty of Theology* at the *Pontifical University of John Paul II* in *Cracow*. He also graduated with honors from the *Faculty of History* at the same university. He received his PhD in humanities in 2013.

# COMPOSER BIOGRAPHIES

---

Grzegorz Miśkiewicz has received numerous awards in composition contests, including:

- 2007 – honorable mention for *Panis angelicus* for a cappella mixed choir in the Nationwide Composers Competition for Eucharistic Motet in Warsaw;
- 2008 – honorable mention for *Venite exultemus Domino* for a cappella women's choir in the Nationwide a Cappella Choral Work Composers Competition in Legnica;
- 2009 honorable mention for *Laudate Dominum* psalm for a cappella women's choir in the same contest;
- 2009 – the second prize for *Missa brevis* for mixed choir a cappella in the IV Nationwide Composers Competition for Liturgical Choral Song in Bydgoszcz;
- 2010 – the first prize for *Miserere mei, Deus* for mixed choir a cappella in the V Nationwide Composers Competition for Choral Passion Song in Bydgoszcz;
- 2011 – the third prize for *Confitemini Domino, Gaudeamus Omnes in Domino i Vidi aquam* in the International Composers Competition Within The Musica Religiosa Olomunc Festival Czech Republic;
- 2012 – the third prize in the V Nationwide Composers Competition for Choral Passion Song in Bydgoszcz for *De profundis*.
- 2017 – Nationwide a Cappella Choral Work Composers Competition in Legnica, honorable mention for work *Do św. Józefa*.
- 2022 – Nationwide a Cappella Choral Work Composers Competition in Legnica, the 1st place for work *Ciebie chwale, Boże mój*.

## Steven Stucky

was a Pulitzer Prize-winning composer. He had an extensive catalogue of compositions ranging from large-scale orchestral works to a cappella miniatures for chorus. He was also active as a conductor, writer, lecturer and teacher, and for 21 years he enjoyed a close partnership with the Los Angeles Philharmonic. In 1988 André Previn appointed him composer-in-residence of the Los Angeles Philharmonic, and later he became the orchestra's consulting composer for new music, working closely with Esa-Pekka Salonen. Commissioned by the orchestra, his Second Concerto for Orchestra brought him the Pulitzer Prize in music in 2005.

Steven Stucky taught at Cornell University from 1980 to 2014 and served as Given Foundation Professor of Composition. He was permanently employed as Composer-in-Residence at the Aspen Music Festival and School. He was a Visiting Professor of Composition at the Eastman School of Music and at Temple University, and the Ernest Bloch Professor at the University of California (Berkeley). He joined the faculty of the Juilliard School in 2014. Among his honors are a Guggenheim Fellowship, a Bogliasco Fellowship, the Goddard Lieberman Fellowship of the American Academy of Arts and Letters, the ASCAP Victor Herbert Prize, and fellowships from the National Endowment for the Arts, the American Council of Learned Societies, and the National Endowment for the Humanities. A world-renowned expert on Lutoslawski's music, he is a recipient of the Lutoslawski Society's medal. He was a frequent guest at colleges and conservatories, and his works appear on the programs of the world's major orchestras.

# COMPOSER BIOGRAPHIES

---

## **Dariusz Zimnicki**

was born in Sejny, Poland. He founded his first vocal group at the age of 16. At that time he also took his first steps as a composer. He is a graduate of the Vilnius Conservatory (choir conducting class of Juozas Talžunas) in 1997 and the Fryderyk Chopin Academy of Music in Warsaw (class of Professor Ryszard Zimak). As a student he gained experience as an active chorister, performing at numerous international competitions in Europe. He is a laureate of the national Competition for Young Conductors in Poznań (2002).

After graduation he began working at the Warsaw Chamber Opera as an assistant conductor, for two seasons preparing choral parts of romantic operas. In 2004 he began working as the conductor and artistic director of the Choir of the Warsaw Archcathedral and a few months later of Warsaw University of Technology Choir. In 2011, on the initiative of Father Tadeusz Sowa (parish priest at that time) he founded the Chamber Choir “Tibi Domine” at the Blessed Saviour parish. Since 2020 he has been the director of the Mixed Choir of the FCUM and the artistic supervisor of the Faculty Vocal Ensemble. As a conductor he has performed in over a dozen countries around the world. He is extremely active in the competition arena, and has won over 50 awards and distinctions at national and international choral competitions. Together with choirs he stood on the highest podiums in such competitions as Legnica Cantat, Polish Choral Grand Prix, International Festival of Orthodox Music in Białystok.

He holds a postdoctoral degree in arts. His domain is exploring the secrets of efficient work with a vocal ensemble. He has conducted workshops and master classes in China, the United States, and Europe. He was a long-time juror of the famous Llangollen International Musical Eisteddfod. He has directed four editions of the Vivat Academia festival of student choirs, and is the originator and organizer of the International Conference on the Personality of the Conductor, devoted to issues of choir directing, at which over 30 speakers from all over the world have appeared in five editions.

He is passionate about composing. He is the author of about 40 choral works (music performed around the world) and numerous choral arrangements of carols, church and folk songs, as well as popular music.



# CHORAL ENSEMBLES

---

University of Louisville  
Collegiate Chorale  
Kent Hatteberg, *Conductor*

## **Soprano 1**

Kylie Bennett  
Maddie Carbary  
Julia Clements  
Lana Finley  
Minji Kim\*  
Emily Minnis  
Abigail Mires  
Bella Spencer

## **Soprano 2**

Sarah Givens  
Emily Grace Gudgel  
Sarah Moser\*  
Kaylee Norman  
Kiki Pastor-Richard  
Reilly Ray-Hudson

## **Alto 1**

Madalyn Cull  
Olivia Damm  
Amelia Glikin  
Allie Hughes  
Jeena Jang\*  
Caitlyn Kirchner  
Carol Kittner  
Kylie McGuffey  
Martha Ottaviano

## **Alto 2**

Reagan Davidson  
Zyla Dortch  
Corinne Lonergan  
Ashton Murphey  
Caroline O'Mahoney  
Jenna Proffit  
LaKyya Washington

## **Tenor 1**

Ethan Burr  
Isaac Butler  
Simon Conn  
Trexler Cook  
Nick Metry\*  
Joey Partin  
Jackson Scott

## **Tenor 2**

Alex Barton  
Liam Buchanan  
Dawson Gorby  
Dawson Hardin  
Jeremy Metcalf  
Calvin Ramirez  
Connor Sandman  
Owen Strunk

## **Baritone**

Benjamin Carter\*  
Walter Cooper  
Anthony Hernandez-Greenwell  
James Layton\*  
Michael Merritt  
Luke Skorija  
Nathaniel Tooley  
Jacob Van Metre  
Austin Walsh

## **Bass 2**

Depp Alexander  
Cooper Haywood  
Troy Sleeman  
Austin Smith  
Noah VanRude

\*graduate student

# CHORAL ENSEMBLES

---

University of Louisville  
Cardinal Singers  
Kent Hatteberg, *Conductor*

## **Soprano 1**

Julia Clements  
Minji Kim\*  
Abigail Mires  
Bella Spencer

## **Soprano 2**

Won Joo Ahn +  
Carol Kittner  
Molly Melahn  
Reilly Ray-Hudson

## **Alto 1**

Trisha Eedarapalli  
Hannah Gibson  
Amelia Glikin  
Allie Hughes  
Jeena Jang\*  
Martha Ottaviano

## **Alto 2**

Madalyn Cull  
Caroline O'Mahoney  
Jenna Proffit  
LaKyya Washington  
Sofia Wu

## **Tenor 1**

Isaac Butler  
Benjamin Horman  
Jackson Scott  
Matthew Sharpsteen

## **Tenor 2**

Dawson Gorbey  
James Layton\*  
Nick Metry\*  
Calvin Ramirez  
Connor Sandman

## **Baritone**

Benjamin Carter\*  
Walter Cooper  
Michael Merritt  
Luke Skorija  
Nathaniel Tooley  
Jacob Van Metre

## **Bass 2**

Depp Alexander  
Cooper Haywood  
Jerry Rutkovskiy  
Troy Sleeman  
Austin Smith  
Spencer Smith  
Noah VanRude

+faculty

\*graduate student

# PROGRAM

---

---

Welcome to the University of Louisville!  
We hope you enjoy the concert this evening.

› Smoking is not permitted in the School of Music building.  
In the unlikely event of a fire or other emergency, please walk to the nearest exit.

› The use of recording devices and flash photography is strictly prohibited.

› Please silence cell phones & other electronic devices.  
Thank you.

---

---

## UPCOMING EVENTS

All events are held at the School of Music on the University of Louisville Belknap Campus and are free and open to the public, unless otherwise noted.

Events are subject to change. Scan the code below for a full list.



---

---

## FOLLOW US

Keep up-to-date with the School of Music for announcements, news, and more by following us on social media @uoflmusic.



Vist our website at [www.louisville.edu/music](http://www.louisville.edu/music)

## SHOP

Show your pride and support and Shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's general scholarship fund.

[www.uoflmusicstore.com](http://www.uoflmusicstore.com)

# University of Louisville Jazz Combos



Monday, November 6, 2023  
Bird Recital Hall  
7:00 p.m.

# PROGRAM

---

## Sonny Rollins Combo

Butterfly	Herbie Hancock (b. 1940)
Bill's Hit Tune	Bill Evans (1929-1980)
Dat Dere	Bobby Timmons (1925-1974)

Josh James – *trumpet*  
Martin Vivas – *saxophone*  
Isaac Elkins – *piano*  
Jacob Hammock - *vibes*  
Jaden Palensky - *bass*  
Darius Ca'Mel - *drums*  
Chris Fitzgerald - *director*

## John Coltrane Combo

Shorter or Taller	Jared Andrews (b. 1983)
Morning Song	David Murray (b. 1955)

Genesis Smith – *sax*  
Cathy Batscha – *piano*  
Luke Pinkowski – *guitar*  
Christian Mullins – *bass*  
Jared Andrews - *drums*  
Gabe Evens, *director*

# PROGRAM

---

## Chris Potter Combo

The Real Reason	Christian Olds (b. 2002)
Posthumous Realization	Will Doty (b. 2002)
Night Without Stars	Thomas Putterbaugh (b. 2001)

Thomas Putterbaugh - *trumpet*

Amos Kinloch - *saxophone*

James Powell – *guitar*

Will Doty - *piano*

Colin Papierniak – *bass*

Christian Olds – *drums*

Gabe Evens, *director*

# PROGRAM

---

---

Welcome to the University of Louisville!  
We hope you enjoy the concert this evening.

› Smoking is not permitted in the School of Music building.  
In the unlikely event of a fire or other emergency, please walk to the nearest exit.

› The use of recording devices and flash photography is strictly prohibited.

› Please silence cell phones & other electronic devices.  
Thank you.

---

---

## UPCOMING EVENTS

All events are held at the School of Music on the University of Louisville Belknap Campus and are free and open to the public, unless otherwise noted.

Events are subject to change. Scan the code below for a full list.



---

---

## FOLLOW US

Keep up-to-date with the School of Music for announcements, news, and more by following us on social media @uoflmusic.



Visit our website at [www.louisville.edu/music](http://www.louisville.edu/music)

## SHOP

Show your pride and support and Shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's general scholarship fund.

[www.uoflmusicstore.com](http://www.uoflmusicstore.com)

# University of Louisville New Music Festival

*Presents*

## LONGLEASH



Tuesday, November 7, 2023  
Comstock Concert Hall  
8:00 p.m.



This year's New Music Festival is funded through an endowment from Jon Rieger.



# PROGRAM

---

Sounding Petals (2019)

Igor Santos (b. 1985)

Iterations (2021)

João Pedro Oliveira (b. 1959)

Different Gravities (2023)

Katherine Balch (b. 1991)

I. Agile, crisp

II. Fragile, sinking

III. Jittery, mechanical

IV. Brisk, bells clanging

## *Intermission*

Cherubics (2023)

Adrian Knight (b. 1987)

Lyla, You Are Not Alone (2020)

Tanner Porter (b. 1994)

Tanner Porter, *voice*

John Popham, *cello*

Songs after Sufjan (2020)

Baldwin Giang (b. 1992)

I. I should have known better

II. so/than (Interlude)

III. to be alone with you

# PROGRAM NOTES

---

## **Igor Santos - *Sounding Petals***

*Sounding Petals* is an imagined sonification of the famous mobiles of American sculptor Alexander Calder. Each instrument here represents an individual object from a mobile structure, rotating (i.e. looping) musical phrases in-dependently from each other. Furthermore, like the aluminum petals in some of Calder's work, each musical object shares common shapes/sounds with its surroundings—promoting a cohesion between small details and a larger—unified—picture.

Igor Santos

## **João Pedro Oliveira - *Iterations***

João Pedro Oliveira's *Iterations* is a short étude for piano, cello and electronics introducing young players to “mixed music” performance. This brief, dynamic work continues a tradition of 20th and 21st century instrumental works that function as both compelling concert works and important pedagogical resources that introduce compositional languages and extended playing techniques.

## **Katherine Balch - *Different Gravities***

*Different Gravities* is a musical take on ideas and images that have been rolling around in my head since reading Liu Cixin's *Three Body Problem* trilogy. In this science-fiction saga, Cixin introduces readers to many concepts in the-oretical physics and astrophysics, one of which is the trilogy's namesake, the problem of solving the motion of three gravitationally interacting bodies. Cixin's book lend me down many delightful Wikipedia rabbit-holes, thinking about the way gravity looms omnipresent in my life on this planet and the fantastical number of other kinds of grav-itational circumstances besides Earth's little g. It also seemed an apt way to think about the relationships in cham-ber music: mutual attraction of greater or lesser strength between musicians or musical materials, the downward fall of a musical line or phrase towards some resolution, the push and pull of intonation. *different gravities* imagines a kind of musical planet-hopping: each movement lets musical relationships play out according to their unique “gravitational” circumstances. This piece is written with affection for Longleash: Pala Garcia, John Popham, and Julia Den Boer. – Katherine Balch

# PROGRAM NOTES

---

## ***Adrian Knight - Cherubics***

"I began writing *Cherubics* just before my son was born, and continued working on it until his 7 month birthday. The forces that willed him into being are still guiding his daily evolution: the continuous effluence of motion and sound, the gradual perfection of skill, the adaptability, and above all an inviolable, primal tenderness. On the fringe of this magical process there was a small outpost, a lookout, where this piece came into being.

The music of *Cherubics* is full of games, movement, puz-zles, and symmetry operations on macro and micro scales. The religious definition of the word 'cherub' made me think of string harmonics, whereas the literal definition (chubby baby) made me think of motion, acrobatics, and aerobics.

One central aspect of parenthood is the acceptance of the full range of human emotion: it is both the most chaotic and the most cosmic experience in life. This complexity of emotion, and overwhelming urge to be a protector, are our insurance against the fragility of new life, but it also produces a kind of wistfulness. It becomes impossible to not be shaken by the mere suggestion of loss. Yet this does nothing to distract from overwhelming feelings of love and joy. I kept writing and re-writing *Cherubics* until I felt that it resonated with me on this new paradoxical wavelength, and on nearby frequencies." – Adrian Knight

## **Tanner Porter - *Lyla, You Are Not Alone***

"*Lyla, You Are Not Alone*" was written commissioned by the American Composers Orchestra with lead funding from Augusta Gross and Leslie Samuels. This piece was written for Aoife O'Donovan (voice) and Eric Jacobsen (violon-cello) and premiered virtually in 2020.

### ***LYLA, YOU ARE NOT ALONE***

Lyla, you are not alone

Lyla, none of it is over

Lyla, some of what you shoulder,

I'll shoulder too

Lyla, I love you

Always bending like a tide 'neath the weight of a moon you won't name

I, too, am wrestled like a tide 'neath the weight of some moons I could name for you

Lyla, you aren't on your own here

Lyla, you are worth so much more here

Lyla, if you need a line to reel you in, I'm here

Tell me what you're feeling

Lyla, tell me where you're going

I'll go there too

Lyla, I love you

# PROGRAM NOTES

---

Always dragging like an anchor in water too deep its length  
I, too, have anchors that would hold me in water so heedlessly rising  
Name it, Lyla won't you name it, it might ease the strength of that tide of yours  
Oh, these moons, we didn't make them, but truly we might offer them  
weight, and time enough to lay a claim to how we move through life  
See you, riled into anger, assuming I am laying the blame on you  
Lyla, show me when the ache became something you believe you can't be without  
  
Lyla, you are not alone

## **Baldwin Giang - *Songs After Suffjan***

*Songs After Suffjan* is, in part, an homage to the singer/songwriter/composer Suffjan Stevens. I found myself most intrigued with how Stevens's lyrics, often intensely lyrical, conflicted, and loaded with symbolism, are usually accompanied by music of simplicity and restraint. I wondered how this ambiguous combination of elements would be transformed if fragmented and cast as purely instrumental music. My piece for piano trio makes use of some of the musical material of Stevens's songs, such as translating their carefully orchestrated pop production into dreamy microtonal harmony and extended techniques, as a means to evoke both the intimacy and delicate affect of Stevens's sound worlds. Furthermore, the ghosts of Stevens's lyrics, when re-contextualized against my own music, serve as a starting point for the unique emotional arc of my own work.

The first movement, "I should have known better," is a reference to the song "*Should have known Better*" from Stevens's 2017 album, *Carrie and Lowell*. Stevens's lyrics concern his grief over his mother's death, and the conflicted nature of their relationship, before an unexpected turn towards the light that his newborn niece brings into his life. My work, inspired by the drama of the lyrics, juxtaposes highly contrasting material based on chromaticism and 7 limit-just intonation.

The second movement, "so/than," is a study in ambiguity. It functions both as an interlude between the outer movements as well as the emotional center of the entire work. It takes some veiled influence from Stevens "*Fourth of July*," also from *Carrie and Lowell*.

The title of the third movement, "to be alone with you," is a reference to the eponymous song by Stevens, from his 2004 album *Seven Swans*. I found the lyrics of Stevens's song, which acknowledge the self-sacrifices required to be alone with someone and with God, especially relevant as I was making hard choices in my own personal life during the COVID-19 pandemic. In these times, to choose to be alone with someone brings both comfort and risk, companionship and awkwardness.

*Songs after Suffjan* is dedicated to my mother, Cam Ly, who passed away from cancer in November 2020 as I was writing the piece. – Baldwin Giang

# ARTIST BIOGRAPHIES

---

## LONGLEASH

Pala Garcia, *violin*  
John Popham, *cello*  
Julie Den Boer, *piano*

Longleash is an ensemble with a traditional instrumentation and a progressive identity. The “expert young trio” (Strad Magazine) takes its name from Operation Long Leash, a Cold War era CIA operation that promoted American avant-garde artists in Europe. “Fearlessly accomplished” (Arts Desk UK), Longleash has quickly earned a reputation in the US and abroad for innovative programming, artistic excellence and new music advocacy.

Recent and upcoming engagements include Five Boroughs Music Festival (NYC), Electric Earth Concerts (New Hampshire), Princeton Sound Kitchen (New Jersey), (le) Poisson Rouge (NYC), Bowerbird (Philadelphia), Ecstatic Music Festival (NYC), National Sawdust (Brooklyn), and the Experimental Media and Performing Arts Center (Troy, NY). Appearances abroad include Jeunesse (Vienna), Átlátszó Hang (Budapest), FUAIM Music (Cork, Ireland), Trondheim International Chamber Music Festival (Norway), Echoraum (Vienna), and Open Music (Graz, Austria).

In the 2023-24 season, Longleash premieres new works by Katherine Balch, Leilehua Lanzilotti, Adrian Knight, and Igor Santos at venues including Miller Theatre (NYC), University of Louisville, nienteForte (New Orleans), Kaufman Center (NYC), and the Noguchi Museum (NYC). The recipient of grants from New Music USA, the Aaron Copland Fund for Music, Music Academy of the West, and Chamber Music America, Longleash has premiered over 30 works, and received critical acclaim for their “tight playing,” “lucid interpretations,” and “inspired” premiere recordings (Tempo).

Longleash has given workshops at University College Cork, Royal Irish Academy of Music, The Juilliard School’s Music Advancement Program, Manhattan School of Music, Hunter College, New York University, The Graduate Center (CUNY), and Ohio University. In 2015, Longleash founded The Loretto Project (Kentucky), an annual new music series and tuition-free composition workshop that supports promising collegiate composers while presenting socially-minded programs and celebrating diverse cultural perspectives.

# ARTIST BIOGRAPHIES

---

## ***Igor Santos***

Described as “otherworldly and mysteriously familiar” (Chicago Classical Review), and as “exciting and clear... with a striking boldness” (Luigi Nono Competition Prize), Igor Santos’ music has been performed internationally, by leading musicians such as Ensemble Modern, Ensemble Intercontemporain, Ensemble Dal Niente, Yarn Wire, Alarm Will Sound, POING, the American Composers Orchestra, and The Florida Orchestra. His work is centered on mimetic relationships between found sounds, acoustic instruments, and recently with video, all of which is dramatized through repetition and the use of microtonal keyboards.

Igor has earned degrees in Music Composition from the University of Chicago, the Eastman School of Music, and the University of South Florida. He has been awarded the Rome Prize (2022), a Guggenheim Fellowship (2023), and has won additional prizes such as the International Ferruccio Busoni Competition, the Luigi Nono International Competition, the RED NOTE Competition, the Salvatore Martirano Award, and was also awarded Best Sound Design from Theater Tampa Bay (for his incidental music). Igor is a native of Curitiba, Brazil. [www.igor-santos.com](http://www.igor-santos.com).

## ***João Pedro Oliveira***

Composer João Pedro Oliveira holds the Corwin Endowed Chair in Composition for the University of California at Santa Barbara. He studied organ performance, composition and architecture in Lisbon. He completed a PhD in Music at the University of New York at Stony Brook. His music includes opera, orchestral compositions, chamber music, electroacoustic music and experimental video. He has received over 70 international prizes and awards for his works, including three Prizes at Bourges Electroacoustic Music Competition, the prestigious Magisterium Prize and Giga-Hertz Special Award, 1st Prize in Metamorphoses competition, 1st Prize in Yama-ha-Visiones Sonoras Competition, 1st Prize in Musica Nova competition. He taught at Aveiro University (Portugal) and Federal University of Minas Gerais (Brazil). His publications include several articles in journals and a book on 20th century music theory. [www.jpoliveira.com](http://www.jpoliveira.com).

## ***Katherine Balch***

Described as “some kind of musical Thomas Edison – you can just hear her tinkering around in her workshop, putting together new sounds and textural ideas” (San Francisco Chronicle), composer Katherine Balch is interested in the intimacy of quotidian objects, found sounds, and natural processes. A collector of aural delights, field recordings are often at the heart of her work, which ranges from acoustic to mixed media and installation.

A recipient of the 2020/21 Rome Prize, Katherine’s work has been commissioned and performed by internationally leading ensembles and presenting organizations including the Los Angeles Philharmonic, the London Sinfonietta, Tanglewood, Suntory Summer Arts (Japan), Huddersfield Contemporary Music Festival (UK) and the symphony orchestras of Tokyo, Darmstadt, Minnesota, Oregon, Albany, Indianapolis, and Dallas. Her music is published exclusively worldwide by Schott.

Katherine is Assistant Professor of Composition at Yale School of Music and holds a D.M.A. from Columbia University. When not making or listening to music, she can be found building windchimes, hiking, cooking, or taking cat naps with her feline sidekick, Zarathustra. [www.katherinebalch.com](http://www.katherinebalch.com)

# ARTIST BIOGRAPHIES

---

## **Adrian Knight**

Is a New York-based Swedish composer and multi-instrumentalist. His work, which “paints a curious American landscape filled with nostalgia and decay, violence and melancholic solitude” (NewMusicBox), is characterized by its lush harmonic language, rhythmic plasticity, and startling unpredictability underpinning its ruminative surface. Knight’s scores are published by Project Schott New York and Svensk Musik.

Recent projects include *Sometimes I dream* for solo vibraphone, the hour-long *Idea to Life* (Success Stories) commissioned by The Living Earth Show, and *Twinlings for two pianos*. In addition, 2022 saw the release of several albums: *Mall Music* (Pink Pamphlet) including solo and ensemble works from 2010-2020, *Life of the Party* (Pink Pamphlet) and *Damn the Flood* (Regional Attraction).

His music has been presented worldwide at prominent venues and festivals including Spoleto Festival, Lincoln Center, Tribeca New Music Festival, Mass MoCA, (le) Poisson Rouge, Issue Project Room, Roulette, Fylkingen, Auditorium, EMPAC, Tokyo University of the Arts to name a few.

His recordings have been released on Cantaloupe, Irritable Hedgehog, Innova, Galtta Media, Thanatosis, Slashsound and Perfect Wave, and have been featured on New Sounds WNYC, ClassicalMPR, WFMU, Resonance FM and NTS Radio to name a few.

He has received numerous awards and grants from the Society of Swedish Composers, STIM Sweden, ASCAP and the Royal Swedish Academy of Music. Knight holds degrees from the Yale School of Music (M.M. 2011) and The Royal College of Music in Stockholm (B.A. 2009). [www.adrian-knight.com](http://www.adrian-knight.com)

## **Tanner Porter**

Is a composer-performer and songwriter. In her “original art songs that are by turns seductive and confessional” (Steve Smith, The New Yorker), Tanner explores her passion for storytelling, often framing her work within the imagery of the California coast she grew up on. Tanner’s orchestral music, described as “drop-dead gorgeous” (Jim Munson, *Broadway World*), has been commissioned by the Albany Symphony Orchestra, the New York Youth Symphony and Nu Deco Ensemble, among others.

Music as a vehicle for the mingling of multiple artistic mediums is at the heart of Tanner’s work, stemming from a reverence for theatrical productions, and a deep love of song arrangement. She is thrilled to have collaborated with choreographer Claudia Schreier on two new ballets: *Slipstream*, for the Boston Ballet, and *Kin*, commissioned by the San Francisco Ballet and hailed as “a total-stage spectacle” (Rachel Howard, SF Chronicle). Recently, Tanner’s short opera *Boughs* was commissioned and premiered by Barnard College and Columbia University’s New Opera Workshop. As an arranger, Tanner orchestrated Grammy award-winning songwriter Aoife O’Donovan’s *America*, *Come* for premiere with the Orlando Philharmonic, and co-arranged Holst’s *The Planets* for the Bridgeport Symphony and *Dance Heginbotham* with music direction by Eric Jacobsen.

# ARTIST BIOGRAPHIES

---

Tanner is thrilled to be in residence with the Louisville Orchestra's 2023-2024 Creators Corps, where she will be composing original works for the LO and music ensembles in Louisville. She was a 2022 Early Career Musician in Residence at Dumbarton Oaks, and has been a fellow of the Aspen Music Festival, Djerassi Resident Artists Program, Gabriela Lena Frank Creative Academy of Music, Norfolk Chamber Music Festival, and the Next Festival of Emerging Artists. Her works have been presented at Carnegie Hall, the New World Symphony's New World Center, the Prototype Festival, the Miami Light Box, the Mizzou International Composers Festival, New Music Detroit's Strange Beautiful Music, New Music Gathering, and the American Composers Orchestras Connecting ACO Community virtual series. She was a 2019 recipient of the American Academy of Arts and Letters Charles Ives Scholarship. Her most recent album of songs, *The Summer Sinks*, was recorded with LA-based studio Oak House Recording and can be heard on all streaming platforms. Tanner holds degrees in composition from the University of Michigan's SMTD (BM) and the Yale School of Music (MM). She is a member of ANTICX collective. [www.tannerporter.com](http://www.tannerporter.com)

## **Baldwin Giang**

Is an internationally-performed composer, pianist, interdisciplinary creator, and educator whose music aims to empower communities of audiences and performers by creating concert experiences that are opportunities for collective wonder and judgment. He won the Samuel Barber Rome Prize and is in residence as a fellow at the American Academy in Rome from 2023-2024. Baldwin recently completed a 2022-2023 Fulbright artist Fellowship in Taiwan, and was appointed as a composer-in-residence with the Louisville Orchestra in 2024-2025. He was a nominee/finalist for the 2022 Gaudeamus Award, the most prestigious international prize for composers under 35.

Described as "taut and cohesive...challenging and rewarding" (Cacophony), Baldwin's music has been performed in venues such as Carnegie Hall, Merkin Hall, Symphony Center in Chicago, and Chateau de Fontainebleau. He has received commissions from the National Sawdust Ensemble, Metropolis Ensemble, New York Youth Symphony, Civic Orchestra of Chicago, Loadbang, Playground Ensemble, Grossman Ensemble, Fondation Maurice Ravel, Gaudeamus Muziekweek, Robert Black Foundation, Music in Bloom, How It's Musically Made, and Music from Copland House.

Additionally, he is lucky to have collaborated with such celebrated performers as the New Jersey Symphony, Albany Symphony, Ensemble Intercontemporain, International Contemporary Ensemble, New European Ensemble, Riot Ensemble, Ensemble Garage, Argento Ensemble, [Switch~ Ensemble], *orkest de ereprijs*, Ensemble MotoContrario, Arditti Quartet, Spektral Quartet, JACK Quartet, Longleash, Sandbox Percussion, Ekmeles Vocal Ensemble, Quince Vocal Ensemble, Rage Thornbones, So Much Hot Air, unassisted fold, Ensemble But What About, ChamberQUEER, Verdant Vibes, AEPEX Contemporary Performance, Aspen Conducting Academy Orchestra, Curtis Symphony Orchestra, Yale Symphony Orchestra, University of Michigan Symphony Orchestra, Opera Theatre of Yale College, Indiana University's New Music Ensemble, University of Michigan's Contemporary Directions Ensemble, University of Iowa's Center for New Music Ensemble, University of North Texas's Nova Ensemble, and members of Ensemble Dal Niente and Mocrep. [www.baldwingiang.com](http://www.baldwingiang.com).



---

---

## How to make a difference in a student's life

The University of Louisville School of Music is committed to becoming a preeminent school of music in the Midwest and the first choice for music students in Kentucky.

Your support of the School of Music helps keep the university affordable for our students and provides them with opportunities for learning and discovery.

Your support helps provide the flexibility to meet emerging needs and challenges that cannot be funded by state and tuition support alone. Your gift changes lives.

Help us continue to change lives today!

[give.louisville.edu/music](https://give.louisville.edu/music)

---

---

---

---

## Greetings from the Dean

It's an exciting time to be a part of the School of Music at the University of Louisville! Situated in the heart of a culturally vibrant community, our School of Music has both a rich history and a bright future, and its impact extends around the world. Established in 1932 and accredited by the National Association of Schools of Music since 1936, we pride ourselves on our student-centered tradition of musical excellence. As dean, I am thrilled to join with world-class faculty and dedicated staff to ensure that our students receive an educational experience of the highest quality.

Prospective students seeking to earn a music degree will find that we offer a variety of opportunities for both individual and collaborative growth and creativity. Our expansive music facilities are abuzz with activity year-round, and feature performances by students, our ensembles, our faculty, and guest artists from around the world. We also have a long tradition of hosting summer music camps and other programs to suit a variety of interests. Our School boasts many marks of distinction, including our well-resourced music library and our internationally-acclaimed vocal and instrumental ensembles, such as the Cardinal Singers, the UofL Wind Ensemble, and the UofL Symphony Orchestra. Our School is further distinguished by the Grawemeyer Award for Music Composition, a decades-long association with the Jamey Aebersold Summer Jazz Workshops, our Jazz and New Music Festivals, and the Louisville Chamber Music Society. Our faculty and students study, research, perform, and serve well beyond the Louisville city limits, at points ranging from Carnegie Hall, to Costa Rica, Ecuador, South Korea, Thailand, Vienna, and Denmark.

Alongside our undergraduate and graduate degrees in performance and education, students can explore culturally-diverse course offerings and innovative programs, such as a new bachelor's degree in music and new media, as well as undergraduate and graduate degrees in music therapy. Additionally, students with dual interests might consider one of our combination degrees, which link, for example, the study of music therapy with jazz, or the study of music education with jazz.

Parents can rest assured that the UofL School of Music is a place where students are both challenged and supported. Music majors typically spend many hours practicing, performing, and studying, as they develop the disciplined work ethic necessary for success in the professional world. Our peer mentors, tutors, and the Student Care Team are just a few of the resources in place to ensure that students retain a healthy balance as they navigate the many choices that campus life affords.

Our School of Music is a great place to learn, a great place to teach, and also a great place to invest. Throughout our building, you'll find the names of alumni, friends, and well-wishers whose many forms of generosity have supported scholarships for our students, the maintenance and beautification of our facilities, and our many programs. Those investments continue to yield wonderful returns that bode well for our community and beyond.

Teresa Reed  
Dean, School of Music  
University of Louisville

# PROGRAM

---

Welcome to the University of Louisville!  
We hope you enjoy the concert this evening.

› Smoking is not permitted in the School of Music building.  
In the unlikely event of a fire or other emergency, please walk to the nearest exit.

› The use of recording devices and flash photography is strictly prohibited.

› Please silence cell phones & other electronic devices.  
Thank you.

---

## UPCOMING EVENTS

All events are held at the School of Music on the University of Louisville Belknap Campus and are free and open to the public, unless otherwise noted.

Events are subject to change. Scan the code below for a full list.



---

## FOLLOW US

Keep up-to-date with the School of Music for announcements, news, and more by following us on social media @uoflmusic.



Vist our website at [www.louisville.edu/music](http://www.louisville.edu/music)

## SHOP

Show your pride and support and Shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's general scholarship fund.

[www.uoflmusicstore.com](http://www.uoflmusicstore.com)

# University of Louisville New Music Festival Electronic & Computer Music

---



Wednesday, November 8, 2023  
Comstock Concert Hall  
8:00 p.m.

**The first piece on the program contains adult language,  
viewer discretion advised.**

This year's New Music Festival is funded through an endowment from Jon Rieger.

# PROGRAM

---

Cookbook for the Modern Boygirl (2021/2023)

Krzysztof Wołek (b.1976)

Chad Sloan, *voice*  
Krzysztof Wołek, *live electronics*

- I. Ode to My Grime
- II. I'm Only Fucking Myself From Here on Out
- III. Easy Bake Boy
- IV. List of Things That Turn Me On
- V. Hunger
- VI. Non Perishable Food
- VII. Leftover

The Migratory Patterns of Birds (2022)

Zach Thomas (b.1988)

Gabe Evens, *piano*  
Zach Thomas, *live electronics*

Moonbow (2019)

Takeyoshi Mori (b. 1972)

*Video, Kamil Pędziwiatr, live sound distribution*

Mote of Dust (2022)

John Ritz (b.1978)

Greg Byrne, *percussion*  
Gabe Evens, *piano*  
John Ritz, *analog synthesizer, electronics*

Pale Blue Dot(2023)

Allison Ogden (b. 1979)

Fixed media

Mosaic (2010)

João Pedro Oliveira (b. 1959)

Krista Wallace-Boaz, *piano*

# PROGRAM NOTES

---

## **Krzysztof Wolek - Cookbook for the Modern Boygirl**

Krzysztof Wołek's *Cookbook for the Modern Boygirl* is a work in which the author used the text of the young American poet and former UofL student Bunny Morris. It tells about the author's experiences as a genderqueer person from the pandemic period. It is personal and sensual at the same time, and at times even vulgar. The piece was premiered in 2021 at the Musica Electronica Nova Festival by ElettroVoce (Agata Zubel and Cezary Duchnowski). This performance is a premiere of the male voice version of the piece.

## **Zach Thomas - The Migratory Patterns of Birds**

*The Migratory Patterns of Birds* uses the flight paths of birds as a source material, attempting to provide a metaphor for the impacts of climate change on the migration of humans and nature.

The work is directly inspired by the photographer Xavi Bou's *Ornitographies* series, in which he superimposes multiple photographs of birds in flight into a singular image, articulating their shifting trajectories and contours as ribbons traced in the sky. In *The Migratory Patterns of Birds*, microphones are used to reorient the listening perspective and track the physical movement of sound across the instrument. The swarms, contours, and murmurations captured in these photographs are used as notational guides for the musical material. Instrumental sounds are combined with field recordings of natural and human environments, animals, and movement.

*The Migratory Patterns of Birds* was commissioned by and composed for Jan Satler, as part of a project on the topic of migration supported by the Tokyo Foundation.

## **Takeyoshi Mori - Moonbow**

This audiovisual work attempts animating the images of moonbow which continuously vary with the balance of its pale colors and rays. Both of the sound and visual parts mainly consist of the elements of multi-layered gradual transformation, and most of the motion graphics used in this work were generated by various manipulations of 3D particle systems. As for the sound part, the main sound materials were recordings of bowed string instruments. For delicate sonic representations, a variety of beating sounds was derived from the original sources using partial tracking technique, and some of them were transformed into various types of pulse-like sounds. These materials were parallelly deployed as multiple layers which formed drones. This work was revised as an audiovisual piece by adding a visual part on "Whitebow", which was premiered in March 2019 at Contemporary Computer Music Concert 2019 in Tokyo.

# PROGRAM NOTES

---

## **John Ritz - Mote of Dust**

Astronomer and astrophysicist Carl Sagan described the planet Earth as “a mote of dust suspended in a sunbeam.” This piece is a reflection on the infinitesimal and its strive within the infinite.

## **Allison Ogden - Pale Blue Dot**

On February 14, 1990, the space probe Voyager 1, from a distance of 6 billion kilometers, took one last photo of Earth before it exited our solar system. Three of the frames sent back to Earth that showed our planet were taken using blue, green and violet filters and recombined to form the now famous photo known as Pale Blue Dot. This composition's sounds were created similarly, utilizing filters and mapping light spectra onto sound spectra. The work's 4-part structure is also derived from the creation of the photograph, with the three filtered photographs combining to form the full “picture” in the final portion of the work.

On a personal level, I have always found this photo inspiring for many different reasons. Whenever I see this photo, I find myself contemplating life's “big questions”. Whether the photo, or this work, provides any answers to those “big questions” is something everyone can decide for themselves.

## **João Pedro Oliveira - Mosaic**

A mosaic is an image formed by small fragments of stone, wood, or other material. Each one of those fragments does not have a specific meaning by itself, its role is only revealed when we observe the formed global image. And each fragment of a mosaic usually has only one color.

Mosaic, for piano and electronic sounds, uses a similar technique. The piece is composed by a succession of phrases and musical gestures of small dimensions. They gain meaning as the work progresses in time. Each one of these small gestures is almost an independent unit, and its musical material does not need to relate directly to what precedes and follows. It will be their succession in time that will reveal the “musical color” of the piece.

# ARTIST BIOGRAPHIES

---

## **Krzysztof Wolek**

Krzysztof Wolek (b. 1976, Bytom, Poland) is a composer, improviser, and installation artist. He is currently working as a Professor of Music Composition and a Director of Digital Composition Studies at the University of Louisville. He received commissions from the Warsaw Autumn Festival, the Siemens Foundation, Adam Mickiewicz Institute, among others, as well as awards, grants and stipends from the University of Chicago, University of Louisville, Foundation for Contemporary Arts, Kentucky Arts Council and Polish Ministry of Culture and National Heritage. Krzysztof is a passionate advocate of contemporary acoustic and electronic music and multimedia compositions on and is a Programming Committee Member of the Warsaw Autumn Festival. His works span a broad spectrum of works from purely acoustic, improvisational and electronic to various forms of multidisciplinary collaborations. They have been presented at many festivals of contemporary music and art in Europe, North and South Americas and Asia.

## **Zach Thomas**

Zach Thomas is a composer and media artist whose work is characterized by impulse, restlessness, and precision. Zach currently teaches courses in Composition and New Media at the University of Louisville. Since 2014, he has served as co-director of the new music non-profit, ScoreFollower, producing content for the promotion of contemporary music; including a bi-annual call-for-works, a Featured Composer series, and a range of other projects aimed at increasing exposure of contemporary and experimental music to an online audience. Zach is also the creator and developer of scorefol.io, an online platform used by thousands of composers to create score videos in the browser and present their work online. He received his PhD from the University of North Texas where he worked as a teaching fellow at the Center for Experimental Music and Intermedia. As a researcher at the xREZ Art+Science Lab, he worked on projects combining big data, sonification, and VR.

As a composer, he works often in mixed-media contexts, and is author of numerous concert works, installations, and software tools. His work and research have been presented at various international festivals and conferences including Warsaw Autumn Festival, Darmstadt Summer Courses, ICMC, SEAMUS, NYCETF, NIME, Musicacoustica Festival in Beijing, SIGGRAPH, Forum Wallis, Audio Art Festival in Krakow, and others.

## **Takeyoshi Mori**

Takeyoshi Mori is a composer, programmer, and educator whose works have been performed at Musica Viva 2007 in Portugal, 101Tokyo in Iceland, Taiwan Sonic Arts Festival 2015, Asia Computer Music Project 2018 in Bangkok, and International Computer Music Conference 2019 in New York and 2020 in Chile.

He studied composition and sound programming at Senzoku Gakuen College of Music and at New York University, where he studied with Robert Rowe, Joel Chadabe, and Nick Didkovsky. His recent activities have ranged from composing electroacoustic music to organizing lecture classes and exchange concerts in East Asian countries. He is Co-Director and Professor at Music Design Course at the Senzoku Gakuen College of Music.



# ARTIST BIOGRAPHIES

---

## **John Ritz**

John Ritz is Assistant Professor of Music Composition and Creative Studies at the University of Louisville. Ritz has received recognitions for his work from the ASCAP/Morton Gould Young Composer Awards, the Bourges International Electro-acoustic Music Competition, the 21st Century Piano Commission Competition, the Forum International de Musique Mixte du Nouvel Ensemble Moderne, and the Society for Electro-Acoustic Music in the United States. Ritz's music has been performed throughout the United States, as well as in France, Italy, Germany, Russia, Canada, and Chile. His music has been performed at various conferences and festivals, including the Society for Electro-Acoustic Music in the United States (SEAMUS) National Conference, the International Computer Music Conference (ICMC), the Bourges International Festival of Electroacoustic Music (IMEB), the Electroacoustic Music Festival of Santiago, Chile (CECh), the Sound and Music Computing Conference (SMC), the New York City Electroacoustic Music Festival (NYCEMF), the Missouri Experimental Sonic Arts Festival (MOXsonic), the Percussive Arts Society International Convention (PASIC), the North American Saxophone Alliance (NASA) Conference, the Spark Festival of New Music and Art, the Florida Electroacoustic Music Festival (FEMS), Electronic Music Midwest (EMM), and the Maverick New Music and Arts Festival, among others. Ritz received his B.A. from the University of Iowa, where he studied composition with Lawrence Fritts and cello with Charles Wendt, and his M.M. and D.M.A. from the University of Illinois at Urbana-Champaign, where he studied composition with Erik Lund, Stephen Andrew Taylor, Vinko Globokar, Agostino Di Scipio, and Scott A. Wyatt.

## **Allison Ogden**

Dr. Allison Ogden works as an Assistant Professor of Composition and Literature at the University of Louisville. She has a PhD from The University of Chicago, has taught many classes on a wide variety of subjects, enjoys working with her students, has written a number of pieces of music, climbed many mountains and hiked many trails, and brought two human beings into this world.

## **João Pedro Oliveira**

Composer João Pedro Oliveira holds the Corwin Endowed Chair in Composition for the University of California at Santa Barbara. He studied organ performance, composition, and architecture in Lisbon. He completed a Ph.D. in Music at the University of New York at Stony Brook. His music includes opera, orchestral compositions, chamber music, electroacoustic music, and experimental video. He has received over 70 international prizes and awards for his works, including the prestigious Guggenheim Fellowship in 2023, the Bourges Magisterium Prize, and the Giga-Hertz Special Award, among others. His music is played all over the world. He taught at Aveiro University (Portugal) and Federal University of Minas Gerais (Brazil). His publications include several articles in journals and a book on 20th century music theory. [www.jpoliveira.com](http://www.jpoliveira.com)

---

---

## **How to make a difference in a student's life**

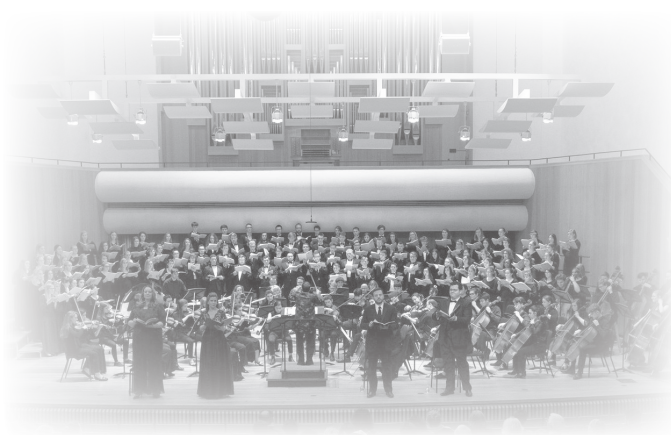
The University of Louisville School of Music is committed to becoming a preeminent school of music in the Midwest and the first choice for music students in Kentucky.

Your support of the School of Music helps keep the university affordable for our students and provides them with opportunities for learning and discovery. Your support helps provide the flexibility to meet emerging needs and challenges that cannot be funded by state and tuition support alone. Your gift changes lives.

Help us continue to change lives today!

**[give.louisville.edu/music](https://give.louisville.edu/music)**

If you have questions about how you can help support the School of Music please call our Director of Development 502.852.7108.



---

---

## Welcome to the University of Louisville! We hope you enjoy the concert this evening.

› Smoking is not permitted in the School of Music building.  
In the unlikely event of a fire or other emergency, please walk to the nearest exit.

› The use of recording devices and flash photography is strictly prohibited.

› Please silence cell phones & other electronic devices.

Thank you.

---

---

### UPCOMING EVENTS

All events are held at the School of Music on the University of Louisville Belknap Campus and are free and open to the public, unless otherwise noted.

Events are subject to change. Scan the code below for a full list.



---

---

### FOLLOW US

Keep up-to-date with the School of Music for announcements, news, and more by following us on social media @uoflmusic.



Visit our website at [www.louisville.edu/music](http://www.louisville.edu/music)

### SHOP

Show your pride and support and Shop at the School of Music online store for cool gear!

All proceeds go to support the School of Music's general scholarship fund.

[www.uoflmusicstore.com](http://www.uoflmusicstore.com)

# University of Louisville New Music Festival Percussion Ensemble & New Music Ensemble

---



Thursday November 9, 2023  
Comstock Concert Hall  
8:00 p.m.

This year's New Music Festival is funded through an endowment from Jon Rieger.

# PROGRAM

---

Percussion Ensemble, Greg Byrne *director*

KYTI (1993-1999)

João Pedro Oliveira (b.1959)

Haydon Brannon  
Sam Chrisman  
Jacob Hammock  
Richard Muñoz  
Astrid Young

In Touch (2023)

Ayman Abi Kheir (b.1998)

Live Electronics, Ayman Abi Kheir

IMH (2013)

João Pedro Oliveira (b.1959)

## ***Percussion Ensemble***

Haydon Brannon  
Jordan-Oliver Chagala  
Sam Chrisman  
Kimberly Fraley  
Jacob Hammock  
Shelbie Herrschaft  
Richard Muñoz  
Garth Noble  
Jasmine Turner  
Molly Wilburn  
Astrid Young

*Electronics*, João Pedro Oliveira

Running Riot (2023)

Kamil Polak (b. 1996)

Lillian Reed, *oboe*  
Jonathan Krueger, *saxophone*  
Kamil Pędzwiatr, *accordion*

I. Taking It Out On You

II. Deaf- mutes Prayer

III. Suffering - The Final Proof

## ***Intermission***

# PROGRAM

---

---

New Music Ensemble, Fred Speck, *director*

The Colour of Pomegranates (1994)

Julian Anderson (b. 1967)

Morgan Marama-Stout, *alto flute*

Joshua Crowder, *piano*

Lament and Alchemy (1990)

Philip Houghton (1954-2017)

Henry Davidson, *guitar*

Daniel Salazar, *guitar*

Sequenza XIII (1995)

Luciano Berio (1925-2003)

Kamil Pędziwiatr, *accordion*

Attacca (1978)

Joël Bons (b.1952)

Jakob Giles, *guitar*

Max Greenwald, *guitar*

# PROGRAM NOTES

---

## **João Pedro Oliveira - KYTI**

*Kyti* is based in constant dialogs between the five percussion groups, sometimes in distant opposition, and more often in very close imitative gestures. These gestures are almost micro-canons that continuously overlap. I try to create a polyphony that allows the sound to displace itself in space with its own rhythm, in constant dialog with the physical rhythm of the percussive attacks.

## **Ayman Abi Kheir - In Touch**

Physical touch can produce intimate human connection. It is often used by parents to give love to their children, partners to express their mutual love, and friends to cherish their companionship. In our current day of age, a lot of this human connection is lost with smartphones. Yet, on the flip side, technology and smartphones have allowed us to connect with loved ones across the globe. Does not technology also have a lot of advantages when used appropriately? This piece gives hope and highlights the positive connection that technology can give us through the human touch: touch of screens. In this case, it is through the touch of microphones.

## **João Pedro Oliveira - IMH**

While writing this work in memory of a great composer, Jonathan Harvey, I designed the interaction between the electronic sounds and the sounds of acoustic instruments as a dialogue, in which the two parties interact, complement, conflict, are reconciled, in order to transmit the idea of a single movement, in which there is no difference between what music is played live and what is already recorded on the computer. The physical space of the concert venue also participates in this dialogue. Sounds travel between instruments and the electronics accelerate these trajectories. Space and instrumental gesture expand each other, trying to create the illusion of a continuous movement, where physical boundaries of the space seem to dissolve.

## **Kamil Polak - Running Riot**

This short - 3 minutes - work, as title suggest is to express painful, violent emotions, that goes so far as to cry out to God. The piece has three movements:

I. Taking It Out On You,

II. Deaf- mutes Prayer

III. Suffering - The Final Proof.

Meaning of the titles is literal. Three instruments: oboe, alto saxophone, accordion and overall visual performance layer are subordinated to fixed electroacoustic stereo layer, which contains mainly expression of suffering of mentally disordered person. In the end of this piece, he wants God to kill him. Instrumental layer performs also violent, dissonant sounds e.g. , multiphonics and multi- intervallic series.

# PROGRAM NOTES

---

## **Julian Anderson - The Colour of Pomegranates**

*The Colour of Pomegranates* is a short nocturne for alto flute and piano, after the film of the same name by the Armenian director Paradjanov. In one part of the film a peasant sits on a cupola playing his flute to the accompaniment of church bells from below; in my piece this image is translated into the slow, lyrical melody played by the alto flute, whilst the piano provides the bells. The piece uses few special effects, save overblowing to produce chords of harmonics towards the close.

## **Philip Houghton - Lament and Alchemy**

Lament is sparsely written, almost Gregorian in its slow chording and long lines, and is dedicated to the memory of my good friend, Australian composer and guitarist Andrew Uren who tragically passed away the previous year. The final piece, Alchemy, was inspired not only by the mysterious medieval practice, but also by the 'combustive energy' a duo can create together. I 'heard' a vision in which I saw sparks of gold and threads of light coming out of the guitars, with both guitars trading lines around a shifting ostinato.

## **Luciano Berio - Sequenza XIII**

Luciano Berio's *Sequenza XIII* was written for accordion virtuoso Teodoro Anzellotti. Consistent with his other *Sequenzas*, Berio expands the voice of the solo instrument in virtuosity, color and gesture. Textures and the vast range of the instrument are explored in an arching form that resembles a rondo. There remains a soulful central lyricism that is consistent with the work's subtitle, '*Chanson*'.

## **Joël Bons - Attacca**

*Attacca* is a compressed 'tour de force' for guitar duo. Grawemeyer composition award winner Joël Bons was a guitarist whose early musical years were influenced by the Beatles, Zappa and Hendrix. He formed a band and wrote music, but the ideas ultimately became too complex for him to play! This appetite led him to academic study in music. *Attacca* combines sinewy imitative counterpoint and explosive rhythmic interactions in extremely high energy expressions with only the smallest respites for the listener to catch a breath. After the midsection relaxes in power and pace for a just a few measures, the reprise of the opening section erupts again. It works its way forward to a moment that again feigns resolution, then bursts into a powerful coda.



# ARTIST BIOGRAPHIES

---

## **João Pedro Oliveira**

Composer João Pedro Oliveira holds the Corwin Endowed Chair in Composition for the University of California at Santa Barbara. He studied organ performance, composition, and architecture in Lisbon. He completed a Ph.D. in Music at the University of New York at Stony Brook. His music includes opera, orchestral compositions, chamber music, electroacoustic music, and experimental video. He has received over 70 international prizes and awards for his works, including the prestigious Guggenheim Fellowship in 2023, the Bourges Magisterium Prize, and the Giga-Hertz Special Award, among others. His music is played all over the world. He taught at Aveiro University (Portugal) and Federal University of Minas Gerais (Brazil). His publications include several articles in journals and a book on 20th century music theory. [www.jpoliveira.com](http://www.jpoliveira.com)

## **Ayman Abi Kheir**

Ayman Abi Kheir is a Lebanese percussionist/artist/composer from El Choueir, Lebanon. With a growing love for musical exploration, Ayman enrolled in the Electronic Music composition program at the University of Louisville, Kentucky in 2022 where he currently holds a graduate teaching assistantship. Prior to attending the University of Louisville, Ayman completed his undergraduate degree in Jazz Studies at Capital University in Columbus, Ohio where he also recorded his first album 'Zayzafoon' which features him as both composer and drummer. Ayman began his drumming journey at the age of 8 when he started taking drum lessons with Lebanese musician and drummer Wissam Sawaya. While in Lebanon, and after a serious growth of passion for music, Ayman started his Jazz Studies degree at Notre Dame University, Loueize, under the mentorship of drummer Christopher Mikhayel Chahine. During his time at Notre Dame, Ayman became an active professional in the Lebanese music scene where he performed and toured with several Lebanese groups and artists.

## **Kamil Polak**

Kamil Grzegorz Polak (born 10 March 1996) – polish composer, graduated Composition at the I. J. Paderewski Academy of Music in Poznań. Earlier, he graduated with master's degree the University of Silesia in Katowice in Game and Virtual Space Design, specializing in Sound in video games. Winner of awards and distinctions in composition competitions, e.g. won the 2nd and 3rd prize in the Young Musicians to the Young City Competition in Stalowa Wola (2020 and 2021). He is interested in combining and processing the sounds of acoustic and electronic instruments, as well as cinema d'auteur, mountain hiking and backpacking trips.

# ARTIST BIOGRAPHIES

---

## Julian Anderson

Julian Anderson was the 2023 recipient of the University of Louisville Grawemeyer Award in Music. Born in London in 1967, he studied with John Lambert, Alexander Goehr and Tristan Murail and first came to prominence when his orchestral Diptych won the RPS Composition Prize in 1992. Anderson has held Composer-in-Residence positions with the City of Birmingham Symphony, Cleveland and London Philharmonic orchestras, relationships which produced an impressive body of orchestral works including *Stations of the Sun and Eden. Fantasias*, written for the Cleveland Orchestra, won a British Composer Award and *The Discovery of Heaven*, a co-commission by the New York Philharmonic and the London Philharmonic Orchestra was awarded a South Bank Sky Arts Award.

## Philip Houghton

Australian guitarist and composer, Phillip Houghton, is remembered as one-of-a-kind. His study of music commenced at age twenty at the Melba Conservatorium. By comparison to many composers, he had relatively little formal training, nonetheless his music earned critical acclaim. One of his guitar works, *Stélé*, was recorded by the preeminent guitarist, John Williams. In addition to his music for guitar, he also composed movie and animation soundtracks, as well as electronic music.

## Luciano Berio

Luciano Berio remains revered as a force in the advancement of music in the twentieth century. From his work in electronic music with Bruno Maderna, to his varied compositions, his exploration of the possibilities of the voice with Cathy Berberian and his influence as a conductor, Berio exerted a shaping force on the sounds and ideas that moved musical expression into new aesthetic realms. As a pedagogue and lecturer he taught at some of the most world-renowned academies, including Juilliard, Harvard, Mills College and Tanglewood, along with European music centers at Darmstadt and Dartington.

## Joël Bons

Joël Bons was born in Amsterdam and studied guitar at the Sweelinck Conservatory and composition with Robert Heppener. He attended the summer courses of Franco Donatoni in Siena and the Darmstädter Ferienkurse für Neue Musik. In 1982 he continued his composition studies with Brian Ferneyhough in Freiburg. Joël Bons was co-founder and artistic director of the Nieuw Ensemble, founded in 1980. In 1988, he traveled through China, where he got acquainted with a generation of young composers who later, through the Nieuw Ensemble, created a furore in the West. In 1998, Bons and the Nieuw Ensemble were awarded the Prins Bernhard Fonds Muziekprij for their 'distinctly adventurous and playful programming'.

In 2002, Bons made study trips to the Middle East and Central Asia. In that same year, he founded the Atlas Ensemble, a unique chamber orchestra that unites musicians from China, Central Asia, the Near East and Europe. In 2005, he was awarded the Amsterdam Prize for the Arts for this. In that same year, Bons became a lecturer at the Amsterdam Conservatory and subsequently a composition teacher. In 2009, he initiated the Atlas Academy/Atlas Lab, a creative sanctuary for intercultural music. The Atlas Ensemble produced documentaries on the Atlas Academy *Why Atlas?* > and *Imagine Utopia* > and many demonstration videos of instruments from the Middle East and Asia. Bons gives masterclasses, composition workshops and lectures all over the world.

# PROGRAM

---

Welcome to the University of Louisville!  
We hope you enjoy the concert this evening.

› Smoking is not permitted in the School of Music building.  
In the unlikely event of a fire or other emergency, please walk to the nearest exit.

› The use of recording devices and flash photography is strictly prohibited.

› Please silence cell phones & other electronic devices.  
Thank you.

---

## UPCOMING EVENTS

All events are held at the School of Music on the University of Louisville Belknap Campus and are free and open to the public, unless otherwise noted.

Events are subject to change. Scan the code below for a full list.



---

## FOLLOW US

Keep up-to-date with the School of Music for announcements, news, and more by following us on social media @uoflmusic.



Visit our website at [www.louisville.edu/music](http://www.louisville.edu/music)

## SHOP

Show your pride and support and Shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's general scholarship fund.

[www.uoflmusicstore.com](http://www.uoflmusicstore.com)

---

---

# **University of Louisville New Music Festival University Orchestra Collegiate Chorale/ Wind Ensemble**



**Friday, November 10, 2023  
Comstock Concert Hall  
8:00 p.m.**

This year's New Music Festival is funded through an endowment from Jon Rieger.

# PROGRAM

---

Cetacean Energy and Bullet Train  
from Biomimicry (2019)

Roger Zare (b. 1985)

Lynne-Grace Wooden, *flute*; Aditya Pandey, *oboe*; Natalie DeSimone, *clarinet and bass clarinet*; Marissa Keith, *bassoon*; Cameron Smith, *horn*; Connor Bassett, *trumpet*; Ian Dutkiewicz, *trombone*; Nathan Jackson, *tuba*

Grayce & Sickie (2021)

Nkeiru Okoye (b. 1972)

Memento No. 2 (2022)

Tyler Taylor (b. 1992)

## ***BREAK***

capturing the final blossom

Joshua B. Lowery (b.)

## ***World Premiere***

Dr. T. Y. Huang and Mrs. Mary Huang Composition Winner

University Symphony Orchestra, Christopher Wolfzorn, *conducting*

***Caroline Shaw (b. 1982)***

***The Listeners (2019)***

- I. Prologue
- II. Let your soul stand cool
- III. Greeting
- IV. In world's vast frame
- V. Of a million million
- VI. That's us
- VII. Maps
- VIII. Sail through this to that
- IX. Pulsar
- X. Epilogue

Collegiate Chorale, University Symphony Orchestra, Kent Hatterberg, *conducting*

Katherine Calcamuggio Donner, *Voice 1*  
Chad Sloan, *Voice 2*

# PROGRAM NOTES

---

## **Roger Zare - Cetacean Energy and Bullet Train from Biomimicry**

Biomimicry refers to the imitation of nature to enhance our man-made technology. We have been doing this in various manners for centuries, from creating umbrellas shaped like lotus leaves to Da Vinci's bird-like design for his flying machine to the invention of Velcro in the 1950s based on the hooked structure of burs. Learning from nature allows us to take advantage of millennia of evolution to create more efficient and sustainable technologies.

In the mid 2000s, scientists researching the fins of humpback whales noticed a peculiar characteristic. There were a number of bumps, called tubercles, on the leading edge of these whales' fins, and they realized that this allowed the whales to be extraordinarily agile in the water despite their size. A company called WhalePower applied this discovery to the blades of wind turbines, and the increased aerodynamic shape increased their efficiency and allowed for power generation even when the wind was not strong. After living in and driving around the Midwest for about a third of my life, I am very familiar with the vast wind farms that dot the landscape. The slowly rotating blades are mesmerizing. This movement, *Cetacean Energy* (which literally translates to energy of the whales), features muted brass swells and a slowly building chord progression that are inspired by the gracefulness of both wind turbines and swimming humpback whales. The oboe, then the piccolo, and finally the trombone take turns playing a melody on top of this undulating texture.

When an early model of the Japanese high-speed train would go through a tunnel, it would create a loud boom when it emerged on the other side, disturbing anyone who lived nearby. To solve this problem, engineers turned to the kingfisher bird. These incredible birds find fish by diving straight into the water, but they barely make a splash despite their high velocity. In the 1990s, when the fronts of the trains were redesigned to be shaped like the kingfisher's beak, not only were they suddenly much quieter, but the trains also ran much faster and more efficiently. This movement begins playfully with a repeated 5-note motive as the woodwinds imitate kingfishers darting through the air. With increasing frequency, the woodwinds gather into a rapid swooping descent, setting off the low brass into a rising chord progression. As the chord progression returns a number of times, it becomes more and more compressed, until in an explosion of energy, the texture changes to a continuous wash of sound. No longer representing birds, the woodwinds now represent the wind aerodynamically flowing past the Bullet Train as it streaks across the landscape at nearly 200 miles per hour.

- Roger Zare.

## **Nkeiru Okoye - Grayce & Sickle**

Nkeiru Okoye composed *Grayce & Sickle* as a tribute to leading academic cardiologist and president of Wellesley College, Dr. Paula Johnson. "Grayce" refers to Dr. Johnson's mother, while "Sickle" refers to sickle cell disease, a genetic blood disorder that disproportionately affects people of African descent. Both *Grayce* and *sickle* appear in the score as musical cryptograms, while the sickle motif additionally takes on the "U" shape of the sickle cell itself. Okoye notes the use of an ominous, staccato triplet motive to represent the painful attacks that occur when sickle cells block the flow of oxygen in blood vessels. These jarring outbursts are juxtaposed with a reflective theme for Dr. Johnson, recalling "her elegant serenity amid her tireless and trailblazing work."

- Nkeiru Okoye.

# PROGRAM NOTES

---

## **Tyler Taylor - Memento No. 2**

Memento No. 2 was commissioned by the Youth Performing Arts School to commemorate the retirement of Curtis Essig who taught at the school from 1993 to 2021. I was fortunate enough to be a student at YPAS from 2008 - 2011. Some of the most important and defining moments of my musical development occurred under Mr. Essig's guidance including my first premiere – a piece I wrote for the YPAS Wind Ensemble in 2011 called “Green Light”. Mr. Essig conducted while Kevin Callihan, who was student teaching at the time, and I performed in the ensemble.

“Memento No. 2” is presented in two parts – one that is slower, contemplative, and somber in mood and the other more celebratory and triumphant. The first half reflects on times passed and reverently solutes the end of Mr. Essig's time at YPAS. The second half excitedly celebrates his legacy and his passing of the baton to Mr. Callihan who will carry on a program that has and will continue to shape the lives of a significant number of musicians.

When I started this piece I knew I wanted to incorporate a type of musical cryptogram that would represent Mr. Essig. In this case I used the major chords C, E, and G to broadly represent his name. These chords act both as thematic and harmonic pillars throughout the piece. Additionally, the opening trumpet solos and subsequent fanfares pay tribute to Mr. Essig's trumpet playing. The piece subtly nods to a number of composers Mr. Essig and I admire – the architecture of the piece is framed by several extended quotes from one of these composer's symphonies.

Last, this piece and its demands on the young musicians is a testament to the exceptionally high level of excellence this school embraces and exemplifies. It is an honor to write for this group again and to show my deepest gratitude both for Mr. Essig and the Youth Performing Arts School.





# PROGRAM NOTES

---

SAGAN:

Lights please. Now it was clear that the picture – the Voyager I picture, which was taken from beyond the orbit of Neptune – that the Earth would appear only as a single picture element. A single pixel. You would not even see continents. You could not tell any detail. From that perspective, national boundaries were not in evidence. So there it is. The Earth. It's a pale, blue dot. That's us. That's home. That's where we are. On it, everybody you love, everybody you know, everybody you've ever heard of, lived out their days there. The aggregate of all our joy and suffering. Our planet is a lonely speck in the great enveloping cosmic dark. In our obscurity. In all this vastness. To me, this picture underscores our responsibility to deal more kindly with one another, and to preserve and cherish the pale blue dot. The only home we've ever known. Thank you.

VII. Maps

*Yesenia Montilla's Maps (2017)*

*For Marcelo*

Some maps have blue borders  
like the blue of your name  
or the tributary lacing of  
veins running through your  
father's hands. & how the last  
time I saw you, you held  
me for so long I saw whole  
lifetimes flooding by me  
small tentacles reaching  
for both our faces. I wish  
maps would be without  
borders & that we belonged  
to no one & to everyone  
at once, what a world that  
would be. Or not a world  
maybe we would call it  
something more intrinsic  
like forgiving or something  
simplistic like river or dirt.  
& if I were to see you  
tomorrow & everyone you  
came from had disappeared  
I would weep with you & drown  
out any black lines that this  
earth allowed us to give it –  
because what is a map but  
a useless prison? We are all  
so lost & no naming of blank  
spaces can save us. & what  
is a map but the delusion of  
safety? The line drawn is always  
in the sand & folds on itself

before we're done making it.  
& that line, there, south of  
el rio, how it dares to cover  
up the bodies, as though we  
would forget who died there  
& for what? As if we could  
forget that if you spin a globe  
& stop it with your finger  
you'll land it on top of someone  
living, someone who was not  
expecting to be crushed by thirst –

VIII. Sail through this to that  
*Lucille Clifton's blessing the boats (1991)*

May the ride  
that is entering even now  
the lip of our understanding  
carry you out  
beyond the face of fear  
may you kiss  
the wind then turn from it  
certain that it will  
love your back may you  
open your eyes to water  
water waving forever  
and may you in your innocence  
sail through this to that

IX. Pulsar

X. Epilogue

*Brillas.*      *You shine.*

# PROGRAM NOTES

---

## Caroline Shaw – The Listeners

(NOTE TO DEBBY – THIS PROGRAM NOTE IS NOT QUITE COMPLETE. BUT I EXPECT TO NEED ABOUT THIS MUCH SPACE)

Pulitzer Prize-winning composer Caroline Shaw's *The Listeners* was commissioned by The Philharmonia Baroque Orchestra and Chorale and the North Carolina Symphony and was premiered on October 17, 2019 at the Herbst Theatre in San Francisco. The revised version for modern orchestra was first performed on May 1, 2020 in Raleigh, NC. The work, described by Shaw as "a latter-day Oratorio," is in ten movements and is scored for two solo voices, chorus, and Baroque orchestra, including two oboes, bassoon, two trumpets, timpani, keyboards, and strings. Shaw drew her inspiration for the work from "the Golden Record," a phonograph record, a 12-inch gold-plated copper disk, which contained sounds and images to show the diversity of life and culture on Earth. Two identical records, complete with a cartridge and needle, were encased in a protective aluminum jacket and placed aboard Voyager I and Voyager II, which were both launched in 1977 and are still traveling in space today. The contents were selected for NASA by a committee chaired by astronomer Carl Sagan of Cornell University, and included 115 images, a variety of natural sounds, musical selections of different cultures and eras, and spoken greetings from various cultures in 55 languages. Sagan spent much of his career doing research on the possibility of extraterrestrial life.

In her work Shaw has taken the vantage point not only about whether there are others in the universe who might be listening, but also how we think about the beyond and how we view ourselves and treat each other as humans. Shaw draws on the poetry of William Drummond of Hawthornden (1585 – 1649), Alfred, Lord Tennyson (1809 – 1892), and Walt Whitman (1819 – 1892) as well as contemporary Afro-Latina poet Yesenia Montilla and African American poet Lucille Clifton (1936 – 2010). Her carefully chosen texts ponder our fascination with the stars, planets, and the vastness of the universe, how to take care of our planet, the role of politics and how we govern, and how we draw borders. On this latter topic one line from Yesenia Montilla's Maps stands out: "I wish maps would be without borders & that we belonged to no one & to everyone at once, what a world that would be."

Shaw's score is remarkably transparent, and her creative use of instruments is on full display. She explores a variety of textures and sonorities, ranging from single notes or recurring patterns on a keyboard or violin, string harmonics, pizzicato passages, two intertwining oboes, to full, radiant chords for the full orchestra and choir, all used to create the appropriate sound ideal. Compelling rhythms grab attention, whether it's the pulsating rhythmic pounding of the strings, the timpani emulating the beating of the human heart, duple patterns turning to triplets, or steady beats suddenly becoming unsettled.

To add to the range of expression, in the third movement the greetings in numerous languages from "the Golden Record" of 1977 are played, and in the sixth movement, an excerpt from a recently rediscovered recorded lecture by Carl Sagan, is played. During this speech Sagan shows a picture of Earth from Voyage I, taken from beyond the orbit of the planet Neptune, which shows the Earth as "a pale, blue dot."

Shaw cleverly uses the two solo voices to weave her story, first in pondering the vastness of the cosmos, and then, turning the mirror toward Earth viewed from afar. As we serve as listeners to her work, we are treated to a wide expressive range. Whether the music is right out of the soundscape of a video game score, of an epic science fiction movie sound palate, in the most intimate moments when you can visualize the twinkling of the stars, or in the nostalgic play of an LP, *The Listeners* keeps you engaged throughout.

# PROGRAM NOTES

---

---

## **Joshua B. Lowery - capturing the final blossom**

Inspiration is fickle. To pursue it is like stepping onto a train without knowing the destination but stamping your ticket anyway. It strikes at the most inopportune of times and then leaves the instant we need it most. To capture it is to try and bottle a river, but if it decides to cast its mercurial eye on us it can open the floodgates of our minds. If that way becomes untenable, our minds will crave consistency in craftsmanship; another path beckons us.

We work towards our goals with relentless worship of the path of order; every task builds to the next, and every note is an etude for the potential masterpiece. Moments do not exist – only the progress to a blossom just beyond our grasp. Much can be accomplished. Neither of these two paths are taken in vain, and frequently they flow into one. Steppingstones can turn into solid ground, and a mirage can shimmer into an oasis.

# ARTIST BIOGRAPHIES

---

## **Roger Zare**

Roger Zare has been praised for his “enviable grasp of orchestration” (New York Times) and for writing music with “formal clarity and an alluringly mercurial surface.” His music often takes inspiration from science, nature, mathematics, and mythology. He was born in Sarasota, Florida, and began playing piano at age 5 and violin at age 11. At age 14 he began composing. Roger holds a Doctorate of Musical Arts (2012) from the University of Michigan, a Master of Music (2009) from the Peabody Conservatory of Music, and a Bachelor of Music (2007) from the University of Southern California. Currently, Zare is serving as assistant professor of music in the Hayes School of Music at Appalachian State University.

Extending his pursuit of interdisciplinary collaboration, Zare was chosen as the 2023 Composer-in-Residence at the Fermi National Accelerator Laboratory, where he has worked with scientists to learn about their cutting edge particle physics research in order to compose a body of works which will be performed at Fermilab in early 2024.

## **Nkeiru Okoye**

Nkeiru Okoye is an American-born composer of African American and Nigerian ancestry. She was born in New York, NY and raised on Long Island. After studying composition, music theory, piano, conducting, and Africana Studies at Oberlin Conservatory, she pursued graduate studies at Rutgers University and became one of the leading African American women composers. An activist through the arts, Okoye creates a body of work that welcomes and affirms both traditional and new audiences. Hailed as “gripping” and “evocative” by the New York Times, her works have been commissioned, performed and presented by Detroit Symphony, Philadelphia Orchestra, Baltimore Symphony, Opera North UK, Mt. Holyoke College, Juilliard School, Houston Grand Opera, the American Opera Project, Boston Landmarks Orchestra, Boston Modern Orchestra Project, the University of Michigan Orchestras, Charlotte Symphony Orchestra, Chicago Sinfonietta, Cleveland Opera Theater, Moscow Symphony, Tanglewood Music Festival, Virginia Symphony, Tulsa Opera, Royal Opera House, Da Capo Chamber Players, Cellist Matt Haimovitz, Pianist Lara Downes, and many others.

## **Tyler Taylor**

Tyler Taylor is a composer-performer from Louisville, KY. Much of his work is dedicated to creating abstract musical analogies for social-political happenings both present and past. Common among these pieces is a sense of contradiction – sometimes whimsical, sometimes alarming – that comes from the interaction of diverse musical layers. He has been commissioned by the Louisville Orchestra as a composer in their Creator Corps residency program, Washington and Lee State University, the Youth Performing Arts School, the Chicago Composers Orchestra, the Indiana University New Music Ensemble, the Indiana Band Masters Association, the National Orchestral Institute, and more.

His work has been recognized by awards including the BMI Student Composer Award (2019) and the Howard Hanson Ensemble Prize (2017, 2016). He also held fellowships at the Bowdoin International Music Festival (2021) and the National Orchestral Institute (2021). Most recently, his dissertation “Permissions” for large symphony orchestra was selected for performance during Indiana University’s annual New Voices Orchestra concert (2022).

# ARTIST BIOGRAPHIES

---

## **Caroline Shaw**

Caroline Shaw is a musician who moves among roles, genres, and mediums, trying to imagine a world of sound that has never been heard before but has always existed. She works often in collaboration with others, as producer, composer, violinist, and vocalist. Caroline is the recipient of the 2013 Pulitzer Prize in Music, several Grammy awards, an honorary doctorate from Yale, and a Thomas J. Watson Fellowship. Current projects include the score to “Fleishman is in Trouble” (FX/Hulu), vocal work with Rosalía (MOTOMAMI), the score to Josephine Decker’s “The Sky Is Everywhere” (A24/Apple), music for the National Theatre’s production of “The Crucible” (dir. Lyndsey Turner), Justin Peck’s “Partita” with NY City Ballet, a new stage work “LIFE” (Gandini Juggling/Merce Cunningham Trust), the premiere of “Microfictions Vol. 3” for NY Philharmonic and Roomful of Teeth, a live orchestral score for Wu Tsang’s silent film “Moby Dick” co-composed with Andrew Yee, two albums on Nonesuch (“Evergreen” and “The Blue Hour”), the score for Helen Simoneau’s dance work “Delicate Power”, tours of Graveyards & Gardens (co-created immersive theatrical work with Vanessa Goodman), and tours with So Percussion featuring songs from “Let The Soil Play Its Simple Part” (Nonesuch), amid occasional chamber music appearances as violist (Chamber Music Society of Minnesota, La Jolla Music Society). Caroline has written over 100 works in the last decade, for Anne Sofie von Otter, Davóne Tines, Yo Yo Ma, Renée Fleming, Dawn Upshaw, LA Phil, Philharmonia Baroque, Seattle Symphony, Cincinnati Symphony, Aizuri Quartet, The Crossing, Dover Quartet, Calidore Quartet, Brooklyn Rider, Miro Quartet, I Giardini, Ars Nova Copenhagen, Ariadne Greif, Brooklyn Youth Chorus, Britt Festival, and the Vail Dance Festival. She has contributed production to albums by Rosalía, Woodkid, and Nas. Her work as vocalist or composer has appeared in several films, tv series, and podcasts including The Humans, Bombshell, Yellowjackets, Maid, Dark, Beyoncé’s Homecoming, Tár, Dolly Parton’s America, and More Perfect.

## **Joshua B. Lowery**

Joshua Lowery is a composer, conductor, and university instructor based in the Tulsa, Oklahoma area. He has studied music at the University of Tulsa, the University of Auckland, NZ, and he has received both a Master of Music in Orchestral Conducting and also a Master of Music in Composition from the University of Louisville. He has premiered works internationally and won competitions for his solo repertoire for bassoon and piano. Most recently, he was selected to compose for the Huang Commission at UofL. Joshua also premiered electronic works at UofL and has produced film and video game soundtracks. With his conducting training at Tulsa, New Zealand and Louisville, he has prioritized conducting premieres and works by living composers. In Fall of 2023, Joshua accepted an adjunct role - teaching orchestration and video game scoring - at his alma mater, the University of Tulsa. He also finished up a solo work for a UofL guitar student and is self producing an EP for his DnD group.

# WIND ENSEMBLE

## **Flutes and Piccolos**

Imani Dunn	Hopkinsville	Connor Bassett*	Georgetown, IN
Lilly Guillaume	Elizabethtown	Sarah Bowerman	Richmond
Abby Hardin*	LaGrange	Anetta Kendall	Louisville
Lyne-Grace Wooden	Lexington	Ethan Scott	Lexington
		Adam Wilson	Nancy

## **Oboes and English Horns**

Aditya Pandey*	Louisville	<b>Trombones</b>	
Nora Robinson	Fort Mill, SC	Ian Dutkiewicz *	Mt. Vernon, IN
Sean Stewart	Louisville	Dane Howell	Benton
		Ayden Mygatt	Florence

## **Bassoons**

Marissa Keith*	Louisville	<b>Bass Trombone</b>	
Ashton Woodard	Bowling Green	Nick Izor	Fort Mitchell

## **Clarinets**

Colin Bouchard	Goshen	<b>Euphonium</b>	
Rami Darhali	Elizabethtown	Jon Woods*	Walton
Natalie DeSimone*	LaGrange	<b>Tubas</b>	
Kelly Hayden	Owensboro	Nathan Jackson*	Louisville
Ashtyn Jones	LaGrange	Wesley Vaughn	Corydon, IN
Lennon Louis	Nicholasville	<b>Double Bass</b>	
Patrick Nguyen	Vine Grove	Eric Eastman*	Bowling Green

## **Bass Clarinet**

Dan Klipper	New Albany,	<b>Piano</b>	
IN		Joshua Crowder*	Louisville

## **Alto Saxophones**

Justin Brown	Monroeville,	<b>Percussion</b>	
IN		Lillie Binford-Andrews	Cincinnati, OH
Kaitlyn Purcell*	Georgetown	Haydon Brannon	Louisville
		Sam Chrisman	Louisville
		Matt Hargitt*	Harrodsburg
		Richard Muñoz	Georgetown, IN

## **Tenor Saxophone**

Nick Martin	Campbellsville	* Principal	
-------------	----------------	-------------	--

## **Baritone Saxophone**

Tarrylton Dunn	Mt. Vernon		
----------------	------------	--	--

## **Horns**

Jared Buckner	Louisville		
Cameron Smith	Mt. Eden		
Allie Swarens	Ramsey, IN		
Nolan Turner*	Louisville		
Chris Woosley	LaGrange		

## **Trumpets**

# SYMPHONY ORCHESTRA

University Symphony Orchestra  
Kimcherie Lloyd, *Director*  
Misaki Hall, *Assistant Director*

Christopher Wolfzorn and Missy Thomas,  
*Graduate Conducting Assistants*

## **Violin I**

Samantha Lamkin  
Maddie Rowe  
Kerwin Gonzalez  
Anna Laverty  
Joseph Levinson  
Mia-Rose Lozado  
Ichiro Matoba  
Bria Quinn  
Sut Hting Aung Pauhkum

Dylan Bohn  
Elise Major  
Hayden Sizer

## **Bass**

Jonathan Kaiser  
Brennen Taggart  
Tina Elyse Slone  
Sophia Waldschmidt  
Eric Eastman  
Katherine Ormsby  
Edward Owens

## **Piccolo**

Jana Metzmeier

## **Flute**

Lynne-Grace Wooden  
Emily Arbaugh

## **Oboe**

Aditya Pandey  
Sean Stewart  
Lillian Reed

## **Clarinet**

Natalie DeSimone  
Kelly Hayden

## **Bassoon**

Marissa Keith

## **Horn**

Nolan Turner  
Allie Swarens  
Michael Coleman  
Christopher Woosley  
Korey Garcia  
Kona Affainie

## **Trumpet**

Will French  
Adam Wilson

Ethan Scott  
Anetta Kendall

## **Trombone**

Ian Dutkiewicz  
Dane Howell  
Nick Izor

## **Tuba**

Owen Davis  
Nathaniel Jackson

## **Percussion**

Stephanie Lawson  
Dalton Powell  
Jacob Hammock

## **Violin II**

Aimee Quinn  
Dayana Cedeño-Iglesias  
Erin Lewis  
Reagan Ballard  
Donovon Mcdonald  
Antonio Thai  
Wesley Johnson  
Kira Wallace  
Jordan Davis  
Kat Hoffecker  
Grace Choo  
Grace Kim

## **Viola**

Mary Meyers  
Morgan Schumacher  
Kaitlyn Choat  
Andrew Baldeon  
Asha Peoples  
Abbie Camp  
Elizabeth Vogel  
Missy Thomas

## **Cello**

Brendan Stock  
Alex Moore  
Nate Roberts  
Benjamin Meitzen  
Owen Talley  
Ethan Leonard  
Gillian Faulkner  
Ben Crouch  
Norah Stone  
Tristan Nava-Mercado

# COLLEGIATE CHORALE

---

University of Louisville  
Collegiate Chorale  
Kent Hatteberg, *Conductor*

## **Soprano 1**

Kylie Bennett  
Maddie Carbary  
Julia Clements  
Lana Finley  
Minji Kim\*  
Emily Minnis  
Abigail Mires  
Bella Spencer

## **Soprano 2**

Sarah Givens  
Emily Grace Gudgel  
Sarah Moser\*  
Kaylee Norman  
Kiki Pastor-Richard  
Reilly Ray-Hudson

## **Alto 1**

Madalyn Cull  
Olivia Damm  
Amelia Glikin  
Allie Hughes  
Jeena Jang\*  
Caitlyn Kirchner  
Carol Kittner  
Kylie McGuffey  
Martha Ottaviano

## **Alto 2**

Reagan Davidson  
Zyla Dortch  
Corinne Lonergan  
Ashton Murphey  
Caroline O'Mahoney  
Jenna Proffit  
LaKyya Washington

## **Tenor 1**

Ethan Burr  
Isaac Butler  
Simon Conn  
Trexler Cook  
Nick Metry\*  
Joey Partin  
Jackson Scott

## **Tenor 2**

Alex Barton  
Liam Buchanan  
Dawson Gorby  
Dawson Hardin  
Jeremy Metcalf  
Calvin Ramirez  
Connor Sandman  
Owen Strunk

## **Baritone**

Benjamin Carter\*  
Walter Cooper  
Anthony Hernandez-Greenwell  
James Layton\*  
Michael Merritt  
Luke Skorija  
Nathaniel Tooley  
Jacob Van Metre  
Austin Walsh

## **Bass 2**

Depp Alexander  
Cooper Haywood  
Troy Sleeman  
Austin Smith  
Noah VanRude

\*graduate student



---

---

## GREETINGS FROM THE DEAN



It's an exciting time to be a part of the School of Music at the University of Louisville! Situated in the heart of a culturally vibrant community, our School of Music has both a rich history and a bright future, and its impact extends around the world. Established in 1932 and accredited by the National Association of Schools of Music since 1936, we pride ourselves on our student-centered tradition of musical excellence. As dean, I am thrilled to join with world-class faculty and dedicated staff to ensure that our students receive an educational experience of the highest quality.

Prospective students seeking to earn a music degree will find that we offer a variety of opportunities for both individual and collaborative growth and creativity. Our expansive music facilities are abuzz with activity year-round, and feature performances by students, our ensembles, our faculty, and guest artists from around the world. We also have a long tradition of hosting summer music camps and other programs to suit a variety of interests. Our School boasts many marks of distinction, including our well-resourced music library and our internationally-acclaimed vocal and instrumental ensembles, such as the Cardinal Singers, the UofL Wind Ensemble, and the UofL Symphony Orchestra. Our School is further distinguished by the Grawemeyer Award for Music Composition, a decades-long association with the Jamey Aebersold Summer Jazz Workshops, our Jazz and New Music Festivals, and the Louisville Chamber Music Society. Our faculty and students study, research, perform, and serve well beyond the Louisville city limits, at points ranging from Carnegie Hall, to Costa Rica, Ecuador, South Korea, Thailand, Vienna, and Denmark.

Alongside our undergraduate and graduate degrees in performance and education, students can explore culturally-diverse course offerings and innovative programs, such as a new bachelor's degree in music and new media, as well as undergraduate and graduate degrees in music therapy. Additionally, students with dual interests might consider one of our combination degrees, which link, for example, the study of music therapy with jazz, or the study of music education with jazz.

Parents can rest assured that the UofL School of Music is a place where students are both challenged and supported. Music majors typically spend many hours practicing, performing, and studying, as they develop the disciplined work ethic necessary for success in the professional world. Our peer mentors, tutors, and the Student Care Team are just a few of the resources in place to ensure that students retain a healthy balance as they navigate the many choices that campus life affords.

Our School of Music is a great place to learn, a great place to teach, and also a great place to invest. Throughout our building, you'll find the names of alumni, friends, and well-wishers whose many forms of generosity have supported scholarships for our students, the maintenance and beautification of our facilities, and our many programs. Those investments continue to yield wonderful returns that bode well for our community and beyond.

**Teresa Reed**  
Dean, School of Music  
University of Louisville

---

---

## **How to make a difference in a student's life**

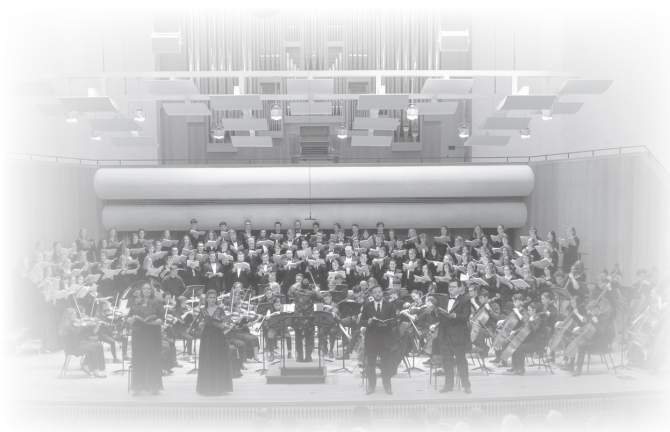
The University of Louisville School of Music is committed to becoming a preeminent school of music in the Midwest and the first choice for music students in Kentucky.

Your support of the School of Music helps keep the university affordable for our students and provides them with opportunities for learning and discovery. Your support helps provide the flexibility to meet emerging needs and challenges that cannot be funded by state and tuition support alone. Your gift changes lives.

Help us continue to change lives today!

**[give.louisville.edu/music](https://give.louisville.edu/music)**

If you have questions about how you can help support the School of Music please call our Director of Development 502.852.7108.



---

---

## Welcome to the University of Louisville!

### We hope you enjoy the concert this evening.

› Smoking is not permitted in the School of Music building.  
In the unlikely event of a fire or other emergency, please walk to the nearest exit.

› The use of recording devices and flash photography is strictly prohibited.

› Please silence cell phones & other electronic devices.

Thank you.

---

---

### UPCOMING EVENTS

All events are held at the School of Music on the University of Louisville Belknap Campus and are free and open to the public, unless otherwise noted.

Events are subject to change. Scan the code below for a full list.



---

---

### FOLLOW US

Keep up-to-date with the School of Music for announcements, news, and more by following us on social media @uoflmusic.



Visit our website at [www.louisville.edu/music](http://www.louisville.edu/music)

### SHOP

Show your pride and support and Shop at the School of Music online store for cool gear!

All proceeds go to support the School of Music's general scholarship fund.

[www.uoflmusicstore.com](http://www.uoflmusicstore.com)

# **Eric P. Mandat**

## **Clarinetist/Composer**



**Monday, November 13, 2023**  
**Comstock Concert Hall**  
**8:00 p.m.**

# PROGRAM

---

*Rowzer!* (2005)

*Five Miniatures* (2022)

- I. Shimmer
- II. Swirl
- III. Echoes
- IV. Float
- V. Cascade

Matthew Nelson, *clarinet*

*The Moon in My Window* (2007)

- I. Butterfly Morning
- II. You're It
- III. P'nut But'r
- IV. Music Box
- V. All Aboard
- VI. The Moon in My Window

from *Chiral Symmetries* (2013)

- I. Stars Twinkle, Planets Shine
- IV. Origins
- VI. The Universe Stops Expanding Briefly to Offer Advice

*The Grinding Machine* (2023)

# U OF L SCHOOL OF MUSIC

---

Show your pride and support and  
shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's  
general scholarship fund.



## [www.uoflmusicstore.com](http://www.uoflmusicstore.com)



- Polos
- T-Shirts
- Hoodies
- Sweaters
- Pull-overs
- Hats
- Scarfs
- Fanny packs
- Lunch bags
- Tote bags



# U OF L SCHOOL OF MUSIC

---

Welcome to the University of Louisville!  
We hope you enjoy the concert this evening.

› Smoking is not permitted in the School of Music building.  
In the unlikely event of a fire or other emergency, please walk to the nearest exit.

› The use of recording devices and flash photography is strictly prohibited.

› Please silence cell phones & other electronic devices.  
Thank you.

---

## UPCOMING EVENTS

All events are held at the School of Music on the University of Louisville Belknap Campus and are free and open to the public, unless otherwise noted.

Events are subject to change. Scan the code below for a full list.



---

## FOLLOW US

Keep up-to-date with the School of Music for announcements, news, and more by following us on social media @uoflmusic.



Vist our website at [www.louisville.edu/music](http://www.louisville.edu/music)

## SHOP

Show your pride and support and Shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's general scholarship fund.

[www.uoflmusicstore.com](http://www.uoflmusicstore.com)

# University of Louisville University Repertory Ensembles

---



Monday November 13, 2023  
Bird Recital Hall  
7:00 p.m.



# PROGRAM

---

## Jazz Lab II

Work Song	Nat Adderley (1931-2000)
Take The A Train	Billy Strayhorn (1915-1967)
Afro Blue	Mongo Santamaria (1917-2003)
Angel Eyes	Matt Dennis (1914-2002)
Have You Met Miss Jones?	Richard Rodgers (1902-1979)
Bass Blues	John Coltrane (1926-1967)

Cathy Batsha – *Piano/Keyboard*  
Tayshawn Nickels – *Piano/Keyboard*  
Christian Mullins – *Bass*  
Gabe Van Wagoner - *Bass*  
Apollo Avery- *drums*  
Gabe Evens - *director*

# PROGRAM

---

## Brazilian Ensemble

Bananeira  
(Banana Tree)

Joao Donato (1934-2023)  
(arr. Diego Da Silva)

Coisa #1  
(Thing #1)

Moacir Santos (1926-2006)  
(arr. Diego Da Silva)

A Ra  
(The Frog)

Joao Donato  
(arr. Diego Da Silva)

Partito Alto 2

Jose Bertrami (1946-2012)  
(arr. Diego Da Silva)

Zach Oliver – *trumpet*

Josh James – *trumpet*

Nick Martin – *alto sax*

Genesis Smith – *tenor sax*

JonAnthony Floyed-Jackson – *tenor sax*

Aiden Shimodaira – *piano*

Ian Smith - *piano*

Jayson Zorn - *guitar*

Asan Ismankulov – *bass*

Icarus Brune - *bass*

Kenny Tayce – *drums*

Darius Ca'Mel – *drums*

Diego Da Silva - *conductor*

Chris Fitzgerald - *director*

# PROGRAM

---

---

Welcome to the University of Louisville!  
We hope you enjoy the concert this evening.

› Smoking is not permitted in the School of Music building.  
In the unlikely event of a fire or other emergency, please walk to the nearest exit.

› The use of recording devices and flash photography is strictly prohibited.

› Please silence cell phones & other electronic devices.  
Thank you.

---

---

## UPCOMING EVENTS

All events are held at the School of Music on the University of Louisville Belknap Campus and are free and open to the public, unless otherwise noted.

Events are subject to change. Scan the code below for a full list.



---

---

## FOLLOW US

Keep up-to-date with the School of Music for announcements, news, and more by following us on social media @uoflmusic.



Vist our website at [www.louisville.edu/music](http://www.louisville.edu/music)

## SHOP

Show your pride and support and Shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's general scholarship fund.

[www.uoflmusicstore.com](http://www.uoflmusicstore.com)

# University of Louisville Jazz Ensemble I



Tuesday, November 14, 2023  
Comstock Concert Hall  
8:00 p.m.

# PROGRAM

---

The Duke	David Brubeck arr. Mike Tomaro
You go to My Head	Gillespie & Coots arr. Bill Holman
Blues for D.P	David Baker
Giant Steps	John Coltrane arr. Mike Taylor
Moon Mist	Mercer Ellington
Autumn in Rome	Michael Philip Mossman
Sail Away	Tom Harrell arr. John Macleod
Dragonfly	Steve Allee

# ARTISTS

---

## **Saxophones**

Justin Brown, *Alto I*  
Nick Martin, *Alto II*  
Amos Kinloch, *Tenor I*  
Phenex Schwarz-Ward, *Tenor II*  
Dlyan Williams, *Baritone*

## **Trombones**

Ethan Evans *Trombone I*  
Sean Small *Trombone II*  
Dane Howell, *Trombone III*  
Nick Izor, *Bass Trombone*

## **Trumpets**

Will French, *Trpt I*  
Thomas Putterbaugh, *Trpt II*  
Tanner Morrison, *Trpt III*  
Josh James *Trpt IV*

## **Rhythm**

Will Doty, *Piano*  
James Powell, *Guitar*  
Colin Papierniak, *Bass*  
Christian Olds, *Drums*  
Diego Da Silva, *Drums*

# PROGRAM

---

---

Welcome to the University of Louisville!  
We hope you enjoy the concert this evening.

› Smoking is not permitted in the School of Music building.  
In the unlikely event of a fire or other emergency, please walk to the nearest exit.

› The use of recording devices and flash photography is strictly prohibited.

› Please silence cell phones & other electronic devices.  
Thank you.

---

---

## UPCOMING EVENTS

All events are held at the School of Music on the University of Louisville Belknap Campus and are free and open to the public, unless otherwise noted.

Events are subject to change. Scan the code below for a full list.



---

---

## FOLLOW US

Keep up-to-date with the School of Music for announcements, news, and more by following us on social media @uoflmusic.



Vist our website at [www.louisville.edu/music](http://www.louisville.edu/music)

## SHOP

Show your pride and support and Shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's general scholarship fund.

[www.uoflmusicstore.com](http://www.uoflmusicstore.com)

Double Bass Studio Recital  
Wednesday November 15, 2023, 7:00 PM  
Bird Recital Hall  
University of Louisville School of Music

Adrienne Fontenot, Piano

Program

Sonatina, Op. 69b Andante cantabile Finale capriccioso	Gabriel Vivian, Double Bass	Bertold Hummel (1925-2002)
Sonata in G Major Prelude Sarabande	Katherine Ormsby, Double Bass	Willem de Fesch (1687-1761)
Sonata in A Minor Largo Allegro	Edward Owens, Double Bass	G. P. Telemann (1681-1767)
Suite in G Major, BWV 1007 Prelude Sarabande		J. S. Bach (1685-1750)
Reverie	Brennen Taggart, Double Bass	Giovanni Bottesini (1821-1889)
Concerto Allegro moderato	Rachael Cole, Double Bass	Carl D. von Dittersdorf (1739-1799)
Sonata in G Minor Largo Allegro con spirito Adagio	Sophia Waldschmidt, Double Bass	Henry Eccles (1670-1742)
Suite in G Major, BWV 1007 Minuet I and II		J. S. Bach
Concerto, Op. 3 Allegro	Eric Eastman, Double Bass	Serge Koussevitzky (1874-1951)
Sonate Allegretto Scherzo	Tina Elyse Slone, Double Bass	Paul Hindemith (1895-1963)
Sonata #2 in D Minor, Op. 6 Allegro appassionato	Jonathan Kaiser Double Bass	Adolf Mišek (1875-1955)



# University of Louisville Brass Ensembles Concert



Wednesday, November 15, 2023  
Comstock Concert Hall  
8:00 p.m.

# PROGRAM

---

---

Fugue No. 2 Clara Schumann (1819-1896)  
arr. Angelo Manzo

In a Funk (2014) Gail Robertson

University of Louisville Tuba-Euphonium Ensemble  
Lani Meador, and Jon Woods, euphonium  
Ben Bunting, Owen Davis, Andres Garcia, Nathan Jackson,  
Jarvis Thompson, and Wesley Vaughn, tubas  
Dr. Clinton McCanless, director

Fantasia for Seven Trumpets (2007) Eric Ewazen (b. 1954)

University of Louisville Trumpet Ensemble  
Will French, Mike Jones, Will Figueroa, Zach Oliver, Hampton Adams,  
Maddy Leger, and Connor Bassett, trumpets  
Dr. Reese Land, director

I Remember Clifford Benny Golson (b. 1929)  
arr. James Olcott  
with Thomas Putterbaugh, trumpet  
Aiden Shimodaira, piano

Londonderry Air arr. James Christensen

America, The Beautiful Samuel A. Ward (1848-1903)  
arr. James Christensen

Elsa's Procession to the Cathedral Richard Wagner (1813-1883)  
arr. Wesley Hanson

Fantasy and Double Fugue Eric Ewazen (b. 1954)

University of Louisville Trombone Ensemble  
Sam Clauson, Jackson Coffey, Ian Dutkiewicz, Dane Howell, Ohana Hyllberg,  
Kalie Jackson, Ayden Mygatt, Kyi'Ree Spencer, and Sean Small, tenor trombones  
Cody Coleman, Nick Izor, Joe Miaooco, and Jackson Turner, bass trombones  
Dr. Brett Shuster, director

# PROGRAM

---

---

Can't Help Falling in Love

Elvis Presley (1935-1977)  
arr. Pentatonix  
trans. Jacob White (b. 1994)

Andante and Allegro

Lowell Shaw (b. 1930)

University of Louisville Horn Ensemble

Kona Affainie, Michael Coleman, Allie Dunn, Korey Garcia, Macey Rickles,  
Cameron Smith, Allie Swarrens, Nolan Turner, and Christopher Woosley, horns  
Dr. Devin Cobleigh-Morrison, director

Trio (1981)

Figyes Hidas (1928-2007)

Rusty Brass Trio  
Michael Coleman, horn  
Sean Small, trombone  
Nathan Jackson, tuba

Quintet No. 1

Victor Ewald (1860-1935)

- I. Moderato
- II. Adagio
- III. Allegro Moderato

Ladybug Brass  
Anetta Kendall, Andrew Steinsultz, trumpets  
Jared Buckner, horn  
Cody Coleman, trombone  
Ben Bunting, tuba

# PROGRAM

---

Welcome to the University of Louisville!  
We hope you enjoy the concert this evening.

› Smoking is not permitted in the School of Music building.  
In the unlikely event of a fire or other emergency, please walk to the nearest exit.

› The use of recording devices and flash photography is strictly prohibited.

› Please silence cell phones & other electronic devices.  
Thank you.

---

## UPCOMING EVENTS

All events are held at the School of Music on the University of Louisville Belknap Campus and are free and open to the public, unless otherwise noted.

Events are subject to change. Scan the code below for a full list.



---

## FOLLOW US

Keep up-to-date with the School of Music for announcements, news, and more by following us on social media @uoflmusic.



Vist our website at [www.louisville.edu/music](http://www.louisville.edu/music)

## SHOP

Show your pride and support and Shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's general scholarship fund.

[www.uoflmusicstore.com](http://www.uoflmusicstore.com)

# University of Louisville Guitar Ensemble

Dr. Stephen Mattingly, Director



Thursday, November 16, 2023  
Comstock Concert Hall  
8:00 p.m.

# PROGRAM

---

Harmonia Articioso - Arioso

Heinrich Biber  
(1644-1704)

Henry Davidson, Jake Giles, Max Greenwald, Daniel Salazar

from Suite for Guitar and Bass (2007)

Cancion

Andrés Martín  
(b. 1981)

from Six Miniatures for Guitar and Bass (2018)

Recitative

Nocturne

Interlude

Waltz

Harriet Steinke  
(b. 1994)

Brennen Taggart, *double bass*  
Nate Zsedenyi, *guitar*

Sueños de flamenco

Stacy Garrop  
(b. 1969)

Nick Martin, *alto saxophone*  
Landon Vandergriff, *guitar*

Partita for Cello and Guitar

Pizzicato

Andante

Presto

Kalevi Aho  
(b. 1946)

Ethan Leonard, *cello*  
Logan Florence, *guitar*

Hommage a Fellini

Simone Iannerelli  
(b. 1970)

Morgan Marama-Stout, *flute*  
Henry Davidson, *guitar*

Attacca

Joël Bons  
(b. 1952)

Jake Giles and Max Greenwald

# PROGRAM

---

---

Magnetic Trance

Clarice Assad

(b. 1978)

Guillermo Alfaro, Cole Anderson, Landon Vandergriff, Nate Zsedenyi

Happy Couple

Michael Hedges

(1953-1997)

Aerial Boundaries

Arr. Alan Hirsh

Full Company



## **University of Louisville Guitar Ensemble**

Guillermo Alfaro

Cole Anderson

Henry Davidson

Logan Florence

Jake Giles

Max Greenwald

Daniel Salazar

Landon Vandergriff

Nathaniel Zsedenyi

# U OF L SCHOOL OF MUSIC

---

Welcome to the University of Louisville!  
We hope you enjoy the concert this evening.

› Smoking is not permitted in the School of Music building.  
In the unlikely event of a fire or other emergency, please walk to the nearest exit.

› The use of recording devices and flash photography is strictly prohibited.

› Please silence cell phones & other electronic devices.  
Thank you.

---

## UPCOMING EVENTS

All events are held at the School of Music on the University of Louisville Belknap Campus and are free and open to the public, unless otherwise noted.

Events are subject to change. Scan the code below for a full list.



---

## FOLLOW US

Keep up-to-date with the School of Music for announcements, news, and more by following us on social media @uoflmusic.



Vist our website at [www.louisville.edu/music](http://www.louisville.edu/music)

## SHOP

Show your pride and support and Shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's general scholarship fund.

[www.uoflmusicstore.com](http://www.uoflmusicstore.com)



# University of Louisville Violin Studio

Geoffrey Herd, Director



Thursday, November 16, 2023  
Bird Recital Hall  
7:00 p.m.

# PROGRAM

---

---

Scottish Fantasy, Op. 46

Max Bruch (1838-1920)

I. Grave - Adagio cantabile

Samantha Lamkin, *violin*

Ethan McCollum, *piano*

Allegro Brillante, Op. 19

William Ten Have (1831-1924)

Reagan Ballard, *violin*

Ethan McCollum, *piano*

Violin Sonata no. 1 in A minor, Op.105

Robert Schumann (1810-1856)

I. Mit leidenschaftlichem Ausdruck

Bria Quinn, *violin*

Ethan McCollum, *piano*

Romance for Violin and Piano, Op. 23

Amy Beach (1867-1944)

Mia-Rose Lozado, *violin*

Anna Johnson, *piano*

Concerto in E Minor

Julius Conus (1869-1942)

I. Allegro molto

Maddie Rowe, *violin*

Anna Johnson, *piano*

Concerto in A minor, Op. 82

Aleksandr Glazunov (1865-1936)

I. Moderato

II. Andante Sostenuto

Aimee Quinn, *violin*

Ethan McCollum, *piano*

Violin Concerto in D minor, Op. 47

Jean Sibelius (1865-1957)

I. Allegro Moderato

Emily Fischer, *violin*

Arthur Tang, *piano*

---

---

## **How to make a difference in a student's life**

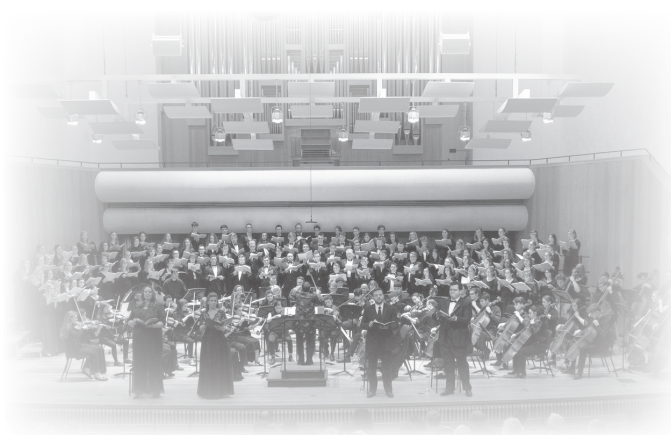
The University of Louisville School of Music is committed to becoming a preeminent school of music in the Midwest and the first choice for music students in Kentucky.

Your support of the School of Music helps keep the university affordable for our students and provides them with opportunities for learning and discovery. Your support helps provide the flexibility to meet emerging needs and challenges that cannot be funded by state and tuition support alone. Your gift changes lives.

Help us continue to change lives today!

**[give.louisville.edu/music](https://give.louisville.edu/music)**

If you have questions about how you can help support the School of Music please call our Director of Development 502.852.7108.



# PROGRAM

---

Welcome to the University of Louisville!  
We hope you enjoy the concert this evening.

› Smoking is not permitted in the School of Music building.  
In the unlikely event of a fire or other emergency, please walk to the nearest exit.

› The use of recording devices and flash photography is strictly prohibited.

› Please silence cell phones & other electronic devices.  
Thank you.

---

## UPCOMING EVENTS

All events are held at the School of Music on the University of Louisville Belknap Campus and are free and open to the public, unless otherwise noted.

Events are subject to change. Scan the code below for a full list.



---

## FOLLOW US

Keep up-to-date with the School of Music for announcements, news, and more by following us on social media @uoflmusic.



Vist our website at [www.louisville.edu/music](http://www.louisville.edu/music)

## SHOP

Show your pride and support and Shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's general scholarship fund.

[www.uoflmusicstore.com](http://www.uoflmusicstore.com)



## **Brass Area Honors Recital**



**Friday, November 17, 2023**  
**Comstock Hall**  
**8:00 PM**

## **PROGRAM**

Adagio in Sol Minor for Solo Tenor Trombone and Organ

Remo Giazotto (1910-1998)  
arr. Brett Shuster

Ian Dutkiewicz, tenor trombone  
Austin Echols, organ

Alla Caccia

Alan Abbott (b. 1926/1930)

Allie Swarens, horn  
Jessica Dorman, piano

Les Adieux (IFS1)

Franz Strauss (1822-1905)

Christopher Woosley, horn  
Jessica Dorman, piano

Concertino for Tuba and Piano (1978)

Jan Koetsier (1911-2006)

- I. Allegro con brio
- II. Romanza e Scherzino
- III. Rondo Bavarese

Owen Davis, tuba  
Jessica Dorman, piano

Syrinx

Claude Debussy (1862-1918)  
arr. Ralph Sauer

Nathan Jackson, tuba

Personalities (2018)

Barbara York (1949-2020)

- I. Quirky
- II. Sassy
- III. Brilliant

Rusty Brass Trio  
Michael Coleman, horn  
Sean Small, trombone  
Nathan Jackson, tuba

# University of Louisville Opera Theatre

*presents*

An Evening of Baroque Opera and Sonnets

---

---

---



Saturday, November 18, 2023  
Comstock Concert Hall  
8:00 p.m.

# PROGRAM

---

From Act I of *Dido and Aeneas*

Henry Purcell  
(1659-1695)

Dido: Paige Strasel  
Belinda: Madalyn Cull  
Lady-In-Waiting: Carol Kittner

*The Marigold So Likes The Lovely Sunne*

Thomas Watson  
(1557-1592)

Reilly Ray

“Where’er you Walk” from *Semele*

George Frideric Handel  
(1685-1759)

Jimmy Gibson

“Piangete, sì, piangete” from *La resurrezione*

George Frideric Handel

Cleofe: Dominique Cooper

*The Passionate Shepard and His Love*

Christopher Marlowe  
(1564-1593)

Paige Strasel

“Tornami a vagheggiar” from *Alicina*

George Frideric Handel

Megan Jacobs

“Two Daughters” from *King Arthur*

Henry Purcell

Reilly Ray  
Carol Kittner

*Sonnet 1—Loving In Truth*

Sir Phillip Sydney  
(1554-1586)

Megan Jacobs



# PROGRAM

---

*Spesso per entro al petto*

Barbara Strozzi  
(1619-1677)

Paige Strasel

From Act III of *Dido and Aeneas*

Henry Purcell

Dido: Dominique Cooper  
Belinda: Madalyn Cull  
Lady-In-Waiting: Carol Kittner  
Aeneas: Anthony Hernandez-Greenwell

*“With Drooping Wings”*

University Chorus  
Dr. Won Joo Ahn, Music Director

## INTERMISSION

From Act I of *La Callisto*

Francesco Cavalli  
(1602-1676)

Callisto: Megan Jacobs  
Giove: Paige Strasel  
Mercurio: Jimmy Gibson  
Guinone: Reilly Ray

*Sonnet 8*

Sir Henry Howard  
(1517-1547)

Madalyn Cull

From Act I of *L'incoronazione di Poppea*

Claudio Monteverdi  
(1567-1643)

Poppea: Carol Kittner  
Nerone: Dominique Cooper

*Sonnet 10—Reason*

Sir Phillip Sydney

Anthony Hernandez-Greenwell

# PROGRAM

---

---

*“Hark, The Echoing Air” from The Fairy Queen*

Henry Purcell

Madalyn Cull

*Sonnet 2-Not At First Sight*

Sir Phillp Sydney

Dominique Cooper

From Act Two of *La Callisto*

Francesco Cavalli

Callisto: Megan Jacobs  
Giove: Paige Strasel  
Mercurio: Jimmy Gibson  
Guinone: Reilly Ray

*Sonnet 2—Love Thy Choice*

Earl of Oxford  
(1550-1604)

Carol Kitner

*Sonnet 18—Shall I Compare Thee...*

William Shakespeare  
(1564-1616)

Jimmy Gibson

From Act I of *L'Egisto*

Francesco Cavalli

Semele: Reilly Ray  
Fedra: Madalyn Cull  
Hero: Carol Kittner  
Didone: Dominique Cooper  
Amor: Megan Jacobs

# SYNOPSIS

---

## ***Dido and Aeneas Act I, Scene i—The Palace***

Dido, the queen of Carthage, had determined to never remarry after the death of her husband. She is now tormented by her attraction to their Trojan guest, Aeneas. Belinda, her sister and attendant urges that uniting their two kingdoms would benefit both.

## ***Dido and Aeneas Act III, Scene ii - The Palace***

Dido has been informed of her lover's planned departure and furiously dismisses Belinda's attempts to calm her. She confronts Aeneas over his unforgivable betrayal of their love. Though he vows to stay, she orders him away. Knowing she must die at his leaving, she takes poison and asks that she be remembered.

## ***Callisto Act I***

Jove (Giove) and Mercury (Mercurio) are visiting Arcadia. Jove sees the nymph Callisto, a follower of Diana, the virgin goddess of the hunt, and attempts to seduce her. She resists his advances, but finally succumbs when he disguises himself as Diana.

## ***Callisto Act II***

Jove's infidelity is discovered by his wife Juno, while Mercury gloats over the situation.

## ***L'incoronazione di Poppea Act I***

Rome, in the year 65 A.D. Nero is leaving after spending the night with Poppea. As the lovers emerge, Poppea makes Nero promise to get rid of his wife, Octavia, and crown Poppea as empress. She sings an aria about the Goddess' of Love, Hope and fortune are on her side.

## ***L'Egisto Act I***

Famous women of Greek myth who all died for love---Semele, Phaedra, Dido and Hero---attack Cupid (Amor) for bringing about their deaths.

## ***Duet—Two Daughters***

Two sirens tempt King Arthur.

# ARIA TRANSLATIONS

---

## **“Tornami a vagheggiar” from *Alcina***

George Frideric Handel

Return me to vague,  
you only want to love  
this faithful soul,  
my dear good.

I already gave you my heart;  
I will trust my love;  
I will never be cruel to you,  
my dear spury.

## **“Spesso per entro al petto”**

Barbara Strozzi

Often a little something  
Passes into my heart,  
and I cannot say if it is  
pleasure or delight.  
I feel like I am dying  
from an unknown force,  
how laughable it would be  
if this were the sickness of love.  
When the beautiful siren Clori  
presents herself to me,  
a fire grows within my breast  
which both delights and torments me.  
I feel my heart divided  
between ice and fire,  
How laughable would it be  
if this were the sickness of love.  
I willingly would search out  
the most terrible horrors,  
but I hear my thoughts  
saying, “Where is Clori?”  
Who can say exactly  
what this madness means?  
How laughable would it be  
if this were the sick

## **“Piangete, sì, piangete” from *La resurrezione***

George Frideric Handel

Weep, yes, weep, my sorrowful pupils, and with bitter drops to my dead Lord tribute  
of sorrow rendered! (I give my sorrow to you) That while he sheds all his blood on  
the cross, dying alone he says of weeping: I thirst. Weep, yes, cry.

# ARTISTIC & PRODUCTION STAFF

---

Stage Director  
Coach/Pianist  
Music Assistants  
Lighting  
Photographer

Michael Ramach  
Cory Battey  
Elizabeth Thomas, Christopher Wolfzorn  
Brett Landow  
Jan Abbott

# U OF L SCHOOL OF MUSIC

---

Welcome to the University of Louisville!  
We hope you enjoy the concert this evening.

› Smoking is not permitted in the School of Music building.  
In the unlikely event of a fire or other emergency, please walk to the nearest exit.

› The use of recording devices and flash photography is strictly prohibited.

› Please silence cell phones & other electronic devices.  
Thank you.

---

## UPCOMING EVENTS

All events are held at the School of Music on the University of Louisville Belknap Campus and are free and open to the public, unless otherwise noted.

Events are subject to change. Scan the code below for a full list.



---

## FOLLOW US

Keep up-to-date with the School of Music for announcements, news, and more by following us on social media @uoflmusic.



Vist our website at [www.louisville.edu/music](http://www.louisville.edu/music)

## SHOP

Show your pride and support and Shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's general scholarship fund.

[www.uoflmusicstore.com](http://www.uoflmusicstore.com)

## **Program Notes**

**My Foolish Heart-** This popular jazz standard was published in 1949 along with the film of the same name. This heavily recorded song is popular in the jazz world through its renditions by Bill Evans, Bing Crosby and Frank Sinatra and countless others. My arrangement begins with an open drum solo that leads into a traditional rendition of this classic ballad.

**Fly Me to the Moon-** Written by Bart Howard and originally recorded in 1954 by Kaye Ballard, this iconic tune was made popular by the 1964 recording by Frank Sinatra. It was originally entitled, “In Other Words”, however, as the songs popularity increased, the title was changed to its current form. We will play it with a medium-hard driving swing feel, and it presents the opportunity for lyrical soloists and drum-trading.

**Wastin’ Time-** Wastin’ Time is an original modal tune that is dedicated to my lovely wife Yoshino. Using music as the medium to paint a portrait of someone you love is a beautiful way to have a memory for life. Written in a contemporary/ ECM style, the weightlessness of the melody combined with motion of the harmony connotes a nostalgic mood and a longing to be together: Someone to waste time with.

**Bouncin’ With Bud-** This bebop standard, written in 1946 as “Bebop in Pastel”, was later debuted under the title “Bouncin’ With Bud” in 1949. Written by Bud Powell, he and his colleagues Charlie Parker, Thelonious Monk, Kenny Clark and Dizzy Gillespie, helped to create bebop and mold modern jazz into its current state. This arrangement includes a drum solo over the form as well as the traditional bebop format of trading 4’s between the sax, trumpet, and drums.

**Green Chimneys-** This riff-based Thelonious Monk tune is based on the blues. Here we perform it in a traditional New Orleans “second line” style, and it features an improvised duet between the sax and drums, in the tradition of Elvin Jones and John Coltrane.

**Witch Hunt-** Witch Hunt is a classic Wayne Shorter composition that was originally released on the album “Speak no Evil”. Drummer Elvin Jones’ performance on this recording brought a unique rhythmic approach and intensity that helped elevate this tune to its iconic status. Tonights performance will include a drum solo over the form of the tune.

**Smile-** Nominated for two Grammy’s and rated on the US Billboard’s Contemporary Jazz Album list, artists Domi and JD Beck have been gaining notoriety for their mix of jazz harmony, mixed meter grooves and improvisation. “Smile” features an ever-changing landscape of mixed meters (4/4, 7/4 and 5/8), straight 8th note time-feel as well as unusual, non-traditional jazz harmonic voicings.

**Batida Diferente-** This light bossa nova style song is a Brazilian music classic. With its joyful and energetic melody it reminds you of a warm sunny day with the people you hold close. This arrangement features a drum solo atop the traditional Brazilian bass ostinato.

**Caravan-** This masterfully-crafted tune by Juan Tizol originally performed by the Duke Ellington Orchestra skillfully combines an Afro-Cuban songo feel with traditional swing music. The melody here has been rearranged in an odd meter of 7/4 to reimagine this classic tune. You’ll find yourself in and out of feel as the horn solos will be in the conventional 4/4 swing feel but the drum solo will be over an Afro-Cuban vamp in 7/4.



# **Jared Andrews**

## **Graduate Jazz Drums Recital**

A Student of Terry O'Mahoney



Sunday, November 19, 2023  
Bird Recital Hall  
7:00 p.m.



## **PROGRAM**

My Foolish Heart	Ned Washington (1901-1976) Victor Young (1900-1956)
Fly Me to the Moon	Bart Howard (1915-2004)
Wastin' Time	Jared Andrews (b.1983)
Bouncin' With Bud	Bud Powell (1924-1966)
Green Chimneys	Thelonious Monk (1917-1982)
Witch Hunt	Wayne Shorter (1933-2023)
Smile	Domi & J.D. Beck (2000/2003)
Batida Diferente	Durval Ferreira (1935-2007) Mauricio Einhorn (b.1932 )
Caravan Juan Tizol	(1900-1984) Duke Ellington (1899-1974) Arranged by Jared Andrews (b.1983)

### **Personnel**

Thomas Putterbaugh, trumpet  
Phenex Shwarz-Ward, tenor saxophone  
Will Doty, piano  
Christian Mullins, bass  
Jared Andrews, drums

*This recital is in partial fulfillment of the requirements for the Master of Music degree.*

## **Acknowledgements**

For the family of a musician great patience and love is necessary to help them see their dreams through. I have so much love and respect for my Wife, Yoshino Andrews, who has always supported my musical endeavors without great enthusiasm and no hesitancy. My parents, Pam and Al, who are still with me and still come to all the concerts they can. To Terry O'Mahoney, Chris Fitzgerald, Gabe Evens, Craig Wagner, Anslyn Banks, David Clark and Mike Tracy, whom are all listed by name because congratulating the faculty as an entity just doesn't do these wonderful educators justice. They have given me gifts that I can pass on for life now and I'm forever grateful for their patience with me. I'd also like to thank Paul Deatherage, my fellow students and of course my band; because without them I'm just a guy with a drum set.

## **Performances at the School of Music**

The School of Music welcomes you to a performance  
from our talented musicians.

As a part of the University of Louisville, we strive to be a  
great place for musicians of all ages to learn and grow.  
Our School offers numerous opportunities to share talents,  
including this performance. We encourage all of our stu-  
dents, faculty and visitors to express their creativity  
throughout their time at the University of Louisville and  
are excited for you to share in this experience.

---

Find Us On The Web!



@uoflmusic



# University of Louisville Symphonic Band

Amy I. Acklin, Director

# University of Louisville Wind Ensemble

Frederick Speck, Director



Sunday, November 19, 2023  
Comstock Concert Hall  
3:00 p.m.

# PROGRAM

---

## UNIVERSITY OF LOUISVILLE

### SYMPHONIC BAND

Amy I. Acklin, Director

Fanfare for Peace (2023)

Giovanni Santos  
(b. 1980)

Sun Dance (1997)

Frank Ticheli  
(b. 1958)

Dan Klipper, *conductor*

*In partial fulfillment of the requirements of the Master of Music degree*

Some treasures are heavy with human tears (2021)

John Mackey  
(b. 1973)

Milestone (2008)

Roshanne Etezady  
(b. 1973)

Peace, Peace, so Sing the Birds (2018)

Yasuhide Ito  
(b. 1960)

# PROGRAM

---

UNIVERSITY OF LOUISVILLE  
WIND ENSEMBLE  
Frederick Speck, Director

*Cetacean Energy and Bullet Train* from Biomimicry (2019)

Roger Zare  
(b. 1985)

Lynne-Grace Wooden, *flute*  
Aditya Pandey, *oboe*  
Natalie DeSimone, *clarinet and bass clarinet*  
Marissa Keith, *bassoon*  
Cameron Smith, *horn*  
Connor Bassett, *trumpet*  
Ian Dutkiewicz, *trombone*  
Nathan Jackson, *tuba*

Memento No. 2 (2022)

Tyler Taylor  
(b. 1992)

Scotch Strathspey and Reel (1901-1902)

Percy Aldridge Grainger  
(1882-1961)  
Arranged by Leroy Osmon

# PERSONNEL

---

## UNIVERSITY OF LOUISVILLE SYMPHONIC BAND Amy I. Acklin, Director

### PICCOLO

Jana Metzmeier

### FLUTES

Emily Arbaugh\*  
Jordan Chagala  
Taylor Ellis  
Emma Grathwohl  
Cadence Griffin

### OBOES

Abby Elliott\*  
Jenna Nydam  
Makenna Potts

### BASSOON

Caroline Hutchinson\*

### CLARINETS

Mathew Crady + contra bass clarinet  
Reed Mateus  
Makayla Murphy + bass clarinet  
Sam Rhodes  
Gracie Sizemore  
Ezra Sloniger  
Kylee Stinnett  
Tatianna Stroud\*  
Yosi Tellez

### BASS CLARINET

Shelby Wilcher

### ALTO SAXOPHONES

Katelyn Blaszyński\*+  
Brayden Colbert

### TENOR SAXOPHONE

Logan Kinney

### BARITONE SAXOPHONE

Clark Rockhill

### TRUMPETS

Hampton Adams  
Kate Groff  
Logan Jines  
Maddy Leger\*  
Andrew Steinsultz  
Abby Ward

### HORNS

Kona Affainie  
Korey Garcia\*  
Jeffrey Hadfield+  
Caitlin Kemker  
Ethan Ward

### TROMBONES

Nick Beeny+  
Samuel Clauson  
Sean Small\*

### BASS TROMBONES

Cody Coleman

### EUPHONIUM

Lani Meador\*  
Devon Stunson

### TUBA

Ben Bunting\*  
Andres Garcia

### PERCUSSION

Lillie Binford-Andrews^  
Elliott Campbell\*  
DeAvion Crawley  
Matthew Hargitt^  
Andrew Riley  
Jasmine Turner

*Names are listed in alphabetical order.*

\* Denotes Principal

+ Denotes Graduate Student

^ Denotes Guest Performer

# PERSONNEL

## UNIVERSITY OF LOUISVILLE

### WIND ENSEMBLE

Frederick Speck, Director

#### FLUTES AND PICCOLOS

Imani Dunn	Hopkinsville
Lilly Guillaume	Elizabethtown
Abby Hardin*	LaGrange
Lynne-Grace Wooden	Lexington

#### TRUMPETS

Connor Bassett*	Georgetown, IN
Sarah Bowerman	Richmond
Anetta Kendall	Louisville
Ethan Scott	Lexington
Adam Wilson	Nancy

#### OBOES AND ENGLISH HORNS

Aditya Pandey*	Louisville
Nora Robinson	Fort Mill, SC
Sean Stewart	Louisville

#### TROMBONES

Ian Dutkiewicz*	Mt. Vernon, IN
Dane Howell	Benton
Ayden Mygatt	Florence

#### BASSOONS

Marissa Keith*	Louisville
Ashton Woodard	Bowling Green

#### BASS TROMBONE

Nick Izor	Fort Mitchell
-----------	---------------

#### CLARINETS

Colin Bouchard	Goshen
Rami Darhali	Elizabethtown
Natalie DeSimone*	LaGrange
Kelly Hayden	Owensboro
Ashtyn Jones	LaGrange
Lennon Louis	Nicholasville
Patrick Nguyen	Vine Grove

#### EUPHONIUM

Jon Woods*	Walton
------------	--------

#### TUBAS

Nathan Jackson*	Louisville
Wesley Vaughn	Corydon, IN

#### DOUBLE BASS

Eric Eastman*	Bowling Green
---------------	---------------

#### BASS CLARINET

Dan Klipper	New Albany, IN
-------------	----------------

#### PIANO

Amy Ackin+	Louisville
------------	------------

#### ALTO SAXOPHONES

Justin Brown	Monroeville, IN
Kaitlyn Purcell*	Georgetown

#### PERCUSSION

Lillie Binford-Andrews	Cincinnati, OH
Haydon Brannon	Louisville
Sam Chrisman	Louisville
Matt Hargitt*	Harrodsburg
Richard Muñoz	Georgetown, IN

#### TENOR SAXOPHONE

Nick Martin	Campbellsville
-------------	----------------

#### BARITONE SAXOPHONE

Tarrylton Dunn	Mt. Vernon
----------------	------------

\* Principal  
+ Faculty

#### HORNS

Jared Buckner	Louisville
Cameron Smith	Mt. Eden
Allie Swarens	Ramsey, IN
Nolan Turner*	Louisville
Chris Woosley	LaGrange



# U OF L SCHOOL OF MUSIC

---

Show your pride and support and  
shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's  
general scholarship fund.



## [www.uoflmusicstore.com](http://www.uoflmusicstore.com)



- Polos
- T-Shirts
- Hoodies
- Sweaters
- Pull-overs
- Hats
- Scarfs
- Fanny packs
- Lunch bags
- Tote bags



# U OF L SCHOOL OF MUSIC

---

## **How to make a difference in a student's life**

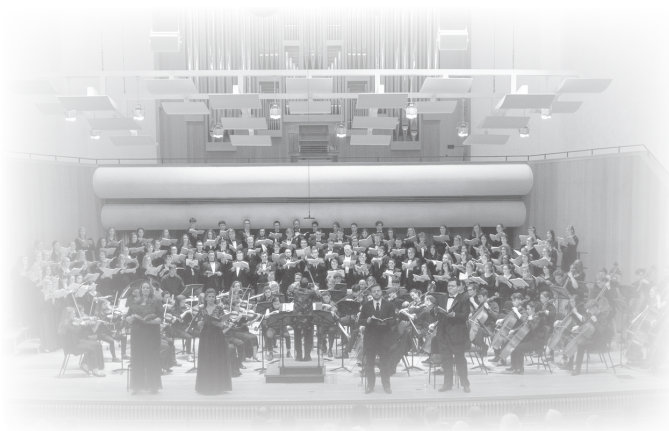
The University of Louisville School of Music is committed to becoming a preeminent school of music in the Midwest and the first choice for music students in Kentucky.

Your support of the School of Music helps keep the university affordable for our students and provides them with opportunities for learning and discovery. Your support helps provide the flexibility to meet emerging needs and challenges that cannot be funded by state and tuition support alone. Your gift changes lives.

Help us continue to change lives today!

**[give.louisville.edu/music](https://give.louisville.edu/music)**

If you have questions about how you can help support the School of Music please call our Director of Development 502.852.7108.



# U OF L SCHOOL OF MUSIC

---

Welcome to the University of Louisville!  
We hope you enjoy the concert this evening.

› Smoking is not permitted in the School of Music building.  
In the unlikely event of a fire or other emergency, please walk to the nearest exit.

› The use of recording devices and flash photography is strictly prohibited.

› Please silence cell phones & other electronic devices.  
Thank you.

---

## UPCOMING EVENTS

All events are held at the School of Music on the University of Louisville Belknap Campus and are free and open to the public, unless otherwise noted.

Events are subject to change. Scan the code below for a full list.



---

## FOLLOW US

Keep up-to-date with the School of Music for announcements, news, and more by following us on social media @uoflmusic.



Vist our website at [www.louisville.edu/music](http://www.louisville.edu/music)

## SHOP

Show your pride and support and Shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's general scholarship fund.

[www.uoflmusicstore.com](http://www.uoflmusicstore.com)

**University Chorus**  
**Won Joo Ahn, *director***

**Soprano 1**

Sydney Baker  
Sophie Broadwater  
Minji Kim\*  
Bethany Faris Whitney

**Soprano 2**

Gianna Alcalá  
Kaeli Chablal  
Kaydence Cook  
Olivia Damm  
Lexi Gilboe  
Katie Griffey  
Elizabeth Jackson  
Rebecca Klukowski

**Alto 1**

Tuesday Arnold  
Breanna Boyd  
Kiara Brewer-Carroll  
Eva Kate Howell  
Jeena Jang\*  
Lillian Mitchell  
Sam Watkins  
Cianna Wilcox

**Alto 2**

Emma Buck  
Angelina Duncan  
Lily Paff  
Alexis Seward

**Tenor 1**

Jimmy Gibson  
Elliot Meadows  
Nick Metry\*  
Jeremy Nalley

**Tenor 2**

Malachi Eddings  
Michael Hall  
James Layton\*  
Nathaniel Zsedenyi

**Baritone**

Guillermo Alfaro  
Cole Anderson  
Benjamin Carter\*  
Burvin Jenkins  
Carter Nelson  
Landon Vandergriff

**Bass 2**

Jeremiah Brown  
Dane Kokojan

*\*graduate student*



*presents the*

**SINGING CARDSMEN**

**Austin Echols, *Conductor***

**Benjamin Carter, *Pianist***

**UNIVERSITY CHORUS**

**Won Joo Ahn, *Conductor***

*and*

**WOMEN'S CHORUS**

**Won Joo Ahn, *Conductor***

**Jeena Jang, *Pianist***

Margaret Comstock Concert Hall  
Sunday, November 19, 2023  
7:30 P.M.

*Smoking is not permitted in the School of Music. In the unlikely event of fire or other emergency, please walk to the nearest exit. The use of recording devices is strictly prohibited. Please silence cell phones and other devices.*

## SINGING CARDSMEN

Five Catullus Songs (2001) Valts Pūce  
I. Odi et amo I (b. 1962)  
II. Odi et amo V

Black is the Color of My True Love's Hair (2009) John Jacob Niles  
(1892-1980)  
arr. Victor C. Johnson (b. 1978)

Home on the Range (1985) Daniel E. Kelly, arr. Mark Hayes  
(1843-1905) (b. 1953)  
Mathew David Crady, *clarinet* Benjamin Carter, *piano*

Bonse Aba (2008) Traditional Zambian Song, arr. Andrew Fischer  
(b. 1986)  
Micah Arnold, *soloist*

## UNIVERSITY CHORUS

Cantate Domino (1601) Hans Leo Hassler  
(1564-1612)

There shall a star come out of Jacob (Christus, Op. 97) (1847) Felix Mendelssohn  
(1809-1847)  
Benjamin Carter, *piano*

With drooping wings (Dido and Aeneas Z.626) (1689) Henry Purcell  
(1659-1695)  
Jeena Jang, *piano*

Te Quiero (1995) Alberto Favero, arr. Liliana Cangiano  
(b. 1944) (b. 1951-1997)  
Jimmy Gibson, James Layton, *soloists*

Ballade to the Moon (2009) Daniel Elder  
(b. 1986)  
Jeena Jang, *piano*

## WOMEN'S CHORUS

O Oriens (2015) Thomas Juneau  
(b. 1977)

As the rain hides the stars (2015) Elaine Hagenberg  
(b. 1979)  
Abigail Mires, *soprano*

Nada te turbe (1999) Joan Szymko  
(b. 1957)

Alex Moore, *cello*  
Over The Rainbow (1939) (1999) Harold Arlen, arr. Russell Robinson  
(1905-1986) (b. 1952)

My God is A Rock (2004) African American Spiritual, arr. Daniel Kallman  
(b. 1956)  
Molly Melahn, Kiki Pastor-Richard, LaKyya Washington, *soloists*

### UPCOMING UNIVERSITY OF LOUISVILLE AND AREA CHORAL EVENTS

Sunday, November 19, 2023: University Chorus, Women's Chorus, Singing  
Cardsmen, Black Diamond Choir, Comstock Hall, 7:30 PM  
Thursday, Friday, Sunday, November 30, Dec. 1, 3, 2023: Handel's **Messiah** with the  
Louisville Orchestra and Louisville Chamber Choir  
Saturday, December 2, 2023: Collegiate Chorale sings with Andrea Bocelli,  
Louisville Orchestra, Louisville Chamber Choir, KFC YUM! Center, 8:00 PM  
Saturday, December 16, 2023: Louisville Chamber Choir, St. James Catholic Church,  
7:00 PM  
Sunday-Monday, January 21-22, 2024: HONOR CHOIR FESTIVAL  
Thursday and Friday, February 15-16, 2024: Comstock Chamber Choir Showcase,  
Comstock Hall, 7:00 PM  
Tuesday, February 20, 2024: University Chorus, Women's Chorus, Singing Cardsmen,  
Collegiate Chorale, Comstock Hall, 8:00 PM  
Sunday, February 25, 2024: Louisville Chamber Choir, St. James Catholic Church,  
3:00 PM  
Wednesday, Thursday, Friday, March 13, 14, 15, 2024: District XII Large Group  
Festival Assessment, School of Music  
Friday, March 22, 2024: Mozart's **Requiem in D Minor** and works by Eric Whitacre  
with Eric Whitacre (guest conductor), the Louisville Orchestra, Louisville Chamber  
Choir, and Collegiate Chorale, Ogle Center, 7:30 PM  
Saturday, March 23, 2024: Mozart's **Requiem in D Minor** and works by Eric  
Whitacre with Eric Whitacre (guest conductor), the Louisville Orchestra, Louisville  
Chamber Choir, and Collegiate Chorale, Whitney Hall, 7:30 PM  
Sunday, April 7, 2024: Collegiate Chorale, University Chorus, Cardinal Singers,  
Comstock Hall, 7:30 PM  
Saturday, April 13, 2024: Black Diamond Choir, Comstock Hall, 7:00 PM  
Tuesday, April 16, 2024: Women's Chorus, Singing Cardsmen, Comstock Hall, 8:00  
PM  
Thursday, April 18, 2024: Beethoven's **Symphony No. 9** with Louisville Orchestra  
(Teddy Abrams, conductor), Louisville Chamber Choir, Collegiate Chorale  
Saturday, April 20, 2024: District XII Middle School/High School Solo/Ensemble  
Contest  
June 4-20, 2024: Cardinal Singers tour to Berlin, Leipzig, Mendelssohn Celebration  
June 29-July 10, 2024: Performance Tour of Rome, Florence, and Venice, Italy with  
Varna International, Mozart's **Requiem in D Minor**, Kent Hatteberg, Artistic  
Director, information available at [varnainternational.com](http://varnainternational.com)

**Women's Chorus**  
**Won Joo Ahn, *director***  
**Jeena Jang, *pianist***

**Soprano 1**

Lana Finley  
 Myung Greenwalt\*  
 Megha Mathew  
 Molly Melahn  
 Abigail Mires  
 Olivia Smith

**Alto 1**

Olivia Damm  
 Zyla Dortch  
 Hannah Feli  
 Amelia Glikin  
 Jeena Jang\*  
 Maddy Oser  
 Ariyauna Ridgeway  
 Erin Ward

**Alto 2**

Silla Charida  
 Eden Farris  
 Lyla Graf  
 Gabby Hillerich  
 Corinne Lonergan  
 Alexis Seward  
 Victoria Tapia  
 LaKyya Washington  
 Lavender Weise

*\*graduate student*

**Soprano 2**

Kaeli Chablal  
 Taylee Melton  
 Kiki Pastor-Richard  
 Lynne-Grace Wooden  
 Minji Kim\*

**Women's Chorus**  
**Won Joo Ahn, *director***  
**Jeena Jang, *pianist***

**Soprano 1**

Lana Finley  
 Myung Greenwalt\*  
 Megha Mathew  
 Molly Melahn  
 Abigail Mires  
 Olivia Smith

**Alto 1**

Olivia Damm  
 Zyla Dortch  
 Hannah Feli  
 Amelia Glikin  
 Jeena Jang\*  
 Maddy Oser  
 Ariyauna Ridgeway  
 Erin Ward

**Alto 2**

Silla Charida  
 Eden Farris  
 Lyla Graf  
 Gabby Hillerich  
 Corinne Lonergan  
 Alexis Seward  
 Victoria Tapia  
 LaKyya Washington  
 Lavender Weise

*\*graduate student*

**Soprano 2**

Kaeli Chablal  
 Taylee Melton  
 Kiki Pastor-Richard  
 Lynne-Grace Wooden  
 Minji Kim\*

**Singing Cardsmen**  
**Austin Echols, *director***  
**Benjamin Carter, *pianist***

**Tenor 1**

Mack Burrus  
 Nick Metry\*  
 Ashton Woodard

**Baritone**

Elliott Campbell  
 Benjamin Carter\*  
 Ian Dutkiewicz+  
 Joshua Schmidt

**Bass**

Mathew David Crady  
 Kaymun Foster  
 Cooper Haywood  
 Dane Kokojan  
 Lav  
 Luke Leveque  
 Brandon McDowell

*+president*

*\*graduate student*

**Tenor 2**

Micah Arnold  
 Jose Herrera  
 James Layton\*

**Singing Cardsmen**  
**Austin Echols, *director***  
**Benjamin Carter, *pianist***

**Tenor 1**

Mack Burrus  
 Nick Metry\*  
 Ashton Woodard

**Baritone**

Elliott Campbell  
 Benjamin Carter\*  
 Ian Dutkiewicz+  
 Joshua Schmidt

**Bass**

Mathew David Crady  
 Kaymun Foster  
 Cooper Haywood  
 Dane Kokojan  
 Lav  
 Luke Leveque  
 Brandon McDowell

*+president*

*\*graduate student*

Follow the University of Louisville Choirs on Instagram: @uoflchoirs



Follow the University of Louisville Choirs on Instagram: @uoflchoirs



# University of Louisville Cello Studio Recital

Paul York, *Director*



Soojin Kim, *Piano*



Monday, November 20, 2023  
Comstock Concert Hall  
8:00 p.m.

# PROGRAM

---

---

Concerto No. 1, Op. 107

Dmitri Shostakovich (1906-1975)

Allegretto

Benjamin Meitzen, *cello*

Suite in D minor, BWV 1008

J.S. Bach (1685-1750)

Prelude

Allemande

Gillian Faulkner, *cello*

Concerto in C Major

F.J. Haydn (1732-1809)

Moderato

Tristan Nava-Mercado, *cello*

Concerto in E Minor, Op. 85

Edward Elgar (1857-1934)

Adagio

Owen Talley, *cello*

Concerto in G major

Vivaldi-Bach-Piatigorsky

Allegro

Ethan Leonard, *cello*

Concerto in D Minor

Edouard Lalo (1823-1892)

Intermezzo

Norah Stone, *cello*



# PROGRAM

---

Concerto in B Flat Major

Luigi Boccherini (1743-1805)

Allegro moderato

Dylan Bohn, *cello*

Concerto in B Minor, Op. 104

Antonin Dvorak (1841-1904)

Allegro

Brendan Stock, *cello*

Sonata in E Minor, Op. 38

Johannes Brahms (1833-1897)

Allegro non troppo

Alex Moore, *cello*

Sonata in B Flat Major, Op.38, No. 3

Bernard Romberg (1767-1841)

Allegro

Hayden Sizer, *cello*

Concerto in E Minor, Op. 85

Edward Elgar (1857-1934)

Allegro-moderato-Allegro ma non troppo

Nate Roberts, *cello*

# PROGRAM

---

Welcome to the University of Louisville!  
We hope you enjoy the concert this evening.

› Smoking is not permitted in the School of Music building.  
In the unlikely event of a fire or other emergency, please walk to the nearest exit.

› The use of recording devices and flash photography is strictly prohibited.

› Please silence cell phones & other electronic devices.  
Thank you.

---

## UPCOMING EVENTS

All events are held at the School of Music on the University of Louisville Belknap Campus and are free and open to the public, unless otherwise noted.

Events are subject to change. Scan the code below for a full list.



---

## FOLLOW US

Keep up-to-date with the School of Music for announcements, news, and more by following us on social media @uoflmusic.



Vist our website at [www.louisville.edu/music](http://www.louisville.edu/music)

## SHOP

Show your pride and support and Shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's general scholarship fund.

[www.uoflmusicstore.com](http://www.uoflmusicstore.com)

# University of Louisville Jazz Lab I



Monday, November 20, 2023  
Bird Recital Hall  
7:00 p.m.

# PROGRAM

---

Sonny's Mood	Sonny Clark (1931-1963) Arr. by Don Sickler (1944 - )
Newport Breeze	Len Pierro (1957- )
Dat Dere	Bobby Timmons (1935-1974)
Spain	Chick Corea (1941-2021)

## Personnel

Martin Vivas, *alto saxophone*  
Ni'Kerrion McDonald, *alto saxophone*  
Will Vittitow, *tenor saxophone*  
Kimmy Frayer, *baritone saxophone*  
Noah McKee, *trumpet*  
Luke Pinkowski, *guitar*  
Tim Springer, *piano*  
Isaac Elkins, *piano*  
Tristin Moore, *bass*  
Jaden Palensky, *bass*  
Evan Price, *drums*

---

---

## GREETINGS FROM THE DEAN



It's an exciting time to be a part of the School of Music at the University of Louisville! Situated in the heart of a culturally vibrant community, our School of Music has both a rich history and a bright future, and its impact extends around the world. Established in 1932 and accredited by the National Association of Schools of Music since 1936, we pride ourselves on our student-centered tradition of musical excellence. As dean, I am thrilled to join with world-class faculty and dedicated staff to ensure that our students receive an educational experience of the highest quality.

Prospective students seeking to earn a music degree will find that we offer a variety of opportunities for both individual and collaborative growth and creativity. Our expansive music facilities are abuzz with activity year-round, and feature performances by students, our ensembles, our faculty, and guest artists from around the world. We also have a long tradition of hosting summer music camps and other programs to suit a variety of interests. Our School boasts many marks of distinction, including our well-resourced music library and our internationally-acclaimed vocal and instrumental ensembles, such as the Cardinal Singers, the UofL Wind Ensemble, and the UofL Symphony Orchestra. Our School is further distinguished by the Grawemeyer Award for Music Composition, a decades-long association with the Jamey Aebersold Summer Jazz Workshops, our Jazz and New Music Festivals, and the Louisville Chamber Music Society. Our faculty and students study, research, perform, and serve well beyond the Louisville city limits, at points ranging from Carnegie Hall, to Costa Rica, Ecuador, South Korea, Thailand, Vienna, and Denmark.

Alongside our undergraduate and graduate degrees in performance and education, students can explore culturally-diverse course offerings and innovative programs, such as a new bachelor's degree in music and new media, as well as undergraduate and graduate degrees in music therapy. Additionally, students with dual interests might consider one of our combination degrees, which link, for example, the study of music therapy with jazz, or the study of music education with jazz.

Parents can rest assured that the UofL School of Music is a place where students are both challenged and supported. Music majors typically spend many hours practicing, performing, and studying, as they develop the disciplined work ethic necessary for success in the professional world. Our peer mentors, tutors, and the Student Care Team are just a few of the resources in place to ensure that students retain a healthy balance as they navigate the many choices that campus life affords.

Our School of Music is a great place to learn, a great place to teach, and also a great place to invest. Throughout our building, you'll find the names of alumni, friends, and well-wishers whose many forms of generosity have supported scholarships for our students, the maintenance and beautification of our facilities, and our many programs. Those investments continue to yield wonderful returns that bode well for our community and beyond.

**Teresa Reed**  
Dean, School of Music  
University of Louisville

---

---

## Welcome to the University of Louisville!

### We hope you enjoy the concert this evening.

› Smoking is not permitted in the School of Music building.  
In the unlikely event of a fire or other emergency, please walk to the nearest exit.

› The use of recording devices and flash photography is strictly prohibited.

› Please silence cell phones & other electronic devices.

Thank you.

---

---

### UPCOMING EVENTS

All events are held at the School of Music on the University of Louisville Belknap Campus and are free and open to the public, unless otherwise noted.

Events are subject to change. Scan the code below for a full list.



---

---

### FOLLOW US

Keep up-to-date with the School of Music for announcements, news, and more by following us on social media @uoflmusic.



Visit our website at [www.louisville.edu/music](http://www.louisville.edu/music)

### SHOP

Show your pride and support and Shop at the School of Music online store for cool gear!

All proceeds go to support the School of Music's general scholarship fund.

[www.uoflmusicstore.com](http://www.uoflmusicstore.com)

# University of Louisville Piano Studio Recital

Students of Dr. Anna Petrova



November 21, 2023  
Comstock Concert Hall  
8:00 p.m.

# PROGRAM

---

Piano Sonata No. 17, K. 570 in B-flat Major	W.A. Mozart
<i>I. Allegro</i>	(1756–1791)
Pratchayakorn Yata	

Partita No. 1 in B-flat Major	J.S. Bach
<i>Prelude</i>	(1685–1750)
<i>Allemande</i>	
Reece Johns	

Invention No. 13 in A minor	J.S. Bach
	(1685–1750)
Arabesque No. 1	C. Debussy
	(1862–1918)
Brenna Julian	

Songs Without Words, Op. 85, No. 1	F. Mendelssohn-Bartholdy
	(1881–1945)
Tim Springer	

<i>Les Berricades Mystérieuses</i>	François Couperin
	(1668–1733)
<i>Gnossienne No. 1</i>	Erik Satie
	(1866–1925)
Dane Kokojan	

Fantasia in d minor, K. 397	W. A. Mozart
	(1756–1791)
Micah Arnold	
Student of Dr. Krista Wallace-Boaz	

Prelude in E Minor, Op. 28, No. 4	F. Chopin
	(1810–1849)
Kaeli Chablal	
Student of Tim Springer	



# PROGRAM

---

Visions Fugitives (1916), Op. 22, No. 7 “Harp”	S. Prokofiev (1891–1953)
Emery Tackett Student of Dr. Krista Wallace-Boaz	
Spanish Dance No. 5	E. Granados (1867–1916)
Abby Denison	
Nocturne Op. 32, No. 1	F. Chopin (1810–1849)
Douze Études, Livre II <i>XI. Pour les arpèges composés</i>	C. Debussy (1862–1918)
Elise Major	
Fugue BWV. 857 in F minor	J.S. Bach (1685–1750)
Sonata K. 280 in F major <i>I. Allegro assai</i>	W. Mozart (1756–1791)
Alex Barton	
Sonata No. 21 in C major, Op. 53 <i>I. Allegro con brio</i>	L. Beethoven (1770–1827)
Reece Johns	
Piano Concerto No. 2 in F Major, Op. 102 <i>I. Allegro</i>	D. Shostakovich (1906–1975)
Pratchayakorn Yata Dr. Anna Petrova	
Sextet Op. 18, Arrangement for 2 Pianos 4 Hands <i>I. Allegro ma non troppo</i>	J. Brahms (1833–1897)
Reece Johns, Alex Barton Pratchayakorn Yata, Elise Major	

# U OF L SCHOOL OF MUSIC

---

Welcome to the University of Louisville!  
We hope you enjoy the concert this evening.

› Smoking is not permitted in the School of Music building.  
In the unlikely event of a fire or other emergency, please walk to the nearest exit.

› The use of recording devices and flash photography is strictly prohibited.

› Please silence cell phones & other electronic devices.  
Thank you.

---

## UPCOMING EVENTS

All events are held at the School of Music on the University of Louisville Belknap Campus and are free and open to the public, unless otherwise noted.

Events are subject to change. Scan the code below for a full list.



---

## FOLLOW US

Keep up-to-date with the School of Music for announcements, news, and more by following us on social media @uoflmusic.



Vist our website at [www.louisville.edu/music](http://www.louisville.edu/music)

## SHOP

Show your pride and support and Shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's general scholarship fund.

[www.uoflmusicstore.com](http://www.uoflmusicstore.com)



# **University of Louisville Clarinet Choir**

Dan Klipper, Director

# **University of Louisville Trumpet Ensemble**

Reese Land, Director

# **University of Louisville Community Band**

Bradford Rogers, Director



Monday, November 27, 2023  
Comstock Concert Hall  
8:00 p.m.

# PROGRAM

---

---

## UNIVERSITY OF LOUISVILLE

### CLARINET CHOIR

Dan Klipper, Director

A Slavic Farewell (1912/2017)

Vasilij Ivanovich Agapkin  
(1884-1964)

Ed. John R. Bourgeois

Trans. Joe Clark

Katelyn Blaszyński, guest conductor

Overture to L'Amant Anonyme (1780/2023)

Joseph Bologne  
(1745-1799)

Arr. Dan Klipper

Dusk (2008/2022)

Steven Bryant  
(b. 1972)

Sussex Mummer's Christmas Carol (1911/2011)

Percy Grainger  
(1882-1961)

Arr. Matt Johnston

A Christmas Festival (1950/2017)

Leroy Anderson  
(1908-1975)

Arr. Matt Johnston

## UNIVERSITY OF LOUISVILLE

### TRUMPET ENSEMBLE

Reese Land, Director

TBD

## UNIVERSITY OF LOUISVILLE

### COMMUNITY BAND

Bradford Rogers, Director

TBD

# PROGRAM

---

# PERSONNEL

---

## UNIVERSITY OF LOUISVILLE

### CLARINET CHOIR

Dan Klipper, Director

#### **E♭ CLARINET**

Kelly Hayden

#### **B♭ CLARINET**

Katelyn Blaszyński

R'rielle Buford

Colin Bouchard

Lennon Louis

Grace Kane

Nikolas Nelson

Gracie Sizemore

Ezra Sleet

Emily Stucky

Carlos Tunstall

Olivia Watson

#### **BASS CLARINET**

Morgan Ludwick

Makalya Murphy

Shelby Wilcher

#### **CONTRA BASS CLARINET**

Mathew Crady

## UNIVERSITY OF LOUISVILLE

### TRUMPET ENSEMBLE

Reese Land, Director

**TBD**

# PERSONNEL

---

## UNIVERSITY OF LOUISVILLE COMMUNITY BAND

Jason Cumberledge, Director

**TBD**

# U OF L SCHOOL OF MUSIC

---

Show your pride and support and  
shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's  
general scholarship fund.



## [www.uoflmusicstore.com](http://www.uoflmusicstore.com)



- Polos
- T-Shirts
- Hoodies
- Sweaters
- Pull-overs
- Hats
- Scarfs
- Fanny packs
- Lunch bags
- Tote bags





# U OF L SCHOOL OF MUSIC

---

## **How to make a difference in a student's life**

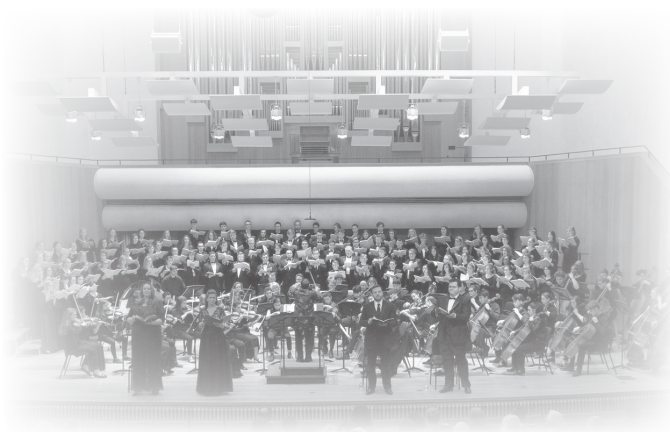
The University of Louisville School of Music is committed to becoming a preeminent school of music in the Midwest and the first choice for music students in Kentucky.

Your support of the School of Music helps keep the university affordable for our students and provides them with opportunities for learning and discovery. Your support helps provide the flexibility to meet emerging needs and challenges that cannot be funded by state and tuition support alone. Your gift changes lives.

Help us continue to change lives today!

**[give.louisville.edu/music](https://give.louisville.edu/music)**

If you have questions about how you can help support the School of Music please call our Director of Development 502.852.7108.



# U OF L SCHOOL OF MUSIC

---

Welcome to the University of Louisville!  
We hope you enjoy the concert this evening.

› Smoking is not permitted in the School of Music building.  
In the unlikely event of a fire or other emergency, please walk to the nearest exit.

› The use of recording devices and flash photography is strictly prohibited.

› Please silence cell phones & other electronic devices.  
Thank you.

---

## UPCOMING EVENTS

All events are held at the School of Music on the University of Louisville Belknap Campus and are free and open to the public, unless otherwise noted.

Events are subject to change. Scan the code below for a full list.



---

## FOLLOW US

Keep up-to-date with the School of Music for announcements, news, and more by following us on social media @uoflmusic.



Vist our website at [www.louisville.edu/music](http://www.louisville.edu/music)

## SHOP

Show your pride and support and Shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's general scholarship fund.

[www.uoflmusicstore.com](http://www.uoflmusicstore.com)

# University of Louisville Jazz Combos



Monday, November 27, 2023  
Bird Recital Hall  
7:00 p.m.

# PROGRAM

---

## Lester Young Combo

Lady Bird	Tadd Dameron (1917-1965)
A Child is Born	Thad Jones (1923-1986)
A Night in Tunisia	Dizzy Gillespie (1917-1993)
Sack o' Woe	Julian "Cannonball" Adderley (1928-1975)

Zach Oliver – *trumpet*  
Will Vittitow – *saxophone*  
Ian Smith – *piano*  
Gabe Van Wagoner - *bass*  
Icarus Brune - *bass*  
Apollo Avery - *drums*  
Dave Clark - *director*

## Frank Morgan Combo

Beatrice	Sam Rivers (1923-2011)
Four on Six	Wes Montgomery (1923-1968)

Dylan Williams – *sax*  
Noah McKee – *trumpet*  
Aiden Shimodaira – *piano*  
Will Spade - *guitar*  
Triston Moore - *bass*  
Evan Price - *drums*  
Anslyn Banks - *director*

# PROGRAM

---

---

## Joe Henderson Combo

Ceora

Lee Morgan (1938-1972)

Estate

Bruno Martino (1925-2000)

Wolfbane

Lennie White (b. 1949)

Tanner Morrison - *trumpet*

Phenex Schwarz-Ward - *sax*

Jayson Zorn – *guitar*

Tim Springer - *piano*

Asan Ismankulov – *bass*

Diego Da Silva – *drums*

Chris Fitzgerald, *director*

# PROGRAM

---

---

Welcome to the University of Louisville!  
We hope you enjoy the concert this evening.

› Smoking is not permitted in the School of Music building.  
In the unlikely event of a fire or other emergency, please walk to the nearest exit.

› The use of recording devices and flash photography is strictly prohibited.

› Please silence cell phones & other electronic devices.  
Thank you.

---

---

## UPCOMING EVENTS

All events are held at the School of Music on the University of Louisville Belknap Campus and are free and open to the public, unless otherwise noted.

Events are subject to change. Scan the code below for a full list.



---

---

## FOLLOW US

Keep up-to-date with the School of Music for announcements, news, and more by following us on social media @uoflmusic.



Visit our website at [www.louisville.edu/music](http://www.louisville.edu/music)

## SHOP

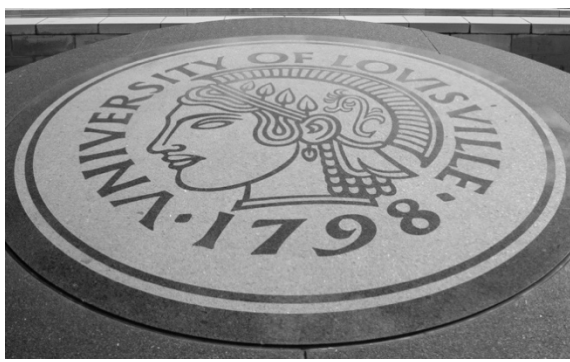
Show your pride and support and Shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's general scholarship fund.

[www.uoflmusicstore.com](http://www.uoflmusicstore.com)



# **University of Louisville Violin Studio Recital**

Students of Dr. Geoffrey Herd



Tuesday, November 28, 2023  
Bird Recital Hall  
7:00 p.m.

## PROGRAM

Viotti Concerto No. 23 in G major  
I.Allegro

Giovanni Battista Viotti  
(1755-1824)

Grace Kim, violin  
Ethan McCollum, piano

Viotti Concerto No. 22 in A minor  
I.Moderato

Giovanni Battista Viotti  
(1755-1824)

Sut Hting Aung Pauhkum  
Ethan McCollum, piano

Viotti Concerto No. 23 in G major  
I.Allegro

Giovanni Battista Viotti  
(1755-1824)

Wesley Johnson, Violin  
Pratchayakorn Yata, piano

Romanian Folk Dances  
I.Stick Dance  
II.Sash Dance  
III.In One Spot  
IV.Dance from Bucsum  
V.Romanian Polka  
VI.Fast Dance

Béla Bartók  
(1881-1945)

Kira Wallace, violin  
Pratchayakorn Yata, piano

Violin Concerto No.1 in G minor, Op. 26  
I. Prelude. Allegro Moderato

Max Bruch  
(1838-1920)

Erin Lewis, violin  
Ethan McCollum, piano

Gavotte

Giovanni Battista Martini  
(1706-1784)

Kat Hoffecker, violin  
Grace Kim, piano

Violin Concerto No. 2 in D. minor, Op. 22

Henryk Wieniawski



I. Allegro moderato

(1835-1880)

Dayana Cedeno, violin  
Sunjoo Lee, piano

— Short Pause —

Violin Concerto No.4 in G major, Hob.Viia/4  
I. Allegro moderato

Joseph Haydn  
(1737-1809)

Grace Choo, violin  
Sunjoo Lee, Piano

Chaconne in G Minor

Tomaso Vitali  
(1663-1745)

Antonio Thai, violin  
Anna Johnson, piano

Polish Dance Op. 82

Edmund Severn  
(1862-1942)

Donovon McDonald, violin  
Pratchayakorn Yata, piano

Violin Concerto in E minor, Op. 64  
I. Allegro molto appassionato

Felix Mendelssohn  
(1809-1847)

Anna Laverty, violin  
Ethan McCollum, piano

Viotti Concerto No. 23 in G major  
I. Allegro

Giovanni Battista Viotti  
(1755-1824)

Joseph Levinson, violin  
Pratchayakorn Yata, piano

Scottish Fantasy, Op. 46  
I. Introduction: Grave. Adagio cantabile  
II. Scherzo: Allegro  
III. Andante sostenuto  
IV. Finale: Allegro Guerriero

Max Bruch  
(1838-1920)

Kerwin Gonzalez, violin  
Arthur Tang, piano

The School of Music welcomes you to a performance from our talented musicians.

As a part of the University of Louisville, we strive to be a great place for musicians of all ages to learn and grow.

Our School offers numerous opportunities to share talents, including this performance. We encourage all of our students, faculty and visitors to express their creativity throughout their time at the University of Louisville and are excited for you to share in this experience.

---

Find Us On The Web!



@uoflmusic

# University of Louisville Guitar Studio Recital

Dr. Stephen Mattingly, Director



Wednesday, November 29, 2023  
Comstock Concert Hall  
8:00 p.m.

# PROGRAM

---

Canción – Triste argentino

Leo Brouwer  
(b. 1939)

Burvin Jenkins

Sonata in A minor (SW29) “L’Infidel”

Sylvius Leopold Weiss  
(1687-1750)

I. Entrée

II. Courante

Landon Vandergriff

from Divertimentos Tropicales

Eduardo Martín  
(b. 1956)

II. Chacumbele

III. Lobisón

Guillermo Alfaro, guitar

Memories I: Fear of Loss

Cole Anderson  
(b. 2003)

Memories II: With and Without

Cole Anderson

from Valse Poeticos

Enrique Granados  
(1867-1916)

Introduction

I. Valse melodico

IV. Allegro humoristico

VI. Quasi ad libitum, Sentimental

VII. Vivo, Presto

VIII. Valse melodico

Nathaniel Zsedenyi

## INTERMISSION

from Sonata for Guitar

Antonio José  
(1902-1936)

I. Allegro moderato

Jake Giles

Una limosna por el amor de Dios

Augustín Barrios Mangoré  
(1885-1944)

Max Greenwald

# PROGRAM

---

from Ophelia...a Haunted Sonata

I. Fear... and the Angel

II. Suffering and Madness... am I but a dream of a shadow

III. Chant... of the flower-moon

IV. Water... memories - halls of ghosts - wash away

V. Death... with moons in your hair

Daniel Salazar

Phillip Houghton

(1954-2017)

S'Acabbadòra

Francesco Morittu

(b.1972)

Henry Davidson

Variations on a Theme by Sor, Op. 15

Miguel Llobet

(1878-1938)

Logan Florence

# U OF L SCHOOL OF MUSIC

---

Welcome to the University of Louisville!  
We hope you enjoy the concert this evening.

› Smoking is not permitted in the School of Music building.  
In the unlikely event of a fire or other emergency, please walk to the nearest exit.

› The use of recording devices and flash photography is strictly prohibited.

› Please silence cell phones & other electronic devices.  
Thank you.

---

## UPCOMING EVENTS

All events are held at the School of Music on the University of Louisville Belknap Campus and are free and open to the public, unless otherwise noted.

Events are subject to change. Scan the code below for a full list.



---

## FOLLOW US

Keep up-to-date with the School of Music for announcements, news, and more by following us on social media @uoflmusic.



Visit our website at [www.louisville.edu/music](http://www.louisville.edu/music)

## SHOP

Show your pride and support and Shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's general scholarship fund.

[www.uoflmusicstore.com](http://www.uoflmusicstore.com)

Viola Studio Recital  
Dr. Kevin Nordstrom – Instructor  
Assisted by Adrienne Fontenot, piano  
Bird Recital Hall, University of Louisville School of Music  
7:00pm, Wednesday November 29th, 2023

---

Three Duos for Two Violas, no. 3 in G minor                      Wilhelm Friedmann Bach (1710-1784)

- I.        Moderato
- II.       Amoroso
- III.      Alla breve

Sheronda Shorter, Laura Roski-Santoni – violas

Fifteen Characteristic Studies    Lillian Fuchs (1904-1995)

- I.        Moderato

Sonata in G minor    CPE Bach (1714-1788)

- I.        Allegro moderato

Asha Peoples, viola

Concerto in G major    GF Telemann (1681-1767)

- I.        Largo
- II.       Allegro

Missy Thomas, viola

Partita no. 2 in D (G) minor, BWV 1004                                      JS Bach (1685-1750)

IV. Giga

Sonata in D minor    M. Glinka (1804-1857)

- I.        Allegro moderato

Andrew Baldeon, viola

Sonata in G minor    Henry Eccles (1670-1742)

- I.        Largo
- IV.      Gigue

Elizabeth Vogel, viola

Suite Hébraïque    Ernest Bloch (1880-1959)

- I.        Rapsodie

Morgan Schumacher

Rhapsody-Concerto

Bohuslav Martinu (1890-1959)

I. Moderato

Mary Meyers, viola

Sonata for Solo Viola, op. 25 No. 1

Paul Hindemith (1895-1963)

I. Breit Viertel

II. She Frisch und straff (Viertel)

Sheronda Shorter, viola

The Erlking for Viola Quintet

Franz Schubert (1797-1828)

Arr. Andrew Levin

Mary Meyers, Morgan Schumacher, Andrew Baldeon, Asha Peoples,  
Elizabeth Vogel, Abbie Camp

---





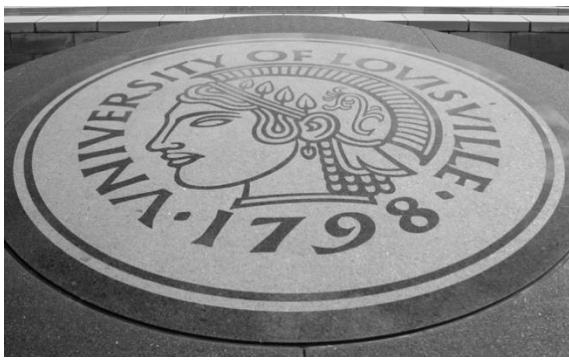
# **Senior Trumpet Recital**

## **Anetta Kendall**

*with*

Jessica Dorman, piano  
*and*  
Ladybug Brass

A Student of Dr. Reese Land



Friday, December 1, 2023  
Comstock Concert Hall  
8:30 p.m.

## PROGRAM

Sonata	Kent Kennan
I. With strength and vigor	(1913-2003)
II. Rather slowly and with freedom	

Cascades	Allen Vizzuti
	(b. 1952)

'Tis the Last Rose of Summer	Traditional
	arr. Donald Hunsberger
	(b. 1932)

### *Intermission*

Just A Closer Walk	Traditional
	arr. Don Gillis
	(1912-1978)

Andrew Steinsultz, trumpet  
Cody Coleman, trombone  
Jared Buckner, horn  
Ben Bunting, tuba

*This recital is in partial fulfilment of the requirements for the  
Bachelor of Music degree.*

## **Performances at the School of Music**

The School of Music welcomes you to a performance from our talented musicians.

As a part of the University of Louisville, we strive to be a great place for musicians of all ages to learn and grow.

Our School offers numerous opportunities to share talents, including this performance. We encourage all of our students, faculty and visitors to express their creativity throughout their time at the University of Louisville and are excited for you to share in this experience.

---

Find Us On The Web!



@uoflmusic

## **How to make a difference in a student's life**

The University of Louisville School of Music is committed to becoming a preeminent school of music in the Midwest and the first choice for music students in Kentucky.

Your support of the School of Music helps keep the university affordable for our students and provides them with opportunities for learning and discovery. Your support helps provide the flexibility to meet emerging needs and challenges that cannot be funded by state and tuition support alone. Your gift changes lives.

Help us continue to change lives today!

**[give.louisville.edu/music](https://give.louisville.edu/music)**

If you have questions about how you can help support the School of Music please call our Director of Development 502.852.7108.

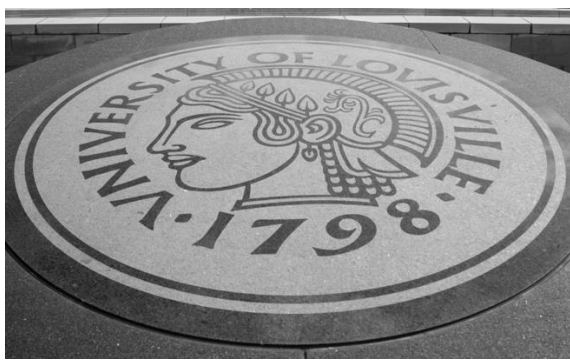


**Nathan Jackson**  
**Senior Tuba Recital**

*with*

Deborah Dierks, piano

A Student of Dr. Clinton McCanless



Friday, December 1, 2023  
Comstock Concert Hall  
7:00 pm

## **PROGRAM**

Wind Cave (2007) David Stock  
(1939 - 2015)

Syrinx (1913) Claude Debussy  
(1862 - 1918)

Tuba Sonata (Concerto) (1987) Bruce Broughton  
I. Allegro moderato (b. 1945)  
II. Andante moderato  
III. Allegro leggiero

### *Intermission*

Suite No. 1 for Horn, Tuba, and Piano (1956) Alec Wilder  
I. Maestoso (1907 - 1980)  
IV. Berceuse  
III. In a Jazz Manner

Michael Coleman, horn

Reflections on the Mississippi (2015) Michael Daugherty  
I. Mist (b. 1954)  
II. Fury  
III. Prayer  
IV. Steamboat

*This recital is in partial fulfilment of the requirements for the  
Bachelor of Music degree.*

## **Acknowledgements**

I would like to thank my parents Ed and Lori Jackson for all their love, support and motivation over the past years towards achieving my goals. I would like to thank all my prior teachers, Ms. Kathy Hunt, Mrs. Debbie Burnell-Wise, Mr. John Jones and many others who shaped the musician I have become so far. Lastly, I would like to thank the University of Louisville, and Dr. Clinton McCanless for helping me along the way over the past four and a half years and teaching more than I could every imagine about music, life, and the industry.

## **Performances at the School of Music**

The School of Music welcomes you to a performance from our talented musicians.

As a part of the University of Louisville, we strive to be a great place for musicians of all ages to learn and grow.

Our School offers numerous opportunities to share talents, including this performance. We encourage all of our students, faculty and visitors to express their creativity throughout their time at the University of Louisville and are excited for you to share in this experience.

---

Find Us On The Web!



@uoflmusic



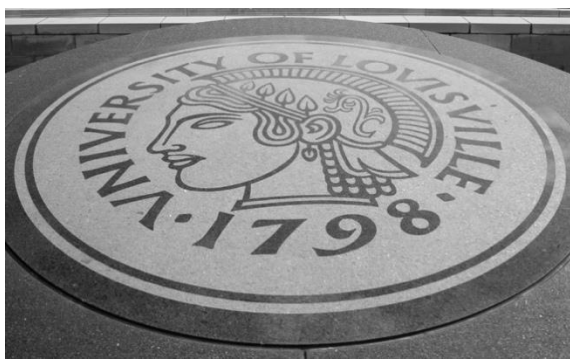


**Adam Wilson**  
**Senior Trumpet Recital**

*with*

Jessica Dorman, piano

A Student of Dr. Reese Land



Saturday, December 2, 2023  
Comstock Concert Hall  
4:00 p.m.

## PROGRAM

*Légende* (1906)

Georges Enescu  
(1881-1955)

*Trumpet Songs* (2004)

Jennifer Higdon  
(b. 1962)

I. Morning Opens

II. To Home

III. In Our Quiet

IV. Hop & Toe Dance

V. Threaded

VI. Breaking

Trumpet Concerto in F Minor, Op. 18 (1899)

Oskar Böhme  
(1870-1938)

I. Allegro moderato

II. Adagio religioso

III. Allegretto, Allegro scherzando

## **Performances at the School of Music**

The School of Music welcomes you to a performance from our talented musicians.

As a part of the University of Louisville, we strive to be a great place for musicians of all ages to learn and grow.

Our School offers numerous opportunities to share talents, including this performance. We encourage all of our students, faculty and visitors to express their creativity throughout their time at the University of Louisville and are excited for you to share in this experience.

---

Find Us On The Web!



@uoflmusic

## **How to make a difference in a student's life**

The University of Louisville School of Music is committed to becoming a preeminent school of music in the Midwest and the first choice for music students in Kentucky.

Your support of the School of Music helps keep the university affordable for our students and provides them with opportunities for learning and discovery. Your support helps provide the flexibility to meet emerging needs and challenges that cannot be funded by state and tuition support alone. Your gift changes lives.

Help us continue to change lives today!

**[give.louisville.edu/music](https://give.louisville.edu/music)**

If you have questions about how you can help support the School of Music please call our Director of Development 502.852.7108.

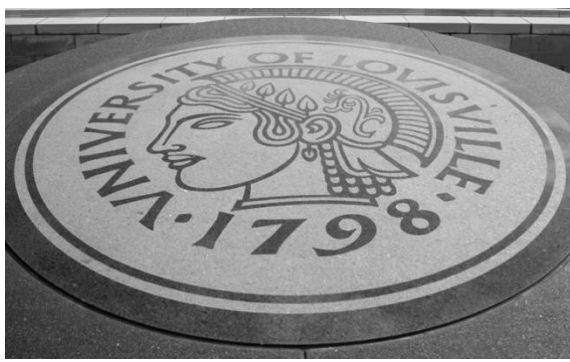


**Marissa Keith**  
**Senior Bassoon Recital**

*with*

Jessica Dorman, piano

A Student of Francisco J Joubert



Saturday, December 2, 2023  
Comstock Concert Hall  
11:30 am

## PROGRAM

Sonatine for bassoon and piano

Alexandre Tansman

I. Allegro con moto

(1897-1986)

II. Aria – largo cantabile

III. Scherzo - presto

Amourette Faunienne Op. 73

Heinrich Molbe

(1835-1915)

Adi Pandey, oboe

Quintet Op. 43

Carl Nielsen

(1865-1931)

I. Allegro ben moderato

II. Menuet

III. Praeludium – Theme and variations

Featuring the Mezzo-Forte Woodwind Quintet

Lynne-Grace Wooden, flute

Adi Pandey, oboe

Natalie DeSimone, clarinet

Korey Garcia, horn

*Intermission*

Get It!

Gene Koshinski

(b. 1980)

Stephanie Lawson, Percussion

Concerto in F Major Op. 75

Carl Maria von Weber

(1786-1826)

II. Adagio

III. Rondo - allegro

Le cygne “The Swan”

Camille Saint-Saens

(1835-1921)

*This recital is in partial fulfilment of the requirements for the  
Bachelor of Music degree.*

## **Performances at the School of Music**

The School of Music welcomes you to a performance from our talented musicians.

As a part of the University of Louisville, we strive to be a great place for musicians of all ages to learn and grow.

Our School offers numerous opportunities to share talents, including this performance. We encourage all of our students, faculty and visitors to express their creativity throughout their time at the University of Louisville and are excited for you to share in this experience.

---

Find Us On The Web!



## **How to make a difference in a student's life**

The University of Louisville School of Music is committed to becoming a preeminent school of music in the Midwest and the first choice for music students in Kentucky.

Your support of the School of Music helps keep the university affordable for our students and provides them with opportunities for learning and discovery. Your support helps provide the flexibility to meet emerging needs and challenges that cannot be funded by state and tuition support alone. Your gift changes lives.

Help us continue to change lives today!

**[give.louisville.edu/music](https://give.louisville.edu/music)**

If you have questions about how you can help support the School of Music please call our Director of Development 502.852.7108.



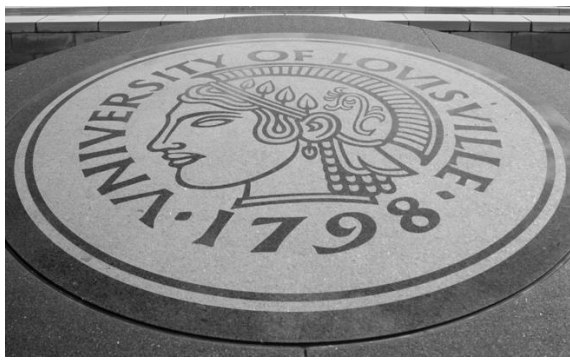


**Paige Strasel, *soprano***  
**Graduate Voice Recital**

*with*

David George, *piano*

A Student of Dr. Katherine Donner



Saturday, December 2, 2023  
Comstock Concert Hall  
2:00 p.m.

## PROGRAM

Spesso per entro al petto

Barbara Strozzi  
(1619-1677)

Er ist gekommen in Sturm und Regen, Op. 12 No. 1  
Lorelei

Clara Schumann  
(1819-1896)

Liebst du um Schönheit, Op. 12 No. 2

Fleur desséchée  
Haï luli  
Chant du soir

Pauline Viardot  
(1821-1910)

### *Intermission*

Three Browning Songs  
The Year's at the Spring.  
Ah, Love but a day!  
I send my heart up to thee!

Amy Beach  
(1867-1944)

The Sun is Love

Gwyneth Walker  
(b. 1947)

1. Circling the Sun
2. Quietness
3. Flirtation: Light and Wine and Pomegranate Flowers
4. The Sunrise Ruby
5. Dualities
  - a. insomnias
  - b. meetings
  - c. mirrors
  - d. stones.
6. A Waterbird

*This recital is in partial fulfilment of the requirements for the  
Master of Music degree.*

## **Acknowledgements**

I would like to express my deepest appreciation to Dr. Katherine Donner, David George, Dr. Kirsten Carithers, Emily Albrink, Cory Battey, Angela Keene, and Dr. Krista Wallace-Boaz for their incredible guidance and support on this recital.

## **Performances at the School of Music**

The School of Music welcomes you to a performance from our talented musicians.

As a part of the University of Louisville, we strive to be a great place for musicians of all ages to learn and grow.

Our School offers numerous opportunities to share talents, including this performance. We encourage all of our students, faculty and visitors to express their creativity throughout their time at the University of Louisville and are excited for you to share in this experience.

---

Find Us On The Web!



@uoflmusic

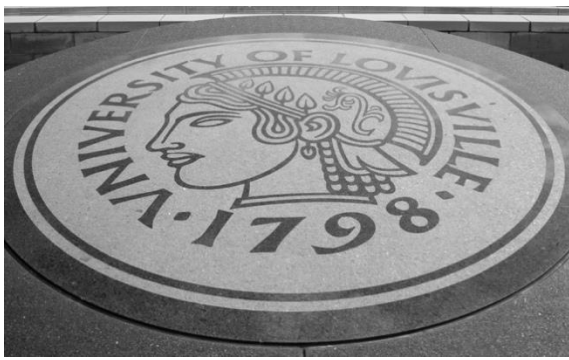


# **Christopher Woosley Junior Horn Recital**

*with*

Jessica Dorman, piano

A Student of Dr. Devin Cobleigh-Morrison



Sunday, Decamber 3, 2023  
Comstock Concert Hall  
2:00 pm

## **PROGRAM**

Les Adieux (1848)

Franz Strauss  
(1822-1905)

The Glass Bead Game, Concerto for Horn and Orchestra (1997)

James A. Beckel Jr.  
(b. 1948)

I. The Call and Awakening

### *Intermission*

Sonata for Horn and Piano, "Landscapes" (2009)

Barbara York  
(1949-2020)

I. Hills

II. Fields of Heather

6 Horn Quartets (1910)

Nikolai Tcherepnine  
(1873-1945)

Nolan Turner, horn  
Allie Swarens, horn  
Jared Buckner, horn

*This recital is in partial fulfillment of the requirements for the  
Bachelor of Music degree.*

## **Performances at the School of Music**

The School of Music welcomes you to a performance from our talented musicians.

As a part of the University of Louisville, we strive to be a great place for musicians of all ages to learn and grow.

Our School offers numerous opportunities to share talents, including this performance. We encourage all of our students, faculty and visitors to express their creativity throughout their time at the University of Louisville and are excited for you to share in this experience.

---

Find Us On The Web!



@uoflmusic

## **How to make a difference in a student's life**

The University of Louisville School of Music is committed to becoming a preeminent school of music in the Midwest and the first choice for music students in Kentucky.

Your support of the School of Music helps keep the university affordable for our students and provides them with opportunities for learning and discovery. Your support helps provide the flexibility to meet emerging needs and challenges that cannot be funded by state and tuition support alone. Your gift changes lives.

Help us continue to change lives today!

**[give.louisville.edu/music](https://give.louisville.edu/music)**

If you have questions about how you can help support the School of Music please call our Director of Development 502.852.7108.





**Kaitlyn Purcell**  
**Senior Saxophone Recital**

*with*

Adrienne Fontenot, piano

A Student of Dr. Adam McCord



Sunday, December 3, 2023  
Comstock Concert Hall  
4:00 p.m.

## **PROGRAM**

Sonata for Alto Saxophone and Piano (1988)

David Maslanka  
(1943-2017)

I. Moderate

II. Slow

III. Very Fast

Concerto for Alto Saxophone, Op. 26 (1941)

Paul Creston  
(1906-1985)

I. Energetic

II. Meditative

III. Rhythmic

## **Performances at the School of Music**

The School of Music welcomes you to a performance from our talented musicians.

As a part of the University of Louisville, we strive to be a great place for musicians of all ages to learn and grow.

Our School offers numerous opportunities to share talents, including this performance. We encourage all of our students, faculty and visitors to express their creativity throughout their time at the University of Louisville and are excited for you to share in this experience.

---

Find Us On The Web!



@uoflmusic

## **How to make a difference in a student's life**

The University of Louisville School of Music is committed to becoming a preeminent school of music in the Midwest and the first choice for music students in Kentucky.

Your support of the School of Music helps keep the university affordable for our students and provides them with opportunities for learning and discovery. Your support helps provide the flexibility to meet emerging needs and challenges that cannot be funded by state and tuition support alone. Your gift changes lives.

Help us continue to change lives today!

**[give.louisville.edu/music](https://give.louisville.edu/music)**

If you have questions about how you can help support the School of Music please call our Director of Development 502.852.7108.



# **The Mezzo-Forte Woodwind Quintet**

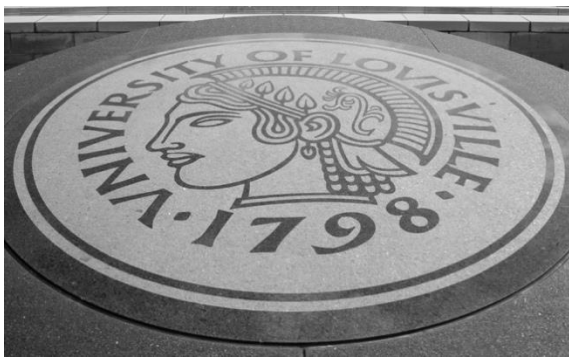
Lynne-Grace Wooden, flute

Adi Pandey, oboe

Natalie DeSimone, clarinet

Marissa Keith, bassoon

Korey Garcia, horn



Sunday, December 3, 2023

Bird Recital Hall

7:00 p.m.

## **PROGRAM**

Sweet Jane	Korey Garcia (b. 2001)
Pastorale	Amy Beach (1867-1944)
Umoja: The First Day of Kwanzaa	Valerie Coleman (b. 1970)
Wind Quintet, Op. 43	Carl Nielsen (1865-1931)
I. Allegro ben moderato	
II. Menuet.	
III. Preludium	
IV. Tema con variazione	
Hyacinth	Jenna Nydam (b. 2004)
trois pièces brèves	Jacques Ibert (1890-1962)
III. Allegro scherzando	
II. Andante	
I. Allegro	

## **Performances at the School of Music**

The School of Music welcomes you to a performance from our talented musicians.

As a part of the University of Louisville, we strive to be a great place for musicians of all ages to learn and grow.

Our School offers numerous opportunities to share talents, including this performance. We encourage all of our students, faculty and visitors to express their creativity throughout their time at the University of Louisville and are excited for you to share in this experience.

---

Find Us On The Web!



@uoflmusic

## **How to make a difference in a student's life**

The University of Louisville School of Music is committed to becoming a preeminent school of music in the Midwest and the first choice for music students in Kentucky.

Your support of the School of Music helps keep the university affordable for our students and provides them with opportunities for learning and discovery. Your support helps provide the flexibility to meet emerging needs and challenges that cannot be funded by state and tuition support alone. Your gift changes lives.

Help us continue to change lives today!

**[give.louisville.edu/music](https://give.louisville.edu/music)**

If you have questions about how you can help support the School of Music please call our Director of Development 502.852.7108.



## Program Notes

### Sweet Jane

Korey Garcia (b. 2001) is a student composer and french hornist at the University of Louisville. His latest work is *Sweet Jane*, which was written for the *Mezzo-Forte Quintet*. An accented, yet steady rhythmic groove in the horn and bassoon begin this “adventurous” work. A main motive in this piece is an ascending melody, first appearing in the oboe and is then passed around the ensemble. Nearing the end of the journey, the piece becomes less dense, relaxing into homophonic texture before a grand pause. The clarinet breaks the silence and the adventure ends lightly in rhythmic unison. Garcia includes the program notes in his work:

Recently in my life I found a great interest in Rock Climbing.

This interest of mine has led to spending much of my free time outside in nature. While writing this piece, I was in the thick of my studies. In the busy routine of practicing and trying to get homework in on time, I found myself dreaming of the summer days spent outside, yearning to be back there. This reminiscence directed my memory to the first time I climbed outdoors, on a true cliff face. I began to relive the exhilaration and anticipation of that fun day. This piece aims to capture that memory, the exciting adventure that awaited me and the epic satisfaction that comes from this sport I’ve come to love.

In climbing people establish routes to follow, a set path to reach the top, similar to hiking trails. Each of these routes gets named. The day I first climbed that cliff, I climbed a route.

That route’s name: *Sweet Jane*.

### Pastorale

Amy Beach (1867-1944) was a pioneering woman composer. Much of her time was spent outdoors exploring nature. *Pastorale* is Beach’s only work for woodwind quintet and it is a lyrical piece written in ABA form. The texture of this piece is contrapuntal polyphony, meaning there are multiple melody lines played at the same time. The work begins with the clarinet, horn, and bassoon introduction before the oboe comes in with the first melody, followed by the flute which adds yet another melody line. The melody is passed among the parts throughout the piece, flowing in and out of tandem with one another. As the piece nears its end, the melody slows and each instrument takes a turn with its final statement before landing peacefully on the final chord.

### Umoja

Born in Louisville, KY, flutist and composer, Valerie Coleman (b. 1970) is a founding member of the Imani Wind Quintet. One of her most popular works written for the group, *Umoja: The First Day of Kwanzaa*, is an anthem of unity. Coleman’s notes on the piece are as follows:

Umoja is the Swahili word for "unity" and is the first day in seven in the African-American celebration of Kwanzaa. The original composition calls for unity through the tradition of call and response and was first meant to be a simple family sing-along song for Kwanzaa. As it was added to the wind quintet repertoire of Imani Winds, a woodwind quintet that was created and founded by Coleman, and it soon became a signature piece of the ensemble. The melody is mainly a French horn solo with supporting rhythms from the upper winds and a constant motor played by the bassoon. Even though the meter is in 3/4 time, the melody and percussive upper wind accompaniment is mostly phrased in 6/8 when there is syncopation. Most importantly, the entire feel should be in 1.

Carl Nielsen (1865-1931) was a Danish composer and violinist. His woodwind quintet is a three movement work in which each instrument has a distinct voice and character. Movement I of the piece begins with a bassoon introduction. This movement is light and playful, as represented in the ornamented lines of the upper winds. The contrasting section of this movement involves a dark horn solo with flute and clarinet in the background.

Movement II is the Menuet. Felt in one, each instrument dances with the other, beginning with the clarinet solo introduction before the melody gets passed off to the flute and oboe. This movement utilizes dissonance between the flute and oboe, before it reaches the main modulation of the Trio. Like the clarinet in the first movement, the oboe has the leading line before the flute joins in.

The third movement begins with a cadenza-like flute solo, it is incredibly rubato until the melody is taken over by the english horn. This leads into the finale which is a theme and variations. The theme is displayed in a chorale style with each part in rhythmic unison before they break apart once again into the variations. Each variation highlights a particular instrument, showcasing both technique and personality. The piece ends with a modified restatement of the theme in chorale style once again.

### Hyacinth

Jenna Naydam (2004) is a student composer at the University of Louisville. Her latest composition for woodwind quintet, *Hyacinth*, is the first of a three movement work. This piece is rhythmically elaborate with the common motive of “twos against threes.” The use of harmonic dissonance pits one instrument, usually the flute, against the other four in the quintet. These dissonances illustrate the pivotal moments in the story of the god Apollo and his lover. Naydam includes the following in her program notes for the movement:

The first movement illustrates the myth of Hyacinthus:

*A young spartan prince of remarkable beauty, he was admired by many but Hyacinthus choose Apollo over all others. One day, the lovers payed games, throwing a discus, but as the discus hit the ground, it bounced back, hitting Hyacinthus' head, fatally wounding him. Apollo's face turned pale as he held his dying lover in his arms. A flower bloomed from Hyacinthus' spilt blood... a hyacinth.*

### trois pièces brèves

French composer, Jacques Ibert (1890-1962), composed trois pièces brèves for woodwind quintet. This piece was originally written as incidental music for the play *Le Stratagème des roués*. This three movement work is commonly performed in the order Movements I-III or Movements III-I.

Movement III begins with the upper instruments setting the stage for a horn call in the introduction. This movement showcases the quirky personalities of each of the instruments, passing the melody along so that everyone gets a turn before ending in unison.

Movement II begins as a lyrical duet between the flute and clarinet. The homophonic melody breathes between the two instruments before the others join to conclude the movement.

The introduction of Movement I is in unison. After the introduction, the oboe takes the melody line, the flute joining, and eventually the clarinet joining as well. This piece grows as it approaches the finish line, increasing in both speed and volume before ending dramatically in unison.



*Chamber Winds*  
**LOUISVILLE**  
**CONCERT BAND**  
Frederick Speck, Director

---



Monday, December 4, 2023  
Comstock Concert Hall  
7:00 p.m.

# PROGRAM

---

- The Untitled March (1930) John Philip Sousa (1854-1932)  
edited by Keith Brion and Loras Schissel
- The Unknown Friend (2021) Luis Serrano Alarcón (b. 1972)
- Over the Moon (2023) Frank Ticheli (b. 1958)
- Grover's Corners (1940) Aaron Copland (1900-1990)  
arranged by Robert Longfield
- Rigaudon from *Idoménée* (1712) André Campra (1660-1744)  
arranged by Chris Sharp  
Nan Moore, *conductor*  
Louisville Winds, *director*
- The Old Boatman (1933) Florence Price (1887-1953)  
arranged by Dana Paul Perna  
Acton Ostling, Jr., *conductor*  
University of Louisville Director of Bands, *emeritus*
- Kelly's Field (2006) Jennifer Higdon (b. 1962)
- III. *Scherzando marziale* from Concerto for Trumpet (1972) John Barnes Chance (1932-1972)  
edited by John Mitchell Laverty
- Have Yourself a Merry Little Christmas (1944) Hugh Martin (1914-2011)  
Ralph Blane (1914-1995)  
arranged by Ryan Nowlin
- Jingle Bells (1850) James Lord Pierpont (1822-1883)  
arranged by Morton Gould

# PERSONNEL

---

*Chamber Winds*

## LOUISVILLE

CONCERT BAND

Frederick Speck, Director

### FLUTES

David Farsetti  
Sarah Kurtz  
Kaelah McMonigle  
Meaghan Spencer  
Kaila Washington

Music Therapist  
Payment Integrity Analyst  
Executive Assistant  
Claims Research and Resolution Representative  
Public Health and Army Musician

### OBOES

Jayne Drummond  
Doug Harville  
Stephanie Hile

Private Teacher/Performer  
Middle School Orchestra Director  
Private Teacher/Performer

### BASSOONS

Kevin Cox  
Heather Kulengowski  
Eve Parsons  
Jackie Royce  
Nan Tate

Retired Middle/High School Band Director  
Adjunct Collegiate Bassoon Instructor  
Middle School Band Director  
Enrollment Transfer Specialist  
Retired High School Choral Director

### CLARINETS

Rob Acosta  
Kaitlin Callihan  
Carolyn Fassio  
Michelle Gilfert  
Sam Holman  
Jessica Lynn  
Miko Martinez  
Roslyn Mattingly  
Sharon Murphy  
Linda Pulley  
Carrie RavenStem  
Alice Regneri  
Brad Rogers  
Joshua Smith  
Angela Soren  
Adam Thomas

Private Teacher and Army Musician  
Middle School Orchestra Director  
Elementary School Music Teacher  
Louisville Homeschool Band Director  
Messina Covers Seamster/Freelance Performer  
CEO, Pediatric Occupational Therapist  
Middle School Band Director  
Middle School Music Teacher  
Web Developer  
Middle School Band Director  
University Faculty  
Director of Instructors, Learning Acceleration Centers  
Retired High School Band Director  
Elementary Music Teacher  
Private Teacher/Performer  
Louisville Orchestra Administration

# PERSONNEL

---

*Chamber Winds*

## LOUISVILLE

CONCERT BAND

Frederick Speck, Director

### BASS CLARINETS

Kris Bachmann

Jennifer Korfhage

Adjunct Music Professor

Elementary School Principal

### ALTO SAXOPHONES

Cory Barnfield

Elementary School Music Teacher and Adjunct University Faculty

Zach Schlaug

Elementary School Music Teacher

### TENOR SAXOPHONE

Rick Morgen

Engineer

### BARITONE SAXOPHONE

Vic Maddox

Lawyer

### HORNS

Scott Cooksey

High School Band Director

Colin Dorman

Musician/Web Developer

Elizabeth Etienne

Louisville Orchestra Administration

Matthew Howard

Music Therapist

Jody Hurt

Musician/Design Strategist

Ben Taylor

Public School Band Director

Tyler Taylor

Composer/Freelance Musician

### TRUMPETS

Jessica Cumberledge

Executive Assistant

David Deacon

Freelance Performer/Educator

Curtis Essig

Retired High School Band Director

Nicholas Felty

Freelance Performer/Private Teacher

Erika Howard

Freelance Musician

Ryan Nottingham

Sales Consultant

### TROMBONES

Joshua Britton

Music Teacher

Kevin Callihan

Youth Performing Arts School Band Director

Brandon Etienne

Middle School Band Director

Doug Finke

Retired

Jason Novak

High School Band Director

# PERSONNEL

---

*Chamber Winds*

## LOUISVILLE

CONCERT BAND

Frederick Speck, Director

### **BASS TROMBONE**

Dave Hough

Retired Bass Trombonist-The US Army Field Band/Realtor

### **EUPHONIUMS**

David Centers

High School Band Director

Kristi Schmidt

Elementary School Music Teacher

### **TUBAS**

Jeff Beers

Self Employed/Freelance Musician

Raymond Green

Executive Director

Clint McCanless

Associate Professor

Chris Schmidt

Freelance Low Brass Teacher

### **PERCUSSION**

Jenny Branson

Grant writer

Mandi Brown

Work from Home Mom/Administrative Assistant

Jeremy McMonigle

Private Teacher/Performer

Greg Neblett

Retention Team Lead

Sam Rouster

High School Band Director

Mark Tate

Independent professional musician/music educator

### **DOUBLE BASS**

David Messina

Freelance musician/Seamster

*Roster listed alphabetically*

# U OF L SCHOOL OF MUSIC

---

Show your pride and support and  
shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's  
general scholarship fund.



## [www.uoflmusicstore.com](http://www.uoflmusicstore.com)



- Polos
- T-Shirts
- Hoodies
- Sweaters
- Pull-overs
- Hats
- Scarfs
- Fanny packs
- Lunch bags
- Tote bags





# U OF L SCHOOL OF MUSIC

---

## **How to make a difference in a student's life**

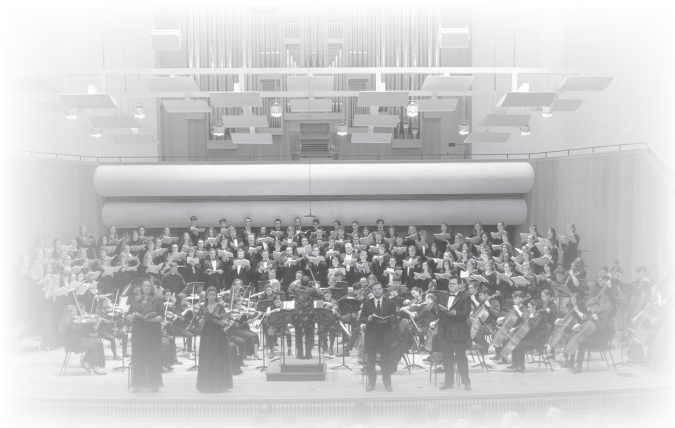
The University of Louisville School of Music is committed to becoming a preeminent school of music in the Midwest and the first choice for music students in Kentucky.

Your support of the School of Music helps keep the university affordable for our students and provides them with opportunities for learning and discovery. Your support helps provide the flexibility to meet emerging needs and challenges that cannot be funded by state and tuition support alone. Your gift changes lives.

Help us continue to change lives today!

**[give.louisville.edu/music](https://give.louisville.edu/music)**

If you have questions about how you can help support the School of Music please call our Director of Development 502.852.7108.



# U OF L SCHOOL OF MUSIC

---

Welcome to the University of Louisville!  
We hope you enjoy the concert this evening.

› Smoking is not permitted in the School of Music building.  
In the unlikely event of a fire or other emergency, please walk to the nearest exit.

› The use of recording devices and flash photography is strictly prohibited.

› Please silence cell phones & other electronic devices.  
Thank you.

---

## UPCOMING EVENTS

All events are held at the School of Music on the University of Louisville Belknap Campus and are free and open to the public, unless otherwise noted.

Events are subject to change. Scan the code below for a full list.



---

## FOLLOW US

Keep up-to-date with the School of Music for announcements, news, and more by following us on social media @uoflmusic.



Vist our website at [www.louisville.edu/music](http://www.louisville.edu/music)

## SHOP

Show your pride and support and Shop at the School of Music online store for cool gear!  
All proceeds go to support the School of Music's general scholarship fund.

[www.uoflmusicstore.com](http://www.uoflmusicstore.com)



## String Chamber Ensembles



Monday, December 4, 2023  
Bird Recital Hall  
7:00 p.m.

## **PROGRAM**

Suite for 2 Cellos in D minor, Op. 22 II. Praeludium	Julius Klengel (1859-1933)
Brendan Stock & Owen Talley, cellos	
String Trio in G minor	Aleksandr Borodin (1833-1887)
Bria Quinn & Antonio Thai, violins Tristan Nava, cello	
Douze Duos pour 2 Violons, Op. 49 I. Andante III. Andante	Reinhold Glière (1875-1956)
Kerwin Gonzales & Mia-Rose Lozado, violins	
String Quartet OP. 76, No. 2 'Quinten' I. Allegro	Joseph Haydn (1732-1809)
Dayana Cedeño & Grace Kim, violins Aimee Quinn, viola Norah Stone, cello	
String Quartet No. 2 in D minor, "Quinten", Op. 76 I. Allegro	Joseph Haydn (1732-1809)
Erin Lewis & Donovan McDonald, violins Andrew Baldeon, viola Dylan Bohn, cello	
Ten Concert Duos III. Fugue VIII. Alla Breve	Claude-Henry Joubert (b. 1948)
Gabriel Vivian & Sidney King, Double Bass	
Six Miniatures for Guitar and Bass Recitative Nocturne Interlude Waltz	Harriet Steinke
Nathaniel Zsedenyi, guitar Brennen Taggart, double bass	
String Quartet No. 3 in F major, Op. 73 II. Moderato con moto III. Allegro non troppo	Dmitri Shostakovich (1906-1975)
Joseph Levinson & Maddie Rowe, violins Morgan Schumacher, viola Benjamin Meitzen, cello	
String Quartet No. 2 in A minor, Op. 13 I. Adagio - Allegro vivace	Felix Mendelssohn (1809-1847)
Emily Fischer & Samantha Lamkin, violins Mary Meyers, viola Nate Roberts, cello	

## **Performances at the School of Music**

The School of Music welcomes you to a performance from our talented musicians.

As a part of the University of Louisville, we strive to be a great place for musicians of all ages to learn and grow.

Our School offers numerous opportunities to share talents, including this performance. We encourage all of our students, faculty and visitors to express their creativity throughout their time at the University of Louisville and are excited for you to share in this experience.

---

Find Us On The Web!



@uoflmusic

## **How to make a difference in a student's life**

The University of Louisville School of Music is committed to becoming a preeminent school of music in the Midwest and the first choice for music students in Kentucky.

Your support of the School of Music helps keep the university affordable for our students and provides them with opportunities for learning and discovery. Your support helps provide the flexibility to meet emerging needs and challenges that cannot be funded by state and tuition support alone. Your gift changes lives.

Help us continue to change lives today!

**[give.louisville.edu/music](https://give.louisville.edu/music)**

If you have questions about how you can help support the School of Music please call our Director of Development 502.852.7108.